## UC 8908 06F

## CBM003 ADD/CHANGE FORM

<ul> <li>☑ Undergraduate Council</li> <li>☑ New Course ☑ Course Change</li> <li>Core Category: NONE Effective Fall 2007</li> </ul>	"	Graduate/Professional Studies Council  New Course Course Change  ffective Fall
1. Department: ART College: CLASS	20026	RECEIVED OCT 0 2 2006
<ol> <li>Person Submitting Form: <u>Pat Deeves</u> Telepho</li> <li>Course Information on New/Revised course:         <ul> <li>Instructional Area / Course Number / Long</li> <li>ART / 1320 / 3-Dimensional Design Princip</li> </ul> </li> </ol>	Course Title	APPROXED 0CT 1 8 2006
• Instructional Area / Course Number / Short Course Title (30 characters max.)  ART / 1320 / 3D DESIGN PRINCIPLE & THEORY I		
<ul> <li>SCH: 3.00 Level: FR CIP Code: 500704080003 Lect Hrs: 0 Lab Hrs: 6</li> <li>4. Justification for adding/changing course: To meet instructional needs of students</li> </ul>		
<ul> <li>5. Was the proposed/revised course previously offered as a special topics course?  Yes No If Yes, please complete:</li> <li>Instructional Area / Course Number / Long Course Title:</li> <li>//</li> <li>Content ID: Start Date (yyyy3):</li> </ul>		
6. Is this course offered for undergraduate credit only? X Yes No		
<ul> <li>Authorized Degree Program(s): <u>BA, Art</u></li> <li>Does this course affect major/minor requirements in the College/Department?</li></ul>		
8. Grade Option: <u>Letter (A, B, C)</u> Instruc	tion Type: <u>la</u>	boratory
<ol> <li>If this form involves a change to an existing course, please obtain the following information from the course inventory: Instructional Area / Course Number / Long Course Title ART / 1320 / 3D Design Principle &amp; Theory I</li> </ol>		
• Start Date (yyyy3): <u>20053</u> Content I.D.: <u>2</u>	.96051	
10. Proposed Catalog Description: (If there are no p Cr.3. (0-6). Prerequisites: none Description (3 3-dimensional design in the context of visual property problem solving and cultivation of integrated this	30 words ma ocessing. En	x.): Introduction to language and application of nphasis on concept, form/space relationships,
1. Dean's Signature:		Date: 9/29/06

Print/Type Name: Dr. Sarah Fishman-Boyd