

# CENTER FOR STUDENT MEDIA



## Student Fees Advisory Committee (SFAC) Presentation for FY 2018 - 2019

# 2015 External Review Feedback

- Involve students in the short-term and long-term planning process to help them visualize and implement the changes needed to reach the Center's goals of cooperation and synergy among the media units.
- Develop a comprehensive training program that is consistent across all of the media.
- Collaborate with the Valenti School of Communication, and their faculty members, who can serve as presenters in training sessions, as well as providing instruction in proper lighting, camera usage and video editing techniques.
- **Review business functions and operations to be able to provide professional staff access to professional development opportunities, and to ensure the financial viability of the Center for Student Media and the three Fee-Funded Student Organizations.**

# Recommendations

- Review business functions and operations to be able to provide professional staff access to professional development opportunities, and to ensure the financial viability of the Center for Student Media and the three Fee-Funded Student Organizations.

# Action Taken

- The CSM budget line has been established to support professional development for CSM staff; and SFAC has supported funding for student leaders from the three media student organizations to attend a national conference.
- Developed an MOU with Printing and Postal for publication distribution.
- Re-aligned the organization of CSM to improve the following challenges:
  - Identify a lead for all student training in CSM (student leaders, bi-weekly students, course-related projects, etc.).
  - Integrate the Center for Student Media with DSAES IT Services under a single Director to take advantage of efficiencies.
  - Moved non-revenue generating FT staff salaries to the SFAC cost center; Business staff, bi-weekly student staff and other department costs are now being paid by the Generated Income cost center.

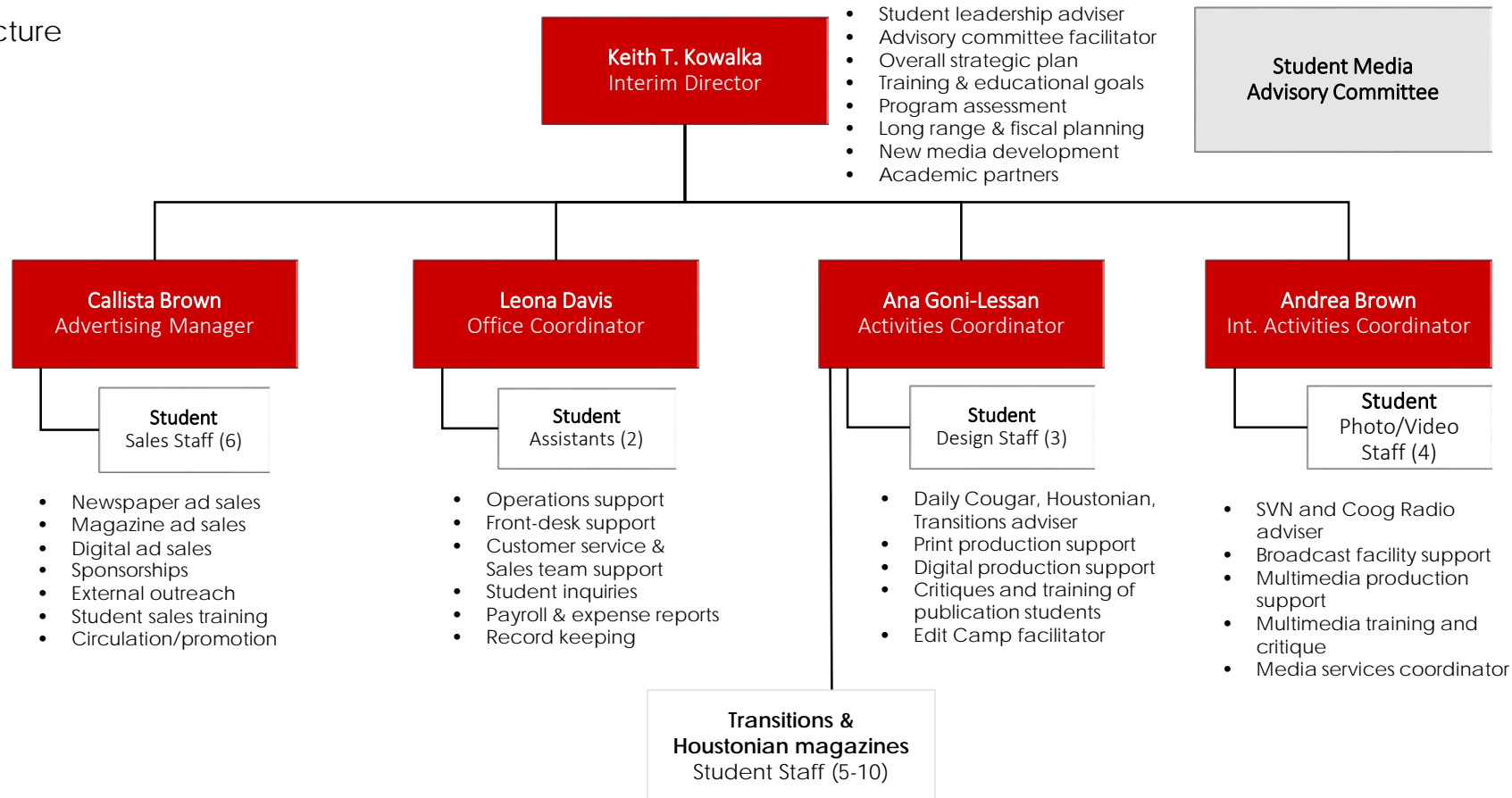
# Staff Integration Impacts on Budgets

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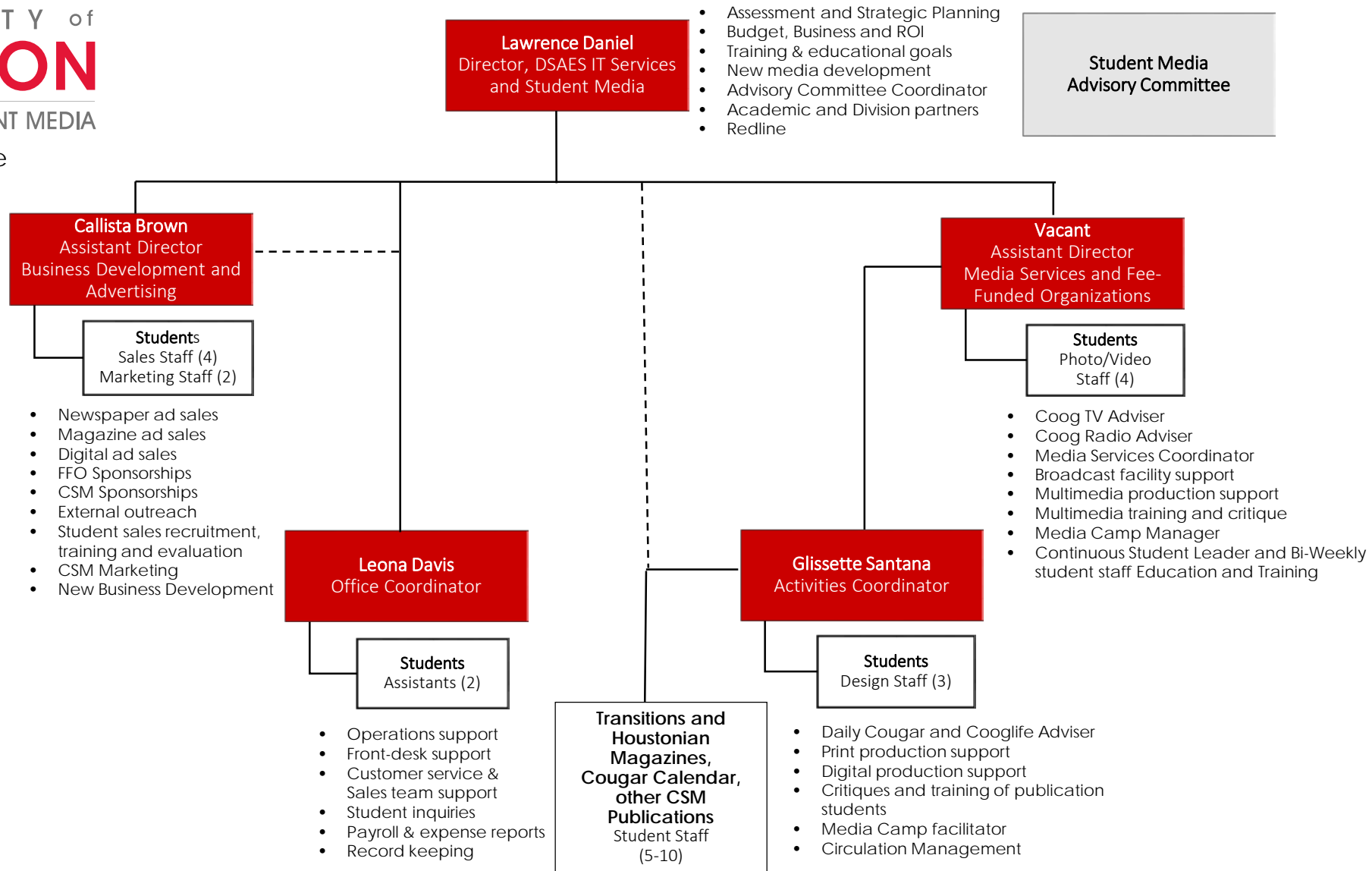
# Revenue History

	FY 2013	FY 2014	FY 2015	FY 2016	FY2017
<b>Local</b>	\$80,393.78	\$106,663.25	\$148,911.07	\$168,220.25	\$178,458.00
<b>Campus</b>	\$191,492.56	\$166,754.32	\$137,776.30	\$145,148.66	\$108,088.97
<b>National</b>	\$40,459.59	\$32,073.48	\$20,822.85	\$36,600.97	\$11,733.37
<b>Classified</b>	\$21,482.52	\$17,387.95	\$10,791.07	\$13,998.75	\$1,560.00
<b>Total</b>	\$333,828.45	\$322,879.00	\$318,301.29	\$362,968.63	\$299,840.34

Previous Structure







# Mission

Grounded in professional ethics and best practices, *the Center for Student Media supports and empowers student-driven expression, publishing and broadcasting.*

# Vision

The Center for Student Media aspires to be a *cutting-edge multi-platform laboratory* that prepares collaborative, innovative and creative students for real-world leadership.



# DSAES Strategic Initiatives

1. Create new opportunities for student success through learning, engagement and discovery.
5. Cultivate a collective identity that demonstrates a united vision.
6. Create and engage in strategic partnerships.

# UH Strategic Initiatives

Supporting Student Success



# Programming Activity

UNIVERSITY of  
**HOUSTON**  
CENTER FOR STUDENT MEDIA

Sales Team

Creative Team

Media Services Team

Transitions Magazine

Houstonian Magazine

Cougar Calendar

Custom Publications

Student Training

Academic Partners

The  
**Cougar**

Print Weekly

Digital Daily  
(thedailycougar.com &  
email edition)

Cooglife (monthly)

Coog Deals

Health, Career, Graduate  
School Guide and Faith

**COOGTV**

CoogTV on Philo &  
CoogTV.com

Student Film Festival

Student-Run Shows

Media services talent  
and crew

Video workshops

On-Demand Services

((( ))) **COOG**  
RADIO.COM

CoogRadio.com – 24/7  
web streaming

College Radio Day

Live Performances

DJ training/audio  
production

Remote DJ at events

# Points of Pride for FY17

- Through the sales of event sponsorships **Coog Radio** increased revenue stream by **+320%** from FY16.
  - Unique Listenership is up **+334% (33,172)** from **FY16 (7,635)**
- **CoogTV** increased revenue stream by **+33%**
  - Total video views are up **+38.1% (65,342)** from **FY16 (47,321)**
- **UH Redline** users increased by **45.2% (23,548)** from **FY 16 (16,213)**
  - This has extended the reach to students about student media campus events and awareness.



# Points of Pride for FY17

- **The Cougar** continues to be an award winning publication, winning several regional publication awards, including awards from the College Media Association (CMA) and the Associated College Press (ACP)
- Partnerships were developed with **four (4) COMM** courses, which now have direct tie to involvement in CSM.
  - During FY 17 two staff members taught classes at the Valenti School of Communication



# Assessment Focused On Improving Experience

## **The Cougar Writer Training/Development:**

- Select number of Cougar Weekly Issues were evaluated by industry professionals during FY17

## **The Results/Feedback will be used to generate training exercises in the following areas moving forward:**

- Editorial Voice/Leadership
- Depth of Stories and Information
- Owning Public Service Responsibility





# Assessment Focused On Student Development

## **Radio DJ Training/Development:**

- A rubric was created and used internally to evaluate 6 Coog Radio shows throughout FY17.

## **The Results/Feedback will be used to generate training exercises in the following areas moving forward:**

- Production/Timely Usage of Equipment
- Style and Content
- Technique



# Assessment Focused On Improving Experience

## CoogTV Program Development:

- During FY17 there were four training workshops for new producers and crew members. Each workshop included a follow-up session.

**The Results/Feedback will be used to generate training exercises in the following areas moving forward:**

- Show Production
- Equipment Usage
- Artistic Direction
- Editing Techniques





# Unit Challenges

## Modeling the Real World Experiences for Students

- The separation between print and broadcast media no longer exists
- Keeping up with the Media Industry as it continues to evolve in all forms

## Student Training Timelines

- Matching training efforts to engage new students who join us at different times throughout the year

## Revenue Generation

- Maintaining consistent and sustainable revenues in a changing market

# What's Next for the Center for Student Media?

## Student Training and Development

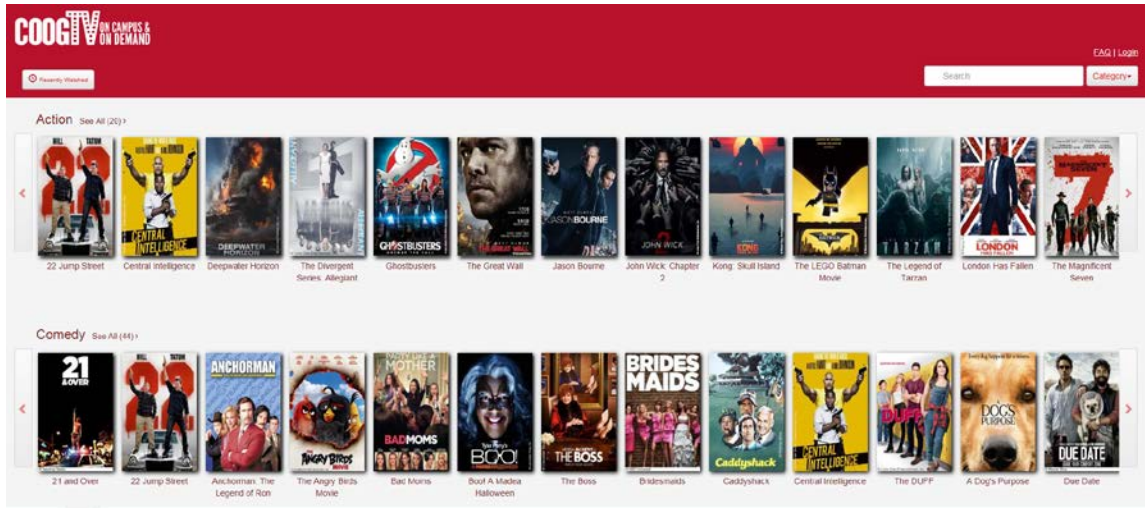
- Hire New Assistant Director
- Executive Leadership Orientation
- Create “Where are they now?” training series utilizing CSM Alumni
- Establish Advertising Sales Internship Program



# What's Next for the Center for Student Media?

## Revenue Development

- Launch Marketing Campaign for Media Services
- Expand Advertising opportunities to include On-Demand Services
- Expand Awareness of Advertising Opportunities with CSM
  - Target UH Departments, local and on-campus businesses





**The**  
**Cougar**

PRINT WEEKLY. DIGITAL DAILY

**COOGTV**



**Thank you**  
for your continued support!

