GLOBAL CITIZENS CREDENTIAL

The upper-level global courses below are listed by main areas according to the Undergraduate Catalog. The selection of these courses was made considering that they have at least a 25% degree of global content or focus.

**Antiquity**

ARTH 3311 – Greek Art  
ARTH 3313 – Roman Art  
ARTH 3317 – Ancient Near Eastern Art  
CLAS 3307 – Greek and Roman Myths of Heroes  
CLAS 3308 – Myths and Cult of the Greek Gods  
CLAS 3345 – Myth and Performance in Greek Tragedy  
CLAS 3366 – The Trojan War  
CLAS 3374 – Sex and Gender in Antiquity  
CLAS 4305 – Fifth-Century Athens: Readings in Intellectual, Literary, and Political History  
CLAS 4370 – Comparative Epic  
CLAS 4374 – Sex and Gender in Antiquity  
CLAS 4381 – Latin Classics in Translation  
ENGL 4381 – Latin Classics in Translation  
HIST 3339 – Ancient Greece  
HIST 3340 – Ancient Rome  
HIST 4335 – Greek and Roman Historians  
POLS 4346 – Greek Political Thought  
WCL 4301 – Culture and Communication: Methods in Linguistic Anthropology

**Europe, including the Former Soviet Union**

ARCH 3356 – City as Palimpsest: Paris  
ECON 3341 – Russian and Chinese Transformation  
GERM 4359 – Germany since Reunification  
HIST 3347 – Comparative European Revolutions - English, French, and Russian  
HIST 3355 – British Empire Since 1500  
HIST 4327 – Europe 1930-1945  
HRMA 4374 – French Culture and Tourism*  
HRMA 4375 – French Wine Production*  
ITAL 3304 – Culture of Italy  
ITAL 3308 – Italian Heritage  
POLS 3320 – Government and Politics in Great Britain  
POLS 3324 – Government and Politics in Contemporary Germany  
POLS 3325 – Government and Politics of Russia and the Commonwealth  
POLS 3329 – The Nations of Europe  
POLS 3344 – International Law and the Law of War
POLS 4329 – European Union Politics
SPAN 3373 – Spanish Culture and Civilization

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**Greater Asia**

ANTH 3316 – Society and Culture of India
ANTH 3381 – Global Hinduism
ARCH 3358 – History of Asian Arch and Art
ARTH 3318 – Art and Architecture of India
CHNS 3352 – Chinese Culture and Society Through Modern Literature
CHNS 3354 – Chinese Culture and Language
HIST 3388 – China: Early Civilization to 1600
HIST 3389 – China Since 1600
RELS 3380 – Introduction to Asian Religions
RELS 3381 – Global Hinduism
RELS 3382 – Politics and Religion in South Asia
SOC 3355 – Sociology of India
SOC 3362 – Sociology of Religion of India

**Health and Healing**

ANTH 3342 – Food and Culture
ANTH 3347 – Anthropology of Women
ANTH 3364 – Disease in Antiquity
ANTH 4337 – Anthropology of the Life Cycle
ANTH 4384 – Anthropology of HIV
ARTH 4310 – The Human Body in Non-Western Art
HIST 3319 – Plagues and Pestilence: Epidemics in World History
SOC 3380 – Introduction to the Sociology of Health Care

**Hemispheric America (Comparative American Cultures)**

ANTH 3324 – Peoples and Culture of Latin America
ANTH 3336 – Caribbean Societies and Cultures
ANTH 3375 – North American Archaeology
ANTH 3377 – Archaeology of Central America
ANTH 4372 – Maya Archaeology
ANTH 4373 – Aztec Archaeology
ARTH 3312 – Pre-Columbian Art
ARTH 3314 – Latin American Art
ARCH 3334 – Latin American Architecture
CCS 3350 – Brazilian Cultures and Their Histories
CCS 3351 – African Religious Practices in the Americas
CCS 3393 – Comparative Indigenous Cultures
ENGL 3322 – Contemporary Novel
ENGL 3368 – Caribbean Novels
ENGL 4394 – Topics in the Historical Novel
HIST 3317 – Making of Ethnic America
HIST 3370 – Twentieth Century Revolutions in Latin America
HIST 3376 – Caribbean History
HIST 4366 – Latin American History through the Novel
HIST 4396 – Selected Topics in Latin American History
LAST 3300 – Latin America: Hemispheric and Global Perspectives
POLS 3322 – Introduction to Latin American Politics
POLS 3331 – American Foreign Policy
RELS 3320 – Ritual and Performance
RELS 3336 – Caribbean Societies and Cultures
SOC 3324 – Hispanic Identity
SOC 3327 – Race and Ethnic Relations in the United States
SPAN 3331 – Mexican-American Literature
SPAN 3374 – Spanish American Culture and Civilization
SPAN 3375 – United States Hispanic Culture and Civilization
SPAN 4368 – Mexican Literature in the Twentieth Century
SPAN 4391 – Latin American and Latino Cultural Studies
WCL 3351 – Introduction to Latino Cultural Studies

Medieval/Early Modernity

ARCH 3353 – Architecture of Middle Ages
ENGL 3302 – Medieval Literature
ENGL 3305 – English Renaissance
ENGL 3306 – Shakespeare: The Major Works
HIST 3335 – Barbarians and the Birth of Europe to 1050 A.D.
HIST 3336 – Europe in the Age of Chivalry: The High Middle Ages 1050-1350
HIST 4328 – The Vikings
HIST 4329 – The Viking and Norman Worlds
HIST 4330 – Flowering of the Middle Ages
HIST 4331 – The Normans
HIST 4332 – The Crusades
HIST 4333 – Europe in the Renaissance
HIST 4334 – The Reformation in Europe
POLS 3340 – Ancient and Medieval Political Thought
POLS 3341 – Foundations of Modern Politics

Migration and Diaspora

ANTH 3304 – Demographic Anthropology
ANTH 3363 – Race and Anthropology
ECON 3340 – Comparative Economic Systems
ENGL 4367 – Documenting Community Culture
HIST 3379 – World Civilizations to 1500
HIST 3380 – World Civilization Since c.e. 1500
POLS 3330 – International Political Economy
RELS 4360 – Clash of Civilizations
SOC 3326 – Immigration in U.S. Society
SOC 3328 – Race and Ethnicity in World Perspective
WCL 3365 – World Fiction & Reportage

Modernity/Postmodernity

CLAS 4353 – Classics and Modernity: The Uses of Antiquity in Modern and Postmodern Contexts
ENGL 3321 – Modern British Literature
ENGL 3324 – The Development of the Novel
ENGL 3328 – Masterpieces of British Literature from the Eighteenth Century
ENGL 3365 – Postcolonial Literature
FREN 3364 – Writing Holocausts: The Literatures of Genocide
GERM 3350 – Understanding the 20th Century through German Culture
GERM 3362 – Paris and Berlin since 1800
GERM 3364 - Writing Holocausts
HIST 3363 - Pirates and Smugglers in the Modern World
ITAL 3335 – Survey of Italian Literature
ITAL 3336 – Survey of Italian Literature in Translation
WCL 4351 - Frames of Modernity I (History of Ideas from 1780-1940)
WCL 4352 - Frames of Modernity II - Postmodernity and Globalization (From Postmodernism to Globalization)
WCL 4353 - Frames of Modernity III: Classics and Modernity

Myth, Belief, and Society

ANTH 3348 – Anthropology of Religion
ANTH 4301 – Language and Cultural Cognition
ANTH 4340 – Anthropology Through Literature
ART 4381 – Pursuing Utopia
ENGL 4366 – Introduction to Folklore
ENGL 4370 – Folktales
HIST 4323 – Witchcraft in the Old & New World
PSYC 3331 – Psychology of Gender
RELS 3366 – Magic and Occult
RELS 3370 – The Bible and Modern Science
RELS 3376 – Themes in Comparative Religion
RELS 3377 – Belief and Unbelief: The Search for Meaning
SOC 3375 – Religion and Society
SOC 3385 – Sociology of World Religions
WCL 3355 – Female Divinities

The Afro-Atlantic World

ANTH 3335 – Black Atlantic Religions
ANTH 3338 – Peoples of Africa
ANTH 3341 – Cultural Ecology
ANTH 4377 – Archaeology of the African Diaspora
ENGL 3360 – Survey of African American Literature
ENGL 3364 – African American Poetry and Drama
HIST 3368 – World Environmental History to 1800
HIST 3381 – African Civilization to 1750
HIST 3382 – African Civilization Since 1750
HIST 3391 – Africans, Islam, and the Indian Ocean World
HIST 3392 – Central Africans and the Atlantic Diaspora
HIST 3397 – Selected Topics in African History
HIST 4318 – Africa and the Oil Industry
RELS 3335 – Black Atlantic Religions

The Middle East

ARAB 3306 – Introduction to Arabic Culture, Language, and Islam
ARAB 3312 – Introduction to Arabic Literature in Translation
ARAB 3313 – Qur’an as Literature
ARAB 3340 – Modernity and Rationalism in Islamic Tradition
HIST 3390 – Middle East: Pictures & Words
POLS 3326 – Government and Politics in the Middle East
POLS 4333 – Islam and Democracy
WCL 3377 – The Modern Middle East: Literature, Politics, and Ideas
The Pacific Rim/Asian America

CUST 4300 – Asian American Cultures
ECON 3355 – Economic Development of Asia
HRMA 4376 – Japanese Lodging Industry*
HRMA 4377 – Japanese Culture and Tourism*

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Transnationalism and Globalization

ANTH 3350 – Women, Health and Culture
ART 4374 – World Cities
CHNS 3360 – A Look Into Modern China
ECON 3344 – History of Economic Doctrines
ECON 3351 – Economics of Development
ECON 3363 – Environmental Economics
ECON 3385 – Economics of Energy
ENRG 3310 – Introduction to Energy and Sustainability
HIST 3383 – World Revolutions
HON 4360 – Capstone Seminar on Globalization
INTB 3354 – Introduction to Global Business
INTB 3355 – Global Environment of Business
POLS 3311 – Introduction to Comparative Politics
POLS 3313 – Introduction to International Relations
POLS 3321 – Politics of Mexico
POLS 3328 – Politics of the Developing Areas
POLS 3335 – Political Terrorism
POLS 3343 – Democratic Theory
POLS 4344 – Equality, Justice, and Democracy
POLS 4348 – Contemporary Islamic Political Thought
SPAN 3339 – Spanish for the Global Professional
SPAN 3341 – Language of Business and Trade
SPAN 3342 – Cross-Cultural Business Contexts: U.S./Latin America
WCL 4379 – Critical Theory and Globalization

Visual Cultures and Modern Media

CHNS 3350 – Chinese Culture Through Films
COMM 3370 – History of Cinema
COMM 3372 – Gender and Media
COMM 4375 – Propaganda and Mass Communication
COMM 4378 – Impact of Information Technology
FREN 3318 – History of French Cinema
FREN 3321 – Cinema of French-Speaking Africa
GERM 3363 – Themes in German Drama
GERM 3381 – History of German Cinema
GERM 3384 – Fascism and German Cinema
GERM 3385 – East German Cinema
ITAL 3305 – Italian Culture through Films
ITAL 3306 – Italian Cinema
MUSI 3301 – Listening to World Music
PHIL 3371 – Depiction, Narration, and Critical Theory
PSYC 4343 – Perception
RELS 3334 – Us and Them: Ethical Decision-Making in Complex Cultures
SOC 3340 – Sociology of Film
SOC 4383 – Senior Seminar in Sociology
SPAN 3386 – Screen Memories: Spanish Culture Through Film
THEA 3335 – History of the Theatre I (Antiquity to Early Modern Era)
THEA 3336 – History of the Theatre II (18th century to the Present)
WCL 3366 – Latin American and Latino Film Studies
WCL 3373 – Gender and Sexuality in World Film
WCL 3376 – Visual Stories - Local and the Global
WCL 4356 – World Film & Film Theory