TO: Paula Short, Senior VP for Academic Affairs and Provost
FROM: Jaime Ortiz, Vice Provost for UH Global
DATE: October 26, 2017
SUBJECT: Process for Approval of Global Courses for the Global Citizens Credential

UH Global considers an advanced course (junior or senior) level for inclusion in the Global Citizens Credential if at least 25% of its material has an international focus, addresses cultural awareness, communication, or problem-solving in a global context, and/or it is relevant for fostering cross-national understanding. The specific rubrics for labeling a course as “global” are:

i) course materials drawn from international sources or overseas locations,

ii) lectures focused on cross-country comparisons,

iii) class discussions of real world issues or infusion of cross-cultural competencies that require consideration of global perspectives, and/or

iv) exams, research assignments, or presentations requiring global knowledge and awareness

Currently, 240 global courses under 14 age-periods and topics have been identified. It is a non-exclusive, constantly changing, list because courses are either regularly updated from the undergraduate academic catalog or requested for their inclusion by the faculty members themselves.

Courses such as an international capstone seminar or those taken under a learning abroad experience may be accepted as alternatives, subject to the approval of the UH Global Advisory Committee.
GLOBAL CITIZENS CREDENTIAL

The upper-level global courses below are listed by main areas according to the Undergraduate Catalog. The selection of these courses was made considering that they have at least a 25% degree of global content or focus.

Antiquity

ARTH 3311 – Greek Art
ARTH 3313 – Roman Art
ARTH 3317 – Ancient Near Eastern Art
CLAS 3307 – Greek and Roman Myths of Heroes
CLAS 3308 – Myths and Cult of the Greek Gods
CLAS 3345 – Myth and Performance in Greek Tragedy
CLAS 3366 – The Trojan War
CLAS 3374 – Women in the Ancient World
CLAS 4305 – Fifth-Century Athens: Readings in Intellectual, Literary, and Political History
CLAS 4370 – Comparative Epic
CLAS 4374 – Sex and Gender in Antiquity
CLAS 4381 – Latin Classics in Translation
ENGL 4381 – Latin Classics in Translation
HIST 3339 – Ancient Greece
HIST 3340 – Ancient Rome
HIST 4335 – Greek and Roman Historians
JWST 3373 – Jews in the Ancient World
POL 3346 – Greek Political Thought
RELS 3373 – Jews in the Ancient World
WCL 4301 – Culture and Communication: Methods in Linguistic Anthropology

Europe, including the Former Soviet Union

ARCH 3356 – City as Palimpsest: Paris
ECON 3341 – Russian and Chinese Transformation
GERM 4359 – Germany since Reunification
HIST 3347 – Comparative European Revolutions - English, French, and Russian
HIST 3355 – British Empire Since 1500
HIST 4327 – Europe 1930-1945
HRMA 4374 – French Culture and Tourism*
HRMA 4375 – French Wine Production*
ITAL 3304 – Culture of Italy
ITAL 3308 – Italian Heritage
POL 3320 – Government and Politics in Great Britain
POL 3324 – Government and Politics in Contemporary Germany
POLS 3325 – Government and Politics of Russia and the Commonwealth
POLS 3329 – The Nations of Europe
POLS 3344 – International Law and the Law of War
POLS 4329 – European Union Politics
SPAN 3373 – Spanish Culture and Civilization

*This course takes place in a foreign country and it cannot count towards the Global Courses category if it is applied towards the Learning Abroad category.

Greater Asia

ANTH 3316 – Society and Culture of India
ANTH 3381 – Global Hinduism
ARCH 3558 – History of Asian Arch and Art
ARTH 3318 – Art and Architecture of India
CHNS 352 – Chinese Culture and Society Through Modern Literature
CHNS 354 – Chinese Culture and Language
HIST 3388 – China: Early Civilization to 1600
HIST 3389 – China Since 1600
RELS 3380 – Introduction to Asian Religions
RELS 3381 – Global Hinduism
RELS 3382 – Politics and Religion in South Asia
SOC 3355 – Sociology of India
SOC 3362 – Sociology of Religion of India
VIET 3300 – The Global Vietnamese Diaspora
VIET 3331 – Introduction to Vietnamese Culture: Modernity and Media of Imagining

Health and Healing

ANTH 3342 – Food and Culture
ANTH 3347 – Anthropology of Women
ANTH 3364 – Disease in Antiquity
ANTH 4337 – Anthropology of the Life Cycle
ANTH 4384 – Anthropology of HIV
ARTH 4310 – The Human Body in Non-Western Art
HIST 3319 – Plagues and Pestilence: Epidemics in World History
SOC 3380 – Introduction to the Sociology of Health Care

Hemispheric America (Comparative American Cultures)

ANTH 3324 – Peoples and Culture of Latin America
ANTH 3336 – Caribbean Societies and Cultures
ANTH 3375 – North American Archaeology
ANTH 3377 – Archaeology of Central America
ANTH 4372 – Maya Archaeology
ANTH 4373 – Aztec Archaeology
ARTH 3312 – Pre-Columbian Art
ARTH 3314 – Latin American Art
ARCH 3343 – Latin American Architecture
CCS 3350 – Brazilian Cultures and Their Histories
CCS 3351 – African Religious Practices in the Americas
CCS 3393 – Comparative Indigenous Cultures
ENGL 3322 – Contemporary Novel
ENGL 3368 – Caribbean Novels
ENGL 3369 – Caribbean Literatures
ENGL 4394 – Topics in the Historical Novel
HIST 3317 – Making of Ethnic America
HIST 3370 – Twentieth Century Revolutions in Latin America
HIST 3376 – Caribbean History
HIST 4366 – Latin American History through the Novel
HIST 4396 – Selected Topics in Latin American History
LAST 3300 – Latin America: Hemispheric and Global Perspectives
POLS 3322 – Introduction to Latin American Politics
POLS 3331 – American Foreign Policy
RELS 3320 – Ritual and Performance
RELS 3336 – Caribbean Societies and Cultures
SOC 3324 – Hispanic Identity
SOC 3327 – Race and Ethnic Relations in the United States
SPAN 3331 – Mexican-American Literature
SPAN 3374 – Spanish American Culture and Civilization
SPAN 3375 – United States Hispanic Culture and Civilization
SPAN 4368 – Mexican Literature in the Twentieth Century
SPAN 4391 – Latin American and Latino Cultural Studies
WCL 3351 – Introduction to Latino Cultural Studies

Medieval/Early Modernity

ARCH 3353 – Architecture of Middle Ages
ENGL 3300 – Ancient and Classical Literature
ENGL 3302 – Medieval Literature
ENGL 3304 - Chaucer
ENGL 3305 – English Renaissance
ENGL 3306 – Shakespeare: The Major Works
ENGL 3309 – Renaissance Drama
ENGL 3315 – The Romantic Movement
ENGL 3316 – Literature of the Victorian Age
ENGL 3317 – The British Novel Before 1832
HIST 3335 – Barbarians and the Birth of Europe to 1050 A.D.
HIST 3336 – Europe in the Age of Chivalry: The High Middle Ages 1050-1350
HIST 4328 – The Vikings
HIST 4329 – The Viking and Norman Worlds
HIST 4330 – Flowering of the Middle Ages
HIST 4331 – The Normans
HIST 4332 – The Crusades
HIST 4333 – Europe in the Renaissance
HIST 4334 – The Reformation in Europe
POLS 3340 – Ancient and Medieval Political Thought
POLS 3341 – Foundations of Modern Politics

Migration and Diaspora

ANTH 3304 – Demographic Anthropology
ANTH 3363 – Race and Anthropology
ECON 3340 – Comparative Economic Systems
ENGL 4367 – Documenting Community Culture
HIST 3379 – World Civilizations to 1500
HIST 3380 – World Civilization Since c.e. 1500
POLS 3330 – International Political Economy
RELS 4360 – Clash of Civilizations
SOC 3326 – Immigration in U.S. Society
SOC 3328 – Race and Ethnicity in World Perspective
WCL 3365 – World Fiction & Reportage

Modernity/Postmodernity

CLAS 4353 – Classics and Modernity: The Uses of Antiquity in Modern and Postmodern Contexts
ENGL 3312 – Literature of Restoration and Eighteenth Century Literature
ENGL 3313 – Restoration and Eighteenth Century Drama
ENGL 3318 – The British Novel Since 1832
ENGL 3321 – Modern British Literature
ENGL 3324 – The Development of the Novel
ENGL 3328 – Masterpieces of British Literature from the Eighteenth Century
ENGL 3365 – Postcolonial Literature
FREN 3364 – Writing Holocausts: The Literatures of Genocide
GERM 3350 – Understanding the 20th Century through German Culture
GERM 3362 – Paris and Berlin since 1800
GERM 3364 - Writing Holocausts
HIST 3363 – Pirates and Smugglers in the Modern World
HIST 4361 – 20th Century Genocides
ITAL 3335 – Survey of Italian Literature
ITAL 3336 – Survey of Italian Literature in Translation
WCL 4351 - Frames of Modernity I  (History of Ideas from 1780-1940)
WCL 4352 - Frames of Modernity II - Postmodernity and Globalization  (From Postmodernism to Globalization)
WCL 4353 - Frames of Modernity III: Classics and Modernity

Myth, Belief, and Society

ANTH 3348 – Anthropology of Religion
ANTH 4301 – Language and Cultural Cognition
ANTH 4340 – Anthropology Through Literature
ART 4381 – Pursuing Utopia
ENGL 4366 – Introduction to Folklore
ENGL 4370 – Folktale
HIST 4323 – Witchcraft in the Old & New World
JWST 3397 – Women in the Hebrew Bible/Old Testament
PSYC 3331 – Psychology of Gender
RELS 3366 – Magic and Occult
RELS 3370 – The Bible and Modern Science
RELS 3371 – Women in the Hebrew Bible/Old Testament
RELS 3376 – Themes in Comparative Religion
RELS 3377 – Belief and Unbelief: The Search for Meaning
SOC 3375 – Religion and Society
SOC 3385 – Sociology of World Religions
WCL 3355 – Female Divinities

The Afro-Atlantic World

ANTH 3335 – Black Atlantic Religions
ANTH 3338 – Peoples of Africa
ANTH 3341 – Cultural Ecology
ANTH 4377 – Archaeology of the African Diaspora
ENGL 3360 – Survey of African American Literature
ENGL 3364 – African American Poetry and Drama
HIST 3368 – World Environmental History to 1800
HIST 3381 – African Civilization to 1750
HIST 3382 – African Civilization Since 1750
HIST 3391 – Africans, Islam, and the Indian Ocean World
HIST 3392 – Central Africans and the Atlantic Diaspora
HIST 3397 – Selected Topics in African History
HIST 4318 – Africa and the Oil Industry
RELS 3335 – Black Atlantic Religions

The Middle East

ARAB 3305 – Introduction to Arabic Culture, Language, and Islam
ARAB 3306 – Introduction to Arabic Culture, Language, and Islam
ARAB 3312 – Introduction to Arabic Literature in Translation
ARAB 3313 – Qur'an as Literature
ARAB 3314 – Women and Gender in Arabic Literature
ARAB 3340 – Modernity and Rationalism in Islamic Tradition
HIST 3390 – Middle East: Pictures & Words
POLS 3326 – Government and Politics in the Middle East
POLS 4333 – Islam and Democracy
WCL 3377 – The Modern Middle East: Literature, Politics, and Ideas

The Pacific Rim/Asian America

CUST 4300 – Asian American Cultures
ECON 3355 – Economic Development of Asia
HRMA 4376 – Japanese Lodging Industry*
HRMA 4377 – Japanese Culture and Tourism*

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Transnationalism and Globalization

ANTH 3350 – Women, Health and Culture
ARCH 4374 – World Cities
CHNS 3360 – A Look Into Modern China
ECON 3344 – History of Economic Doctrines
ECON 3351 – Economics of Development
ECON 3363 – Environmental Economics
ECON 3385 – Economics of Energy
ENRG 3310 – Introduction to Energy and Sustainability
HIST 3383 – World Revolutions
HON 4360 – Capstone Seminar on Globalization
INTB 3354 – Introduction to Global Business
INTB 3355 – Global Environment of Business
POLS 3311 – Introduction to Comparative Politics
POLS 3313 – Introduction to International Relations
POLS 3321 – Politics of Mexico
POLS 3328 – Politics of the Developing Areas
POLS 3335 – Political Terrorism
POLS 3343 – Democratic Theory
POLS 4344 – Equality, Justice, and Democracy
POLS 4348 – Contemporary Islamic Political Thought
SPAN 3339 – Spanish for the Global Professional
SPAN 3341 – Language of Business and Trade
SPAN 3342 – Cross-Cultural Business Contexts: U.S./Latin America
WCL 4379 – Critical Theory and Globalization

Visual Cultures and Modern Media

CHNS 3350 – Chinese Culture Through Films
COMM 3370 – History of Cinema
COMM 3372 – Gender and Media
COMM 4375 – Propaganda and Mass Communication
COMM 4378 – Impact of Information Technology
FREN 3318 – History of French Cinema
FREN 3321 – Cinema of French-Speaking Africa
GERM 3363 – Themes in German Drama
GERM 3381 – History of German Cinema
GERM 3384 – Fascism and German Cinema
GERM 3385 – East German Cinema
ITAL 3305 – Italian Culture through Films
ITAL 3306 – Italian Cinema
MUSI 3301 – Listening to World Music
PHIL 3371 – Depiction, Narration, and Critical Theory
PSYC 4343 – Perception
RELS 3334 – Us and Them: Ethical Decision-Making in Complex Cultures
SOC 3340 – Sociology of Film
SOC 4383 – Senior Seminar in Sociology
SPAN 3386 – Screen Memories: Spanish Culture Through Film
THEA 3335 – History of the Theatre I (Antiquity to Early Modern Era)
THEA 3336 – History of the Theatre II (18th century to the Present)
WCL 3366 – Latin American and Latino Film Studies
WCL 3373 – Gender and Sexuality in World Film
WCL 3376 – Visual Stories - Local and the Global
WCL 4356 – World Film & Film Theory