

GLOBAL CITIZENS CREDENTIAL APPROVED GLOBAL COURSE LIST

Students may only receive up to two points for global coursework (one point per global course for up to two global courses). The courses listed below have been approved by UH Global as global courses and are organized by College and Course Prefix. Global courses must be upper-division and have at least 25% global content. If you believe you have taken a course that has global content but it is not on the list, you may submit a copy of the syllabus to be reviewed. The courses marked with an asterisk are considered CORE courses. *Language, Philosophy, and Culture, *Creative Arts, *Social and Behavioral Sciences, and *Writing in Disciplines.

C.T. Bauer College of Business

Finance:

FINA 4355- International Risk Management
FINA 4360- International Finance Management
FINA 4373- Petrochem & Refining Economics

International Business:

INTB 3354 – Introduction to Global Business
INTB 3355 – Global Environment of Business
INTB 4397- Selected Topics in INB

Management:

MANA 4348- Global Leadership
MANA 4350- International Management
MANA 4356- Managing Diversity

Marketing:

MARK 4363- International Marketing

Supply Chain Management:

SCM 4390- Supply Chain Strategy

College of Education

Cultural and Urban Studies:

CUST 3320- Multicultural Environments
CUST 4300 – Asian American Cultures

Curriculum and Instruction:

CUIN 3302- Social Education
CUIN 3310- Bilingual Education

Human Development & Family Studies:

HDFS 4315 – Culture and Diversity in Human Development

Cullen College of Engineering

Industrial Engineering:

INDE 4315: Supply Chain Design Management

College of Liberal Arts and Social Sciences

African American Studies:

AAS 3307- Africana Spirit Transformation in the Social Sciences
AAS 3330- African American Oral History
AAS 3348- African Americans and the Law
AAS 3350- Slavery and Race Relations
AAS 3354- AF Nationalist Thought Ethics/US
AAS 3356- Africana Thought & Philosophy
AAS 3379- Africana Oratory
AAS 4300- African Philosophy
AAS 4440- Model African Union Seminar

Anthropology:

ANTH 3304 – Demographic Anthropology
ANTH 3305- Psych Anthropology
ANTH 3312- Mexican-American Culture
ANTH 3316 – Society and Culture of India
ANTH 3324 – Peoples and Culture of Latin America
ANTH 3335 – Black Atlantic Religions
ANTH 3336 – Caribbean Societies and Cultures
ANTH 3338 – Peoples of Africa
ANTH 3341 – Cultural Ecology
ANTH 3342 – Food and Culture
ANTH 3347 – Anthropology of Women
[ANTH 3348 – Anthropology of Religion*](#)
ANTH 3350 – Women, Health and Culture
ANTH 3363 – Race and Anthropology
ANTH 3364 – Disease in Antiquity
ANTH 3375 – North American Archaeology
ANTH 3377 – Archaeology of Central America
ANTH 3378- Archaeology of Historic North America
[ANTH 3381 – Global Hinduism*](#)
ANTH 4301 – Language and Cultural Cognition
ANTH 4337 – Anthropology of the Life Cycle
ANTH 4340 – Anthropology Through Literature
ANTH 4342 – Anthropology of Wine
ANTH 4360- Citizenship & Political Culture
ANTH 4372 – Maya Archaeology
ANTH 4373 – Aztec Archaeology
ANTH 4377 – Archaeology of the African Diaspora
ANTH 4384 – Anthropology of HIV

Arab Studies:

ARAB 3305 – Introduction to Arabic Culture, Language, and Islam
ARAB 3306 – Introduction to Arabic Culture, Language, and Islam
ARAB 3312 – Introduction to Arabic Literature in Translation
ARAB 3313 – Qur'an as Literature
[ARAB 3314 – Women and Gender in Arabic Literature*](#)
[ARAB 3340 – Modernity and Rationalism in Islamic Tradition*](#)

Chinese Studies:

CHNS 3305- Survey of Chinese Literature
CHNS 3350 – Chinese Culture Through Films
[CHNS 3352 – Chinese Culture and Society Through Modern Literature*](#)
CHNS 3354 – Chinese Culture and Language
[CHNS 3360 – A Look Into Modern China*](#)
CHNS 3396- Selected Topics
CHNS 4396- Selected Topics

Classical Studies:

CLAS 3307 – Greek and Roman Myths of Heroes*

CLAS 3308 – Myths and Cult of the Greek Gods*

CLAS 3341- The Roman Republic

CLAS 3345 – Myth and Performance in Greek Tragedy*

CLAS 3350 – Law & Society in Roman Empire

CLAS 3371- Ancient Comedy & Its Influence

CLAS 3373- Ancient Satire & Its Influence

CLAS 3366 – The Trojan War*

CLAS 3374 – Women in the Ancient World*

CLAS 3375 – Roman, Jew, and Christian: The Politics and Sociology of Religion in the First Century A.D.

CLAS 3380- Epic Masculinity

CLAS 3381- From Homer to Hollywood*

CLAS 3397- Selected Topics Greek & Roman Civilizations

CLAS 4305 – Fifth-Century Athens: Readings in Intellectual, Literary, and Political History*

CLAS 4350- Age of Augustus

CLAS 4353 – Classics and Modernity: The Uses of Antiquity in Modern and Postmodern Contexts

CLAS 4370 – Comparative Epic

CLAS 4374 – Sex and Gender in Antiquity

CLAS 4375- Gender and Race in Greek Myths

CLAS 4380- Greek Classics in Translation

CLAS 4381 – Latin Classics in Translation*

Communication:

COMM 3304- Multicultural Health Communication

COMM 3312- Future of Global Journalism

COMM 3370 – History of Cinema

COMM 3372 – Gender and Media

COMM 3375- International Communication

COMM 4314 – Social Issues in Journalism

COMM 4357- Intercultural Communication and Organizations

COMM 4370 – Social Aspects of Film

COMM 4372 – Media, Power, and Society

COMM 4375 – Propaganda and Mass Communication

COMM 4378 – Social Impact of Information Technology

Comparative Cultural Studies:

CCS 3350 – Brazilian Cultures and Their Histories

CCS 3351 – African Religious Practices in the Americas

CCS 3393 – Comparative Indigenous Cultures

Economics:

ECON 3340 – Comparative Economic Systems

ECON 3341 – Russian and Chinese Transformation

ECON 3342 - Global Issues in Economic Development

ECON 3344 – History of Economic Doctrines*

ECON 3347- Capital Market Economics

ECON 3351 – Economics of Development

ECON 3355 – Economic Development of Asia

ECON 3363 – Environmental Economics

ECON 3385 – Economics of Energy

ECON 4335- Economic Growth Theory

ECON 4368- International Monetary Eco

ECON 4370- International Trade

ECON 4372- Economics of Education

ECON 4378- Chinese Economy

English:

ENGL 3300 – Ancient and Classical Literature
ENGL 3302 – Medieval Literature
ENGL 3304 - Chaucer
ENGL 3305 – English Renaissance
[ENGL 3306 – Shakespeare: The Major Works*](#)
ENGL 3309 – Renaissance Drama
ENGL 3311- John Milton
ENGL 3312 – Literature of Restoration and Eighteenth Century Literature
ENGL 3313 – Restoration and Eighteenth Century Drama
ENGL 3315 – The Romantic Movement
ENGL 3316 – Literature of the Victorian Age
ENGL 3317 – The British Novel Before 1832
ENGL 3318 – The British Novel Since 1832
ENGL 3321 – Modern British Literature
ENGL 3322 – Contemporary Novel
[ENGL 3324 – The Development of the Novel*](#)
[ENGL 3327- Masterpieces of British Literature to the Eighteenth Century*](#)
[ENGL 3328 – Masterpieces of British Literature from the Eighteenth Century*](#)
ENGL 3345- Nobel Prize Winners in Lit
ENGL 3358 – Hong Kong Cinema
[ENGL 3360 – Survey of African American Literature*](#)
ENGL 3361- Mexican American Literature
ENGL 3363- Masterpieces of African American Fiction
ENGL 3364 – African American Poetry and Drama
ENGL 3365 – Postcolonial Literature
ENGL 3366- Jewish American Literature
ENGL 3368 – Caribbean Novels
ENGL 3369 – Caribbean Literatures
ENGL 3370- Modern Irish Literature
ENGL 3371- Contemporary Irish Literature
ENGL 4330- European Renaissance
ENGL 4332- Modern and Contemporary Poetry
ENGL 4360- Bible as Literature
ENGL 4364- Minorities in Lit
ENGL 4366 – Introduction to Folklore
ENGL 4367 – Documenting Community Culture
ENGL 4370 – Folktale
ENGL 4373- Film, Text, and Politics
ENGL 4374 – Film, Text, and Politics
ENGL 4380- Greek Classics in Translation
ENGL 4381 – Latin Classics in Translation
ENGL 4394 – Topics in the Historical Novel

French:

FREN 3316- Survey of French Culture and Civilization
FREN 3317- Business French
[FREN 3318 – History of French Cinema*](#)
[FREN 3319- History of the French Cinema*](#)
[FREN 3321 – Cinema of French-Speaking Africa*](#)
[FREN 3322- Francophone African Cinema*](#)
FREN 3335 – French Popular Music
[FREN 3362- Paris and Berlin Since 1800*](#)
[FREN 3364 – Writing Holocausts: The Literatures of Genocide*](#)
FREN 4301- Survey French Lit to 1800
FREN 4326-19th Century French Lit
FREN 4329- 20th Century French Novel
FREN 4332- Jung and French Literature
FREN 4334- Writing Across the Disciplines

Geography:

GEOG 3322- Geography of Eurasia

GEOG 3327 – Political Geography of Russia and the Commonwealth

German Area Studies:

[GERM 3350 – Understanding the 20th Century through German Culture*](#)

[GERM 3362 – Paris and Berlin since 1800*](#)

[GERM 3363 – Themes in German Drama*](#)

[GERM 3364 - Writing Holocausts*](#)

[GERM 3369- World War I in Literature*](#)

GERM 3380- German Women Film Directors

[GERM 3381 – History of German Cinema*](#)

GERM 3382- History of German Cinema

[GERM 3384 – Fascism and German Cinema*](#)

[GERM 3385 – East German Cinema*](#)

GERM 3386- Films of Fassbinder

GERM 3387- Films of Herzog

GERM 3388- Films of Wenders

GERM 3395 – Topics in German Cinema

GERM 4357 - German Literature 1890-1945

GERM 4359 – Germany since Reunification

Gay, Lesbian, Bisexual and Transgender (GLBT) Studies:

GLBT 3396- Selected Topics in GLBT Studies

Hispanic Studies:

HISP 2373 – Spanish Culture and Civilization

History:

HIST 3310- Religions of Am to 1865

HIST 3311- Religions of Am Since 1865

HIST 3312- Diplomatic History US to 1898

HIST 3313- US Diplomatic History from 1898

HIST 3317 – Making of Ethnic America

HIST 3319 – Plagues and Pestilence: Epidemics in World History

HIST 3322- The Vietnam War

HIST 3330- African American History to 1865

HIST 3331- African American History Since 1865

HIST 3332- Chicano History to 1910

[HIST 3333- Chicano History Since 1910*](#)

HIST 3334- Chicana History

HIST 3335 – Barbarians and the Birth of Europe to 1050 A.D.

HIST 3336 – Europe in the Age of Chivalry: The High Middle Ages 1050-1350

HIST 3337- Tex-Mex Music in 20th Century

HIST 3339 – Ancient Greece

HIST 3340 – Ancient Rome

HIST 3341- Latino Struggles for Ed Equality

HIST 3342- Texas-Mexican History

HIST 3347 – Comparative European Revolutions - English, French, and Russian

HIST 3349- War, Globalization, and Terror

[HIST 3351- Work & Family Life in Modern Europe*](#)

HIST 3352- Mod France Since 1870

HIST 3353- England to 1689

HIST 3354- English Since 1689

HIST 3355 – British Empire Since 1500

HIST 3356- France & Europe 1750-1815

HIST 3357- Germany 1815-1918

HIST 3358- Germany Since 1918

HIST 3359- Comparative WWII Home Fronts

HIST 3362 – Rise and Fall of the Soviet Union
 HIST 3363 – Pirates and Smugglers in the Modern World
 HIST 3367- Japan Since 1600
 HIST 3368 – World Environmental History to 1800
[HIST 3369- Colonial Mexico*](#)
 HIST 3370 – Twentieth Century Revolutions in Latin America
 HIST 3371- The US and Latin America
 HIST 3372- The Americas 1492-1776
 HIST 3373- Americans in Mexico Since 1865
 HIST 3374- History of Brazil
 HIST 3375- CIA in the 3rd World
 HIST 3376 – Caribbean History
 HIST 3377- Middle East Since 1300
 HIST 3378- The Modern Middle East
[HIST 3379 – World Civilizations to 1500*](#)
[HIST 3380 – World Civilization Since 1500*](#)
 HIST 3381 – African Civilization to 1750
 HIST 3382 – African Civilization Since 1750
 HIST 3383 – World Revolutions
 HIST 3384- West Africa
 HIST 3385- China Since 1600
 HIST 3386- China: Early Civilization to 1600
 HIST 3387- Freud & Psychoanalysis
 HIST 3389 – China Since 1600
 HIST 3390 – Middle East: Pictures & Words
 HIST 3391 – Africans, Islam, and the Indian Ocean World
 HIST 3392 – Central Africans and the Atlantic Diaspora
 HIST 3394- Selected Topics- US History
 HIST 3395 – Russian Empire and Revolutions
 HIST 3396- Selected Top- Latin American History
 HIST 3397 – Selected Topics in African History
 HIST 4318 – Africa and the Oil Industry
 HIST 4321- Environment in Latin America
 HIST 4323 – Witchcraft in the Old & New World
 HIST 4327 – Europe 1930-1945
 HIST 4328 – The Vikings
 HIST 4329 – The Viking and Norman Worlds
[HIST 4330 – Flowering of the Middle Ages*](#)
 HIST 4331 – The Normans
 HIST 4332 – The Crusades
 HIST 4333 – Europe in the Renaissance
 HIST 4334 – The Reformation in Europe
 HIST 4335 – Greek and Roman Historians
 HIST 4336- History of Histories
 HIST 4338- Enlightenment Stories
[HIST 4339- Modern European Intellectual History*](#)
 HIST 4341- Europe 1919-1933
 HIST 4346- Tudor England 1485-1603
 HIST 4347- Stuart England 1603-1714
 HIST 4348- Social History of Early Modern England
 HIST 4349- British Empire Capstone
 HIST 4350- Alexander the Great
 HIST 4360- Seminar on Globalization
 HIST 4361 – 20th Century Genocides
 HIST 4364- Consumer Culture Latin America
 HIST 4365- Women in Latin America
 HIST 4366 – Latin American History through the Novel
 HIST 4368 – Food, Drink, and Drugs of Latin America
 HIST 4369- Modern Mexico 1810 to Present

HIST 4370- The U.S. and Mexico
[HIST 4371- Latin American History Through Film*](#)
HIST 4372- African Experience in Latin America & Caribbean
HIST 4373- Researching Mexican History
HIST 4375- Religions of Latin America
HIST 4376- Revolutionary Cuba
HIST 4377- Blacks in Latin America & Caribbean in the 20c
HIST 4384- East Asian Women in Historical and Cross-Cultural Perspectives
HIST 4386- Africa 1945 to Present
HIST 4387- Southern Africa to 1870
HIST 4388- Southern Africa 1870 On
HIST 4392- Selected Topics in Asian History
HIST 4393- Selected Topics: Middle East
HIST 4395- Selected Topics- European History
HIST 4396 – Selected Topics in Latin American History
HIST 4397- Selected Topics- African History

India Studies:

INDI 3355- Yoga and Philosophy
INDI 3356- Comparative Modernisms: The Global South
INDI 3372 - Indian Film: Bollywood & Beyond

Italian Studies:

ITAL 3301- Readings Italian Lit to 18th Century
ITAL 3302- Readings Italian Lit Since 18th Century
ITAL 3304 – Culture of Italy
[ITAL 3305 – Italian Culture through Films*](#)
[ITAL 3306 – Italian Cinema*](#)
[ITAL 3307- Italian Renaissance*](#)
[ITAL 3308 – Italian Heritage*](#)
[ITAL 3309- Women Writers & Filmmakers*](#)
[ITAL 3335 – Survey of Italian Literature*](#)
[ITAL 3336 – Survey of Italian Literation in Translation*](#)
ITAL 3345- Theatre in Italy
ITAL 3346- Theatre in Italy
ITAL 3397- Women Writers and Filmmakers of Modern and Postmodern Italy
ITAL 3396- Selected Top- Italian Language, Culture & Literature
ITAL 4304- Italian Culture in Translation
ITAL 4307- Italian Renaissance
[ITAL 4308- Dante and His World*](#)

Jewish Studies:

JWST 3373 – Jews in the Ancient World
JWST 3374- Jewish Film
JWST 3384- Jewish Women Biography
JWST 3397 – Women in the Hebrew Bible/Old Testament

Latin American Studies:

[LAST 3300 – Latin America: Hemispheric and Global Perspectives*](#)
LAST 3396- Selected Topics- Latin American Study
LAST 4396- Selected Topics- Latin American Study

Mexican American Studies:

[MAS 3340- Mexican American Urban Communities*](#)
MAS 3341 – Mexican American Experience Through Film
[MAS 3342- Mexican Immigration to the U.S.*](#)
MAS 3343—Latino Psychology
MAS 3395- Selected Topics Mexican American Study

Nutrition:

NUTR 4353- Cultural Competency for Nutrition Professionals

Philosophy:

PHIL 3304- History of 17th Century Philosophy
PHIL 3358- Classics in History of Ethics
PHIL 3371 – Depiction, Narration, and Critical Theory
PHIL 3377- Philosophy of Religion
PHIL 3382- Medieval Philosophy
PHIL 3383- History of Ancient Philosophy
PHIL 3386- 19th Century Philosophy

Political Science:

POLS 3311 – Introduction to Comparative Politics*
POLS 3313 – Introduction to International Relations
POLS 3315- International Organization
POLS 3320 – Government and Politics in Great Britain
POLS 3321 – Politics of Mexico
POLS 3322 – Introduction to Latin American Politics
POLS 3323- Government and Politics of India
POLS 3324 – Government and Politics in Contemporary Germany
POLS 3325 – Government and Politics of Russia and the Commonwealth
POLS 3326 – Government and Politics in the Middle East
POLS 3328 – Politics of the Developing Areas
POLS 3329 – The Nations of Europe
POLS 3330 – International Political Economy
POLS 3331 – American Foreign Policy
POLS 3335 – Political Terrorism
POLS 3340 – Ancient and Medieval Political Thought*
POLS 3341 – Foundations of Modern Politics
POLS 3343 – Democratic Theory
POLS 3344 – International Law and the Law of War
POLS 3382- Politics and Religion in South Asia
POLS 4328- Party Politics Latin America
POLS 4329 – European Union Politics
POLS 4333 – Islam and Democracy
POLS 4344 – Equality, Justice, and Democracy
POLS 4346 – Greek Political Thought
POLS 4347- Religion and Politics
POLS 4348 – Contemporary Islamic Political Thought
POLS 4349- International Energy Politics
POLS 4360- Seminar in Globalization
POLS 4365- National Defense Policy
POLS 4396- Selected Topics- Comparative & International Politics

Psychology:

PSYC 3331 – Psychology of Gender
PSYC 4343 – Perception

Religious Studies:

RELS 3320 – Ritual and Performance
RELS 3321- Catholic Mysticism
RELS 3322- The Catholic Intel Tradition
RELS 3330- Christianity
RELS 3333- Religion and Literature
RELS 3334 – Us and Them: Ethical Decision-Making in Complex Cultures
RELS 3335 – Black Atlantic Religions
RELS 3336 – Caribbean Societies and Cultures
RELS 3355- Yoga and Philosophy

RELS 3360- Muslim-Christian Relations
RELS 3366 – Magic and Occult
[RELS 3370 – The Bible and Modern Science*](#)
RELS 3371 – Women in the Hebrew Bible/Old Testament
RELS 3373 – Jews in the Ancient World
RELS 3375- Christianity and Ethics
RELS 3376 – Themes in Comparative Religion
RELS 3377 – Belief and Unbelief: The Search for Meaning
RELS 3380 – Introduction to Asian Religions
[RELS 3381 – Global Hinduism*](#)
RELS 3382 – Politics and Religion in South Asia
RELS 3396- Comparative Creation Myths: Texts, Criticism, and Big Histories
RELS 4320- Religion and Personality
RELS 4360 – Clash of Civilizations

Russian Studies:

RUSS 3303 – Third-Year Conversation and Composition
RUSS 3304 – Post-Soviet Russia
RUSS 3306 – Third-Year Literacy Readings
RUSS 3307 – Soviet and Post-Soviet Cinema
RUSS 3398 – Special Problems
RUSS 4398 – Independent Study

Sociology:

SOC 3324 – Hispanic Identity
SOC 3326 – Immigration in U.S. Society
SOC 3327 – Race and Ethnic Relations in the United States
SOC 3328 – Race and Ethnicity in World Perspective
SOC 3340 – Sociology of Film
SOC 3355 – Sociology of India
[SOC 3360 – Sociology of Food*](#)
SOC 3361 - Sociology of Gender and Food
SOC 3362 – Sociology of Religion of India
SOC 3375 – Religion and Society
SOC 3380 – Introduction to the Sociology of Health Care
SOC 3385 – Sociology of World Religions
SOC 3390- Sociology of Gender
SOC 3397- Global Sociology
SOC 4383 – Senior Seminar in Sociology

Spanish:

SPAN 3311 – Advanced Composition and Creative Writing
[SPAN 3331 – Mexican-American Literature*](#)
SPAN 3339 – Spanish for the Global Professional
SPAN 3341 – Language of Business and Trade
SPAN 3342 – Cross-Cultural Business Contexts: U.S./Latin America
SPAN 3345 – Hispanic Folklore of the Southwest
SPAN 3350 – Women in Hispanic Literature
[SPAN 3373 – Spanish Culture and Civilization*](#)
[SPAN 3374 – Spanish American Culture and Civilization*](#)
[SPAN 3375 – United States Hispanic Culture and Civilization](#)
[SPAN 3384 – Introduction to Hispanic Literature*](#)
[SPAN 3386 – Screen Memories: Spanish Culture Through Film*](#)
SPAN 4337- Contemporary Spanish-American Lit
SPAN 4339- Contemporary Spanish American Short Story
SPAN 4343- Health & Society in Hispanic World
SPAN 4366- History of Spanish Language
SPAN 4367- US Hispanics and Language
SPAN 4368 – Mexican Literature in the Twentieth Century

SPAN 4369- Contemporary Spanish Literature
SPAN 4372- Literature & Visual Arts in Modern Spain
SPAN 4388- Image of Women: Spanish American Film/Literature
SPAN 4391 – Latin American and Latino Cultural Studies
SPAN 4396- Topics Spanish Language & Linguistics
SPAN 4397- Topics in Hispanic Writing

Vietnamese Studies:

VIET 3300 – The Global Vietnamese Diaspora
VIET 3331 – Introduction to Vietnamese Culture: Modernity and Media of Imagining

World Cultures & Literatures:

WCL 3341- Early Islamic Society
WCL 3346 – Terrorism: Past and Present
[WCL 3351 – Introduction to Latino Cultural Studies*](#)
WCL 3355 – Female Divinities
WCL 3362- U.S. Latino Literature
WCL 3364- World TV
WCL 3365 – World Fiction & Reportage
[WCL 3366- Latin American and Latino Film*](#)
WCL 3367- National Cinema in Global Perspective
WCL 3368- Pop Cultures and World Media
WCL 3371- Cities in Film and Arts
WCL 3372- Indian Film: Bollywood and Beyond
WCL 3373- Gender and Sexuality in Film
WCL 3376- Visual Stories- Local & Global
[WCL 3377 – The Modern Middle East: Literature, Politics, and Ideas*](#)
WCL 3380- American Jewish Culture
WCL 3381- Global Representations of Aids
WCL 3382- Global Queer Culture
WCL 3384- Jewish Women Biography
WCL 3392- Intro Latin American Cultural Studies
WCL 3397- Selected Topics in WCL
WCL 4301 – Culture and Communication: Methods in Linguistic Anthropology
[WCL 4351 - Frames of Modernity I- History of Ideas from 1780-1940*](#)
[WCL 4352 - Frames of Modernity II - Postmodernity and Globalization*](#)
WCL 4353 - Frames of Modernity III: Classics and Modernity
[WCL 4356- World Film and Film Theory*](#)
WCL 4362- Latin American & Latino Literatures
WCL 4364- North-Central European Drama
[WCL 4365- World Documentary Film*](#)
[WCL 4367- Voices from Exile and Diaspora*](#)
WCL 4374- Sex and Gender in Antiquity
WCL 4378- Cultures of Dissent
WCL 4379 – Critical Theory and Globalization
WCL 4380- Jewish Expulsion from Spain
WCL 4381- Latin Amer. & Latino Cultural Studies
WCL 4394- Sexuality in Latino Culture
WCL 4396- Selected Topics in WCL

College of Technology

Human Resource Development:

HRD 3350- Global Human Resource Development

Supply Chain and Logistics Technology:

SCLT 3340- Geography for GSC
SCLT 3375- Maritime Operations
SCLT 3376- Global Trade Intermediaries

SCLT 3384- Logistics Technology and Processes
SCLT 3385- Transport Economics and Policy
SCLT 3389- Transportation Law
SCLT 4312- Inventory and Materials Handling
SCLT 4375- Global Supply Chain
SCLT 4389- Practicum in Supply Chain & Logistics Technology

Conrad N. Hilton College of Hotel and Restaurant Management

Hotel and Restaurant Management:

HRMA 3371 – Multicultural Etiquette
HRMA 4374 – French Culture and Tourism
HRMA 4375 – French Wine Production
HRMA 4376 – Japanese Lodging Industry
HRMA 4377 – Japanese Culture and Tourism
HRMA 4388 – Managing Diversity in the Hospitality Industry
HRMA 4397 – Selected Topics in Hospitality Management

Gerald D. Hines College of Architecture and Design

Architecture:

ARCH 3343 – Latin American Architecture
ARCH 3353 – Architecture of Middle Ages
ARCH 3356 – City as Palimpsest: Paris
ARCH 3358 – History of Asian Arch and Art
ARCH 3397- The Design of Cities: Social Aspects
ARCH 3397- Synagogues, Churches, and Mosques
ARCH 4373- Urban Environments
ARCH 4374 – World Cities

Interior Architecture:

INAR 3300: History of Interior Architecture

Honors College

Energy & Sustainability:

ENRG 3310 – Introduction to Energy and Sustainability

Honors:

HON 3397 – Russian History Through Literature
HON 4360 – Capstone Seminar on Globalization
HON 4390- Antiquity Revisited

Katherine G McGovern College of the Arts

Art:

ART 4381 – Pursuing Utopia

Art History:

ARTH 3311 – Greek Art
ARTH 3312 – Pre-Columbian Art*
ARTH 3313 – Roman Art
ARTH 3314 – Latin American Art
ARTH 3315- History of Prints in the West
ARTH 3317 – Ancient Near Eastern Art
ARTH 3318 – Art and Architecture of India
ARTH 3325- 18th Century European Art
ARTH 3326- European Romanticism

ARTH 3327- Visual Culture of French Rev
ARTH 3328- Late 19th Century Art & Culture
ARTH 3333- Issues in Contemporary Design
ARTH 3378- Hist-19th Century Photography
ARTH 3379- History 20th & 21st Century Photo
ARTH 3380- 17th Century Dutch Art
ARTH 3382- Northern Renaissance
ARTH 3389- Italian Gothic Art and Patronage
ARTH 4310 – The Human Body in Non-Western Art
ARTH 4311- Medieval Arts, Artist, Patrons
ARTH 4314- Medieval Illuminated Manuscripts
ARTH 4315- Reading Medieval Art
ARTH 4380- Museums & Problem of Display
ARTH 4381- Seminar on Rembrandt

Dance:

DAN 3310- Dance History I**

Music:

MUSI 3300-Listening to Music Masterworks*

MUSI 3301 – Listening to World Music*

MUSI 3303- Popular Music of the Americas Since 1840*

MUSI 3363- History of Music II

MUSI 3364- History of Music III

MUSI 4357- Music in the 17th Century

MUSI 4358- Music of Bach and Handel

MUSI 4360- Haydn, Mozart, and Beethoven

MUSI 4361- Music of the Romantic Period I

MUSI 4363- Music-Romantic Period II

MUSI 4364- Music in the 20th Century I

MUSI 4365- Music in the 20th Century II

MUSI 4397- Art Music in Latin America and the Caribbean

Theatre:

THEA 3335 – History of the Theatre I (Antiquity to Early Modern Era)

THEA 3336 – History of the Theatre II (18th century to the Present)

THEA 3369- Acting Shakespeare I

THEA 3370- Acting Shakespeare II

There currently aren't any approved global courses for these colleges:

- **College of Natural Sciences and Mathematics**
- **College of Nursing**