GLOBAL CITIZENS CREDENTIAL
APPROVED GLOBAL COURSE LIST

The courses listed below have been approved by UH Global as global courses and are organized by College and Course Prefix. Global courses must be upper-division and have at least 25% global content. If you have taken a course that is not on the list, you may submit a copy of the syllabus to be reviewed.

C.T. Bauer College of Business

Finance:
FINA 4355 - International Risk Management
FINA 4360 - International Finance Management

International Business:
INTB 3354 – Introduction to Global Business
INTB 3355 – Global Environment of Business
INTB 4397 - Selected Topics in INB

Management:
MANA 4348 - Global Leadership
MANA 4350 - International Management
MANA 4356 - Managing Diversity

Marketing:
MARK 4363 - International Marketing

College of Education

Cultural and Urban Studies:
CUST 4300 – Asian American Cultures

Human Development & Family Studies:
HDFS 4315 – Culture and Diversity in Human Development

College of Liberal Arts and Social Sciences

Anthropology:
ANTH 3304 – Demographic Anthropology
ANTH 3316 – Society and Culture of India
ANTH 3324 – Peoples and Culture of Latin America
ANTH 3335 – Black Atlantic Religions
ANTH 3336 – Caribbean Societies and Cultures
ANTH 3338 – Peoples of Africa
ANTH 3341 – Cultural Ecology
ANTH 3342 – Food and Culture
ANTH 3347 – Anthropology of Women
ANTH 3348 – Anthropology of Religion
ANTH 3350 – Women, Health and Culture
<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
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<tbody>
<tr>
<td>ANTH 3363</td>
<td>Race and Anthropology</td>
</tr>
<tr>
<td>ANTH 3364</td>
<td>Disease in Antiquity</td>
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<tr>
<td>ANTH 3375</td>
<td>North American Archaeology</td>
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<tr>
<td>ANTH 3377</td>
<td>Archaeology of Central America</td>
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<tr>
<td>ANTH 3381</td>
<td>Global Hinduism</td>
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<tr>
<td>ANTH 4301</td>
<td>Language and Cultural Cognition</td>
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<tr>
<td>ANTH 4337</td>
<td>Anthropology of the Life Cycle</td>
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<tr>
<td>ANTH 4340</td>
<td>Anthropology Through Literature</td>
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<td>ANTH 4342</td>
<td>Anthropology of Wine</td>
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<tr>
<td>ANTH 4360</td>
<td>Citizenship &amp; Political Culture</td>
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<tr>
<td>ANTH 4372</td>
<td>Maya Archaeology</td>
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<td>ANTH 4373</td>
<td>Aztec Archaeology</td>
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<td>ANTH 4377</td>
<td>Archaeology of the African Diaspora</td>
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<tr>
<td>ANTH 4384</td>
<td>Anthropology of HIV</td>
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<tr>
<td>ARAB 3305</td>
<td>Introduction to Arabic Culture, Language, and Islam</td>
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<tr>
<td>ARAB 3306</td>
<td>Introduction to Arabic Culture, Language, and Islam</td>
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<tr>
<td>ARAB 3312</td>
<td>Introduction to Arabic Literature in Translation</td>
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<tr>
<td>ARAB 3313</td>
<td>Qur’an as Literature</td>
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<tr>
<td>ARAB 3314</td>
<td>Women and Gender in Arabic Literature</td>
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<tr>
<td>ARAB 3340</td>
<td>Modernity and Rationalism in Islamic Tradition</td>
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<tr>
<td>CHNS 3305</td>
<td>Survey of Chinese Literature</td>
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<tr>
<td>CHNS 3350</td>
<td>Chinese Culture Through Films</td>
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<tr>
<td>CHNS 3352</td>
<td>Chinese Culture and Society Through Modern Literature</td>
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<tr>
<td>CHNS 3354</td>
<td>Chinese Culture and Language</td>
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<tr>
<td>CHNS 3360</td>
<td>A Look Into Modern China</td>
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<tr>
<td>CLAS 3307</td>
<td>Greek and Roman Myths of Heroes</td>
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<td>CLAS 3308</td>
<td>Myths and Cult of the Greek Gods</td>
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<td>CLAS 3345</td>
<td>Myth and Performance in Greek Tragedy</td>
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<tr>
<td>CLAS 3350</td>
<td>Law &amp; Society in Roman Empire</td>
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<tr>
<td>CLAS 4353</td>
<td>Classics and Modernity: The Uses of Antiquity in Modern and Postmodern Contexts</td>
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<tr>
<td>CLAS 3366</td>
<td>The Trojan War</td>
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<tr>
<td>CLAS 3374</td>
<td>Women in the Ancient World</td>
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<tr>
<td>CLAS 4305</td>
<td>Fifth-Century Athens: Readings in Intellectual, Literary, and Political History</td>
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<tr>
<td>CLAS 4370</td>
<td>Comparative Epic</td>
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<tr>
<td>CLAS 4374</td>
<td>Sex and Gender in Antiquity</td>
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<tr>
<td>CLAS 4381</td>
<td>Latin Classics in Translation</td>
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<tr>
<td>COMM 3304</td>
<td>Multicultural Health Communication</td>
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<tr>
<td>COMM 3370</td>
<td>History of Cinema</td>
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<td>COMM 3372</td>
<td>Gender and Media</td>
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<tr>
<td>COMM 4314</td>
<td>Social Issues in Journalism</td>
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<td>COMM 4357</td>
<td>Intercultural Communication and Organizations</td>
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<tr>
<td>COMM 4370</td>
<td>Social Aspects of Film</td>
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<td>COMM 4372</td>
<td>Media, Power, and Society</td>
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<td>COMM 4375</td>
<td>Propaganda and Mass Communication</td>
</tr>
<tr>
<td>COMM 4378</td>
<td>Social Impact of Information Technology</td>
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Comparative Cultural Studies:
| CCS 3350   | Brazilian Cultures and Their Histories                                       |
CCS 3351 – African Religious Practices in the Americas
CCS 3393 – Comparative Indigenous Cultures

Economics:
ECON 3340 – Comparative Economic Systems
ECON 3341 – Russian and Chinese Transformation
ECON 3342 – Global Issues in Economic Development
ECON 3344 – History of Economic Doctrines
ECON 3351 – Economics of Development
ECON 3355 – Economic Development of Asia
ECON 3363 – Environmental Economics
ECON 3385 – Economics of Energy

English:
ENGL 3300 – Ancient and Classical Literature
ENGL 3302 – Medieval Literature
ENGL 3304 – Chaucer
ENGL 3305 – English Renaissance
ENGL 3306 – Shakespeare: The Major Works
ENGL 3309 – Renaissance Drama
ENGL 3312 – Literature of Restoration and Eighteenth Century Literature
ENGL 3313 – Restoration and Eighteenth Century Drama
ENGL 3315 – The Romantic Movement
ENGL 3316 – Literature of the Victorian Age
ENGL 3317 – The British Novel Before 1832
ENGL 3318 – The British Novel Since 1832
ENGL 3322 – Contemporary Novel
ENGL 3321 – Modern British Literature
ENGL 3324 – The Development of the Novel
ENGL 3327 – Masterpieces of British Literature to the Eighteenth Century
ENGL 3328 – Masterpieces of British Literature from the Eighteenth Century
ENGL 3358 – Hong Kong Cinema
ENGL 3360 – Survey of African American Literature
ENGL 3361 – Mexican American Literature
ENGL 3363 – Masterpieces of African American Fiction
ENGL 3364 – African American Poetry and Drama
ENGL 3365 – Postcolonial Literature
ENGL 3368 – Caribbean Novels
ENGL 3369 – Caribbean Literatures
ENGL 3370 – Modern Irish Literature
ENGL 3371 – Contemporary Irish Literature
ENGL 4367 – Documenting Community Culture
ENGL 4366 – Introduction to Folklore
ENGL 4370 – Folktale
ENGL 4374 – Film, Text, and Politics
ENGL 4381 – Latin Classics in Translation
ENGL 4394 – Topics in the Historical Novel

French:
FREN 3317 – Business French
FREN 3318 – History of French Cinema
FREN 3321 – Cinema of French-Speaking Africa
FREN 3335 – French Popular Music
FREN 3364 – Writing Holocausts: The Literatures of Genocide

Geography:
GEOG 3327 – Political Geography of Russia and the Commonwealth
German Area Studies:
GERM 3350 – Understanding the 20th Century through German Culture
GERM 3362 – Paris and Berlin since 1800
GERM 3363 – Themes in German Drama
GERM 3364 - Writing Holocausts
GERM 3381 – History of German Cinema
GERM 3384 – Fascism and German Cinema
GERM 3385 – East German Cinema
GERM 3395 – Topics in German Cinema
GERM 4357 - German Literature 1890-1945
GERM 4359 – Germany since Reunification

Hispanic Studies:
HISP 2373 – Spanish Culture and Civilization

History:
HIST 3317 – Making of Ethnic America
HIST 3319 – Plagues and Pestilence: Epidemics in World History
HIST 3335 – Barbarians and the Birth of Europe to 1050 A.D.
HIST 3336 – Europe in the Age of Chivalry: The High Middle Ages 1050-1350
HIST 3339 – Ancient Greece
HIST 3340 – Ancient Rome
HIST 3347 – Comparative European Revolutions - English, French, and Russian
HIST 3355 – British Empire Since 1500
HIST 3362 – Rise and Fall of the Soviet Union
HIST 3363 – Pirates and Smugglers in the Modern World
HIST 3368 – World Environmental History to 1800
HIST 3370 – Twentieth Century Revolutions in Latin America
HIST 3376 – Caribbean History
HIST 3379 – World Civilizations to 1500
HIST 3380 – World Civilization Since c.e. 1500
HIST 3381 – African Civilization to 1750
HIST 3382 – African Civilization Since 1750
HIST 3383 – World Revolutions
HIST 3388 – China: Early Civilization to 1600
HIST 3389 – China Since 1600
HIST 3390 – Middle East: Pictures & Words
HIST 3391 – Africans, Islam, and the Indian Ocean World
HIST 3392 – Central Africans and the Atlantic Diaspora
HIST 3395 – Russian Empire and Revolutions
HIST 3397 – Selected Topics in African History
HIST 4318 – Africa and the Oil Industry
HIST 4323 – Witchcraft in the Old & New World
HIST 4327 – Europe 1930-1945
HIST 4328 – The Vikings
HIST 4329 – The Viking and Norman Worlds
HIST 4330 – Flowering of the Middle Ages
HIST 4331 – The Normans
HIST 4332 – The Crusades
HIST 4333 – Europe in the Renaissance
HIST 4334 – The Reformation in Europe
HIST 4335 – Greek and Roman Historians
HIST 4361 – 20th Century Genocides
HIST 4366 – Latin American History through the Novel
HIST 4368 – Food, Drink, and Drugs of Latin America
HIST 4396 – Selected Topics in Latin American History
India Studies:
INDI 3372 - Indian Film: Bollywood & Beyond
INDI 3356 - Comparative Modernisms: The Global South

Italian Studies:
ITAL 3304 – Culture of Italy
ITAL 3305 – Italian Culture through Films
ITAL 3306 – Italian Cinema
ITAL 3308 – Italian Heritage
ITAL 3335 – Survey of Italian Literature
ITAL 3336 – Survey of Italian Literature in Translation
ITAL 3397 - Women Writers and Filmmakers of Modern and Postmodern Italy
ITAL 4304- Italian Culture in Translation
ITAL 4307- Italian Renaissance
ITAL 4308- Dante and His World

Jewish Studies:
JWST 3373 – Jews in the Ancient World
JWST 3397 – Women in the Hebrew Bible/Old Testament

Latin American Studies:
LAST 3300 – Latin America: Hemispheric and Global Perspectives

Mexican American Studies:
MAS 3341 – Mexican American Experience Through Film

Nutrition:
NUTR 4353 - Cultural Competency for Nutrition Professionals

Philosophy:
PHIL 3371 – Depiction, Narration, and Critical Theory

Political Science:
POLS 3311 – Introduction to Comparative Politics
POLS 3313 – Introduction to International Relations
POLS 3320 – Government and Politics in Great Britain
POLS 3321 – Politics of Mexico
POLS 3322 – Introduction to Latin American Politics
POLS 3324 – Government and Politics in Contemporary Germany
POLS 3325 – Government and Politics of Russia and the Commonwealth
POLS 3326 – Government and Politics in the Middle East
POLS 3328 – Politics of the Developing Areas
POLS 3329 – The Nations of Europe
POLS 3330 – International Political Economy
POLS 3331 – American Foreign Policy
POLS 3335 – Political Terrorism
POLS 3340 – Ancient and Medieval Political Thought
POLS 3341 – Foundations of Modern Politics
POLS 3343 – Democratic Theory
POLS 3344 – International Law and the Law of War
POLS 4329 – European Union Politics
POLS 4333 – Islam and Democracy
POLS 4344 – Equality, Justice, and Democracy
POLS 4346 – Greek Political Thought
POLS 4348 – Contemporary Islamic Political Thought
Psychology:
PSYC 3331 – Psychology of Gender
PSYC 4343 – Perception

Religious Studies:
RELS 3320 – Ritual and Performance
RELS 3334 – Us and Them: Ethical Decision-Making in Complex Cultures
RELS 3335 – Black Atlantic Religions
RELS 3336 – Caribbean Societies and Cultures
RELS 3366 – Magic and Occult
RELS 3370 – The Bible and Modern Science
RELS 3371 – Women in the Hebrew Bible/Old Testament
RELS 3373 – Jews in the Ancient World
RELS 3376 – Themes in Comparative Religion
RELS 3377 – Belief and Unbelief: The Search for Meaning
RELS 3380 – Introduction to Asian Religions
RELS 3381 – Global Hinduism
RELS 3382 – Politics and Religion in South Asia
RELS 4360 – Clash of Civilizations

Russian Studies:
RUSS 3303 – Third-Year Conversation and Composition
RUSS 3304 – Post-Soviet Russia
RUSS 3306 – Third-Year Literacy Readings
RUSS 3307 – Soviet and Post-Soviet Cinema
RUSS 3398 – Special Problems
RUSS 4398 – Independent Study

Sociology:
SOC 3324 – Hispanic Identity
SOC 3326 – Immigration in U.S. Society
SOC 3327 – Race and Ethnic Relations in the United States
SOC 3328 – Race and Ethnicity in World Perspective
SOC 3340 – Sociology of Film
SOC 3355 – Sociology of India
SOC 3360 – Sociology of Food
SOC 3361 – Sociology of Gender and Food
SOC 3362 – Sociology of Religion of India
SOC 3375 – Religion and Society
SOC 3380 – Introduction to the Sociology of Health Care
SOC 3385 – Sociology of World Religions
SOC 4383 – Senior Seminar in Sociology

Spanish:
SPAN 3311 – Advanced Composition and Creative Writing
SPAN 3331 – Mexican-American Literature
SPAN 3339 – Spanish for the Global Professional
SPAN 3341 – Language of Business and Trade
SPAN 3342 – Cross-Cultural Business Contexts: U.S./Latin America
SPAN 3345 – Hispanic Folklore of the Southwest
SPAN 3350 – Women in Hispanic Literature
SPAN 3373 – Spanish Culture and Civilization
SPAN 3374 – Spanish American Culture and Civilization
SPAN 3375 – United States Hispanic Culture and Civilization
SPAN 3384 – Introduction to Hispanic Literature
SPAN 3386 – Screen Memories: Spanish Culture Through Film
SPAN 4368 – Mexican Literature in the Twentieth Century
SPAN 4391 – Latin American and Latino Cultural Studies

Vietnamese Studies:
VIET 3300 – The Global Vietnamese Diaspora
VIET 3331 – Introduction to Vietnamese Culture: Modernity and Media of Imagining

World Cultures & Literatures:
WCL 3346 – Terrorism: Past and Present
WCL 3351 – Introduction to Latino Cultural Studies
WCL 3355 – Female Divinities
WCL 3365 – World Fiction & Reportage
WCL 3367 – National Cinema in Global Perspective
WCL 3377 – The Modern Middle East: Literature, Politics, and Ideas
WCL 4301 – Culture and Communication: Methods in Linguistic Anthropology
WCL 4351 – Frames of Modernity I (History of Ideas from 1780-1940)
WCL 4352 – Frames of Modernity II - Postmodernity and Globalization (From Postmodernism to Globalization)
WCL 4353 – Frames of Modernity III: Classics and Modernity
WCL 4356 – World Film and Film Theory
WCL 4379 – Critical Theory and Globalization

College of Technology

Human Resource Development:
HRD 3350 – Global Human Resource Development

Conrad N. Hilton College of Hotel and Restaurant Management

Hotel and Restaurant Management:
HRMA 3371 – Multicultural Etiquette
HRMA 4374 – French Culture and Tourism
HRMA 4375 – French Wine Production
HRMA 4376 – Japanese Lodging Industry
HRMA 4377 – Japanese Culture and Tourism
HRMA 4388 – Managing Diversity in the Hospitality Industry
HRMA 4397 – Selected Topics in Hospitality Management
  - Spirits of Mexico
  - Global Hospitality Leadership: Asian Community
  - Korean Food, Culture, and Tourism

Gerald D. Hines College of Architecture and Design

Architecture:
ARCH 3397 – The Design of Cities: Social Aspects
ARCH 3343 – Latin American Architecture
ARCH 3353 – Architecture of Middle Ages
ARCH 3356 – City as Palimpsest: Paris
ARCH 3358 – History of Asian Arch and Art
ARCH 4374 – World Cities
ARCH 3397 – Landscape/Ecology/Urbanism

Honors College

Energy & Sustainability:
ENRG 3310 – Introduction to Energy and Sustainability
Honors:
HON 3397 – Russian History Through Literature
HON 4360 – Capstone Seminar on Globalization

Katherine G McGovern College of the Arts

Art:
ART 4381 – Pursuing Utopia

Art History:
ARTH 3311 – Greek Art
ARTH 3313 – Roman Art
ARTH 3312 – Pre-Columbian Art
ARTH 3314 – Latin American Art
ARTH 3317 – Ancient Near Eastern Art
ARTH 3318 – Art and Architecture of India
ARTH 4310 – The Human Body in Non-Western Art

Music:
MUSI 3301 – Listening to World Music
MUSI 3303- Popular Music of the Americas Since 1840
MUSI 3363- History of Music II
MUSI 3364- History of Music III

Theatre:
THEA 3335 – History of the Theatre I (Antiquity to Early Modern Era)
THEA 3336 – History of the Theatre II (18th century to the Present)

There currently aren’t any approved global courses for these colleges:

- Cullen College of Engineering
- College of Natural Sciences and Mathematics
- College of Nursing