

# UNIVERSITY of HOUSTON

## MOORES SCHOOL of MUSIC

### DOCTOR OF MUSICAL ARTS IN PERFORMANCE (KEYBOARD TRACK)

**PURPOSE:** To provide advanced training and performance experience for students pursuing a career in music performance, and to prepare students to teach music performance at the collegiate level.

#### MINIMUM ENTRANCE REQUIREMENTS:

1. Master of Music degree.
2. Minimum GPA of 3.00 for all graduate work attempted.
3. Submission of Graduate Record Exam General Test scores.
4. Submission of TOEFL or IELTS scores (as applicable) that meet University of Houston minimum standards.
5. Appropriate graduate-level performance ability as determined in an audition before members of the faculty.
6. Satisfactory results on entrance examinations in music theory and music history. (Unsatisfactory results will require remedial coursework beyond courses required for the degree.)

**MINOR FIELD:** Student shall, in consultation with their doctoral committee and the Graduate Advisor, declare a minor field, consisting of 12 credit hours approved by the committee and the coordinator of the minor field area.

#### RECITAL REQUIREMENT:

Piano: Students are required to present one full solo recital, one accompanying & chamber music recital, and one lecture. Students pursuing the doctoral essay option will present an additional solo recital or an approved concerto performance with orchestra.

Organ: Students are required to present two full solo recitals and one lecture. Students pursuing the doctoral essay option will present an additional solo recital or an approved concerto performance with orchestra.

**FOREIGN LANGUAGE REQUIREMENT:** Students must demonstrate reading proficiency in French, German, or Italian in order to gain admission to candidacy.

**COMPREHENSIVE EXAMINATION REQUIREMENT:** Students must pass a comprehensive examination in order to gain admission to candidacy.

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### DEGREE PROGRAM:

COURSE NUMBER	COURSE NAME	CREDITS
MUSA 84XX or 82XX	Doctoral Applied Music*	16
MUSI 6100	Chamber Music	2
	<u>Advanced Keyboarding Skills:</u>	
MUSI 6200, or MUSI 6205, or MUSA 6214	Accompanying Seminar (piano majors); Organ Improvisation (organ majors); or Applied Harpsichord (organ majors)	4
MUSI 8300	Doctoral Research Seminar	3
MUSI 8301	Seminar in Performance Pedagogy	3
MUSI 8303	Doctoral Seminar in Music Theory	3
MUSI 8350 or MUSI 8351	Renaissance/Baroque Performance Practice; or Classical/Romantic Performance Practice	3
	Musicology elective	3
	Minor field courses	12
	Free graduate elective†	2
MUSA 8240	Doctoral Performance Recital 1	2
MUSA 8241	Doctoral Performance Recital 2	2
MUSA 8243	Doctoral Lecture	2
	Document or Essay Requirements (see below)	4

TOTAL CREDIT HOURS: 61

### DOCTORAL DOCUMENT TRACK REQUIREMENTS (4 HRS):

MUSI 8299; or      Doctoral Document  
MUSI 8499

### DOCTORAL ESSAY TRACK REQUIREMENTS (4 HRS):

MUSA 8242      Doctoral Performance Recital 3  
MUSI 8296      Doctoral Essay

\* Additional hours of applied study in the major area are not applied toward the degree plan. Graduate students enrolled for applied study are required to also enroll in an appropriate large ensemble.

† Additional hours of applied music, large ensemble, or doctoral document/essay will not satisfy the free elective requirement.



**MINOR FIELD COURSEWORK (12 CREDITS):**


**PERFORMANCE RECITAL REQUIREMENTS (4 OR 6 CREDITS):**

MUSA 8240	Doctoral Performance 1		2	
MUSA 8241	Doctoral Performance 2		2	
MUSA 8242	Doctoral Performance 3 (Essay Track only)		2	

**COMPREHENSIVE EXAM:**

Results:	Date:
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**POST-COMPREHENSIVE EXAM COURSEWORK (4 OR 6 CREDITS):**

MUSA 8243	Doctoral Lecture		2	

**OTHER REQUIREMENTS:**

**DOCTORAL COMMITTEE (BEFORE 1<sup>ST</sup> RECITAL):**

Members:	
	Approval Date:

**MINOR FIELD DECLARATION (DURING 1<sup>ST</sup> YEAR):**

Area:	Approval Date:
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**FINAL RESEARCH PROJECT TRACK DECLARATION (AFTER 2<sup>ND</sup> RECITAL):**

Track:	DOCUMENT	ESSAY	Approval Date:
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**FOREIGN LANGUAGE PROFICIENCY REQUIREMENT (PRIOR TO COMPREHENSIVE EXAM):**

Language:	FRENCH	GERMAN	ITALIAN	Results/Grade:
Method:	EXAM	COURSEWORK	TRANSFER	Date:

**DOCTORAL DOCUMENT/ESSAY TOPIC APPROVAL (AFTER PASSING COMPREHENSIVE EXAM):**

Topic:	
	Approval Date:

**FINAL APPROVAL OF DOCTORAL DOCUMENT/ESSAY:**

Approval/Defense Date:	Submission Date:
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Student Signature: \_\_\_\_\_

Graduate Advisor Signature: \_\_\_\_\_

Dir. of Graduate Studies Signature: \_\_\_\_\_