TEXT:
*Drafting For The Theatre (2nd edition)*
by Dennis Dorn and Mark Shanda
ISBN 0-8093-1508-4

MATERIALS
Drafting paper, 16lb. stock, clearprint 1000h plain or with 8x8 fadeout grid, 24” x 5 yds. or go in with a fellow student on a 18” x 24” 50-sheet pad.
Drafting Tape or Dots (not masking tape)
Architect’s Scale
10” Adjustable Triangle
Bow Compass
White or Black Plastic Eraser
Erasing Shield
Draftsman Dusting Brush, 10”
ABC Dry Cleaning Pad
Pocket Pal Template
Sandpaper sharpening pad

Lead Holder, 2H leads, and Lead Pointer

OR
One 5 mm mechanical pencil with 2H leads and one 3mm pencil with 4H leads (recommended)

Materials will cost between $80.00 and $100.00.

OBJECTIVES
Designers working in the performing arts are responsible for determining the appearance of scenery that will be created for a production. Designers’ concepts and ideas must be communicated to directors, producers, and the other designers. Upon approval, those concepts and ideas are translated into actual settings by artists and technicians. During the period between conception and realization, the designer explains the design idea to all members of the production staff. That communication is achieved with sketches, renderings, and technical drawings. Through a series of specific assignments students will learn how to draft the technical drawings required to provide the artists and technicians the information and instructions needed to carry out the design.

LEARNING OUTCOMES
Theatre majors with a concentration in Production will demonstrate professional expertise.

CLASSES & PROJECTS All Project work is due at the beginning of class the day it is due

8/27 First class, syllabus, etc.
8/29 Chapter 1 The Pencil and CAD, Chapter 2. Tools of the Craft, Chapter 3, Graphic Standards

9/3 Chapter 4, Lettering Worksheets 4.1, 4.2 (50 pts each) DUE 9/10
9/5 Continue in class work on lettering

9/10 Worksheet 4.1, 4.2 due; Chapter 4, Tool Use, Problem 4.1 (50 pts) DUE 9/15
Problem 4.2 (20 pts EXTRA CREDIT)

Problems 4.1, 4.2 due; Chapter 5, Geometric Construction, Problem 5.1 Use handout. (50 pts) DUE 9/26

Problem 5.1 due; Chapter 7, Orthographic Projections, Handout Problem (50 pts) DUE 10/3

Problem 7.1 & 7.2 (50 pts each) DUE 10/10

Problems 7.1 & 7.2 due; Chapter 6, Dimensioning, Worksheets 6.1, 6.2, 6.3 (50 pts each) DUE 10/18

Worksheet 6.1 - 6.3 work
Worksheet 6.1 - 6.3 work

Problems 6.1 - 6.3 due; Chapter 8, Section Drawings, Worksheet 8.1 (50 pts) DUE 10/29

Problem 8.1 due; Chapter 10, Isometric & Oblique, I&O Handout (50 pts) DUE 11/5

I&O Handout due; Chapter 16, Scene Design Drawings (Groundplans), Groundplan Handout (150 pts) DUE 11/12.

Groundplan project work

GP Handout due; Chapter 16, Scene Design Drawings (Elevations and Section); Chapter 17, A Case Study in How Design Drawings Are Created; Elevations and Section Handout (150 pts) DUE 11/21

Elevations and Section work

Elevations and Section work

E&S Handout due; Chapter 11, Mechanical Perspective, Perspective Drawing Project (150 pts) DUE 12/5

Perspective Drawing work

THANKSGIVING BREAK

Perspective Drawing work
Perspective Drawing work

ALL WORK DUE by 1 pm, Friday, December 6.

There are 12 drawings worth 50 points each, and 3 drawings worth 150 points each, for a total of 1050 points. Accuracy, neatness and the ability to follow instructions are paramount. Except for documented emergencies or exigent circumstances beyond the student’s control, late projects will be penalized 10 points, and will not be accepted after the following class. NO PROJECTS WILL BE ACCEPTED AFTER 1 pm 12/6. NO EXCEPTIONS. DON’T EVEN ASK. There will be no final.

Students are reminded of the School of Theatre & Dance absence policy, the minimum major GPA policy, and the absence and grade appeal policies. These are available online in the
School website, or I can provide hard copies upon request. For this class, the absence policy means that after two absences (for any reason), students will be penalized % letter grade for each additional absence up to a total of six. After that a student will fail the class. Absences may be appealed, but students are reminded that **all** absences must be listed and justified (or not) when appealing absences.

**GRADE SCALE:**

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