The purpose of Production (THEA 1111/1112) is to provide students with broad practical experience in the various aspects of theatre production by requiring participation in all aspects of our production program. Theatre majors are required to enroll in THEA 1111/1112 for at least three semesters (assuming one enters the program with no transfer credits), and students should serve at least once in each of the following areas: lighting and sound, costumes, and sets or properties. The additional semesters required in some tracks may be repeats of previous crews or (with the consent of the production staff) service as a stage manager or assistant, as a designer for a SOTD production, service on the publicity & public relations crew, or in some other agreed-upon technical or support capacity. A student who agrees to an additional special assignment after the semester begins may “bank” the hours (with the agreement of the Production Manager) and enroll for the credit in the subsequent semester.

Major Assignments/Exams

The general obligations for students enrolled in THEA 1111/1112 are:
1) six hours of work each week in the relevant crew area (14 1/2 weeks x 6 hours = 87 hours); 
2) service on at least one production running crew for a UH production (typically ± 50 hours); shop hours and running crew hours may be adjusted to help equalize running crew commitments and solve specific student schedule problems.
3) attendance at strike for each show as specified by the crew supervisor;

A MAINSTAGE production running crew typically entails:

<table>
<thead>
<tr>
<th>SUNDAY</th>
<th>MONDAY</th>
<th>TUESDAY</th>
<th>WEDNESDAY</th>
<th>THURSDAY</th>
<th>FRIDAY</th>
<th>SATURDAY</th>
</tr>
</thead>
<tbody>
<tr>
<td>Week 1</td>
<td></td>
<td></td>
<td>crew view 6 pm</td>
<td>tech reh 6 pm</td>
<td>dress 6 pm</td>
<td>dress 10 am</td>
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<tr>
<td>Week 2</td>
<td>dress reh 1 pm</td>
<td></td>
<td>dress reh. 6:30</td>
<td>dress reh. 6:30</td>
<td>preview 7:30</td>
<td>perf. 8 pm</td>
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<tr>
<td>Week 3</td>
<td>Perf. 2 pm</td>
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<td>(perf 8 pm)</td>
<td>(perf 8 pm)</td>
<td>perf. 8 pm</td>
<td>perf. 8 pm</td>
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<tr>
<td>Week 4</td>
<td>Perf. 2 pm STRIKE after</td>
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</table>
COURSE SYLLABUS

Each semester we have special cases such as 208 productions, TYA shows, or Dance concerts, each of which entails differing (generally shorter) rehearsal/performance schedules; therefore a student may receive multiple running assignments.

Be aware that the possibility exists that you might be assigned a running crew responsibility in another area if you have not been assigned in your area and the other area has a need of personnel.

We attempt to make running crew assignments early in the semester, and once set, it is very complicated to change individual assignments. Therefore you should know that the assignments, once posted and acknowledged, are a commitment which you are expected (on penalty of lowered grades) to honor. Changes in assignments will be at the discretion of the crew supervisor, and while a student may attempt to arrange a trade of running crew assignments for the entire rehearsal and performance period of the production with another individual on the same crew, it is still at the discretion of the crew supervisor to approve or reject it.

GRADING IS BASED UPON ATTENDANCE, QUALITY OF WORK, AND PROFESSIONAL ATTITUDE.

NOTE: unexcused absence from a tech/dress rehearsal lowers your grade one full letter; unexcused absence from a performance results in an F.

Required Reading

None

Recommended Reading

None

List of discussion/lecture topics