Information re: Auditions/Assessment/Fall shows

Kicking off the school year, Mandatory auditions/assessment will be Saturday, August 23, 2014 beginning at 9:00 in Quintero.

ALL CORE ENSEMBLE UNDERGRADS AND MFA GRADS ARE REQUIRED TO PARTICIPATE.

*All students must fill out an audition form, and place it in Carolyn Boone’s faculty box by 12:00 (noon) on Wednesday, August 20. The forms may be obtained from Carolyn Boone’s Faculty page download.

*Please also drop off an update Resume/Headshot along with your form. You may replace old information in the audition book.

*A list of names/times will be posted on the callboard on Friday, August 22. (FYI: Freshman will begin at 9:00 am, Sophomores at approx. 11:00, Juniors at approx 12:00, Seniors at approx 12:45, Grads at approx 1:15. These are Approximate Times Only.)

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On Audition Day

*Check in to room 208 at least 15 minutes before your time slot.

- Dress appropriately for an audition. Women avoid extreme minis and heels. Men and Women avoid heavy boots. All have hair set back from face.
- When you arrive on stage: slate your name loud and clear. If you have changed your pieces from your audition form, announce the changes. Otherwise, the auditors have your titles in hand.
- The timer will start once you begin your pieces. You will be allowed 2 minutes to complete your monologues; and an additional 45 seconds for a song.
Preparation

Your two one minute pieces must be contrasting in nature. Please do published work. You are also required 16 bars of any song you choose. Below is a list of the Fall plays, you might want to research them prior to choosing your pieces to match the quality/spirit/ tone, etc. of the plays.

Playboy of the Western World (Director, Carolyn Boone)
Rehearsal Dates, August 26 – October 2
Performance Dates, October 3-12

The Liar (Director, Jack Young)
Rehearsal Dates, October 6 - Nov. 13
Performance Dates, Nov 14-23

The End of Side A, (Director, Rob Shimko)
Rehearsal Dates, Nov. 3 – Dec. 4
Performance Dates, Dec 5-6

Callbacks

Callbacks for all three show will be held on Saturday after the general audition, and on Sunday August 24. These lists with requirements from the directors will be posted as soon as possible. TBA

Playboy of the Western World we will be using Western Irish accents so Galway examples would be good source for your work. Characters are robust in spirit, m and f. Christy and Pegeen are the two who grow and change within the story.

Sides below:
1. Pegeen/Shawn
   Act I, first scene
   “where’s himself-“I did not Pegeen . It was a dark lonesome…
2. Susan, Honor, Nelly, Sara, Christy
   Act II, first scene
   “I’m thinking Shawn was making game of us and there’s no…
-I’m very thankful to you all today”

3. Widow Quinn/Christy
   Act II
   “Are you fasting or fed…- I did not…. (cut girls)

4. Jimmy/Philly/Mahon
   “Pegeen, Pegeen Mike-Ask herself beyond.”

5. Christy/Pegeen
   Act III
   “Starting from you is it?-and to think I’m long years hearing a woman talking…”

6. Michael
   Act III
   Monologue
   “It’s the Will of God”

7. Christy
   Act II
   Monologue “Half a hundred…

The Liar

Cliton- prologue
Cliton/Dorante-first scene
Cliton/Isabelle p. 10-11
Lucrece/Clairce p.51-53
Clairce/Alcippe p.24-27
Dorante (‘the duel’) p. 45-46
Geronte/Dorante p. 75-77
Isabella/Lucrece p.90-91

The End of Side A

An original play by senior theatre major Kendall Kaminsky; contemporary American realism. Sides will be provided at callback.
In addition to our own season, we are cooperating with Mainstreet Theater and Stages Theatre to feature some of our students in roles within their seasons, working directly with Equity and other professional actors. These productions will rehearse and perform in their companies' spaces. Cooperative productions for this fall:

_Peace in Our Time_ is directed by Becky Udden as a part of Mainstreet Theatre's regular season. Callbacks will include readings from the script. Dialects will be used, including RP/Standard British, Cockney, and German.

First rehearsal: Aug 25  
Opens: Sept 18  
Closes: Oct 19  

_Marie Antoinette_ is directed by Leslie Swackhamer as a part of Stages' regular season. Callbacks will include readings from the script.

First rehearsal: Sept 15  
Opens: Oct 10  
Closes: Nov 2  
[http://stagestheatre.com/shows](http://stagestheatre.com/shows)

Questions? Please email cboone@uh.edu