COURSE SYLLABUS

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YEAR COURSE OFFERED: 2014
SEMESTER COURSE OFFERED: Spring
DEPARTMENT: School of Theatre and Dance
COURSE NUMBER: Thea 6298-3
NAME OF COURSE: Graduate Voice II
NAME OF INSTRUCTOR: Sara Becker
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The information contained in this class syllabus is subject to change without notice. Students are expected to be aware of any additional course policies presented by the instructor during the course.
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Learning Objectives

Students will be able to:

- Deepen their awareness of physical and vocal usage patterns,
- Continue to access efficient alignment and breath support,
- Continue applying their knowledge of tone, resonance and pitch to language,
- Differentiate rhythm and connect to the sensuality of sound in speaking,
- Develop an ear for musicality, articulating how language shifts and changes as objectives change,
- Develop a vocabulary for vocal choices,
- Recognize acting clues embedded in the text and be able to support them vocally,
- Begin work on rhetorical structure.
Grading Criteria

40% based on the objective criteria:
   Attendance, punctuality, meeting set deadlines, participation in discussion. This category includes your reflection paper.

60% based on subjective assessment:
   Skill attainment, support of classmates, level of engagement with material.

You are welcome to come to me any time to discuss your progress.

Recommended Reading
Much of our classwork will draw on:
The Verbal Arts Workbook by David Carey and Rebecca Clark Carey
The Voice and the Actor by Cecily Berry
The Actor and Text by Cecily Berry
The Actor Speaks: Voice and the Performer by Patsy Rodenburg

Important Dates
January 20- MLK day
January 22- No class- Research trip to Playmaker’s Rep
February 3 and 5th- URTA recruitment, no class
March 5- Sight Reading log 1 due
March 10th and 12th Spring Break
March 31st- One on One Coaching must be completed
April 16th- Sight Reading Log 2 Due
April 23- Final Reflection Paper Due

One on One Coaching Session

Part of your grade includes meeting with me for a one on one private coaching session.

I would like you before the end of the semester to work up from scratch a monologue from a language- heavy playwright. Examples include: Stoppard, O’Neil, Chekhov, Moliere, etc. This monologue will be brought to me for approval, or we can work together to find a monologue that is suitable. From there you will work it up, and we will meet privately to work it.

It is your responsibility to schedule the session and secure a space for us to work.

This must be completed by March 31st

Attendance
You have to be here everyday.
The departmental rules are: You are allowed to miss two classes without it affecting your grade. After that each absence cuts 5% off of your grade. Miss three times your grade is docked 5%, Miss five times it is down 15%.

If you are tardy three times, it equals one absence. If you come to me and ask to leave early, that is the same as arriving late. If you have to leave class early three times, it is counted as an absence. If you are late and I have already taken attendance, it is your responsibility to make sure that you are marked as present.