Information re: Auditions/Assessment/Fall shows

Kicking off the school year, Mandatory auditions/assessment will be Saturday, August 22, 2015 beginning at 9:00 in Quintero.

ALL CORE ENSEMBLE UNDERGRADS AND MFA GRADS ARE REQUIRED TO PARTICIPATE.

*All students must fill out an audition form, and place it in Carolyn Boone's faculty box by 12:00 (noon) on Wednesday, August 19. The forms may be obtained from Carolyn Boone's Faculty page download.

*Please also drop off an update Resume/Headshot along with your form. You may replace old information in the audition book.

*A list of names/times will be posted on the callboard on Friday, August 21. (FYI: Freshman will begin at 9:00 am, Sophomores at approx. 10:30, Juniors at approx 11:30, Seniors at approx 12:30, Grads at approx 1pm. These are Approximate Times Only.)

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On Audition Day

*Check in at least 15 minutes before your time slot in the lobby.

  • Dress appropriately for an audition. Women avoid extreme minis and heels. Men and Women avoid heavy boots. All have hair set back from face.
  • When you arrive on stage: slate your name loud and clear. If you have changed your pieces from your audition form, announce the changes. Otherwise, the auditors have your titles in hand.
  • The timer will start once you begin your pieces. You will be allowed 2 minutes to complete your monologues; and an additional 45 seconds for a song.

Preparation

Your two one minute pieces must be contrasting in nature. Please do published work. You are also required 16 bars, approximately, of any song you choose. There will be no accompanist. Please prepare to sing acapella, this can be something as simple as “Happy Birthday”. Or if you play an instrument, which you would like to bring to accompany yourself, that works too!

Below is a list of the Fall plays, you might want to research them prior to choosing your pieces to match the quality/spirit/ tone, etc. of the plays.
The Prime of Miss Jean Brodie (Director, Jim Johnson)
Performing in Studio 208
Rehearsal Dates, Aug. 25 – Sept. 24
Performance Dates, Sept. 25 - 27

Fuente Ovejuna (Director, Dr. Keith Byron Kirk)
Performing in the Quintero
Rehearsal Dates, Aug. 31 – Oct. 8
Performance Dates, October 9 - 18

Three Sisters (Guest Director, John Tyson)
Performing in the Wortham
Rehearsal Dates, Oct. 2 – Nov. 12
Performance Dates, Nov 13 - 22

Cuckoo (Director, Rob Shimko)
Performing in Studio 208
Rehearsal Dates, Oct. 26 – Nov. 19
Performance Dates, Nov. 20- 22

Callbacks

Callbacks for all shows will be held on Saturday after the general audition, and on Sunday August 23. The Callback lists will be posted at approximately 2:45pm on that Saturday, script sides will be available at that time.

The Prime of Miss Jean Brodie:
Callbacks for The Prime of Miss Jean Brodie will consist of readings from the script. You should prepare a Scottish accent that is clear and understandable, typical of a more posh Edinburgh accent, rather than a thicker working-class Glasgow accent for all of the teachers and children. Note: There will NOT be nudity in the play....
Sides will be provided at callback.

Cuckoo
An original play by senior theatre major Troy Loftin; contemporary American farce. Sides will be provided at callback.

Fuente Ovejuna and Three Sisters
Please be familiar with the plays.
Sides will be provided at callback.

Questions? Please email rbush3@uh.edu