WHY STUDY STAGE MANAGEMENT OR PRODUCTION AT THE UNIVERSITY OF HOUSTON?

We train for the profession with the profession, in the 4th largest city in the country. Our students learn in intimate, collaborative, ensemble-based classes. Professional artists and guest lecturers work with our students, allowing them to network and gain practical experience. Our faculty and professional artists are able to give one-on-one mentoring and career consultation. Houston has a large arts community giving our students access to internships, observerships, and hire possibilities with organizations such as; Houston Grand Opera, Houston Ballet, Alley Theatre, Stages Repertory Company, and Local 51. In addition, the School of Theatre & Dance produces the Houston Shakespeare Festival, an annual summer festival that performs to approximately 30,000 patrons each season.

“I am so grateful for the guidance and support I’ve had through college, and beyond. My focus was stage management, but I also got to dive into a lot of tech and design work. I think the size of the program plays a large part. You receive a lot of one-on-one mentorship that is truly invaluable. I wouldn’t trade my education for anything.”

Ciara Ayala, Alumnus 2013 (currently at Juilliard, formerly Oregon Shakespeare Festival, & Peterborough Players)
### Overview of Stage Management Courses

**Freshman**
- Fundamentals of Music
- Fundamentals of Theatre
- Scenic Technology, Lighting and Sound Technology, or Costume Technology (2)
- Fundamentals of Design
- Production (2)
- Fundamentals of Acting
- Stage Management I

**Sophomore**
- Emergency Care & First Aid
- Dramatic Structures and Genres
- Technical Drawing
- Scenic Technology, Lighting and Sound Technology, or Costume Technology
- Production
- American Drama
- Stage Management II
- Costume History I
- History of Architecture, Interiors and Decorative Arts

**Junior**
- Leadership, Communication & Organizations
- Facilities Management
- Stage Management III
- Scenic Design I
- Lighting Design I
- Production
- Directing I
- Applied Stage Management

**Senior**
- History of Theatre I
- Stage Management Internship (6 credits)
- History of Theatre II
- Seminar in Stage Management
- Events Management

### Overview of Production & Design Courses

**Freshman**
- Fundamentals of Theatre
- Fundamentals of Design
- Scenic or Lighting and Sound or Costume Technology (2)
- Production (2)
- Fundamentals of Acting

**Sophomore**
- Dramatic Structures & Genres
- Scenic or Lighting and Sound or Costume Technology
- Technical Drawing
- Production (2)
- American Drama
- Costume History I
- History of Architecture, Interiors and Decorative Arts

**Junior**
- Art 3108 Rendering and Sketching
- Lighting Design and Costume Design (2)
- Makeup and Hair Design or Intelligent Lighting or Costume Technology and Allied Crafts or Scene Painting or Sound
- Scene Design
- Digital Design Techniques
- Stage Management
- Production

**Senior**
- History of the Theatre I
- Makeup and Hair Design or Intelligent Lighting or Costume Technology and Allied Crafts or Scene Painting or Sound (2)
- History of the Theatre II
- Electives (3)

"Rachel Bush was an extraordinary stage manager to work with; as a mentor, a professor, the designer of a stage management degree program, she is, to my mind, as good as they come. I’ve worked with a lot of her students and, without fail, remarked on their superb work ethic and their knowledge of how valuable, efficient and effective a stage manager can be to a director and company."

- **Mark Medoff**, Tony Award Winner and Oscar Nominated Playwright of *Children of a Lesser God*

“Our aim in educating students in Theatre Production is to prepare them with both broad experience and focused training in technical theatre and design. We want our graduates to be immediately employable in the entertainment industry and equally prepared for graduate study.”

- **Jonathan Middents**, Associate Professor of Production & Design, Director of Production

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**FOR MORE INFORMATION:**
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