2015 Texas Music Festival
Audition Requirements: Tuba

Solo:
No solo is required

Excerpts (to be played in this order):

Prokofiev  
*Romeo and Juliet* Suite No. 2 (2 excerpts)  
Rehearsal Number 5 (four measures)  

4th measure of Rehearsal Number 49 – 8th measure of Rehearsal Number 50

Adams  
*Short Ride in a Fast Machine*  
Measures 82 – 123

Berlioz  
Overture to *Benvenuto Cellini*  
Rehearsal Number 16 – 5th measure of Rehearsal Number 19

Strauss  
*Ein Heldenleben*  
Rehearsal Number 62 – 2nd measure of Rehearsal Number 65
SHORT RIDE IN A FAST MACHINE
(FANFARE FOR GREAT WOODS)

JOHN ADAMS

DELIRANDO (d:152)
Ouvertüre
zur Oper
Benvenuto Cellini

Tuba

\[ \text{Animato} \]

\[ \text{ff} \]

\[ \text{senza accel.} \]

\[ \text{p cresc.} \]

\[ \text{sf} \]

Poco animato
Ein Heldenleben.

Basstuba.