2015 Texas Music Festival
Audition Requirements: Oboe and English horn

Solo:

Mozart
Concerto for Oboe in C Major, K.314
Movement I – Exposition

Excerpts:

Brahms
Violin Concerto in D Major
Movement II: beginning – measure 32

Mendelssohn
Scottish Symphony
Movement II: Pick-up to Letter A – downbeat of Letter B
17 m. after Letter B – 13 m. after Letter C

Ravel
Le Tombeau de Couperin
Movement I: beginning – rehearsal number 2
Movement III: beginning – rehearsal number 4

English horn excerpt:

Dvorak
Symphony No. 9 "From the New World"
Movement II: measures 7 - 18
MENDELSSOHN  

Scottish Symphony, Mvt. 2

a)  Pick-up to A to downbeat of B

Vivace non troppo.

b)  17m. after B to 13m. after C
Le Tombeau de Couperin

Ravel

(*), Vif. $J = 92$

Hautbois

Cor Anglais

(2ème Hautbois)

1

Cor A. $pp$
Dvorak: Symphony No. 9 in E Minor
English Horn
II. Largo, measure 7-18

Largo.
Englisch. Horn. (Corno inglese.)