2015 Texas Music Festival
Audition Requirements: Flute and Piccolo

Solos:
Exposition from either Mozart D or G Major Concerto

Flute excerpts:

Beethoven
Symphony No. 7
Movement I: 19th measure after letter A (start on the C-natural, 2nd 16th of the measure) - 4 measures before letter B (end on the half note C-natural)
Pick-up note to the Vivace (11 measures after letter B) and continue for 26 measures to fermata D-natural.

Mendelssohn
Scherzo from A Midsummer Night's Dream
2 before letter P – 23 after letter Q

Ravel
Daphnis et Chloé
Suite II: rehearsal number 176 – rehearsal number 179

Piccolo excerpts:

Ravel
Mother Goose Suite
Rehearsal number 1 – 5 measures after rehearsal number 2

Rossini
Semiramide Overture
Third Excerpt: 8 before letter U – letter U
Symphony No. 7
A major

Ludwig van Beethoven, Op. 92
Flute I

Scherzo from A Midsummer Night's Dream
Mendelssohn

Allegro vivace.

sempre stacc.

Q

cresc.    dim.

pp