2015 Texas Music Festival
Audition Requirements: Clarinet, E-flat clarinet & Bass clarinet

Solo:
Mozart
Clarinet Concerto (Exposition)

Excerpts:
Bartok
Suite from The Miraculous Mandarin
Rehearsal Number 13 – 4 measures after Rehearsal Number 16
Rehearsal Number 21 – Rehearsal Number 25

Beethoven
Symphony No. 6
Movement I: measures 418 – 438 and 476 – 482
Movement II: measures 68 – 77

Rimsky-Korsakov
Scheherazade
Movement III: Piu mosso grazioso (as marked)

Stravinsky
Firebird Suite (1919)
Variation de l'oiseau de feu: complete

Verdi
Overture to La forza del destino
Letter G – Letter H

E-flat clarinet excerpts:
Berlioz
Symphonie fantastique
Rehearsal Number 63 – 5 measures after Rehearsal Number 64

Strauss
Till Eulenspiegels’s Merry Pranks
7 measures before Rehearsal Number 29 – Rehearsal Number 32
5 measures after Rehearsal Number 38 – 4 measures before Rehearsal Number 41

Bass clarinet excerpts:
Grofé
Grand Canyon Suite
3. On the Trail: Rehearsal Number 2 – Rehearsal Number 3
8 measures before Rehearsal Number 13 – 4 measures after Rehearsal Number 13

Liszt
Tasso lamento e trionfo
Letter B - both solos
Example 3

Vivace $\cdot = 132-120$

in B♭

$\text{sf}$

$\text{ff}$

Bartók – Miraculous Mandarin
Clarinet I

Variation de l'oiseau de feu

Stravinsky