2015 Texas Music Festival  
Audition Requirements: Bassoon and Contrabassoon

Solo:

Mozart  
Bassoon Concerto in B-flat major, K.191  
Movement I: Exposition

Bassoon Excerpts:

Barber  
Violin Concerto  
Movement III: 5 measures before Rehearsal Number 7 – 7 measures after Rehearsal Number 7

1 measure before Rehearsal Number 9 – 6 measures after Rehearsal Number 9

Mozart  
Overture to The Marriage of Figaro  
Measures 139 - 171

Rimsky-Korsakov  
Scheherazade  
Movement II: solo

Stravinsky  
The Firebird Suite (1919)  
Berceuse: Rehearsal Numbers 1 – 3 & 6 – 8

Tchaikovsky  
Symphony No. 4  
Movement II: measures 274 – end

Contrabassoon excerpts:

Beethoven  
Symphony No. 5  
Movement IV: 1 measure before letter A – 5 measures after letter B

Ravel  
Mother Goose Suite  
Movement IV: Reh. No. 2 – Reh. No. 4
MA MÈRE L' OYE
Five Pieces for Children

Maurice Ravel
Edited by Nancy Bradburd

CONTREBASSON

I, II, III - TACET

IV - Les entretiens de la Belle et de la Bête

Mouvt de Valse modéré

CONTREBASSON

pp

Animez peu à peu

Assez vif Rall.

1er Mouvt