News & Notes

The Moores School of Music proudly welcomes David Bertman as our new Associate Director effective June 2015, as well as being our Director of Bands, Cheer, and Dance and conductor of the Wind Ensemble. He earned his B.M. in instrumental music education from the University of Oklahoma, under the tutelage of Gene Thraikill, William Wakefield, and Roland Barrett, and his M.M. in conducting from the University of Houston (UH), where he studied with the legendary Eddie Green. He is co-author, with Eddie Green and John Benzer, of the *Ensemble Musicianship Series* published by Hal Leonard.

As UH faculty, Bertman received the Bill Yeoman Award in 2003, the UH College of Liberal Arts and Social Science’s Alumni Faculty Award in 2004, the Moores Society Faculty of the Year Award in 2005, and the Houston Alumni Association Faculty Impact Award in 2010. In 2011, he was awarded the Distinguished Alumni Award (the highest honor bestowed by the University of Houston Alumni Organization). He was also the brass caption head for the Cavaliers Drum & Bugle Corps from 2001-2009, leading them to two Jim Ott brass trophies and four World Championships. In 2013, he directed the Wind Ensemble recording of a CD under the Naxos Recording Label, featuring the music of Nicolas Flagello and Arnold Rosner, which received recognition in *Fanfare Magazine*. He is a member of the Texas Music Educators Association, Phi Mu Alpha Sinfonia, Kappa Kappa Psi, Tau Beta Sigma, the College Band Directors National Association, and the Texas Bandmasters Association.

We also wish to welcome new faculty members: Anthony Kitai, Affiliate Artist in Cello; Robert Walp, Affiliate Artist in Trumpet; and Paul Rousse, Jr., Assistant Band Director for Operations.

Our Concert Chorale, led by Betsy Cook Weber, won multiple awards at the Grand Prix of Nations competition in Magdeburg, Germany on July 7 - 12, 2015. The chorale won the World Championship in Youth Choir and earned Gold Medal awards in the following categories: pop jazz, youth choir and folk. For more information: [http://www.uh.edu/class/music/news/](http://www.uh.edu/class/music/news/)

David Ashley White received the 2015 Esther Farfel Award on April 30 at the Faculty Excellence Luncheon. This award is given in recognition of excellent teaching, research, scholarship, and service. For more information: [http://www.uh.edu/uhnews/archives/2015/May%202015/Farfel%20David%20Ashley%20White](http://www.uh.edu/uhnews/archives/2015/May%202015/Farfel%20David%20Ashley%20White)

Through the “My Voice” project, our Composition Program’s annual collaboration with HGOco (Houston Grand Opera’s community outreach program) and WITS (Writers in the Schools), songs composed by our students to poems written by the elementary students were performed by Houston Grand Opera singers and professional musicians at Kashmere Gardens Elementary on April 30 and Spring Branch Elementary on May 19. For more information: [http://www.uh.edu/news-events/stories/2015/April/0527MyVoice](http://www.uh.edu/news-events/stories/2015/April/0527MyVoice)

Our Wind Ensemble, under the direction of David Bertman, performed at the World Association for Symphonic Bands and Ensembles in San Jose, California on July 12 - 18, 2015. This convention is the only international organization of wind band conductors, composers, performers, publishers, teachers, instrument makers and friends of wind music completely dedicated to enhancing the quality of the wind band throughout the world and exposing its members to new worlds of repertoire, musical culture, people and places.

Frank Huang, a member of our affiliate artist faculty and a former student of our legendary faculty member and University of Houston Ester Farfel Award winner, Fredell Lack, has been appointed the next concertmaster of the New York Philharmonic. For more information: [http://www.chron.com/life/article/Houston-Symphony-violinist-Frank-Huang-named-to-6186968.php](http://www.chron.com/life/article/Houston-Symphony-violinist-Frank-Huang-named-to-6186968.php)
Upcoming Events

AUGUST
Saturday, August 29, 7:30 p.m.
Guest Recital
Jessica Voigt-Page,* saxophone
Dudley Recital Hall

SEPTEMBER
Tuesday, September 1, 1 p.m.
Guest Recital
APOLLO CHAMBER PLAYERS
Music Across Borders: Chávez, Revueltas, Stravinsky
Dudley Recital Hall

Tuesday, September 8, 7:30 p.m.
Faculty Recital
Tali Morgulis, piano
Autumn Song for Piano A Cappella: Tchaikovsky, Gubaidulina, Chopin

Thursday, September 17, 10 a.m.
Guest Lecture-Demonstration
Nilam Kothari Patel
Music Across Borders: Indian music
MSM Room 118

Sunday, September 20, 3:30 p.m.
BACH SCHOLARS
All Bach Organ Recital
First Evangelical Lutheran Church
1311 Holman St, Houston
Info: 713-529-3589

Tuesday, September 22
A.I. Lack Series
GRINBERG/VINEY PIANO DUO
1 p.m. Guest Recital, Dudley Recital Hall
New music from Australia and the US.
3 p.m. Master Class, Dudley Recital Hall

Tuesday, September 22, 7:30 p.m.
MOORES OPERA CENTER
Buck Ross, producer/director
What’s Opera, Duck?
Celebrate the start of the Moores Opera Center’s new season at the famed Mucky Duck with an informal cabaret evening of favorite arias and musical theatre songs, wryly hosted by director Buck Ross. Leave the stuffed shirt at home. It’s a party!
McGonigel’s Mucky Duck
2425 Norfolk
Tickets/Info: www.mcgonigels.com
All proceeds benefit the Moores Opera Center.

Friday, September 25, 7:00 p.m.
CONCERT CHORALE
Betsy Cook Weber, conductor
Sanford Schmid Amphitheater
Czech Heritage Center, La Grange, TX
Info: http://www.artsforruraltx.org/

Monday, September 28, 7:30 p.m.
AURA CONTEMPORARY ENSEMBLE
Rob Smith, director
Alejandro Basulto Martinez, assistant director
Dan Gelok, soprano saxophone
Charles Halka,* composer
To the Max: Bruce, Halka, Mazzoli, Stanhope, Turnage

Wednesday, September 30, 7:30 p.m.
JAZZ ORCHESTRA
Noe Marmolejo, director
A Tribute to Tower of Power: Music of the powerhouse West Coast horn band with guest artists Kelly Dean, Werner Richmond, Keith Vivens

OCTOBER
Friday, October 2, 7:30 p.m.
SYMPHONY ORCHESTRA
Franz Anton Krager, conductor
Anthony Kitai, cello
Dukas: The Sorcerer’s Apprentice
Korngold: Cello Concerto in C Major, Op. 37
Bruch: Kol nidrei, Op. 47
Strauss: Don Juan, Op. 20

Friday, October 2, 7:30 p.m.
Guest Recital
Henriette Reinhold,* mezzo-soprano
Vita Gajevska,* piano
(Students from Hochschule für Musik, Leipzig)
Nacht und Träume (Night and Dreams): An evening of lieder and arias by Bach, Handel, Mozart, Schubert, Schumann, Mendelssohn, Strauss
Dudley Recital Hall

Sunday, October 4, 2:30 p.m.
WIND ENSEMBLE, SYMPHONIC WINDS,
SYMPHONIC BAND
David Bertman, Marc Martin, Paul Rousse, Jr., directors
Sousa, King, Nelson, Chambers, Reed, Carter
Bert F. Winston Band Complex