News & Notes

Megan Gryga (MM ’14, studio of Melanie Sonnenberg) and Galeano Salas (BM ’11, studio of Hector Vasquez) won a gold medal and the audience choice award, and a silver medal, respectively, at the 31st annual Young Texas Artists Music Competition at Crighton Theatre in Conroe, Texas on March 14 in the Voice Division. This competition was created to encourage excellence in young musicians and to further artistic growth throughout the state of Texas.

Upcoming Events

Monday, March 30, 7:30 pm
A.I. Lack Series Guest Recital
Cecilia Dunoyer, Marylene Dosse Peters, duo pianists
Around the Ravel Valse: Works by Ravel, Debussy, Chabrier, Poulenc
Dudley Recital Hall

Tuesday, March 31, 7:30 pm
Elise Wagner, bassoon; Marat Rakhmatullaev, alum bassoon; Thomas LeGrand, guest clarinet; Lin Ma, guest clarinet; Adam Dinitz, English horn; John Turman, guest French horn; Aralee Dorough, flaut; Jonathan Fischer, oboe; Mark Hughes, trumpet; Philip Hembree, guest trumpet; Phillip Freeman, guest bass trombone; Christopher French, guest cello;
Eric Larson, guest bass
Works by Stravinsky, Dvořák
Dudley Recital Hall

Thursday, April 2, 1 pm
CONCERT CHORALE
Betsy Cook Weber, conductor
Songs of Lent: Works by Allegri, Pärt, Esenvalds
Organ Recital Hall

Friday, April 10, 10 am
Guest Chamber Music Guest Master Class
Modigliani String Quartet
Choral Recital Hall
(In association with Chamber Music Houston)

Rappaccini’s Daughter
by Daniel Catán
Buck Ross, producer/director / Arne Almroth, conductor
Lose yourself in Dr. Rappaccini’s enticing garden, which is not only filled with his experimental poisonous plants, but also contains his equally lethal, yet seductive, daughter. Based on a Nathaniel Hawthorne story as retold by the Nobel Prize winning Octavio Paz, the opera explores a Garden of Eden gone awry with lush, sinfully sensuous music awash in orchestral color. This is the last in our series of all of the completed operas of Daniel Catán. Sung in the original Spanish with English surtitles. Opera preview lecture by the wife of the late composer 45 minutes prior to curtain.
Upcoming Events

Tuesday, April 14, 6:30 pm
Student Recital
Alan Cabera, double bass (Studio of Dennis Whittaker)
Dudley Recital Hall
Tuesday, April 14, 8:30 pm
Student Recital
Laura Bleakly, piano (Studio of Timothy Hester)
Dudley Recital Hall
Tuesday, April 14, 8:30 pm
Student Recital
Adam Plantz, composition (Studio of Rob Smith)
Room 185

Wednesday, April 15, 6:30 pm
Student Recital
Amy Sheffer, mezzo-soprano (Studio of Melanie Sonnenberg)
Dudley Recital Hall
Wednesday, April 15, 6:30 pm
Student Recital
Zach Luftop, Raymond Nesser, and Daniel Vila, percussion (Studios of Alec Warren and Blake Wilkins)
Choral Recital Hall
Thursday, April 16, 1 pm Free
A.I. Lack Series Guest Master Class
Barthold Kuijken, Baroque flute
Choral Recital Hall
Thursday, April 16, 6:30 pm
Student Recital
Hannah Pitrie, clarinet (Studio of Chester Rowell)
Choral Recital Hall
Thursday, April 16, 7:30 pm Free
A.I. Lack Series Guest Recital
Barthold Kuijken, Baroque flute
Solo flute works by Telemann, Boismortier, J.S. Bach, C.P.E. Bach, Weiss
Dudley Recital Hall
Thursday, April 16, 8:30 pm
Student Recital
Gerardo Mata, trumpet (Studio of Jim Vassallo)
Choral Recital Hall
Friday, April 17, 6:30 pm
Student Recital
Eric Laine, saxophone (Studio of Dan Gelok)
Dudley Recital Hall
Friday, April 17, 7:30 pm
BALLET ORCHESTRA / Franz Anton Krager, conductor
with HOUSTON BALLET II / Stanton Welch, artistic director
Wei Wang, oboe soloist
Works by Tchaikovsky, Vivaldi, Rossini, Britten
Friday, April 17, 8:30 pm
Student Recital
Christopher Abide, tenor (Studio of Joseph Evans)
Dudley Recital Hall
Saturday, April 18, 12:00 pm
Student Recital
Heath Martin, baritone (Studio of Hector Vasquez)
Dudley Recital Hall
Saturday, April 18, 2:00 pm
Student Recital
Matthew Bowman, euphonium (Studio of Dan Vinson)
Choral Recital Hall
Saturday, April 18, 2:30 pm
Student Recital
Hannah Reed, euphonium (Studio of Dan Vinson)
Choral Recital Hall
Saturday, April 18, 2:30 pm
Student Recital
Michael Tenaglio, trombone (Studio of Brian Kauk)
Dudley Recital Hall
Saturday, April 18, 5:00 pm
Student Recital
Howard Solis, baritone (Studio of Timothy Jones)
Choral Recital Hall
Saturday, April 18, 5:00 pm
Student Recital
Evan Withner, saxophone (Studio of Dan Gelok)
Dudley Recital Hall
Saturday, April 18, 7:30 pm
Student Recital
Victoria Flores, soprano (Studio of Cynthia Clayton)
Dudley Recital Hall
Saturday, April 18, 7:30 pm
Student Recital
Angela Leonard, percussion (Studio of Blake Wilkins)
Choral Recital Hall
Sunday, April 19, 12:00 pm
Student Recital
Yumemi Masui, piano (Studio of Nancy Weems)
Dudley Recital Hall
Sunday, April 19, 2:30 pm
Student Recital
Chenchen Li, piano (Studio of Nancy Weems)
Choral Recital Hall
Sunday, April 19, 2:30 pm
Student Recital
Whitney Robinson, mezzo-soprano (Studio of Lynda McKnight)
Dudley Recital Hall
Sunday, April 19, 5:00 pm
Student Recital
Jazmine Otwalia, mezzo-soprano (Studio of Melanie Sonnenberg)
Dudley Recital Hall
Sunday, April 19, 7:30 pm
Student Recital
Jack McLaughlin, piano (Studio of Abbey Simon)
Dudley Recital Hall

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