News & Notes

Christopher Theofanidis’ (BM ‘90, studio of David Ashley White) original composition for soloists, chorus, and orchestra, Creation Oratorio, will have its world premiere at the Atlanta Symphony Hall in Atlanta, Georgia on April 23 and 25, 2015. The work is part of a collaboration between the Atlanta Symphony Orchestra, Emory University, and the Georgia Humanities Council.

Former MSM faculty member Betty Ruth Tomfohrde, performs Chopin’s Nocturne in F# on the Horowitz Steinway. To view: http://www.frequency.com/video/you-wont-believe-what-this-92-year-old/159857908?cid=5-13829553

John Snyder gave a presentation, “Samuel Coleridge-Taylor: Life and Music,” for the Houston Tuesday Music Club on February 3. The HTMC was founded in 1911 by Ima Hogg. Robert Nelson (MSM Professor Emeritus) was program co-chair with performers including Sharon Ley Lietzow, piano (MM ’02, studio of Abbey Simon and former President of the Moores Society) and former MSM students soprano Anita Bonanno and violinist Johnny Chang.

Matthew Mason (BM’ 98, studio of Nancy Weems) was commissioned, by the San Antonio International Piano Competition to write a 4-6 minute piano work for the 5 finalists of the competition to perform. The world premiere will be performed at the competition on June 5-12, 2016. As a special prize for “Best Performance of the Commissioned Work”, Mason will judge the winner of that category. Previous commissioned composers have included Lowell Liebermann, Joan Tower, and Paul Moravec. The San Antonio International Piano Competition, held every four years, is dedicated to providing an enriching musical experience for audiences while offering a challenging, yet inspiring, opportunity for promising young artists.

Upcoming Events

Monday, February 16, 7:30 pm
AURA CONTEMPORARY ENSEMBLE
Rob Smith, director
Michelle Perrin Blair, assistant director
Dan Gelok, alto saxophone
Ning Gelok,* violin
Vantage Point: Works by Buller, Chambers, Connesson, Hodge, Gannon, Reich
Dudley Recital Hall

Tuesday, February 17, 7:30 pm
Lawrence Wheeler, viola
Tali Morgulis, piano
Alexander Potiomkin, guest clarinet
Works by Bridge, Mozart, a U.S. premiere of Pigovat’s Viola Sonata
Dudley Recital Hall

Friday, February 20, 7:30 pm
WIND ENSEMBLE
David Bertman, director

Sunday, February 22, 4 pm
CONCERT CHORALE
Betsy Cook Weber, conductor
Songs of Lent: Works by Allegri, Pärt, Esenvalds
St. Thomas Episcopal Church
4900 Jackwood St, Houston, TX
Info: 713-666-3111

Monday, February 23, 7:30 pm
PERCUSSION ENSEMBLE
Blake Wilkins, director
Works by Becker, Trevino, Lauridsen

(continued...)
Upcoming Events

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17th ANNUAL
MOORES JAZZ FESTIVAL
February 27 – 28

Friday, February 27, 7:30 pm
JAZZ ENSEMBLE
MOORES SCHOOL JAZZ FESTIVAL ALL STARS*
Noe Marmolejo, director

Saturday, February 28, 7:30 pm
SHELLEY CARROLL, guest saxophone
JAZZ ORCHESTRA
Noe Marmolejo, director
Meet the Artist at 6:45 pm.

Monday, March 2, 7:30 pm
UNIVERSITY WOMEN’S CHORUS
CONCERT WOMEN’S CHORUS
MANCORPS
MANCHOIR
with Small Ensembles
Betsy Cook Weber, Jeb Mueller, conductors
Songs of Love and Passion
Works by Schubert, White, Brahms, Pinkham

Tuesday, March 3, 7:30 pm
SYMPHONIC BAND
SYMPHONIC WINDS
David Bertman, Marion West, Marc Martin, directors

Saturday, March 7, 7:30 pm
SYMPHONY ORCHESTRA
Franz Anton Krager, conductor
Arne Almroth, Kris Chapman, student conductors
Works by Beethoven, Respighi, Sibelius

Tuesday, March 10, 7:30 pm
Guest Recital
Giovanni Lanzini, guest clarinet
Fabio Montomoli, guest guitar
Ciao, Italia! A tribute to “bel canto” with works by Piromallo, Bellini, Paganini, Puccini, Rossini
Dudley Recital Hall

Deadline For Upscale Weekly Submissions
Wednesday at 5:00 pm