The Moores School of Music will have students performing at the Museum of Fine Arts Houston’s Monet Exhibit at 6 pm-6:45 pm and 7 pm-7:45 pm. The groups and performance dates, coordinated by Melissa Suhr, include:

**November 6**
- Clarinet Quartet
- Payton Guerrettaz (studio of Chester Rowell)
- Tim Hanley (studio of Randall Griffin)
- Chris Song (studio of Randall Griffin)
- Henry Dang (studio of Randall Griffin)

**Woodwind Quintet**
- Lindy Thompson (flute, studio of Melissa Suhr)
- Ivan Dorantes (oboe, studio of Jonathan Fischer)
- Matt Vanderworp (clarinet, studio of Chester Rowell)
- Raven Hood (bassoon, studio of Elise Wagner)
- Aaron Griffin (horn, studio of Gavin Reed)

**November 13**
- Flute Quartet
- Julie Croce (studio of Peggy Russell)
- Jessica Bailey (studio of Jennifer Keeney)
- Soo Jin Ko (studio of Jennifer Keeney)
- Alexis Patton (studio of Peggy Russell)

**Flute & Harp Duo**
- Emma Chen (flute, studio of Aralee Dorough)
- Xingni Xiao (harp, studio of Paula Page)

**November 20**
- Woodwind Quintet
- Shanshan Wu (flute, studio of Jennifer Keeney)
- Wei Wang (oboe, studio of Robert Atherholt)
- Colin Peters (clarinet, studio of Chester Rowell)
- Nick Evans (bassoon, studio of Elise Wagner)
- Justin Hensley (conducting studio of David Bertman)

MSM students will also perform prior to the Houston Symphony Orchestra at Jones Hall for the Performing Arts on November 23 at 1:30 pm in the lobby. The groups will include:

**Clarinet Quartet**
- Lauren Poland (studio of Chester Rowell)
- Caitlin Champiny (studio of Randall Griffin)
- Josef Lamell (studio of Randall Griffin)
- Javier Elizondo (studio of Randall Griffin)

**MOORES OPERA CENTER**
- Buck Ross, producer/director
- Raymond Harvey, music director

**Monday, October 27, 7:30 pm**
- *The Tales of Hoffmann* by Jacques Offenbach

A phantasmagorical mixture of steampunk, the supernatural, and romantic decadence woven together into three different stories. Hear a singing robot, see a Satanic musician who drives a girl to sing herself to death, and glide in a gondola to wicked Venice where you can lose your very soul. Offenbach’s gift for melody is nowhere more evident than in this grand work that includes his famous Barcarolle. Sung in the original French with English surtitles. Free preview lectures 45 minutes before curtain.
**Upcoming Events**

Monday, October 27, 5 pm  
**A.I. Lack Series Guest Master Class**  
*Carole Terry, organ*  
*(University of Washington)*  
Organ Recital Hall

Tuesday, October 28, 7:30 pm  
**A.I. Lack Series Recital**  
*Carole Terry, organ*  
Works by Brahms, Mendelssohn, J.S. Bach  
Organ Recital Hall

Thursday, October 30, 7:30 pm  
**CHAMBER ORCHESTRA**  
*Michelle Perrin Blair, Arne Almroth, Kris Chapman, student conductors*  
*Catherine Goode (Winner of the 2014 MSM Concerto Competition, Vocal Division)*  
Works by Ginastera, Beethoven

Friday, October 31, 2 pm  
**A.I. Lack Series Guest Master Class**  
*Kristóf Baráti, violin*  
*(Winner, Paganini Violin Competition Moscow)*  
MSM Room 108

**NOVEMBER**

CANCELLED: Saturday, November 1, 7:30 pm  
**COUGAR MARCHING BAND BENEFIT CONCERT**

Saturday, November 1, 7:30 pm  
**A.I. Lack Series Guest Recital**  
*Kristóf Baráti, violin*  
*Timothy Hester, piano*  
Works by Brahms, Paganini, Saint-Saëns, Sarasate  
Dudley Recital Hall

Monday, November 3, 7 pm  
**24th Annual Choral Invitational**  
*CONCERT CHORALE* with guests *Clements, College Park, Dawson, Stratford high schools*  
*Betsy Cook Weber*, with guest conductors *Mary Matysia, Erin Bodhaine, Roxan Silva, Peter Steinmetz*  

Thursday, November 6, 7:30 pm  
**Noe Marmolejo, trumpet**  
featuring alumni  
**Jody Ilgenfritz, trumpet**  
**Brian Logan, trombone**  
**Steve Curtis, tuba**  
**Russell Vogt, French horn**  
with the  
**MSM Jazz Orchestra**  
**Spectrum:** Works by Reiche, Hansen, McKee, Mahler, Webbon, Winkler

CANCELLED: Friday, November 7, 7:30 pm  
**CONCERT WOMEN’S CHORUS with SAN JACINTO NORTH COLLEGE CHOIR SONS OF ORPHEUS**  
at the San Jacinto College North Fine Arts Center