News & Notes

Dan Gelok directed the 5th Annual Houston Underground Saxophone Quartet Competition, hosted at the Moores School of Music, this past May. The 24 quartets from Houston, San Antonio, Austin, Beaumont and Temple were adjudicated by Woody Witt, Michael Jacobson, and Johnny Salinas. In July, Gelok presented a lecture at the 3rd Annual Singapore Saxophone Symposium. Also in July, he performed with a chamber trio in the Spectrum Concert Series of Modern Music at Singapore’s Esplanade Recital Hall.

Joni Viertel Perez (MM, 2005, from the studio of Nancy Goodearl) was named the 2013 Young Bandmaster of the Year at the Texas Bandmasters Association Convention this past July. Perez is currently the Director of Bands at The Woodlands High School. Past recipients include John Benzer (MM, 2004 from the studio of Tom Bennett), Brian Beck (MM, 2000, Music Education), and Bill Watson (MM, 1995 from the studio of Eddie Green).

Kenneth Broberg, (studio of Nancy Weems) was selected from worldwide auditions as one of 22 participants in the Louisiana International Piano Competition held recently in Alexandria, Louisiana. Broberg’s performance earned him a spot as a semi-finalist in the competition (one of eight selected). The other semi-finalists were from Juilliard, Cincinnati Conservatory, Yale, USC, the Royal College in London, Germany and Ireland.

Stephen Wadenpfuhl and Jacob Wiggins (studio of Gavin Reed) along with Kirsten Kurtz and Alexa Thibodeaux (studio of Robert Johnson) performed in a master class for famed horn player, David Jolley, on September 26.

Upcoming Events

Monday, November 4, 7:30 pm
PERCUSSION ENSEMBLE
Blake Wilkins, director
Works by Bancks, Dietz, Kellogg

Thursday, November 7, 5:15 pm
Guest Lecture
Styles Upon Styles: Asian American Hip Hop Movements
Oliver S. Wang, music scholar
(University of California, Berkeley)
MSM Room 108

Thursday, November 7, 7:30 pm
CONCERT WOMEN’S CHORUS
Jeb Mueller, director
I Make My Own Sunshine:
Works by Hammerstein/Kern, Pfautsch
McGonigle’s Mucky Duck
2425 Norfolk
Info: http://tinyurl.com/UH-Womens-Chorus
All proceeds benefit UH Choirs.

Friday, November 8, 6:30 pm
STUDENT RECITAL - Dudley Recital Hall
Ben Grube, violin
(Studio of Kirsten Yon)

Friday, November 8, 7:30 pm
SYMPHONIC WINDS / SYMPHONIC BAND
David Bertman, Marion West, Marc Martin, directors
Works by Schuman, Grainger, Hesketh, Milhaud, Fillmore

Saturday, November 9, 2:30 pm
STUDENT RECITAL - Dudley Recital Hall
Vanessa Santamaria, euphonium
(Studio of Danny Vinson)

Sunday, November 10, 5 pm
STUDENT RECITAL - Dudley Recital Hall
James D. Rodriguez, baritone
(Studio of Cynthia Clayton)

Sunday, November 10, 7:30 pm
STUDENT RECITAL - Dudley Recital Hall
Alan Le, piano
(Studio of Timothy Hester)
**Reserving Rooms**

1. Obtain a Facility Application at the Front Desk.
2. Fill out form completely, including faculty signature.
3. Return form to Front Desk.
4. Once room is scheduled, office staff will list it on the computer and give you written confirmation.

**Keys**

Practice room keys are only available to Music Majors. Request a key at the Front Desk, MSM Room 120 by filling out a Practice Room Key Agreement and Key Request Form. The Front Desk will submit the form and a $25 deposit will be charged to your student account. You have one week from the time UH Key Control informs you your key is ready for pick up. If not picked up during that time, you must submit a new request. You may keep the key until you graduate. When the key is returned to UH Key Control, you MUST bring their receipt of return to the Front Desk to obtain a full refund. Any faculty member or TA who needs room or studio keys should also speak to the Front Desk.

**Lockers/Instrument Files**

Music majors (only) will be assigned lockers appropriate for their primary instrument. Many students will need to share lockers with others. Students with multiple instruments need to make other arrangements. If you renewed your locker last year, please come to the Front Desk to get your new combination. If you did not renew your locker space, you will need to fill out a Locker Checkout Form. It is on a first-come, first-served basis, so hurry!!!

Included on this form is an information request that MSM will keep on file in case your instrument is lost or stolen. Information should include instrument, brand name, model number, serial number, identifying marks or characters, a photo of the instrument and case, name of your insurance company and type of policy.

**Section Numbers for Applied Lessons**

Section numbers for applied lessons are posted under Course Listings as MUSA Course IDs. If you have any questions, see your advisor for assistance. The best way to find the correct section number is to enter MUSA in the Course Subject box. Then, enter your instructor’s last name under “Additional Search Criteria.” Select the appropriate level (freshman – 13XX, sophomore, 23XX; junior, 34XX; seniors, 44XX; Master’s, 64XX; Doctoral 8420). Email your advisor if your instructor is not listed.

**Student Recitals**

Students wishing to sign up for degree recitals will find the applications and instructions at the web site [http://www.uh.edu/class/music/forms/](http://www.uh.edu/class/music/forms/). Undergraduate students must be current on their recital attendance credits to sign-up for a recital. Please check your recital attendance record at the Front Desk. Students with multiple instruments need to make other arrangements. If you renewed your instrument. Many students will need to share lockers with others. Students with multiple instruments need to make other arrangements. If you renewed your locker last year, please come to the Front Desk to get your new combination. If you did not renew your locker space, you will need to fill out a Locker Checkout Form. It is on a first-come, first-served basis, so hurry!!!

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**Concert Passes**

Music majors are entitled to one free admission ticket to most MSM events. In order to get your free ticket, present your COUGAR ONE CARD with a current validation sticker to the Front Desk within two weeks of the recital. Student recital programs will not be accepted for credit after the two-week time period.

**Important Information**

** MSM Administration office:** 713-743-3009
** MSM Concert Information:** 713-743-3313
** Undergraduate Advisor:** 713-743-3172
** Graduate Advisor:** 713-743-3314
** Scholarship Coordinator:** 713-743-5934
** UH Enrollment Services:** 713-743-1010
** Campus Police:** 713-743-3333
** MSM Web site:** [www.music.uh.edu](http://www.music.uh.edu)
** MSM Forms Web Site:** [www.uh.edu/class/music/forms](http://www.uh.edu/class/music/forms)

**Important Date**

- Last day to drop a course with a “W”
- Last day of class:
- Make up day
- Final Examination Period:
- Commencement/Official Closing:

** MOORES SCHOOL OF MUSIC BUILDING HOURS**

- **Monday – Friday:** 7 am – 11 pm
- **Saturday:** 8 am – 6 pm
- **Sunday:** 12 noon – 8 pm

**Deadline For Upscale Weekly Submissions**

**Wednesday at 5:00 pm**