News & Notes

Ann Leek and Tali Morgulis will perform with the Greenbriar Consortium in a concert entitled Decadent Composers: Those marginalized, killed, imprisoned and exiled by Hitler on Tuesday, October 29 at 7:30 at the Salem Evangelical Lutheran Church.

Melissa Suhr will perform in a program entitled Voyage to the Land of Dreams with the Oberon Ensemble at St. Stephen’s Episcopal Church on Tuesday, November 5 at 7:30 pm.

Henry Darraugh (DMA student from the studio of Noe Marmolejo) will perform in a live recording with Dennis Dotson (trumpet), Andre Hayward (trombone), Seth Paynter (tenor), Glen Ackerman (bass), Richard Cholakian (drums) at Ovations on Sunday, November 17 at 7 pm.

Upcoming Events

EDYTHE BATES OLD / MOORES OPERA CENTER
Buck Ross, producer/director
Brian Suits, music director
THE ITALIAN STRAW HAT by Nino Rota
Monday, October 28, 7:30 pm
What fun! While trying to get to his wedding, a young Parisian man is swept up in events that spiral hilariously out of control. The composer of iconic film scores such as The Godfather, Zeffirelli’s Romeo and Juliet, and Fellini’s La dolce vita, La strada, and 8½ also wrote this charming and disarming farce that moves like the wind with bountiful bel canto melodies and a large, eccentric cast of characters. Sung in the original Italian with English surtitles.
Free preview lectures 45 minutes before curtain.

Friday, November 1, 7:30 pm
ANNUAL MARCHING BAND BENEFIT CONCERT
David Bertman, director of bands
Marc Martin, director, Spirit of Houston
Support the “Spirit of Houston”
Cougar Marching Band at a fun-filled, exciting evening of music and dance.

Saturday, November 2, 7:30 pm
Student Recital - Dudley Recital Hall
Gwendolyn Alfred, soprano
Studio of Cynthia Clayton

Sunday, November 3, 12:30 pm
Student Recital - MSM Room 108
Pierre-Alain Chevalier, orchestral conducting
Studio of Franz Anton Krager

Sunday, November 3, 2:30 pm
Student Recital - Dudley Recital Hall
Leticia dos Santos Lima, collaborative piano
Studio of Timothy Hester

Sunday, November 3, 2:30 pm
CHAMBER ORCHESTRA
Franz Anton Krager, conductor
Pierre-Alain Chevalier, Michelle Perrin Blair, Carlos Guillermo Jung, student conductors
Ellis Reyes-Montes, MSM Concerto Competition Winner and bassoon
Works Mendelssohn, Vivaldi, Poulenc

Sunday, November 3, 4 pm
MANCORPS with SONS OF ORPHEUS*
Jeb Mueller, Edgar Moore, directors
Men in Song: Works by McGlynn, Brumel, Mendelssohn, Gardner, Ames
All Saints Catholic Church, 215 E 10th Street, Houston
Info: 713-864-2653

* Guest(s)
What You Need To Know...

Graduate Advising
Please email Chris Foster at gradmusic@uh.edu to schedule an appointment.

Undergraduate Advising
Please email Carrie Young at cyoung11@uh.edu to schedule an appointment.

Keys
Practice room keys are only available to Music Majors. Request a key at the Front Desk, MSM Room 120 by filling out a Practice Room Key Agreement and Key Request Form. The Front Desk will submit the form and a $25 deposit will be charged to your student account. You have one week from the time UH Key Control informs you your key is ready for pick up. If not picked up during that time, you must submit a new request. You may keep the key until you graduate. When the key is returned to UH Key Control, you MUST bring their receipt of return to the Front Desk to obtain a full refund. Any faculty member or TA who needs room or studio keys should also speak to the Front Desk.

Lockers/Instrument Files
Music majors (only) will be assigned lockers appropriate for their primary instrument. Many students will need to share lockers with others. Students with multiple instruments need to make other arrangements. If you renewed your locker last year, please come to the Front Desk to get your new combination. If you did not renew your locker space, you will need to fill out a Locker Checkout Form. It is on a first-come, first-served basis, so hurry!!!

Included on this form is an information request that MSM will keep on file in case your instrument is lost or stolen. Information should include instrument, brand name, model number, serial number, identifying marks or characters, a photo of the instrument and case, name of your insurance company and type of policy.

Section Numbers for Applied Lessons
Section numbers for applied lessons are posted under Course Listings as MUSA Course IDs. If you have any questions, see your advisor for assistance. The best way to find the correct section number is to enter MUSA in the Course Subject box. Then, enter your instructor’s last name under “Additional Search Criteria.” Select the appropriate level (freshman – 13XX; sophomore, 23XX; junior, 34XX; seniors, 44XX; Master’s, 64XX; Doctoral 8420). Email your advisor if your instructor is not listed.

Student Recitals
Students wishing to sign up for degree recitals will find the applications and instructions at the web site http://www.uh.edu/class/music/forms/. Undergraduate students must be current on their recital attendance credits to sign-up for a recital. Please check your recital attendance record at the Front Desk. Please obtain three possible dates from your instructor before seeing Chris Foster, graduate advisor, in the front office to schedule your recital.

Undergraduate Recital Attendance
All undergraduate students should attend at least 12 MSM recitals/concerts (including at least 4 Tuesday recitals) each semester. Credit for recitals is recorded by swiping your COUGAR ONE CARD before and after each event. Credit for approved student recitals where the card-swiper is not present is processed by turning in a copy of the program (with your name & student myUH ID) to the Front Desk within two weeks of the recital. Student recital programs will not be accepted for credit after the two-week time period.

Concert Passes
Music majors are entitled to one free admission ticket to most MSM events. In order to get your free ticket, present your COUGAR ONE CARD with a current sticker. To obtain a current validation sticker, see the Front Desk during the first two weeks of the semester.

Reserving Rooms
1. Obtain a Facility Application at the Front Desk.
2. Fill out form completely, including faculty signature.
3. Return form to Front Desk.
4. Once room is scheduled, office staff will list it on the computer and give you written confirmation.

Library
The library is located on the 2nd floor and is open
Monday – Thursday: 8am – 8pm, Friday: 8 am – 5 pm
Saturday: 10 am – 2 pm, and Sunday: 2 pm – 8 pm
See the library web site for summer, intersession, and holiday hours.

Important Information
MSM Administration office: 713-743-3009
MSM Concert Information: 713-743-3313
Undergraduate Advisor: 713-743-3172
Graduate Advisor: 713-743-3314
Scholarship Coordinator: 713-743-5934
UH Enrollment Services: 713-743-1010
Campus Police: 713-743-3333
MSM Web site: www.music.uh.edu
MSM Forms Web Site: www.uh.edu/class/music/forms

Important Date
Last day to drop a course with a “W” 11/1/13
Last day of class: 12/6/13
Make up day 12/9-10/13
Final Examination Period: 12/11-12/19/13
Commencement/Official Closing: 12/20/13

MOORES SCHOOL OF MUSIC BUILDING HOURS
Monday – Friday: 7 am – 11 pm
Saturday: 8 am – 6 pm
Sunday: 12 noon – 8 pm

Deadline For Upscale Weekly Submissions
Wednesday at 5:00 pm