News & Notes

Houston Grand Opera Co., the community outreach arm of HGO, commissioned six UH former and present student composers - Mark Buller (DMA candidate from the studio of Marcus Maroney), Phillip Elder (BM, 2012 from the studio of Rob Smith), George Heathco (MM, 2011 from the studio of Rob Smith), Samuel Hunter (MM, 2013 from the studio of Rob Smith), Desmond Ikegwuonu (MM, 2013 from the studio of Rob Smith) and Daniel Webbon (Masters student from the studio of Rob Smith) - to compose songs set to texts written by Kashmere Gardens Elementary school students. The resulting song cycle - “My Voice” was premiered by HGO Co. Artists and Geraldine Ong (DMA Piano Performance, 2013 from the studio of Nancy Weems) on May 29 and was featured in the Houston Chronicle as well as on two local TV news reports.

On June 2, the Houston Contemporary Music Ensemble Liminal Space - George Heathco and Luke Hubley (DMA candidate from the studio of Blake Wilkins) premiered a new work by DMA composition student Mark Buller.

Composition students Daniel Webbon and Martin Quiroga (BA, 2013 from the studio of Marcus Maroney) had premiers of their work at the Oregon Bach Festival Composers Symposium this past July. Their works were also selected to be performed on the final composers concert of the symposium. Also in July, Samuel Hunter participated in the Fairbanks Summer Arts Festival in Fairbanks, AK. All three of these composers were winners in last year’s UH Sarofim Composition Contest and, as a result, are composing new works for the 2013-14 AURA season.

Recent DMA Piano Performance graduate Geraldine Ong accepted a position as a piano faculty member at Valley State University in North Dakota.

On October 12, Washington DC’s Ensemble Next Parallel will perform Rob Smith’s chamber work Transparent.

Katharina Jackson (Masters student from the studio of Tali Morgulis) participated in Foulger International Music Festival at Kean University in Union, New Jersey, and performed at Lincoln Center in New York City with her chamber music ensemble.

Tali Morgulis served as Visiting Professor at the University of Sao Paulo, Brazil during the month of August. Residency included a workshop on Extended Piano Techniques in the music of American composers as well as piano and chamber music master classes.

Upcoming Events

Tuesday, October 8, 7:30 pm
JAZZ ORCHESTRA
JAZZ ENSEMBLE
Noe Marmolejo, director
Ryan Gabbart, assistant director
At the Movies: Music from Casablanca, Saturday Night Fever, Taxi Driver, more Parental Advisory Recommended.

Wednesday, October 9, 4 pm
Guest Master Class
Alexandre Dossin, piano (University of Oregon)
Dudley Recital Hall

Wednesday, October 9, 7:30 pm
SYMPHONIC BAND
SYMPHONIC WINDS
David Bertman, Marion West, Marc Martin, directors
Works by Jacob, Ticheli, Turina, Sousa

Thursday, October 10, 7:30 pm
Guest Master Class
Felix Olschofka, violin (University of North Texas)
Dudley Recital Hall

Thursday, October 10, 7:30 pm
WIND ENSEMBLE
David Bertman, director
Works by Hindemith, Rosner, Rachmaninov, King
What You Need To Know...

**Graduate Advising**
Please email Chris Foster at gradmusic@uh.edu to schedule an appointment.

**Undergraduate Advising**
Please email Carrie Young at cyoung11@uh.edu to schedule an appointment.

**Keys**
Practice room keys are only available to Music Majors. Request a key at the Front Desk, MSM Room 120 by filling out a Practice Room Key Agreement and Key Request Form. The Front Desk will submit the form and a $25 deposit will be charged to your student account. You have one week from the time UH Key Control informs you your key is ready for pick up. If not picked up during that time, you must submit a new request. You may keep the key until you graduate. When the key is returned to UH Key Control, you MUST bring their receipt of return to the Front Desk to obtain a full refund. Any faculty member or TA who needs room or studio keys should also speak to the Front Desk.

**Lockers/Instrument Files**
Music majors (only) will be assigned lockers appropriate for their primary instrument. Many students will need to share lockers with others. Students with multiple instruments need to make other arrangements. If you renewed your locker last year, please come to the Front Desk to get your new combination. If you did not renew your locker space, you will need to fill out a Locker Checkout Form. It is on a first-come, first-served basis, so hurry!!!

Included on this form is an information request that MSM will keep on file in case your instrument is lost or stolen. Information should include instrument, brand name, model number, serial number, identifying marks or characters, a photo of the instrument and case, name of your insurance company and type of policy.

**Section Numbers for Applied Lessons**
Section numbers for applied lessons are posted under Course Listings as MUSA Course IDs. If you have any questions, see your advisor for assistance. The best way to find the correct section number is to enter MUSA in the Course Subject box. Then, enter your instructor’s last name under “Additional Search Criteria.” Select the appropriate level (freshman – 13XX, sophomore, 23XX; junior, 34XX; seniors, 44XX; Master’s, 64XX; Doctoral 8420). Email your advisor if your instructor is not listed.

**Student Recitals**
Students wishing to sign up for degree recitals will find the applications and instructions at the web site [http://www.uh.edu/class/music/forms/](http://www.uh.edu/class/music/forms/). Undergraduate students must be current on their recital attendance credits to sign-up for a recital. Please check your recital attendance record at the Front Desk. Please obtain three possible dates from your instructor before seeing Chris Foster, graduate advisor, in the front office to schedule your recital.

**Undergraduate Recital Attendance**
All undergraduate students should attend at least 12 MSM recitals/concerts (including at least 4 Tuesday recitals) each semester. Credit for recitals is recorded by swiping your COUGAR ONE CARD before and after each event. Credit for approved student recitals where the card-swiper is not present is processed by turning in a copy of the program (with your name & student myUH ID) to the Front Desk within two weeks of the recital. Student recital programs will not be accepted for credit after the two-week time period.

**Concert Passes**
Music majors are entitled to one free admission ticket to most MSM events. In order to get your free ticket, present your COUGAR ONE CARD with a current COUGAR ONE CARD. Music majors are entitled to one free admission ticket to most MSM events. In order to get your free ticket, present your COUGAR ONE CARD with a current COUGAR ONE CARD.

**Reserving Rooms**
1. Obtain a Facility Application at the Front Desk.
2. Fill out form completely, including faculty signature.
3. Return form to Front Desk.
4. Once room is scheduled, office staff will list it on the computer and give you written confirmation.

**Important Information**
- MSM Administration office: 713-743-3009
- MSM Concert Information: 713-743-3313
- Undergraduate Advisor: 713-743-3172
- Graduate Advisor: 713-743-3314
- Scholarship Coordinator: 713-743-5934
- UH Enrollment Services: 713-743-1010
- Campus Police: 713-743-3333
- MSM Web site: [www.music.uh.edu](http://www.music.uh.edu)
- MSM Forms Web Site: [www.uh.edu/class/music/forms](http://www.uh.edu/class/music/forms)

**Important Date**
- Last day to drop a course with a “W” 11/1/13
- Last day of class: 12/6/13
- Make up day: 12/9-10/13
- Final Examination Period: 12/11-12/19/13
- Commencement/Official Closing: 12/20/13

**MOORES SCHOOL OF MUSIC BUILDING HOURS**
- Monday – Friday: 7 am – 11 pm
- Saturday: 8 am – 5 pm
- Sunday: 12 noon – 8 pm

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**Deadline For Upscale Weekly Submissions**

**Wednesday at 5:00 pm**