News & Notes

Joel Fulgham performed in *Pixar in Concert* with the Houston Symphony on July 19 and 20. He is also the drummer for *Stratus*, a fusion jazz band, recently reunited after a thirteen-year hiatus. *Stratus* may be heard on a newly archived edition on KUHA-FM’s *The Front* radio program which aired on August 23. *Stratus* will perform at Ovations in Rice Village on Friday, October the 11.

Jeb Mueller presented “Encouraging Emotional and Textual Engagement Throughout the Rehearsal Process” at the American Choral Directors Association Voices United conference on August 8-10 in Fairfax, Virginia.

Dennis Whittaker presented two lectures at the 2013 Convention of the International Society of Bassists in Rochester, New York. He performed Opera Excerpts, and held a panel discussion on the life of an Opera Bassist. Whittaker was also a judge on the Orchestral Excerpt Competition committee.

The Moores School of Music and the Preparatory & Continuing Studies Department (PCS) presented the 7th annual summer Kodály training program for elementary music teachers that included twenty one students from 7 different school districts. The guest conductor was László Duránik from Hungary. Other Kodály faculty members include Cecile Joh son, Mary Stevens and Rhona Brink.

John Grimmett (BM, 2011 from the studio of Brian Kau k) was recently named Managing Director for CMASH (Chamber Music Art Song Hybrid). Founded in 2008, CMASH promotes New Music in America by building community among artists and listeners, and engaging in educational outreach programs and workshops.

Galeano Salas (BM, 2011 from the studio of Hector Vasquez) was accepted into The Academy of Vocal Arts in Philadelphia, PA. Artists throughout the states and all over the world audition to study and perform in this four-year program.

Upcoming Events

Tuesday, September 24, 7:30 pm
**MOORES OPERA CENTER**
Buck Ross, producer/director
What's Opera Duck?
We have been besieged with requests to bring it back, so the Moores Opera Center at the University of Houston returns to the Mucky Duck for a season kick-off evening of favorite arias and musical theatre songs wryly hosted by director Buck Ross. Grab a drink, have some food, and be entertained by an impressive parade of up-and-coming stars. Leave the stuffed shirt at home. It's a party!
McGonigel's Mucky Duck, 2425 Norfolk
Info: www.mcgonigels.com
All proceeds benefit the Moores Opera Center.

Tuesday, September 24, 7:30 pm
**Lawrence Wheeler, viola**
**Michael Zuraw, guest piano**
**Craig Hauschildt, guest percussion**
**20th-Century Masterworks for Viola**: Works by Bloch, Britten, Colgrass, Clarke

Monday, September 30, 7:30 pm
**AURA CONTEMPORARY ENSEMBLE**
Rob Smith, director
Michelle Perrin Blair, assistant director
Daniel Asia, guest composer
Dan Gelok, soprano saxophone
Timothy Jones, bass-baritone
**Borderlines**: Works by Asia, Constantinides, Copland, Hodkinson, Lash

UPSCALE WEEKLY
UNIVERSITY OF HOUSTON
MOORES SCHOOL OF MUSIC

September 23, 2013

www.music.uh.edu
Reserving Rooms

1. Obtain a Facility Application at the Front Desk.
2. Fill out form completely, including faculty signature.
3. Return form to Front Desk.
4. Once room is scheduled, office staff will list it on the computer and give you written confirmation.

Concert Passes

Included on this form is an information request that MSM will keep on file in case your instrument is lost or stolen. Information should include instrument, brand name, model number, serial number, identifying marks or characters, a photo of the instrument and case, name of your insurance company and type of policy.

Section Numbers for Applied Lessons

Section numbers for applied lessons are posted under Course Listings as MUSA Course IDs. If you have any questions, see your advisor for assistance. The best way to find the correct section number is to enter MUSA in the Course Subject box. Then, enter your instructor’s last name under “Additional Search Criteria.” Select the appropriate level (freshman – 13XX; sophomore, 23XX; junior, 34XX; seniors, 44XX; Master’s, 64XX; Doctoral 8420). Email your advisor if your instructor is not listed.

Student Recitals

Students wishing to sign up for degree recitals will find the applications and instructions at the web site http://www.uh.edu/class/music/forms/. Undergraduate students must be current on their recital attendance credits to sign-up for a recital. Please check your recital attendance record at the Front Desk. Please obtain three possible dates from your instructor before seeing Chris Foster, graduate advisor, in the front office to schedule your recital.

Undergraduate Recital Attendance

All undergraduate students should attend at least 12 MSM recitals/concerts (including at least 4 Tuesday recitals) each semester. Credit for recitals is recorded by swiping your COUGAR ONE CARD before and after each event. Credit for approved student recitals where the card-swiper is not present is processed by swiping your COUGAR ONE CARD before and after each event. Credit for recitals is recorded by swiping your COUGAR ONE CARD before and after each event. Credit for recitals is recorded by swiping your COUGAR ONE CARD before and after each event. Credit for recitals is recorded by swiping your COUGAR ONE CARD before and after each event.

Library

The library is located on the 2nd floor and is open Monday – Thursday: 8am – 8pm, Friday: 8 am – 5 pm Saturday: 10 am – 2 pm, and Sunday: 2 pm – 8 pm See the library web site for summer, intersession, and holiday hours.

Important Information

MSM Administration office: 713-743-3009
MSM Concert Information: 713-743-3313
Undergraduate Advisor: 713-743-3172
Graduate Advisor: 713-743-3314
Scholarship Coordinator: 713-743-5934
UH Enrollment Services: 713-743-1010
Campus Police: 713-743-3333
MSM Web site: www.music.uh.edu
MSM Forms Web Site: www.uh.edu/class/music/forms

Important Date

Last day to drop a course with a “W” 11/1/13
Last day of class: 12/6/13
Make up day 12/9-10/13
Final Examination Period: 12/11-12/19/13
Commencement/Official Closing: 12/20/13

MOORES SCHOOL OF MUSIC BUILDING HOURS

Monday – Friday: 7 am – 5 pm
Saturday: 8 am – 5 pm
Sunday: 12 noon – 5 pm

U.P.S.C.A.L.E WEEKLY

Deadline For Upscale Weekly Submissions

Wednesday at 5:00 pm