News & Notes

Joseph Gaines, tenor (BM, 2001 from the studio of Joseph Evans), was recently praised in the New York Times for his portrayal of Iarus in Monteverdi’s Il Ritorno d’Ulisse in Patria with Opera Omnia at the Baryshnikov Arts Center.

Robert Bates has returned from a one-year appointment as Fellow of the Institute of Sacred Music and Senior Research Scholar at Yale University, where he worked on his book about the organ of the French Renaissance. Two current DMA students in the organ studio (Patrick Parker and HyeHyun Sung) have just moved on to the third round of the American Guild of Organists National Competition, which is regarded as the most important organ playing competition in the U.S.

Jennifer Keeney taught and performed at the Panoramic Flutist at the University of Colorado in Boulder, Colorado, and was a judge for the Texas Flute Society’s Myrna Brown Flute Competition at the University of North Texas in Denton in May. She also taught at Baylor Flute Seminar and Flot Fire in Austin and Houston where several students from her studio (Rebecca Walters-Poole, Shaun Lesniewicz, Jessica Bailey and Sooin Ko) participated in the University division in June. In July and August, Keeney gave her 9th annual week long Creative Flutist Master Classes in Houston and Austin. She also performed and gave master classes at the annual National Flute Association Convention in New Orleans.

Kasumi Nakashima, (BM, 2012 from the studio of Jennifer Keeney) performed in the Baylor Flute Seminar Classes and attended part of the Texas Music Festival. Catherine Baker (BM, 2011 from the studio of Jennifer Keeney) participated in the Texas Music Festival Orchestra program and completed her Masters Degree at the University of Texas, Austin. Baker is currently working on her performers certificate at the University of Southern California.

Upcoming Events

Tuesday, September 24, 7:30 pm
MOORES OPERA CENTER
Buck Ross, producer/director
What’s Opera Duck?
We have been besieged with requests to bring it back, so the Moores Opera Center at the University of Houston returns to the Mucky Duck for a season kick-off evening of favorite arias and musical theatre songs wryly hosted by director Buck Ross. Grab a drink, have some food, and be entertained by an impressive parade of up-and-coming stars. Leave the stuffed shirt at home. It's a party!
McGonigel’s Mucky Duck, 2425 Norfolk
Info: www.mcgonigels.com
All proceeds benefit the Moores Opera Center.

Tuesday, September 24, 7:30 pm
Lawrence Wheeler, viola
Michael Zuraw, guest piano
Craig Hauschildt, guest percussion
20th-Century Masterworks for Viola: Works by Bloch, Britten, Colgrass, Clarke

Monday, September 30, 7:30 pm
AURA CONTEMPORARY ENSEMBLE
Rob Smith, director
Michelle Perrin Blair, assistant director
Daniel Asia, guest composer
Dan Gelok, soprano saxophone
Timothy Jones, bass-baritone
Borderlines: Works by Asia, Constantinides, Copland, Hodkinson, Lash
Reserving Rooms
1. Obtain a Facility Application at the Front Desk.
2. Fill out form completely, including faculty signature.
3. Return form to Front Desk.
4. Once room is scheduled, office staff will list it on the computer and give you written confirmation.

Concert Passes
Undergraduate students must be current on their recital attendance credits to sign-up for a recital. Included on this form is an information request that MSM will keep on file in order to get your free ticket, present your COUGAR ONE CARD with a current validation sticker. To obtain a current validation sticker, see the Front Desk during the first two weeks of the semester.

Important Date
Last day to drop a course with a “W” 11/1/13
Last day of class: 12/6/13
Make up day 12/9-10/13
Final Examination Period: 12/11-12/19/13
Commencement/Official Closing: 12/20/13

MSM Forms Web Site: www.music.uh.edu
Library
The library is located on the 2nd floor and is open
Monday – Thursday: 8 am – 8 pm
Friday: 8 am – 5 pm
Saturday: 10 am – 2 pm, and Sunday: 2 pm – 8 pm
See the library web site for summer, intersession, and holiday hours.

Important Information
MSM Administration office: 713-743-3009
MSM Concert Information: 713-743-3313
Undergraduate Advisor: 713-743-3712
Graduate Advisor: 713-743-3314
Scholarship Coordinator: 713-743-5934
UH Enrollment Services: 713-743-1010
Campus Police: 713-743-3333
MSM Web site: www.music.uh.edu
MSM Forms Web Site: www.uh.edu/clas/music/forms

 Dead line For Upscale Weekly Submissions
Wednesday at 5:00 pm