In the brass area, I am very pleased that three impressive musicians are joining our Affiliate Artist faculty: Mark Hughes, principal trumpet of the Houston Symphony; James Austin, former principal trumpet of the Houston Symphony, who was also a longtime professor in the Moores School before his retirement a few years ago; and Robert Johnson, associate principal horn of the Houston Symphony.

Over the summer, many wonderful things have happened that involve our students, faculty, and staff. While more details will emerge after the school year begins, I want to mention these three important items now:

Andrew Davis, returning from his spring Faculty Development Leave, and having made great progress toward completion of his second book, Fragments: Piano Sonatas of Brahms, Schumann, and Chopin (working title), will take on a new one-year-only assignment this academic year, in addition to his regular work as MSM Director of Graduate Studies. At the special request of Dean William Monroe of the UH Honors College, Dr. Davis will also serve as Acting Associate Dean of the Honors College, with the primary responsibility of preparing UH’s application for Phi Beta Kappa membership. He has already devoted a great deal of time towards the Phi Beta Kappa project, but this final stretch will require even more effort. I congratulate him for this university-wide recognition.

As all of you probably know, our Moores School Concert Chorale, Betsy Cook Weber, conductor, has been invited, over the past four years, to participate in three of the most prestigious choral competitions in Europe—and in the world. The most recent was this past May, at the 13th International Chamber Choir Competition in Marktoberdorf, Bavaria, Germany. As a witness to the week’s events, I can attest to the incredibly fine performances our students and Dr. Weber gave in the official rounds of the competition, in addition to the competition-related concerts they presented in area churches and concert halls. Their earning the highest number of points and First Prize was an incredibly important accomplishment for them all. Such recognition is also wonderful for the school, university, and the greater choral community.

In July, Dr. Weber received another important distinction: she was named co-winner of the 2013 Texas Choralmaster of the Year Award at the annual convention of the Texas Choral Directors Association held in San Antonio. This award is reserved for “a TCDA member with clearly superior choral conducting and musicianship skills, and with many years of performance success.” Nominations are made by the TCDA Board. Dr. Weber is the first woman to receive this important award. Please offer her your congratulations!

Finally, and very related to our fine choral program, recent alumna Jennifer Gallagher was one of four choral directors in the state who was awarded the Young Director of Distinction Award at the 2013 TCDA convention. We’re proud of her!

With my best wishes for a great school year,

David Ashley White
Director
What You Need To Know...

Graduate Advising
Please email Chris Foster at gradmusic@uh.edu to schedule an appointment.

Undergraduate Advising
Please email Carrie Young at cyoung11@uh.edu to schedule an appointment.

Keys
Practice room keys are only available to Music Majors. Request a key at the Front Desk, MSM Room 120 by filling out a Practice Room Key Agreement and Key Request Form. The Front Desk will submit the form and a $25 deposit will be charged to your student account. You have one week from the time UH Key Control informs you your key is ready for pick up. If not picked up during that time, you must submit a new request. You may keep the key until you graduate. When the key is returned to UH Key Control, you MUST bring their receipt of return to the Front Desk to obtain a full refund. Any faculty member or TA who needs room or studio keys should also speak to the Front Desk.

Lockers/Instrument Files
Music majors (only) will be assigned lockers appropriate for their primary instrument. Many students will need to share lockers with others. Students with multiple instruments need to make other arrangements. If you renewed your locker last year, please come to the Front Desk to get your new combination. If you did not renew your locker space, you will need to fill out a Locker Checkout Form. It is on a first-come, first-served basis, so hurry!!!

Included on this form is an information request that MSM will keep on file in case your instrument is lost or stolen. Information should include instrument, brand name, model number, serial number, identifying marks or characters, a photo of the instrument and case, name of your insurance company and type of policy.

Section Numbers for Applied Lessons
Section numbers for applied lessons are posted under Course Listings as MUSA Course IDs. If you have any questions, see your advisor for assistance. The best way to find the correct section number is to enter MUSA in the Course Subject box. Then, enter your instructor’s last name under “Additional Search Criteria.” Select the appropriate level (freshman – 13XX; sophomore, 23XX; junior, 34XX; seniors, 44XX; Master’s, 64XX; Doctoral 8420). Email your advisor if your instructor is not listed.

Student Recitals
Students wishing to sign up for degree recitals will find the applications and instructions at the web site http://www.uh.edu/class/music/forms/. Undergraduate students must be current on their recital attendance credits to sign-up for a recital. Please check your recital attendance record at the Front Desk. Please obtain three possible dates from your instructor before seeing Chris Foster, graduate advisor, in the front office to schedule your recital.

Undergraduate Recital Attendance
All undergraduate students should attend at least 12 MSM recitals/concerts (including at least 4 Tuesday recitals) each semester. Credit for recitals is recorded by swiping your COUGAR ONE CARD before and after each event. Credit for approved student recitals where the card-swiper is not present is processed by swiping your COUGAR ONE CARD with a current validation sticker. To obtain a current validation sticker, see the Front Desk during the first two weeks of the semester.

Concert Passes
Music majors are entitled to one free admission ticket to most MSM events. In order to get your free ticket, present your COUGAR ONE CARD with a current sticker. To obtain a current validation sticker, see the Front Desk during the first two weeks of the semester.

Reserving Rooms
1. Obtain a Facility Application at the Front Desk.
2. Fill out form completely, including faculty signature.
3. Turn form to Front Desk.
4. Once room is scheduled, office staff will list it on the computer and give you written confirmation.

Rooms will not be scheduled without a signed form.

Library
The library is located on the 2nd floor and is open
Monday – Thursday: 8am – 8pm, Friday: 8am – 5pm
Saturday: 10am – 2pm, and Sunday: 2pm – 8pm
See the library web site for summer, intersession, and holiday hours.

Important Information
MSM Administration office: 713-743-3009
MSM Concert Information: 713-743-3313
Undergraduate Advisor: 713-743-3172
Graduate Advisor: 713-743-3314
Scholarship Coordinator: 713-743-5934
UH Enrollment Services: 713-743-1010
Campus Police: 713-743-3333
MSM Web site: www.music.uh.edu
MSM Forms Web Site: www.uh.edu/class/music/forms

Important Date
Last day to drop a course with a “W” 11/1/13
Last day of class: 12/6/13
Make up day 12/9-10/13
Final Examination Period: 12/11-12/19/13
Commencement/Official Closing: 12/20/13

MOORES SCHOOL OF MUSIC BUILDING HOURS
Monday – Friday: 7 am – 11 pm
Saturday: 8am – 6pm
Sunday: 12noon – 8pm

Deadline For Upscale Weekly Submissions
Wednesday at 5:00 pm