News & Notes

Joel Fulgham recently performed in two Bernstein musicals (On the Town with the Second Baptist School and West Side Story with the Houston Symphony). Fulgham’s jazz quintet, Monstrosity, was featured on KUHA-FM’s The Front Row on April 10 and performed, on April 11, at the “DaCamera Jam” at Discovery Green as part of The Smithsonian’s National Museum of American History Jazz Appreciation Month (JAM). He also performed at the Houston Grand Opera Ball at the Wortham Center on April 13. Fulgham will be performing in the Houston Symphony’s POP series presentation of the group Pink Martini at Jones Hall on May 24 and 25.

Daryl Robinson (BM ’11 from the studios of Robert Bates and Matthew Dirst) will release his debut CD Sempre Organo on the Pro Organo label on May 17, 2013.

Amanda Wilton’s (DMA candidate from the studio of Wayne Brooks) article “The Viola in Berlioz’s Harold in Italy” was published in the Spring 2013 issue of the Journal of the American Viola Society. The article was written under the guidance of Paul Bertagnolli and also won Second Prize in The American Viola Society’s 2012 David Dalton Viola Research Competition.

Upcoming Events

Monday, April 22, 5 pm
Student Recital - Organ Recital Hall
Dennis Gallagher, baritone (Studio of Joseph Evans)

Monday, April 22, 7:30 pm
PERCUSSION ENSEMBLE
Blake Wilkins, director
Works by Cohen, Mackey, Maslanka

Monday, April 22, 7:30 pm
Brian Suits, piano; Megan Berti, mezzo-soprano; Kirsten Yon, violin; Anthony Kitai, guest cello; Ellis Montes, recorder
Potpourri: Works by Balert, Weil, Porter, Bixio, Gaustavino, Suits

Tuesday, April 23, 6:30 pm
Student Recital - Dudley Recital Hall
Ingrid Capprelli Gerling, violin (Studio of Frank Huang)

Tuesday, April 23, 7:30 pm
SYMPHONIC BAND / WIND ENSEMBLE II
David Bertman, Marion West, directors
Works by Ives, Grainger, Sousa, Giannini, Smith

Tuesday, April 23, 8:30 pm
Student Recital - Dudley Recital Hall
Jacob Kincaide, bass (Studio of David Ward)

Wednesday, April 24, 6:30 pm
Student Recital - Dudley Recital Hall
Catrina Kim, piano (Studio of Tali Morgulis)

Wednesday, April 24, 8:30 pm
Student Recital - Dudley Recital Hall
Stephen Mulvahill, piano (Studio of Tali Morgulis)

Wednesday, April 24, 8:30 pm
Student Recital - Choral Recital Hall
James Sterling, saxophone (Studio of Dan Gelok)

Thursday, April 25, 5:30 pm
Student Recital - Dudley Recital Hall
Lauren Moore, flute (Studio of Jennifer Keeney)

Thursday, April 25, 7:30 pm
Members of CONCERT CHORALE
Hyeok Lee, conductor
Works by Handel, Schütz, Bach

Organ Recital Hall
Friday, April 26, 6:30 pm
Student Recital - Dudley Recital Hall
Janine Arostique/Miki Calderon, piano (Studio of Tali Morgulis)

Friday, April 26, 7:30 pm
WAYNE BERGERON, trumpet

JAZZ ORCHESTRA
Noe Marmolejo, director; Ryan Gabbart, assistant director

Katy/ West Houston Jazz Festival
Katy High School Performing Center
6331 Highway Blvd.
Info: www.WestHoustonJazz.com or 281-396-2270

Friday, April 26, 7:30 pm / Saturday, April 27, 7:30 pm
SYMPHONY ORCHESTRA
Franz Anton Krager, Michelle Perrin Blair, conductor
with HOUSTON SYMPHONY CHORUS

Charles Hausmann, choral direction
Cynthia Clayton, soprano; Melanie Sonnenberg, mezzo-soprano; Joseph Evans, tenor; Timothy Jones, bass-baritone

Anton Bruckner: Symphonic Prelude; Mass No. 3 in F Minor, “Great”
Grace Presbyterian Church, 10221 Ella Lee Lane, Houston

Friday, April 26, 6:30 pm
Student Recital - Dudley Recital Hall

Friday, April 26, 6:30 pm
Student Recital - Dudley Recital Hall

Friday, April 26, 6:30 pm
Student Recital - Dudley Recital Hall

Friday, April 26, 8:30 pm
Student Recital - Choral Recital Hall

Friday, April 26, 8:30 pm
Student Recital - Dudley Recital Hall

Dustin Shaw, violin (Studio of Kirsten Yon)
Carrie Young will be meeting with students by appointment only.

**Undergraduate Advising**

To schedule an advising appointment, graduate students may call Chris Foster at 713-743-3314.

**Graduate Advising**

What You Need To Know...

**Studios of Composer's Recital - Choral Recital Hall**

- **Sunday, April 28, 7:30 pm**
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  -&E;ashly Neumann
  -Student Recital - Dudley Recital Hall
  -&E;ruth Natali Linares, double bass (Studio of Dennis Whittaker)
  -Saturday, April 27, 12 pm
  -Student Recital - Honors College
  -&E;Andrea Ponte, flute (Studio of Peggy Russell)
  -Saturday, April 27, 12 pm
  -Student Recital - Choral Recital Hall
  -&E;Sarah Carter, trumpet (Studio of George Chase)
  -Saturday, April 27, 2:30 pm
  -Student Recital - Dudley Recital Hall
  -&E;Mary Price, piano (Studio of Nancy Weems)
  -Saturday, April 27, 2:30 pm
  -Student Recital - Choral Recital Hall
  -&E;Courtney Kirkwood, percussion (Studio of Blake Wilkins)
  -Saturday, April 27, 5 pm
  -Student Recital - Dudley Recital Hall
  -&E;Francisco Hernandez, piano (Studio of Nancy Weems)
  -Saturday, April 27, 5 pm
  -Student Recital - Choral Recital Hall
  -&E;Rajesh Soddeen, clarinet (Studio of Randall Griffin)
  -Saturday, April 27, 7:30 pm
  -Student Recital - Dudley Recital Hall
  -&E;Giao-Huong Ngo, piano (Studio of Tali Morgulis)
  -Saturday, April 27, 7:30 pm
  -Student Recital - Choral Recital Hall
  -&E;Elsbeth Bacher, flute (Studio of Jennifer Keeney)
  -Sunday, April 28, 12 pm
  -Student Recital - Dudley Recital Hall
  -&E;Ruth Natali Linares, double bass (Studio of Dennis Whittaker)
  -Sunday, April 28, 2:30 pm
  -Student Recital - Dudley Recital Hall
  -&E;Christopher Mauldin, piano (Studio of Timothy Hester)
  -Sunday, April 28, 2:30 pm
  -Student Recital - Choral Recital Hall
  -&E;Kacee deGas, cello (Studio of Vagram Saradjian)
  -Sunday, April 28, 5 pm
  -Student Recital - Dudley Recital Hall
  -&E;Nicole Woodward, mezzo-soprano (Studio of Melanie Sonnenberg)
  -Sunday, April 28, 5 pm
  -Student Recital - Choral Recital Hall
  -&E;Martin Quiroga, Jr., composition (Studio of Marcus Maroney)
  -Sunday, April 28, 7:30 pm
  -Student Recital - Dudley Recital Hall
  -&E;Ashly Neumann, soprano (Studio of Melanie Sonneberg)
  -Sunday, April 28, 6:30 pm
  -Whittaker Bass Studio Recital - MSM Room 175
  -Sunday, April 28, 7:30 pm
  -Composer's Recital - Choral Recital Hall
  -&E;(Studies of Rob Smith / Marcus Maroney)

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**Graduate Advising**

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**Undergraduate Advising**

Carrie Young will be meeting with students by appointment only.

**Section Numbers for Applied Lessons**

Section numbers for applied lessons are posted under Course Listings as MUSA Course IDs. If you have any questions, see your advisor for assistance. The best way to find the correct section number is to enter MUSA in the Course Subject box. Then, enter your instructor’s last name under “Additional Search Criteria.” Select the appropriate level (freshman – 13XX; sophomore, 23XX; junior, 34XX; seniors, 44XX; Master’s, 64XX; Doctoral 8420).

**Undergraduate Recital Attendance**

All undergraduate students should attend at least 12 MSM recitals/concerts (including at least 4 Tuesday recitals) each semester. Credit for Opera House/Tuesday Recitals is recorded by swiping your COUGAR ONE CARD before and after each event. Credit for approved student recitals is processed by turning in a copy of the program (with your name & student PeopleSoft ID) to the Front Desk within two weeks of the recital. Student recital programs will not be accepted for credit after the two-week time period.

**Library**

The library is located on the 2nd floor and is open Monday – Thursday: 8am – 8pm, Friday: 8 am – 5 pm Saturday: 10 am – 2 pm, and Sunday: 2 pm – 8 pm

**Reserving Rooms**

1. Obtain a Facility Application at the Front Desk.
2. Fill out form completely, including faculty signature.
3. Return form to Front Desk.
4. Once room is scheduled, office staff will list it on the computer and give you written confirmation.

**ROOMS WILL NOT BE SCHEDULED WITHOUT A SIGNED FORM.**

**Important Information**

- MSM Administration office: 713-743-3009
- MSM Concert Information: 713-743-3313
- Undergraduate Advisor: 713-743-3172
- Graduate Advisor: 713-743-3314
- Scholarship Coordinator: 713-743-5934
- UH Registration: 713-743-1010
- UH-Financial Aid: 713-743-1096
- Campus Police: 713-743-3333
- MSM Web site: www.music.uh.edu
- MSM Current Student Web site: www.uh.edu/musicstudents

**Important Dates**

- Last day of class: 4/29/13
- Make up day: 4/30/13
- Final Examination Period: 5/1-5/9/13
- Commencement/Official Closing: 5/10/13

**MOORES SCHOOL OF MUSIC BUILDING HOURS:**

- Monday – Thursday: 8am – 8pm
- Friday: 8 am – 5 pm
- Saturday: 10 am – 2 pm, and Sunday: 2 pm – 8 pm

**Deadline For Upscale Weekly Submissions**

Wednesday at 5 pm