News & Notes
The “Spirit of Houston” Cougar Marching Band, UH Twirlers, Color Guard, Cheer Teams and Cougar Dolls, under the direction of Troy Bennefield and David Bertman, performed at the 2013 Annual Houston Livestock Show and Rodeo Downtown Parade on February 24.

Upcoming Events
Monday, February 25, 7:30 pm
PERCUSSION ENSEMBLES
Blake Wilkins, Alec Warren, directors
Works by de May, Sekhon, Maroney, Elder (world premiere)

Monday, February 25, 7:30 pm
Lynda Keith McKnight, soprano
Caitrine-Ann Piccini, guest flute
Chester Rowell, clarinet
Dennis Whittaker, double bass
Brian Suits, piano
Chamber works by Mozart, Spohr, Bottesini, Hagan, Roe
Dudley Recital Hall

Monday, February 25, 7:30 pm
Student Recital
Kevin Moody, conducting
(Studio of Charles Hausmann)
Choral Recital Hall

Tuesday, February 26, 2 pm
Guest Lecture/Master Class
Kaija Saariaho, composer
MSM Room 147A

MOVED: Tuesday, February 26, 7:30 pm
Now March 26, 7:30 pm, Dudley Recital Hall
Melanie Sonnenberg, mezzo-soprano
Joseph Evans, tenor; Brett Mitchell, piano

Wednesday, February 27, 7:30 pm
Student Recital
Hsin-Yu Chung, cello
(Studio of Vagram Saradjian)
Choral Recital Hall

Wednesday, February 27, 7:30 pm
SYMPHONIC BAND / WIND ENSEMBLE II
David Bertman, Marion West, directors
Works by Nelhybel, Saucedo, Chance, Bryant-Ticheli

Thursday, February 28, 7:30 pm
Tali Morgulis, piano
Little (piano) Night Music: works by Vasks, Schumann, Crumb
Dudley Recital Hall

Friday, March 1, 7:30 pm
SYMPHONY ORCHESTRA
Franz Anton Krager, conductor
Carlos Guillermo Jung, student conductor
Works by Barber, Bruckner

Monday, March 4, 8:30 pm
Student Recital
Trevor Martin, baritone
(Studio of Joseph Evans)
Dudley Recital Hall

Tuesday, March 5, 7:30 pm
CONCERT WOMEN’S CHORUS
UNIVERSITY WOMEN’S/MEN’S CHORUS
ACABELLAS, ARDORE, BOB’S YOUR UNCLE,
FLOREAT, MEN OF MOORES
Betsy Cook Weber, Jeb Mueller, conductors
Songs of Love and Passion: Works by Brahms, Schubert, Sarmanto, Hopkins

Wednesday, March 6, 7:30 pm
JAZZ ORCHESTRA / JAZZ ENSEMBLE
Noe Marmolejo, director/Ryan Gabbart, assistant director
Gerald Massoud, conductor with guests
HOUSTON HEIGHTS ORCHESTRA
Kris Chapman, guest music director
Works by Massoud, Brubeck, Spence/Keith/Bergman

Wednesday, March 6, 7:30 pm
A.I. Lack Series Guest Recital
Paul Roberts, piano
(Covent Garden School of Music and Drama, London)
Capturing the Illusive Image: Debussy’s Images and Preludes
Dudley Recital Hall

Thursday, March 7, 4 pm
A.I. Lack Series Guest Master Class
Paul Roberts, piano
Choral Recital Hall

Thursday, March 7, 7:30 pm
WIND ENSEMBLE
David Bertman, director
Works by Grainger, Sousa, Chance, Harbison, Verdi, Prokofieff
What You Need To Know...

Graduate Advising
Graduate students may call Chris Foster at 713-743-3314 to schedule an advising appointment.

Undergraduate Advising
Carrie Young will be meeting with students by appointment only.

Section Numbers for Applied Lessons
Section numbers for applied lessons are posted under Course Listings as MUSA Course IDs. If you have any questions, see your advisor for assistance. The best way to find the correct section number is to enter MUSA in the Course Subject box. Then, enter your instructor’s last name under “Additional Search Criteria.” Select the appropriate level (freshman – 13XX; sophomore, 23XX; junior, 34XX; seniors, 44XX; Master’s, 64XX; Doctoral 8420).

Student Recitals
Students wishing to sign up for degree recitals for Fall 2012 will find the applications and instructions on the Moores School web site at http://www.uh.edu/musicstudents/ with user name: musicstudents and password: cougar. Undergraduate students must be current on their recital attendance credits to sign-up for a recital. Please check your recital attendance record at the Front Desk. Please obtain three possible dates from your instructor before seeing Doug Goldberg in Room 120J to schedule your recital.

Undergraduate Recital Attendance
All undergraduate students should attend at least 12 MSM recitals/concerts (including at least 4 Tuesday recitals) each semester. Credit for Opera House/Tuesday Recitals is recorded by swiping your COUGAR ONE CARD before and after each event. Credit for approved student recitals is processed by turning in a copy of the program (with your name & student PeopleSoft ID) to the Front Desk within two weeks of the recital. Student recital programs will not be accepted for credit after the two-week time period.

Concert Passes
Music majors are entitled to only one free admission ticket to most MSM events. In order to get your free ticket, present your COUGAR ONE CARD with a current barcoded sticker. To obtain a current validation barcode sticker, see the Box Office, MSM 120R, during the week of September 10.

This barcode sticker is only to obtain your free ticket which you may pick up in advance of an event in the Box Office, Room 120R, or at the event. You must still swipe your UH ID to recieve recital attendance credit.

Library
The library is located on the 2nd floor and is open Monday – Thursday: 8am – 8pm, Friday: 8 am – 5 pm Saturday: 10 am – 2 pm, and Sunday: 2 pm – 8 pm

Reserving Rooms
1. Obtain a Facility Application at the Front Desk.
2. Fill out form completely, including faculty signature.
3. Return form to Front Desk.
4. Once room is scheduled, office staff will list it on the computer and give you written confirmation.

Important Information
MSM Administration office: 713-743-3009
MSM Concert Information: 713-743-3313
Undergraduate Advisor: 713-743-3172
Graduate Advisor: 713-743-3314
Scholarship Coordinator: 713-743-5934
UH Registration: 713-743-1010
UH-Financial Aid: 713-743-1096
Campus Police: 713-743-3333
MSM Web site: www.music.uh.edu
MSM Current Student Web site: www.uh.edu/musicstudents

Important Dates
Late graduation application period ($50): 2/23/13 - 3/22/13
Spring Break: 3/11-3/16/13
Last day of class: 4/29/13
Make up day: 4/30/13
Final Examination Period: 5/1-5/9/13
Commencement/Official Closing: 5/10/13

MOORES SCHOOL OF MUSIC BUILDING HOURS:
Monday – Friday: 7 am – 11 pm
Saturday: 8 am – 6 pm
Sunday: 12 noon – 8 pm

Deadline For Upscale Weekly Submissions
Wednesday at 5:00 pm