News & Notes
The MSM is pleased to announce two new staff appointments - our Business Coordinator Michael Pippin, and our Graduate Advisor, Chris Foster.

Pippin studied Music Education and Performance at the MSM where he was a student in the clarinet studios of Randall Griffin and Thomas Legrand. He performed and arranged transcriptions of orchestral, choral, and film works for wind ensemble, many of which have been premiered by our Wind Ensemble and Symphonic Winds. Prior to this, he was a member of the United States Air Force Band Program. Pippin has held administrative positions with the Chicago Symphony Orchestra, the President’s Committee on the Arts and Humanities, Executive Office of the President of the United States, Northwestern University’s Kellogg School of Management and, most recently, The Library of Congress.

Foster received his Bachelors degree from UH with a double major in music and communications. While at the MSM, he studied tuba and cello in the studios of Mark Barton and Laszlo Varga and performed with our ensembles. He was a member of UH’s Tau Beta Sigma chapter, serving two years as regional president. Foster is currently an Executive Board member of the Spirit of Houston Alumni Association. Foster has worked at UH for a total of seven years.

Houston Grand Opera Community Outreach (HGOCo) recently commissioned western-themed compositions from four UH students including DMA student Mark Buller (studio of Marcus Maroney), and Masters students Desmond Ikegwuonu, Samuel Hunter, and Daniel Webbon (all from the studio of Rob Smith) as a tribute to the Houston Livestock and Rodeo Show. The lyrics are based on texts from authors Andrea White and Kelly Finn. The first performance will be at the Moores Opera House on Tuesday, February 12 at 1 pm.

In addition to this year’s performances by our Symphony Orchestra and Concert Chorale at the 2013 Texas Music Educators Association Convention/Clinic, the following clinics include: The Power of the Mentor with John Benzer and MSM alums on February 14 at 2 pm; All for the Little Ones’ Natural Joy! with Rhona Brink on February 14 at 5 pm; Handle with Care with John Benzer on February 15 at 2 pm; The Elizabeth A.H. Green School of Conducting Fundamentals with Franz Anton Krager on February 16 at 8 am; and Surviving your First Five Years with John Benzer and MSM alums on February 16 at 2 pm.

Upcoming Events
Monday, February 11, 7:30 pm
CONCERT CHORALE
Betsy Cook Weber, conductor
TMEA Preview Concert Works by McCartney, Rossi, White, Matsushita, Dvořák Janáček, M. Haydn, Wilberg, to be performed at the Texas Music Educators Association 2013 Clinic/Convention

Monday, February 11, 7:30 pm
Guest Master Class
Jennifer Koh, violin
(New York University’s Steinhardt School of Culture, Education and Human Development)

Tuesday, February 12, 1 pm
Dudley Recital Hall

Friday, February 15, 6:30 pm
CONCERT CHORALE
Betsy Cook Weber, conductor
Program from February 11.

Saturday, February 16, 3:30 pm
SYMPHONY ORCHESTRA
Franz Anton Krager, David Bertman, Richard Crain, Lowell E. Graham, James F. Keene, conductors
Transcriptions, Plus One!
Works by Barber, Vaughan Williams, Holst, Grainger, Wagner

Saturday, February 16, 3:30 pm
SYMPHONY ORCHESTRA with the 2013 TEXAS ALL-STATE WOMEN’S CHOIR
Sharon Hansen, conductor
Franz Anton Krager, orchestra preparation
Works by Porpora, Basler, Halley, Fjellheim
All performances will be held at the Henry B. Gonzalez Convention Center, 200 East Market Street, San Antonio, Texas
Info: 210-207-8500 or visit http://www.tMEA.org/conventions
What You Need To Know...

Graduate Advising
Graduate students may call Doug Goldberg at 713-743-3314 to schedule an advising appointment.

Undergraduate Advising
During the first week of classes, Carrie Young will be meeting with students on a walk-in basis only.

Section Numbers for Applied Lessons
Section numbers for applied lessons are posted under Course Listings as MUSA Course IDs. If you have any questions, see your advisor for assistance. The best way to find the correct section number is to enter MUSA in the Course Subject box. Then, enter your instructor’s last name under “Additional Search Criteria.” Select the appropriate level (freshman – 13XX; sophomore, 23XX; junior, 34XX; seniors, 44XX; Master’s, 64XX; Doctoral 8420).

Student Recitals
Students wishing to sign up for degree recitals for Fall 2012 will find the applications and instructions on the Moores School web site at http://www.uh.edu/musicstudents/ with user name: musicstudents and password: cougar. Undergraduate students must be current on their recital attendance credits to sign-up for a recital. Please check your recital attendance record at the Front Desk. Please obtain three possible dates from your instructor before seeing Doug Goldberg in Room 120J to schedule your recital.

Undergraduate Recital Attendance
All undergraduate students should attend at least 12 MSM recitals/concerts (including at least 4 Tuesday recitals) each semester. Credit for Opera House/Tuesday Recitals is recorded by swiping your COUGAR ONE CARD before and after each event. Credit for approved student recitals is processed by turning in a copy of the program (with your name & student PeopleSoft ID) to the Front Desk within two weeks of the recital. Student recital programs will not be accepted for credit after the two-week time period.

Concert Passes
Music majors are entitled to only one free admission ticket to most MSM events. In order to get your free ticket, present your COUGAR ONE CARD with a current barcoded sticker. To obtain a current validation barcode sticker, see the Box Office, MSM 120R, during the week of September 10.

This barcode sticker is only to obtain your free ticket which you may pick up in advance of an event in the Box Office, Room 120R, or at the event. You must still swipe your UH ID to receive recital attendance credit.

Library
The library is located on the 2nd floor and is open
Monday – Thursday: 8am – 8pm, Friday: 8am – 5pm
Saturday: 10am – 2pm, and Sunday: 2pm – 8pm

Reserving Rooms
1. Obtain a Facility Application at the Front Desk.
2. Fill out form completely, including faculty signature.
3. Return form to Front Desk.
4. Once room is scheduled, office staff will list it on the computer and give you written confirmation.

ROOMS WILL NOT BE SCHEDULED WITHOUT A SIGNED FORM.

Important Information
MSM Administration office: 713-743-3009
MSM Concert Information: 713-743-3313
Undergraduate Advisor: 713-743-3314
Graduate Advisor: 713-743-5934
Scholarship Coordinator: 713-743-1010
UH Registration: 713-743-1096
Campus Police: 713-743-3333
MSM Web site: www.music.uh.edu
MSM Current Student Web site: www.uh.edu/musicstudents

Important Dates
Last day to apply for graduation (3/22/13): 2/22/13
Late graduation application period ($50): 2/23/13 - 3/22/13
Spring Break: 3/11-3/16/13
Last day of class: 4/29/13
Make up day: 4/30/13
Final Examination Period: 5/1-5/9/13
Commencement/Official Closing: 5/10/13

MOORES SCHOOL OF MUSIC BUILDING HOURS:
Monday – Friday: 7am – 11 pm
Saturday: 8am – 6pm
Sunday: 12noon – 8pm

Deadline For Upscale Weekly Submissions
Wednesday at 5:00 pm

UPSCALE WEEKLY
www.music.uh.edu