News & Notes


Woody Witt performed several concerts and master classes with NYC based pianist, Larry Ham, in October including Colorado State University (Ft. Collins), Amarillo College, West Texas A&M University, and University of New Mexico (Albuquerque). Witt will lead a saxophone quartet, premiering new compositions by Joe LoCascio, on November 11 at 4 pm at Houston Community College, Spring Branch campus.

Upcoming Events

Monday, November 12, 7 pm
GUEST MASTER CLASS - Dudley Recital Hall
Alexei Lubimov, guest piano

Monday, November 12, 7:30 pm
PERCUSSION ENSEMBLE I
Blake Wilkins, director
The Deep End: New works, including a world premiere by Anthony Brandt

Tuesday, November 13, 7:30 pm
JAZZ ORCHESTRA / JAZZ ENSEMBLE
Noe Marmolejo, director/Ryan Gabhart, assistant director
Dan Haerle, guest piano
Works by Nestico, Gabhart, Radiohead
Sponsored by Vacek Jazz Residency Project

Thursday, November 15, 8:30 pm
STUDENT RECITAL - Choral Recital Hall
Jeong-Suk Bae, organ (Studio of Matthew Dirst)

Friday, November 16, 6:30 pm
STUDENT RECITAL - Choral Recital Hall
Matthew Turner, percussion (Studio of Blake Wilkins)

Friday, November 16, 7:30 pm
CHORAL ARTISTS / CHAMBER ORCHESTRA
Charles Hausmann, conductor
Not the “Messiah”: Recitatives, arias, and choruses by G.F. Handel including Israel in Egypt, Judas Maccabaeus, Samson, Dixit Dominus

Friday, November 16, 8:30 pm
STUDENT RECITAL - Dudley Recital Hall
Benjamin Grube & Yanira Soria, violin & piano (Studio of Kirsten Yon)

Friday, November 16, 8:30 pm
STUDENT RECITAL - Choral Recital Hall
Nicholas Madden, saxophone (Studio of Dan Gelok)

Friday, November 16, 8:30 pm
STUDENT RECITAL - Dudley Recital Hall
Megan Berti, mezzo-soprano (Studio of Melanie Sonnenberg)

Saturday, November 17, 7:30 pm
STUDENT RECITAL - Choral Recital Hall
Karen Young, alto saxophone (Studio of Dan Gelok)

Saturday, November 17, 7:30 pm
STUDENT RECITAL - Dudley Recital Hall
Karen Young, alto saxophone (Studio of Dan Gelok)

Sunday, November 18, 2:30 pm
STUDENT RECITAL - Dudley Recital Hall
Molly Weeks, French Horn (Studio of Gavin Reed)

Sunday, November 18, 5 pm
STUDENT RECITAL - Choral Recital Hall
Stetson Begin, clarinet (Studio of Randall Griffin)

Sunday, November 18, 7:30 pm
STUDENT RECITAL - Choral Recital Hall
Tyler McCord, percussion (Studio of Blake Wilkins)

Thursday, November 15, 8:30 pm
STUDENT RECITAL - Choral Recital Hall
Karen Young, alto saxophone (Studio of Dan Gelok)

Sunday, November 18, 7:30 pm
STUDENT RECITAL - Dudley Recital Hall
Christopher Garcia, trumpet (Studio of Jim Vassallo)
You must still swipe your UH ID to receive recital attendance credit.

in advance of an event in the Box Office, Room 120R, or at the event. This barcode sticker is only to obtain your free ticket which you may pick up in the Box Office, MSM 120R, during the week of September 10.

In order to get your free ticket, present your COUGAR ONE CARD with a current barcoded sticker. To obtain a current validation barcode sticker, see the Front Desk within two weeks of your recital.

Concert Passes
Music majors are entitled to only one free admission ticket to most MSM events. Concert Passes are not be accepted for credit after the two-week time period.

Student Recitals
Students wishing to sign up for degree recitals for Fall 2012 will find the applications and instructions on the Moores School web site at http://www.uh.edu/musicstudents/ with user name: musicstudents and password: cougar. Undergraduate students must be current on their recital attendance credits to sign-up for a recital. Please check in with the Front Desk and turn in a copy of the program (with your name & student PeopleSoft ID) to Goldberg in Room 120J to schedule your recital.

Undergraduate Recital Attendance
All undergraduate students should attend at least 12 MSM recitals/concerts (including at least 4 Tuesday recitals) each semester. Credit for Opera House/ Tuesday Recitals is recorded by swiping your COUGAR ONE CARD before and after each event. Credit for approved student recitals is processed by turning in a copy of the program (with your name & student PeopleSoft ID) to the Front Desk within two weeks of the recital. Student recital programs will not be accepted for credit after the two-week time period.

Concert Passes
Music majors are entitled to only one free admission ticket to most MSM events. In order to get your free ticket, present your COUGAR ONE CARD with a current barcoded sticker. To obtain a current validation barcode sticker, see the Box Office, MSM 120R, during the week of September 10.

This barcode sticker is only to obtain your free ticket which you may pick up in advance of an event in the Box Office, Room 120R, or at the event. You must still swipe your UH ID to receive recital attendance credit.