News & Notes

Jessica Wei Zhu (BM '09 from the studio of Nancy Weems) will perform a recital in the Bluthner Piano Center Concert Series at the Lansdown Club, Fitzmaurice Place at Berkeley Square in London on November 13, 2012.

Upcoming Events

Monday, November 5, 7:00 pm
22nd Annual Choral Invitational
CONCERT CHORALE
with Cypress Woods, Kerr, Klein Oak, Spring high schools*
Betsy Cook Weber, Jason Womack,* Patti Drachenberg,* Michael Goede,* David Landgrebe,* conductors

Monday, November 5, 7:30 pm
INTERSECTION NEW MUSIC COLLECTIVE*
Brian Herrington, guest director
Stories in Verse: Works by Herrington, Kindred, and Yip performed by Sam Houston State University’s new music ensemble, with flash fiction from the SHSU Writing Program
Dudley Recital Hall

Tuesday, November 6, 6:30 pm
STUDENT RECITAL - Dudley Recital Hall
Zavier Balleza, tenor (studio of James Rodriguez)

Thursday, November 8, 6:30 pm
STUDENT RECITAL - Dudley Recital Hall
Felix Barradas, violin (studio of Kirsten Yon)

Thursday, November 8, 8 pm
CONCERT WOMEN’S CHORUS
Jeb Mueller, director
Works by pop music favorites
Mc Gonigel’s Mucky Duck
2425 Norfolk
Info: http://tinyurl.com/UH-Womens-Chorus
All proceeds benefit UH Choirs.

Friday, November 9, 7:30 pm
WIND ENSEMBLE
David Bertman, director
Works by Wagner, Bernstein, Barber, Suddeth

Saturday, November 10, 7:30 pm
STUDENT RECITAL - Dudley Recital Hall
Catherine Calvet, violin (studio of Kirsten Yon)

Sunday, November 11, 12 pm
STUDENT RECITAL - Dudley Recital Hall
Ambarly French, oboe (studio of Robin Hough)

Sunday, November 11, 2:30 pm
STUDENT RECITAL - Choral Recital Hall
Phillip Sammons, clarinet (studio of Randall Griffin)

Sunday, November 11, 7:30 pm
STUDENT RECITAL - Dudley Recital Hall
Jiawei Yuan, piano (studio of Nancy Weems)

CANCELLED: Sunday, November 11, 2:30 pm
Jennifer Keeney, flute / Tim Hester, piano
Kirsten Yon, violin
Promenades, Incantations and Fantasies: Works by Martinu, Jolivet, Reinecke, Taffanel

* Guest
What You Need To Know...

Graduate Advising
Graduate students may call Doug Goldberg at 713-743-3314 to schedule an advising appointment.

Undergraduate Advising
Carrie Young will see walk-in students with registration needs as available during first two weeks of classes. Please check in with the Front Desk and wait in the reception area. DO NOT miss a class while waiting to be seen. No appointments will be scheduled during the first two weeks of class.

Keys
Practice room keys are only available to Music Majors. Request a key at the Front Desk, MSM Room 120 by filling out a Practice Room Key Form. A $25 deposit will be charged to your student account. You may keep the key until you graduate or it is returned for a full refund. Any faculty member or TA who needs room or studio keys should also speak to the Front Desk.

Lockers/Instrument Files
Music majors (only) will be assigned lockers appropriate for their primary instrument. Many students will need to share lockers with others. Students with multiple instruments need to make other arrangements. If you renewed your locker last year, please come to the Front Desk to get your new combination. If you did not renew your locker space, you will need to fill out a Locker Checkout Form. It is on a first-come, first-served basis, so hurry!!

Included on this form is an information request that MSM will keep on file in case your instrument is lost or stolen. Information should include instrument, brand name, model number, serial number, identifying marks or characters, a photo of the instrument and case, name of your insurance company and type of policy.

Section Numbers for Applied Lessons
Section numbers for applied lessons are posted under Course Listings as MUSA Course IDs. If you have any questions, see your advisor for assistance. The best way to find the correct section number is to enter MUSA in the Course Subject box. Then, enter your instructor’s last name under “Additional Search Criteria.” Select the appropriate level (freshman – 13XX; sophomore, 23XX; junior, 34XX; seniors, 44XX; Master’s, 64XX; Doctoral 8420).

Student Recitals
Students wishing to sign up for degree recitals for Fall 2012 will find the applications and instructions on the Moores School web site at http://www.uh.edu/musicstudents/ with user name: musicstudents and password: cougar. Undergraduate students must be current on their recital attendance credits to sign-up for a recital. Please check your recital attendance record at the Front Desk. Please obtain three possible dates from your instructor before seeing Doug Goldberg in Room 120J to schedule your recital.

Undergraduate Recital Attendance
All undergraduate students should attend at least 12 MSM recitals/concerts (including at least 4 Tuesday recitals) each semester. Credit for Opera House/Tuesday Recitals is recorded by swiping your COUGAR ONE CARD before and after each event. Credit for approved student recitals is processed by turning in a copy of the program (with your name & student PeopleSoft ID) to the Front Desk within two weeks of the recital. Student recital programs will not be accepted for credit after the two-week time period.

Concert Passes
Music majors are entitled to only one free admission ticket to most MSM events. In order to get your free ticket, present your COUGAR ONE CARD with a current barcoded sticker. To obtain a current validation barcode sticker, see the Box Office, MSM 120R, during the week of September 10.

This barcode sticker is only to obtain your free ticket which you may pick up in advance of an event in the Box Office, Room 120R, or at the event. You must still swipe your UH ID to receive recital attendance credit.

Deadline For Upscale Weekly Submissions
Wednesday at 5:00 pm