News & Notes

Abigail Levis (MM, Spring ’11 from the studio of Cynthia Clayton) won the “Debut Artist of the Year” at the 2012 Joy in Singing Competition on April 4 at the Bruno Walter Auditorium in the New York Public Library for the Performing Arts. As part of her award, Levis will perform a recital in NYC’s Merkin Hall on October 10, 2012.

Upcoming Events

Monday, April 9, 7:30 pm
Guest Recital
The Three Reeds Duo
Works by Maroney, Blaha, Rose, Wanamaker
Dudley Recital Hall

Tuesday, April 10, 6:30 pm
STUDENT RECITAL - Dudley Recital Hall
Jonathan Kirkland, baritone
(Studio of Hector Vasquez)

Tuesday, April 10, 8:30 pm
STUDENT RECITAL - Dudley Recital Hall
Teng-kai Yang, piano
(Studio of Abbey Simon)

Wednesday, April 11, 6:30 pm
STUDENT RECITAL - Dudley Recital Hall
Krume Andreevski, piano
(Studio of Abbey Simon)

Wednesday, April 11, 7:30 pm
Static
AURA CONTEMPORARY ENSEMBLE
Rob Smith, director
JungHwan Kwon, assistant director
Works by Cage, Currier, Elder, Hurel

Wednesday, April 11, 8:30 pm
STUDENT RECITAL - Choral Recital Hall
Bora Jeong, violin
(Studio of Andrzej Grabiec)

Thursday, April 12, 8:30 pm
STUDENT RECITAL - Dudley Recital Hall
Julia Engle, soprano
(Studio of Cynthia Clayton)

Friday, April 13, 6:30 pm
STUDENT RECITAL - Choral Recital Hall
Kasumi Nakashima, flute
(Studio of Jennifer Keeney)

Friday, April 13, 6:30 pm
STUDENT RECITAL - Dudley Recital Hall
Megan Wilhelm, soprano
(Studio of Melanie Sonnenberg)

Friday, April 13, 8:30 pm
STUDENT RECITAL - Dudley Recital Hall
Jamey Kollar, percussion
(Studio of Blake Wilkins)

Friday, April 13, 8:30 pm
STUDENT RECITAL - Dudley Recital Hall
Jessica Myers, mezzo-soprano
(Studio of Lynda McKnight)

Sunday, April 15, 12 pm
STUDENT RECITAL - Choral Recital Hall
Brett Linski, English horn
(Studio of Anne Leek)

Sunday, April 15, 2:30 pm
STUDENT RECITAL - Choral Recital Hall
Elizabeth Sharonov, soprano
(Studio of Melanie Sonnenberg)

Sunday, April 15, 5 pm
STUDENT RECITAL - Dudley Recital Hall
Rajesh Soodeen, clarinet
(Studio of Randall Griffin)

Sunday, April 15, 7:30 pm
STUDENT RECITAL - Dudley Recital Hall
Alexander Bruce, tenor
(Studio of Timothy Jones)

Sunday, April 15, 7:30 pm
STUDENT RECITAL - Choral Recital Hall
Russell Zaralla, euphonium
(Studio of Thomas Hulten)
What You Need To Know...

Graduate Advising
Graduate students may call Doug Goldberg at 713-743-3314 to schedule an advising appointment.

Undergraduate Advising
Carrie Young will see walk-in students with registration needs as available.

Keys
Practice room keys are only available to Music Majors. Request a key at the Front Desk, MSM Room 147A by filling out a Practice Room Key Form. This year the school will place a charge on your student account for $25. You may keep the key until you graduate when it is to be returned for a full refund. Any faculty member or TA who needs room or studio keys should also speak to the Front Desk.

Student Recitals
Students wishing to sign up for degree recitals for Spring 2012 will find the applications and instructions on the Moores School web site at http://www.uh.edu/musicstudents with user name: musicstudents and password: cougar. Undergraduate students must be current on their recital attendance credits to sign-up for a recital. Please check your recital attendance record at the Front Desk. Please obtain three possible dates from your instructor before seeing Doug Goldberg in Room 180 to schedule your recital.

Instrument Files
For your convenience, the Front Desk will keep your instrument information on file in case your instrument is lost or stolen. Students wishing to set up an instrument information file will find applications and instructions at the Front Desk. Information should include instrument, brand name, model number, serial number, identifying marks or characters, a photo of the instrument and case, name of your insurance company and type of policy.

Undergraduate Recital Attendance
All undergraduate students should attend at least 12 MSM recitals/concerts (including at least 4 Tuesday recitals) each semester. Credit for Opera House/Tuesday Recitals is recorded by swiping your COUGAR ONE CARD in and out at each event. Credit for approved student recitals is processed by turning in a copy of the program (with your name & student PeopleSoft ID) to the Front Desk WITHIN two weeks of the recital. Student recital programs will not be accepted for credit after the two-week time period.

Concert Passes
Music majors are entitled to only one free admission to most MSM events. In order to get your free ticket, present your COUGAR ONE CARD with a current validation sticker. To get a current validation sticker, see the Front Desk, MSM 147A.

Directory
Faculty room numbers and phone numbers are posted on the bulletin board by the elevators.

Library
The library is located on the 2nd floor and is open
Monday – Thursday: 8am – 8pm, Friday: 8am – 5pm
Saturday: 10am – 2pm, and Sunday: 2pm – 8pm

Reserving Rooms
1. Obtain a Facility Application at the Front Desk.
2. Fill out form completely, including faculty signature.
3. Return form to Front Desk.
4. Once room is scheduled, office staff will list it on the computer and give you written confirmation.

ROOMS WILL NOT BE SCHEDULED WITHOUT A SIGNED FORM.

Important Information

MSM Administration office: 713-743-3009
MSM Concert Information: 713-743-3313
Undergraduate Advisor: 713-743-3172
Graduate Advisor: 713-743-3314
Scholarship Coordinator: 713-743-5934
UH Registration: 713-743-1010
UH-Financial Aid: 713-743-1096
Campus Police: 713-743-3333
MSM Web site: www.music.uh.edu
MSM Current Student Web site: www.uh.edu/musicstudents

Important Dates
Last day of class: 4/30/12
Make up day/Reading Period: 5/1/12
Final Examination Period: 5/2-5/10/12
Commencement/Official Closing: 5/11/12

Moores School of Music Building Hours:
Monday – Friday: 7am – 11pm
Saturday: 8am – 6pm
Sunday: 12 noon – 8pm

Deadline For Upscale Weekly Submissions
Wednesday at 5:00 PM