News & Notes

The Blue Static Saxophone Quartet from the Moores School of Music has been accepted to compete in two of the most prestigious chamber music competitions in the nation, the Coleman, Pasadena, CA (April), and the Fischoff, Indianapolis, IN (May). Members include soprano saxophonist Bob Eason, alto saxophonist Lee Redfearn III, tenor saxophone Justin Neumann, and baritone saxophonist.

Blue Static’s playing is rooted in a long line of high-quality saxophone ensembles that the Moores School of Music has produced for more than a decade. Over the years, the UH saxophone studio members have been proud to represent their school in performances at the Texas Music Educators Association convention, at various high schools, and at many competitions around the country.

Upcoming Events

EDYTHE BATES OLD/MOORES OPERA CENTER
Buck Ross, producer/director
Brett Mitchell, guest music director
Monday, April 11, 7:30 pm
(This performance is dedicated to composer, collaborator, and friend Daniel Catán, who passed away this past Friday.)
Il Postino
By Daniel Catán
Based on the beloved film and novel from the 1990's, this gorgeous opera will transport you to an Italian island where the poet Pablo Neruda befriends an illiterate postman and teaches him to win a girl through poetry. Written for Placido Domingo, this opera premiered in Los Angeles in September 2010 and is scheduled for performances in Vienna and Paris. The composer was so delighted with our 2009 production of his Florencia en el Amazonas that he has honored us by allowing us to present the first production of Il Postino in the U.S. after its premiere. Those familiar with Mr. Catán’s music will tell you it will surely be the most beautiful opera you have heard in a long, long time. Sung in Spanish with English and Spanish surtitles.

Sunday, April 10, 7:30 pm
STUDENT RECITAL – Choral Recital Hall
Phillip Elder, percussion
(Studio of Blake Wilkins)

Sunday, April 10, 7:30 pm
STUDENT RECITAL – Dudley Recital Hall
Virginia Wooten, soprano
(Studio of Melanie Sonnenberg)

Thursday, April 14, 1:00 pm
TECHNIQUE MASTER CLASS
Randall Griffin, clarinet
MSM Room 118

Friday, April 15, 7:30 pm
Between the Lines
AURA CONTEMPORARY ENSEMBLE
Rob Smith, director
JungHwan Kwon, assistant director
UH SAXOPHONE STUDIO
Dan Gelok, director
UH DANCE ENSEMBLE
Becky Valls, director
Choreography by Teresa Chapman, Leslie Scates, Karen Stokes, Sofía Torres, Becky Valls
Works by Bryars, Chambers, Higdon, Mellits, Reynolds, Ryan, Sierra
Presented in collaboration with the UH Mitchell Center for the Arts

Saturday, April 16, 7:30 pm
CHAMBER ORCHESTRA
Franz Anton Krager, Pierre-Alain Chevalier, JungHwan Kwon, conductors
Sean Wang, violin
Works by Ravel, Mendelssohn

Sunday, April 17, 7 pm
CHORAL ARTISTS
Charles Hausmann, conductor
Brahms: A German Requiem (two piano version)
Memorial Drive Presbyterian Church
11612 Memorial Drive, Houston, TX 77024
Info: 713-782-1710
**What You Need To Know...**

**Graduate Advising**
Graduate students may call Doug Goldberg at 713-743-3314 to schedule an advising appointment.

**Undergraduate Advising**
Carrie Young will see walk-in students with registration needs as available during this first week of classes. Please check-in with the Front Desk and wait in the reception area. To set up an advising appointment, please send your request to cyoung11@uh.edu

**Keys**
Practice room keys are only available to Music Majors. Request a key at the Front Desk, MSM Room 120 by filling out a Practice Room Key Form. This year the school will place a charge on your student account for $25. You may keep the key until you graduate when it is to be returned for a full refund. Any faculty member or TA who needs room or studio keys should also speak to the Front Desk.

**Section Numbers for Applied Lessons**
Section numbers for applied lessons are posted under Course Listings as MUSA Course IDs. If you have any questions, see your advisor for assistance. The best way to find the correct section number is to enter MUSA in the Course Subject box. Then, enter your instructor’s last name under “Additional Search Criteria.” Select the appropriate level (freshman – 13XX; sophomore, 23XX; junior, 34XX; seniors, 44XX; Master’s, 64XX; Doctoral 8420).

**Student Recitals**
Students wishing to sign up for degree recitals for Fall 2009 will find the applications and instructions on the Moores School web site at http://www.uh.edu/musicstudents/ with user name: musicstudents and password: cougar. Undergraduate students must be current on their recital attendance credits to sign up for a recital. Please check your recital attendance record at the Front Desk. Please obtain 3 possible dates from your instructor before seeing Doug Goldberg in Room 120J to schedule your recital.

**Undergraduate Recital Attendance**
All undergraduate students should attend at least 12 MSM recitals/concerts (including at least 4 Tuesday recitals) each semester. Credit for Opera House/Tuesday Recitals is recorded by swiping your COUGAR ONE CARD in and out at each event (some events only require that you swipe once). Credit for approved student recitals is processed by turning in a copy of the program (with your name & student PeopleSoft ID) to the Front Desk WITHIN two weeks of the recital. Student recital programs will not be accepted for credit after the two-week time period.

**Concert Passes**
Music majors are entitled to only one free admission to most MSM events. In order to get your free ticket, present your COUGAR ONE CARD with a current validation sticker. To get a current validation sticker, see the Front Desk, MSM 120.

**Directory**
Faculty room numbers and phone numbers are posted on the bulletin board by the elevators.

**Library**
The library is located on the 2nd floor and is open
Monday – Thursday: 8am – 8pm, Friday: 8 am – 5 pm
Saturday: 10 a.m. – 2 pm, and Sunday: 2 pm – 8 pm

**Reserving Rooms**
1. Obtain a Facility Application at the Front Desk.
2. Fill out form completely, including faculty signature.
3. Return form to Front Desk.
4. Once room is scheduled, office staff will list it on the computer and give you written confirmation.

ROOMS WILL NOT BE SCHEDULED WITHOUT A SIGNED FORM.

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**Important Information**

- MSM Administration office: 713-743-3009
- MSM Concert Information: 713-743-3313
- Undergraduate Advisor: 713-743-3172
- Graduate Advisor: 713-743-3314
- Scholarship Coordinator: 713-743-5934
- UH Registration: 713-743-1010
- UH-Financial Aid: 713-743-1096
- Campus Police: 713-743-3333
- MSM Web site: www.music.uh.edu
- MSM Current Student Web site: www.uh.edu/musicstudents

**Important Dates**
- Last Day of Classes: 5/2/11
- Final Examination Period: 5/2 - 5/12/11
- Commencement/Official Closing: 5/13/11

**MOORES SCHOOL OF MUSIC BUILDING HOURS:**
- Monday – Friday: 7 a.m. – 11 pm
- Saturday: 8 a.m. – 6 pm
- Sunday: 12 noon – 8 pm

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**Deadline For Upscale Weekly Submissions**
Wednesday at 5:00 pm