News & Notes
Congratulations to the Wind Ensemble, under the direction of David Bertman, on their performance at the 2011 Texas Music Educators Association Conference on February 10 in San Antonio, TX.

Upcoming Events
Thursday, February 17, 7 pm
A.I. LACK SERIES MASTER CLASS
Joseph Silverstein, guest violin
(Curtis Institute of Music)
Dudley Recital Hall

Friday, February 18, 6:30 pm
STUDENT RECITAL - CHORAL RECITAL HALL
Mauricio Oliveros, violin
(Studio of Andrzej Grabiec)

Friday, February 18, 7:30 pm
Choong-Ha Nam, alum piano
Works by Bach, Mendelssohn, Hensel, Schubert
Dudley Recital Hall

Saturday, February 19, 4 pm
Eric Varner, guest bassoon
(Principal, Windsor Symphony Orchestra, Ontario)
Works by Neukirchner, Ibert, Migneone, Ferenz
Choral Recital Hall

Sunday, February 20, 12 pm
STUDENT RECITAL - DUDLEY RECITAL HALL
Matthew Cash, piano
(Studio of Nancy Weems)

Sunday, February 20, 2:30 pm
STUDENT RECITAL - DUDLEY RECITAL HALL
Alejandro Lopez Alzate, clarinet
(Studio of Randall Griffin)

Sunday, February 20, 2:30 pm
Vagram Saradjian, cello
Tatiana Gerasimova, piano
Works by Shostakovich, Rachmaninoff

February 20, 3 pm
In Motion
AURA CONTEMPORARY ENSEMBLE
Rob Smith, director
JungHwan Kwon, assistant director
UH SAXOPHONE STUDIO
Dan Gelok, director
Todd Reynolds, guest violin & composer
Bill Ryan, guest composer
Works by Bermel, Cox, Gordon, Penderecki, Reynolds, Ryan, Steinberg
Jan Corbin Recital Hall
Monte Blue Music Bldg.
San Jacinto College
Info: 281-998-6150 (ext. 1832)
Presented in collaboration with the UH Mitchell Center for the Arts

Sunday, February 20, 7:30 pm
STUDENT RECITAL - DUDLEY RECITAL HALL
Stephanie Chan, piano
(Studio of Nancy Weems)

Monday, February 21, 7:30 pm
AURA Contemporary Ensemble
Moores Opera House repeat of February 20 performance.

13th ANNUAL MOORES JAZZ FESTIVAL
Friday, February 25, 7:30 pm
TEXAS MUSIC FESTIVAL JAZZ PROJECT
Noe Marmolejo, director
Texas’ All-Star Jazz orchestra

Saturday, February 26, 7:30 pm
JAZZ ORCHESTRA
Andy Martin, guest trombone
Noe Marmolejo, director
Ryan Gabbert, assistant director
Works by Kubis, DeRosa, Lington, more
What You Need To Know...

Graduate Advising
Graduate students may call Doug Goldberg at 713-743-3314 to schedule an advising appointment.

Undergraduate Advising
Carrie Young will see walk-in students with registration needs as available during this first week of classes. Please check-in with the Front Desk and wait in the reception area. To set up an advising appointment, please send your request to cyoung11@uh.edu

Keys
Practice room keys are only available to Music Majors. Request a key at the Front Desk, MSM Room 120 by filling out a Practice Room Key Form. This year the school will place a charge on your student account for $25. You may keep the key until you graduate when it is to be returned for a full refund. Any faculty member or TA who needs room or studio keys should also speak to the Front Desk.

Section Numbers for Applied Lessons
Section numbers for applied lessons are posted under Course Listings as MUSA Course IDs. If you have any questions, see your advisor for assistance. The best way to find the correct section number is to enter MUSA in the Course Subject box. Then, enter your instructor’s last name under “Additional Search Criteria.” Select the appropriate level (freshman – 13XX; sophomore, 23XX; junior, 34XX; seniors, 44XX; Master’s, 64XX; Doctoral 8420).

Student Recitals
Students wishing to sign up for degree recitals for Fall 2009 will find the applications and instructions on the Moores School web site at http://www.uh.edu/musicstudents/ with user name: musicstudents and password: cougar. Undergraduate students must be current on their recital attendance credits to sign-up for a recital. Please check your recital attendance record at the Front Desk. Please obtain 3 possible dates from your instructor before seeing Doug Goldberg in Room 120J to schedule your recital.

Undergraduate Recital Attendance
All undergraduate students should attend at least 12 MSM recitals/concerts (including at least 4 Tuesday recitals) each semester. Credit for Opera House/Tuesday Recitals is recorded by swiping your COUGAR ONE CARD in and out at each event (some events only require that you swipe once). Credit for approved student recitals is processed by turning in a copy of the program (with your name & student PeopleSoft ID) to the Front Desk WITHIN two weeks of the recital. Student recital programs will not be accepted for credit after the two-week time period.

Concert Passes
Music majors are entitled to only one free admission to most MSM events. In order to get your free ticket, present your COUGAR ONE CARD with a current validation sticker. To get a current validation sticker, see the Front Desk, MSM 120.

Directory
Faculty room numbers and phone numbers are posted on the bulletin board by the elevators.

Library
The library is located on the 2nd floor and is open
Monday – Thursday: 8am – 8pm, Friday: 8 am – 5 pm
Saturday: 10 a.m. – 2 pm, and Sunday: 2 pm – 8 pm

Reserving Rooms
1. Obtain a Facility Application at the Front Desk.
2. Fill out form completely, including faculty signature.
3. Return form to Front Desk.
4. Once room is scheduled, office staff will list it on the computer and give you written confirmation.

ROOMS WILL NOT BE SCHEDULED WITHOUT A SIGNED FORM.