**News & Notes**

Timothy Koozin has published a volume of essays on the film music of Fumio Hayasaka and Toru Takemitsu for the *Journal of Film Music*. He served as editor of the volume and contributed two articles, “Expressive Meaning and Historical Grounding in the Film Music of Fumio Hayasaka and Toru Takemitsu” and “Parody and Ironic Juxtaposition in Toru Takemitsu’s Music for the Film, Rising Sun (1993).” Information about the volume is available at [http://www.equinox-journals.com/JFM/index](http://www.equinox-journals.com/JFM/index)

Tomoko Isshiki (DMA, 2001 from the studio of Nancy Weems) has published a translation of interviews with Asaka Takemitsu, wife of composer Toru Takemitsu, titled *A Memoir of Toru Takemitsu*.

**Upcoming Events**

**Monday, February 7, 7:30 pm**
Violin, Piano, and Electronic Sounds
Sean Wang, violin
Tali Morgulis, piano
Works by Mozart, Ravel, Davidovsky, Busoni

**Tuesday, February 8, 7:30 pm**
A Little Tuesday Night Music
Wayne Brooks, viola
Kyung Sun Lee, guest violin
Sophia Silivos, guest violin
Kevin Dvorak, guest cello
Brian Suits, piano
Works by Brahms, Bolcom, Suits

**Wednesday, February 9, 7:30 pm**
*Trio GraLaQ*
(Andrzej Grabiec, violin; Misha Quint, guest cello; Carlo Lapegna, guest piano)
Works by Lieuwen, Fortmann, Ravel

**Thursday, February 17, 7 pm**
A.I. LACK SERIES MASTER CLASS
Joseph Silverstein, guest violin
(Curtis Institute of Music)
Dudley Recital Hall

**Friday, February 18, 7:30 pm**
Choong-Ha Nam, *alum piano*
Works by Bach, Mendelssohn, Hensel, Schubert
Dudley Recital Hall

**Saturday, February 19, 4 pm**
Eric Varner, *guest bassoon*
(Principal, Windsor Symphony Orchestra, Ontario)
Works by Neukirchner, Ibert, Mignone, Ferenz
Choral Recital Hall

**Sunday, February 20, 2:30 pm**
Vagram Saradjian, *cello*
Tatiana Gerasimova, *piano*
Works by Shostakovich, Rachmaninoff

**February 20, 3 pm**
In Motion
AURA CONTEMPORARY ENSEMBLE
Rob Smith, director
JungHwan Kwon, assistant director
UH SAXOPHONE STUDIO
Dan Gelok, director
Todd Reynolds, guest violin & composer
Bill Ryan, guest composer
Works by Bermel, Cox, Gordon, Penderecki, Reynolds, Ryan, Steinberg

Jan Corbin Recital Hall
Monte Blue Music Bldg.
San Jacinto College
Info: 281-998-6150 (ext. 1832)
*Presented in collaboration with the UH Mitchell Center for the Arts*
What You Need To Know...

Graduate Advising
Graduate students may call Doug Goldberg at 713-743-3314 to schedule an
advising appointment.

Undergraduate Advising
Carrie Young will see walk-in students with registration needs as available
during this first week of classes. Please check-in with the Front Desk and wait in
the reception area. To set up an advising appointment, please send your request
to cyoung11@uh.edu

Keys
Practice room keys are only available to Music Majors. Request a key at the
Front Desk, MSM Room 120 by filling out a Practice Room Key Form. This
year the school will place a charge on your student account for $25. You may
keep the key until you graduate when it is to be returned for a full refund. Any
faculty member or TA who needs room or studio keys should also speak to
the Front Desk.

Section Numbers for Applied Lessons
Section numbers for applied lessons are posted under Course Listings as MUSA
Course IDs. If you have any questions, see your advisor for assistance. The
best way to find the correct section number is to enter MUSA in the Course
Subject box. Then, enter your instructor’s last name under “Additional Search
Criteria.” Select the appropriate level (freshman – 13XX; sophomore, 23XX;
junior, 34XX; seniors, 44XX; Master’s, 64XX; Doctoral 8420).

Student Recitals
Students wishing to sign up for degree recitals for Fall 2009 will find the ap-
plications and instructions on the Moores School web site at http://www.uh.edu/
musicstudents/ with user name: musicstudents and password: cougar. Under-
graduate students must be current on their recital attendance credits to sign-
up for a recital. Please check your recital attendance record at the Front Desk.
Please obtain 3 possible dates from your instructor before seeing Doug
Goldberg in Room 120J to schedule your recital.

Undergraduate Recital Attendance
All undergraduate students should attend at least 12 MSM recitals/concerts
(including at least 4 Tuesday recitals) each semester. Credit for Opera House/
Tuesday Recitals is recorded by swiping your COUGAR ONE CARD in and
out at each event (some events only require that you swipe once). Credit for
approved student recitals is processed by turning in a copy of the program (with
your name & student PeopleSoft ID) to the Front Desk WITHIN two weeks of
the recital. Student recital programs will not be accepted for credit after the
two-week time period.

Concert Passes
Music majors are entitled to only one free admission to most MSM events.
In order to get your free ticket, present your COUGAR ONE CARD with a
current validation sticker. To get a current validation sticker, see the Front Desk,
MSM 120.

Directory
Faculty room numbers and phone numbers are posted on the bulletin board by
the elevators.

Library
The library is located on the 2nd floor and is open
Monday – Thursday: 8am – 8pm, Friday: 8 am – 5 pm
Saturday: 10 a.m. – 2 pm, and Sunday: 2 pm – 8 pm

Reserving Rooms
1. Obtain a Facility Application at the Front Desk.
2. Fill out form completely, including faculty signature.
3. Return form to Front Desk.
4. Once room is scheduled, office staff will list it on the computer and give
you written confirmation.
ROOMS WILL NOT BE SCHEDULED WITHOUT A SIGNED FORM.

Important Information
MSM Administration office: 713-743-3009
MSM Concert Information: 713-743-3313
Graduate Advisor: 713-743-3314
Scholarship Coordinator: 713-743-5934
UH Registration: 713-743-1010
UH-Financial Aid: 713-743-1096
Campus Police: 713-743-3333
MSM Web site: www.music.uh.edu
MSM Current Student Web site: www.uh.edu/musicstudents

Important Dates
Last Day to Apply for Graduation 2/25/11
Spring Break 3/14- 3/19/11
Last Day to Drop a Class w/ a “W” 4/5/11
Last Day of Classes 5/2/11
Final Examination Period: 5/2 - 5/12/11
Commencement/Official Closing: 5/13/11

MOORES SCHOOL OF MUSIC BUILDING HOURS:
Monday – Friday: 7 a.m. – 11 pm
Saturday: 8 a.m. – 6 pm
Sunday: 12 noon – 8 pm

Deadline For Upscale Weekly Submissions
Wednesday at 5:00 pm

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