News & Notes

James Rodriguez (MM ‘11, baritone from the studio of Melanie Sonnenberg and current DMA candidate) appeared in *The Merry Widow* and *Oliver* with Utah Festival Opera Theater this past summer. This fall, he will sing the role of Bob in the Sparkling City Light Opera production of *The Old Maid and the Thief*. Rodriguez was also a finalist in the 2011 Concorso Lirica International Opera Competition.

Elizabeth Evans (MM student and mezzo-soprano from the studio of Melanie Sonnenberg) was the recipient of the 2011 Gilbert & Sullivan Society Scholarship. She received the Patron’s Prize winner, 2nd Place in the Emerging Artist Competition.

The Henry Darragh Sextet will perform at the Bayou City Arts Festival at Tranquility Park on October 9 at 4 pm. The group is comprised of Dennis Dotson, Richard Cholakian, Henry Darragh (MM’10 and current DMA student), and former students Seth Paynter, Erin Wright, and Glen Ackerman.

Upcoming Events

**Monday, October 3, 7:30 pm**
A.I. Lack Series Jazz Recital
QUANTUM MECHANICS
Woody Witt, saxophone; Jim Donica, guest bass
Eric Wollman, guest guitar; Peter Grant, guest drums
Jazz works by Wollman, Donica, Witt
Dudley Recital Hall

**Tuesday, October 4, 7:30 pm**
SYMPHONIC BAND / WIND ENSEMBLE II
David Bertman, Marion West, Troy Bennefield, directors
Works by Chambers, Hanson, Nelson, Persichetti, more

**Wednesday, October 5, 7:30 pm**
JAZZ ORCHESTRA / JAZZ ENSEMBLE
Noe Marmolejo, director
Ryan Gabbart, assistant director
Works by Nestico, Lington, Nestico, Puente, more

**NEW LISTING!**
Wednesday, October 5, 3 pm
Alumni Piano Master Class
CORVISIER PIANO DUO
Dudley Recital Hall

**NEW LISTING!**
Thursday, October 6, 7:30 pm
Alumni Piano Recital
CORVISIER PIANO DUO
Dudley Recital Hall

**Sunday, October 9, 2:30 pm**
Under the Influence I
WIND ENSEMBLE
David Bertman, director
Works by Varèse, Debussy, Stravinsky, Schuman, more
Dudley Recital Hall

**Friday, October 14, 7:30 pm**
Magical Lines
INTERSECTION NEW MUSIC COLLECTIVE
(Sam Houston State University)
Works by Yip, Herrington, Birtwistle, Berio, Carter
Dudley Recital Hall

**Friday, October 14, 7:30 pm**
STUDENT RECITAL
Scott Dupre, French Horn
(Studio of Gavin Reed)
Choral Recital Hall
What You Need To Know...

Graduate Advising
Graduate students may call Doug Goldberg at 713-743-3314 to schedule an advising appointment.

Undergraduate Advising
Carrie Young will see walk-in students with registration needs as available.

Keys
Practice room keys are only available to Music Majors. Request a key at the Front Desk, MSM Room 120 by filling out a Practice Room Key Form. This year the school will place a charge on your student account for $25. You may keep the key until you graduate when it is to be returned for a full refund. Any faculty member or TA who needs room or studio keys should also speak to the Front Desk.

Student Recitals
Students wishing to sign up for degree recitals for Fall 2010 will find the applications and instructions on the Moores School web site at http://www.uh.edu/musicstudents/ with user name: musicstudents and password: cougar. Undergraduate students must be current on their recital attendance credits to sign-up for a recital. Please check your recital attendance record at the Front Desk. Please obtain three possible dates from your instructor before seeing Doug Goldberg in Room 120J to schedule your recital.

Instrument Files
For your convenience, the Front Desk will keep your instrument information on file in case your instrument is lost or stolen. Students wishing to set up an instrument information file will find applications and instructions at the Front Desk. Information should include instrument, brand name, model number, serial number, identifying marks or characters, a photo of the instrument and case, name of your insurance company and type of policy.

Undergraduate Recital Attendance
All undergraduate students should attend at least 12 MSM recitals/concerts (including at least 4 Tuesday recitals) each semester. Credit for Opera House/Tuesday Recitals is recorded by swiping your COUGAR ONE CARD in and out at each event. Credit for approved student recitals is processed by turning in a copy of the program (with your name & student PeopleSoft ID) to the Front Desk WITHIN two weeks of the recital. Student recital programs will not be accepted for credit after the two-week time period.

Concert Passes
Music majors are entitled to only one free admission to most MSM events. In order to get your free ticket, present your COUGAR ONE CARD with a current validation sticker. To get a current validation sticker, see the Front Desk, MSM 120.

Directory
Faculty room numbers and phone numbers are posted on the bulletin board by the elevators.

Library
The library is located on the 2nd floor and is open Monday – Thursday: 8am – 8pm, Friday: 8 am – 5 pm Sunday: 10 am – 2 pm, and Sunday: 2 pm – 8 pm

Reserving Rooms
1. Obtain a Facility Application at the Front Desk.
2. Fill out form completely, including faculty signature.
3. Return form to Front Desk.
4. Once room is scheduled, office staff will list it on the computer and give you written confirmation.

Rooms will not be scheduled without a signed form.

Important Information
MSM Administration office: 713-743-3009
MSM Concert Information: 713-743-3313
Undergraduate Advisor: 713-743-3172
Graduate Advisor: 713-743-3314
Scholarship Coordinator: 713-743-5934
UH Registration: 713-743-1010
UH-Financial Aid: 713-743-1096
Campus Police: 713-743-3333
MSM Web site: www.music.uh.edu
MSM Current Student Web site: www.uh.edu/musicstudents

Important Dates
Late graduation application period ($50): 10/1 - 10/26/11
Thanksgiving Holiday: 11/23-11/26/11
Last day of class: 12/3/11
Final Examination Period: 12/7-12/15/11
Commencement/Official Closing: 12/16/11

Moores School of Music Building Hours:
Monday – Friday: 7 am – 11 pm
Saturday: 8 am – 6 pm
Sunday: 12 noon – 8 pm

Deadline For Upscale Weekly Submissions Wednesday at 5:00 PM