University of Houston
School of Art

bachelor of arts  Art

This degree program is designed for those students who want to combine a broad-based liberal arts education with an expanded study of contemporary studio art practices. Students will experience the visual arts through a variety of disciplines, approaches, and tools, gaining the skills and languages to extend the possibilities of visual expression. The study of art history, criticism and theory will complement studio work by providing the contexts for historical and contemporary art production. Because it is a BA degree, students study foreign language and take a variety of courses from departments through the College of Liberal Arts and Social Sciences. Fulfilling a minor program is a popular option and gives the student the opportunity to pursue a field of individual interest. Students have many minor programs from which to choose.

Some students pursue the minor in Education through the College of Education, which includes courses that are part of the teaching certification program. Certification requirements include broad-based content examinations. Therefore, students choosing the Education minor should refer to the supplemental information sheet available through the School of Art to help them select courses in preparation for these exams and future teaching.

Other students may select minors in fields of personal interest, including foreign languages or the humanities. Building on courses in the major program, some students may be interested in the minors in Interdisciplinary Arts (IART), or the 18-hour Art History minor. Another option is to explore minor programs in other colleges, such the College of Technology’s offerings in Computer Graphics Technology and Graphic Communications Technology.

Careers. This degree program prepares students for entry level positions with museums, galleries and non-profit arts organizations, and other careers which require research and analytical skills achieved through a liberal arts education. A student who wishes to pursue eventual graduate work in studio practice or in art history may need to take additional courses as a post baccalaureate student to fulfill admission requirements. A student who is interested in pre-K through high school teaching should contact the Teaching Certification office of the College of Education. College-level teaching requires a graduate degree in the specific field.

mandated art history courses

4 COURSES. 1 open 2000-level or above selection, plus

ARTH 1380 Art & Society: Prehistoric to Gothic
A survey of the history of art from the ancient world through the gothic period

ARTH 1381 Art & Society: Renaissance to Modern
A survey of the history of art from the Renaissance to the present

1 ARTH 3000/ 4000 level in any subject in the 20th or 21st century

2014-2015
**Mandated studio art courses**

**FUNDAMENTALS: 5 COURSES.** 4 open selections, plus

**ART 1301 Fundamentals of Drawing**

An introduction to the fundamental elements of drawing: line, value, perception, perspective, positive/negative space and composition. These elements will be addressed through still life work, interior space, and the human figure. Students will use both wet and dry media and are expected to leave the course with the ability to translate three-dimensional objects into two-dimensional drawings.

**RELATED ARTS: 8 COURSES.** open selections

Students in this degree program are encouraged to take courses from several studio disciplines. This allows one to fashion a course of study according to personal interests, graduate education goals, and future job requirements. These courses provide a broad exposure to the creative concerns and aesthetic issues that are unique to each discipline. The studio art disciplines in the School of Art are drawing, ceramics, graphic communication, painting, photography/digital media, printmaking, sculpture and new media.

**Related Arts Prerequisites**

1. ART 1301 Fundamentals of Drawing.
2. Before an intermediate level course can be taken, the corresponding fundamentals level course must have been completed.
3. Before an advanced level course can be taken, the corresponding intermediate level course must have been completed.

**admission information:** The School of Art follows the standard UH admission requirements and procedures for freshman, transfer and post baccalaureate students, which are available at [www.uh.edu/enroll/admis](http://www.uh.edu/enroll/admis). There are no separate admissions requirements for the School of Art bachelor degree programs.

**scholarships:** The College of Liberal Arts and Social Sciences is fortunate to have a pool of scholarship funds donated by several individual and business contributors. The amount of award varies according to the particular scholarship, but amounts have been in the range of $500-$2000 per year. Students may apply for these scholarships in the spring semester, and applications are available online at [www.uh.edu/class/students/undergraduate/financial-support/index.php](http://www.uh.edu/class/students/undergraduate/financial-support/index.php).

**graduate school:** Students may be interested in graduate level work in art education, and typically graduate degrees affect the pay scale for teachers. Graduate degree programs in education may focus on education administration, curriculum development, research and museum studies. If the student wishes to pursue graduate studies in a studio field or in art history, additional post-baccalaureate course work may be necessary. The terminal degree in studio art is the Master of Fine Arts degree. Graduate degrees in art history are the Master of Arts, and the Ph.D. which is the terminal degree. Students who wish to prepare for eventual graduate study are encouraged to research the admission requirements of their intended graduate programs in order to help with course selection.

**General information:** To receive more information or to schedule an appointment, contact:

**School of Art Undergraduate Advising** 713.743.3670

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[http://www.uh.edu/class/art/](http://www.uh.edu/class/art/)

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