

THE HONORS COLLEGE

COURSEBOOK SPRING 2014



THE HONORS COLLEGE AT THE UNIVERSITY OF HOUSTON

Dean
William Monroe

Associate Dean for the Honors College and Undergraduate Research
Stuart Long

Associate Dean
Andrew Davis

Student Success Initiatives
Andrew Hamilton

Assistant Dean for Student Programs
Jodie Köszegi

Assistant Dean for Academic Programs
Christine LeVeaux-Haley

Academic Services
Brenda Rhoden 713.743.9025
Andy Little 713.743.9020
Franco Martinez 713.743.8322

Assistant Director, Admissions
Sarah Bhojani 713.743.9006

Undergraduate Research, Senior Honors Thesis, and ePortfolio
Karen Weber 713.743.3367

Administrative Services
Ornela Santee 713.743.9008

Communications
Robert Cremins 713.743.9275

Director of Development
Peter Hyland 713.743.3220

Events and Graphic Design
Lucy M. Bonner 713.743.9011

Web Development
Sarah Tucker 713.743.9275

TABLE OF CONTENTS

Table Of Contents.....	3	Chemistry	31
Core Curriculum Requirements	4	Chinese	32
General Registration Information	5	Classical Studies	32
Human Situation: Modernity	6	Communications	33
Honors American Government Requirement	7	Computer Science	34
The Office Of Undergraduate Research	8	Engineering	34
Nationally Competitive Scholarships	10	English.....	34
Center For Creative Work	12	German.....	36
Honors Program		History	36
In The Health Professions.....	14	Honors	38
The Medicine & Society Program.....	15	Honors Engineering Program	41
Leadership Studies.....	17	Hotel & Restaurant Management.....	42
Eportfolio Program & Course	18	Interdisciplinary Natural Sciences.....	42
Policy Debate	19	Italian.....	42
<i>Phronesis: A Program In Politics & Ethics</i>	20	Math.....	42
Bauer Honors Program	22	Optometry.....	43
Global Studies	22	Philosophy	43
Interdisciplinary Minor In		Physics	44
Energy & Sustainability	23	Political Science	44
Honors Engineering Program	24	Psychology	46
Spanish Honors Program	24	Religious Studies	46
How To Use The Course Listings		Spanish.....	47
In The Honors Coursebook	26	Sociology	48
Important Course Listing Elements	27	World Cultures & Literatures.....	48
Spring 2014 Courses.....	28	Honors Colloquia	50
Anthropology	28	Academic Calendar	53
Arab Studies	28	Study Abroad.....	54
Bauer Honors	28	Connecting To Honors	55
Biology.....	31		

CORE CURRICULUM REQUIREMENTS

The Honors College curriculum has been planned to coordinate with University-wide core curriculum requirements. Honors students, therefore, are typically not asked to take more coursework, but they are asked to fulfill some of their University core requirements through Honors courses. Students who complete all of the following requirements and who successfully complete a senior honors thesis in their major will graduate with "University Honors with Honors in Major." Students who do not complete a thesis but fulfill the other Honors requirements graduate with "University Honors."

1. English and Humanities Requirement

- Complete the six-hour course, "The Human Situation: Antiquity."
- Complete the four-hour sequel, "The Human Situation: Modernity."
- By successfully completing both semesters of The Human Situation, students fulfill the University's communication and humanities requirements.

2. American Studies Requirement

- Complete six hours satisfying the University requirement in American history, including at least three hours in an Honors section (HIST 1377H, HIST 1378H, or an approved 3000- or 4000-level Honors course in American history).
- Complete six hours satisfying the University requirement in political science by successfully completing POLS 1336H and three hours of advanced political science credit from the subfields of public administration, public law, and American politics, or from POLS 3331, 3349, 4361, and 4366. (see page 7 for further information)

3. Natural Sciences and Mathematics Requirement

- Complete six hours in courses that count toward the University core requirement in natural science, plus at least one hour of laboratory with these courses.
- Complete six hours satisfying the University core requirement in mathematics/reasoning courses. Honors students must demonstrate a proficiency in mathematics at the "elementary functions" level or higher. (Elementary functions courses include MATH 1314, 1330, and 2311.) This proficiency may be demonstrated by testing or by coursework.

4. Social Sciences Requirement

Complete three hours of social sciences in an Honors section of a course approved for the University core curriculum.

5. Foreign Language Requirement

Complete six hours at the 2000-level or above in a foreign language, either modern or classical, with a 3.0 grade point average. Because not all colleges on campus require a foreign language as part of the degree, students should complete this requirement to the extent possible, without adding hours to the degree plan.

6. Upper Division Requirement

- Complete three hours in an approved Honors Colloquium at the 3000- or 4000- level. Beginning fall 2011, students may—with Honors College approval—substitute 3 hours of senior thesis credit, 3 hours of engineering senior design project credit, an undergraduate research project, or internship hours for the Honors Colloquium requirement. See an Honors advisor for details and colloquia on pages 50-51.
- For students wishing to graduate with "University Honors and Honors in Major": complete a senior honors thesis, which is the culmination of a student's work in his/her major field of study. The thesis typically carries six hours of Honors credit and may fulfill the degree requirement of a minor for some majors.

7. Eligibility Requirement

- Achieve a 3.25 grade point average.
- Complete approximately 36 hours of Honors coursework during one's undergraduate career.
- Take at least one Honors course each semester. For more information on converting a regular course into an Honors course, see General Registration Information on page 5.
- Transfer students and students who enter the College after the freshman year must complete about one-third of their courses at UH for Honors credit. Actual Honors courses required are determined by the coordinator of academic services.

GENERAL REGISTRATION INFORMATION

Before participating in any registration activities through the Honors College, please consider the following:

1. Does the Honors College have your most recent contact info (email and cell phone)? An update through the University does not automatically update your information with the Honors College. Please complete a change of status form.
2. If you are not participating in the upcoming registration cycle because either: a) you will be studying abroad; or b) you will not attend the University, please complete a **change of status form**.
3. Students who are withdrawing from the University must complete a **change of status form**.
4. If you do not intend to continue in the Honors College but will continue studies at the University, you must complete a **change of status form** prior to priority registration.
5. Prior to registering for your final semester, you are required to make an appointment with an Honors advisor. Make this appointment as soon as possible in the first semester of your senior year.

Honors advising days will be Monday, Oct 28, through Friday, Nov 1. Honors College faculty and other University faculty members will be available on those days, by appointment, to approve your Spring 2014 course schedule. To schedule an appointment, students should sign up at TheHonorsCollege.com/AdvisingAppointments

All students are responsible for registering themselves for classes. Honors students will retain their priority status by beginning registration on Friday, Nov 1. Registration will open for general student access on Sunday, Nov 3. After Nov 8, Honors students can still register in accordance with the times listed in the University Class Schedule, but will not enjoy priority.

Also, please take note of the following:

- 1) Many courses listed here are reserved for Honors students and are **not** listed in the University schedule of courses; the course section numbers are available only from this Coursebook.
- 2) Every Honors student should plan to take at least one Honors course each semester. There are five ways to do this:
 - a) Enroll in any one of the courses listed here with an "H" designation.
 - b) Enroll in any one of the courses listed here without an "H" designation, then fill out an Honors Credit Petition Form; have it signed by the instructor; and turn it in to the Student Services office during the first three weeks of the semester. Individual instructors

may require extra work from Honors students in these classes.

- c) Petition to convert a course not listed here into an Honors course by making an agreement with the instructor to do extra (or different) work in the course, describing that agreement on an Honors Petition Form, having the professor sign it, and turning it in to the Honors office during the first three weeks of the semester. Courses petitioned for Honors credit must receive final approval from the assistant dean. Honors credit will not be approved for regular sections of a course if an Honors section of that course is being offered in the same semester. A student may petition no more than two courses in a semester for Honors credit unless he or she receives approval from an Honors advisor.
 - d) Enroll in a senior honors thesis. Those in good standing in the Honors College should secure permission to begin a senior honors thesis project by the time classes begin for the first semester of their senior year, and before enrolling in a senior honors thesis course. Students with junior-level standing should begin thinking about this process by reading the "Guidelines for the Senior Honors Thesis Project," available at www.undergraduateresearch.uh.edu.
- 3) Honors College students who wish to remain active members should ensure their eligibility by meeting the following criteria:
 - a) Achieve at least a 3.25 grade point average.
 - b) Complete approximately thirty-six hours of Honors class work during one's undergraduate career. Transfer students and students who enter the College after the freshman year must complete about one-third of their courses at UH for Honors credit.
 - 4) First-year and upper-class Honors students who have not completed "The Human Situation: Antiquity" are required to register for the course unless they have been specifically advised not to do so by an Honors advisor.

NOTE: Forms referred to on this page are available at TheHonorsCollege.com/forms. Return completed forms to the Student Services office or to honors@uh.edu.



HUMAN SITUATION: MODERNITY



Liberal education, it is sometimes said, is education in culture or toward culture. As a part of their liberal education, all Honors College students at the University of Houston take a two-semester course called "The Human Situation." In "The Human Situation:

of authority. Questions of authority often lead us to take up questions about the body and the soul, for example, and about families, communities of faith, and political congregations; about violence, suppression and punishment; about the individual and society; about the king and the prophet; about laws and the Law; about the gods and God.

The reading list varies from year to year, and the omission of works by important writers of antiquity or modernity does not testify to their inferiority but rather to our conviction that the study of the great books, with our continuing pursuit of liberal education, does not come to a close with the final examination.

Registration information for "Human Situation: Modernity" will be available at TheHonorsCollege.com/HumanSituationRegistration. Beginning Friday, October 25, 2013, all students needing to register for Human Situation will sign up for their first choice of discussion time at the website mentioned above.

Modernity," we continue our study and interpretation of western cultural tradition in the second semester. We remain guided by the careful readings of what others have written, and we attempt to discover our own ideas and commitments by speaking and writing about these texts. By reading, speaking, and writing, we continue our participation in The Great Conversation. Many topics naturally emerge as important to our reflection on the texts in the "Modernity" course; in a recent semester we paid particular attention to the concept

HUMAN SITUATION: ALTERNATE REGISTRATION

Have you completed the Core Curriculum requirement in Communication?

Do you need to fulfill the Writing in the Disciplines (WID) requirement?

Are you taking Human Situation: Modernity in the spring?

If you answered yes to ALL of these questions, you have the option of taking your Human Situation lecture for Writing in the Disciplines credit rather than Communication credit. Students who meet all of the requirements can register for POLS 2341H instead of ENGL 2361H. There are a limited number of spaces available in POLS 2341H, so please see an Honors advisor if you are interested in this option.

HONORS AMERICAN GOVERNMENT REQUIREMENT

Students needing to fulfill the second half of the Honors American Government requirement for Fall 2013:

If you have already taken POLS 1336H, any of the following courses taken during the fall 2013 semester will fulfill the second half of your American government requirement for the Honors College and the University Core Curriculum.

If you have fulfilled the second half of the American government University Core Curriculum requirement with Advanced Placement credit, you should plan to complete your core government requirement with POLS 1336 in an honors section. You will not be required to take one of the courses below.

If you have fulfilled the first half of the American government University Core Curriculum requirement with non-honors POLS 1336 (by dual credit, transfer, or resident hours), do not take one of the following courses. You must complete your core requirement by taking POLS 1337. In this case, see an Honors advisor for an alternative way of satisfying the Honors element you will be missing.

or petitioned for Honors credit. Honors Credit Petition Forms are available in the Honors College Student Services Office and online at TheHonorsCollege.com/forms. For more information, see an Honors advisor. Please remember: Students with Honors POLS 1336 do not take regular POLS 1337.

- POLS 3331: American Foreign Policy
- POLS 3349: American Political Thought
- POLS 3350: Public Law & Political Theory
- POLS 3353: Policy & Administration
- POLS 3354: Law and Society
- POLS 3355: Judicial Process
- POLS 3357: Constitutional Law-Civil Liberties
- POLS 3359: Criminal Justice
- POLS 3362: Political Marketing
- POLS 3364: Legislative Processes
- POLS 3365: Public Opinion
- POLS 3366: Political Parties
- POLS 3368: Race, Gender & Ethnic Politics
- POLS 3369: The Presidency
- POLS 3370: State Gov and Politics
- POLS 3372: Latino Politics
- POLS 3390: Women in Politics
- POLS 4365: National Defense Policy

These courses do not count toward the 36 required Honors hours, unless they are taken in an Honors section



THE OFFICE OF UNDERGRADUATE RESEARCH

Associate Dean of Undergraduate Research: Dr. Stuart Long

Program Director: Karen Weber

211 MD Anderson Library

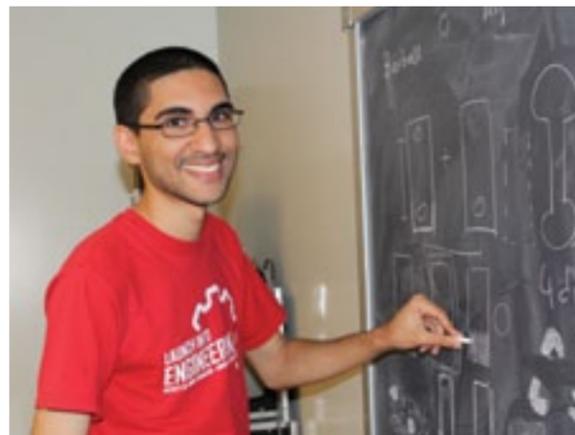
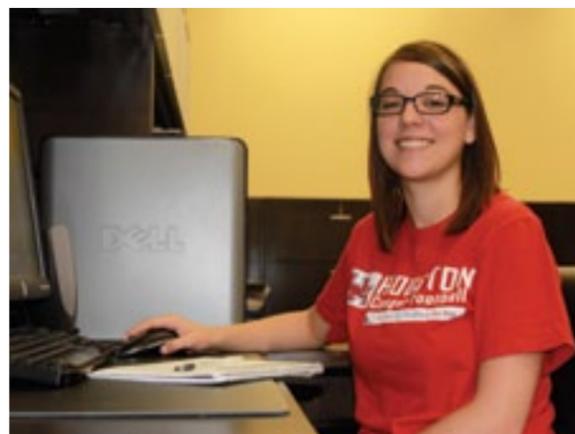
undergrad-research@uh.edu ~ 713.743.3367

undergraduateresearch.uh.edu

The University of Houston and the Honors College strive to provide undergraduate students with the most complete understanding of their fields of study. To further this goal, in 2004 the University founded the Office of Undergraduate Research. Housed within the Honors College, the office assists undergraduate students from all majors and departments at UH in securing research opportunities on- and off-campus. The Office of Undergraduate Research executes this mission by offering three main programs: the Provost's Undergraduate Research Scholarship (PURS) program, the Summer Undergraduate Research Fellowship (SURF-UH) program, and the Senior Honors Thesis program.

SURF-UH is a full-time, 10-week summer research program, open to all continuing students, that provides a \$3,500 stipend to conduct research under the mentorship of a UH faculty member. Students from all disciplines are encouraged to apply. The deadline for SURF is in the middle of March each year, and candidates must have at least a 3.0 GPA to apply. For more information and to view the online application, visit the SURF-UH website at undergraduateresearch.uh.edu/surf.

The PURS is a part-time semester research program offering junior and senior students \$1,000 scholarships to conduct research projects during the fall and spring semesters. This scholarship is open to students from all disciplines. Candidates must have at least a 3.0 GPA to apply. For more information and to view the online application, visit the PURS website at undergraduateresearch.uh.edu/purs.



THE OFFICE OF UNDERGRADUATE RESEARCH

The Senior Honors Thesis is a capstone program that serves as the pinnacle of the student's undergraduate career in research. Student participants enroll in 3399H and 4399H, a total of six hours of coursework, which is typically applied toward their major degree requirements in their senior year. The student secures a thesis director who serves as the instructor of record and mentor of the project. A second reader and Honors reader also serve on the student's thesis committee and offer their advice during the research and writing process, as well as at the student's defense of the thesis.

Many students cite the thesis project as the highlight of their experience as an undergraduate. Students who complete a senior honors thesis will graduate with an honors designation. For more information on the Senior Honors Thesis program and to download the required forms for enrollment, please visit the thesis website at: undergraduateresearch.uh.edu/thesis_guidelines.



HOW DO I GET STARTED?

All of the programs offered by the Office of Undergraduate Research require students to first secure a faculty member with whom they would like to work before applying to one of the research programs. This leads many students to ask how they should initiate the process. Here are a few tips on obtaining a research opportunity at UH:

- Visit the "Getting Started" webpage at undergraduateresearch.uh.edu
- Peruse your department's website to find out about the research the faculty within your discipline are conducting.
- Talk to current and past professors (during their office hours) from courses you have excelled in and have enjoyed. Even if the professor is not currently seeking an undergraduate researcher, he or she may know of a colleague that is seeking an undergraduate research assistant.
- Consult an academic advisor from your department to inquire about faculty members currently conducting research in your discipline.
- Check OUR web page of faculty members currently seeking undergraduate researchers, UndergraduateResearch.uh.edu/facultyresearch.
- Join the UH Undergraduate Research Facebook page and/or the Office of Undergraduate Research's list serve. You will receive postings on available research positions and scholarships for undergraduates.
- Join HURN, the student organization for undergraduate research. This will allow you to connect and network with other UH undergraduate researchers.

The Office of Undergraduate Research also assists students in finding and applying for nationally competitive scholarships. For more information, see pages 10–11 in the Coursebook and visit undergraduateresearch.uh.edu/scholarshipindex

NATIONALLY COMPETITIVE SCHOLARSHIPS



The Honors College and the Office of Undergraduate Research assist students in finding and applying for nationally competitive scholarships. These are awards which require University endorsement to apply. Visit TheHonorsCollege.com/OURscholarships for a comprehensive listing. Among these scholarships are the following:

Rhodes Scholarships

The Rhodes awards 32 scholarships annually for graduate study at Oxford for 2-3 years. The Rhodes covers tuition and all other educational costs for the scholars' tenure at Oxford. Applicants must be full-time graduating seniors or recent graduates with typically at least a 3.75 GPA, demonstrate strong leadership abilities, and possess a strong sense of social purpose. Candidates should also be U.S. citizens, unmarried, under the age of 24, and have attained a bachelor's degree before beginning their first term at Oxford. The deadline is in the beginning of October each year, but interested candidates should contact Karen Weber in May, months before the national deadline.

Marshall Fellowships

The Marshall Foundation offers awards each year for two years of study at any university in the United Kingdom. The Marshall covers tuition, cost of living expenses, travel expenses, and other academic fees. Candidates should be graduating seniors or recent graduates with at least a 3.7 GPA, be U.S. citizens, demonstrate strong leadership abilities and a commitment to public service, and have a clear rationale for studying in the United Kingdom. The deadline is in the beginning of October of each year, but interested candidates should contact Karen Weber in May, months before the national deadline.

Gates Cambridge Scholarships

Gates Cambridge Scholarships are competitive awards for postgraduate study in any subject available at the University of Cambridge. Applicants are awarded based on intellectual ability, leadership, and commitment to improving the lives of others. Candidates should be citizens of any country outside the United Kingdom and graduating seniors or recent graduates. The deadline is in the beginning of October of each year, but interested candidates should contact Karen Weber in May, months before the national deadline.

George J. Mitchell Scholarships

The Mitchell Scholars Program provides support for one year of postgraduate study in Ireland and Northern Ireland for students between the ages of 18 and 30. The Mitchell Scholars Program provides tuition, accommodations, a living expenses stipend, and an international travel stipend. Applicants are judged based on scholarship, leadership, and a sustained commitment to community and public service. The deadline is in the beginning of October of each year, but interested candidates should contact Karen Weber in May, months before the national deadline.

NATIONALLY COMPETITIVE SCHOLARSHIPS

Barry M. Goldwater Scholarship

The Goldwater scholarship awards up to \$7,500 each year to sophomores and juniors interested in pursuing a research career in math, science, or engineering. Candidates typically must have at least a 3.75 GPA, be U.S. citizens or permanent residents, and have demonstrated research experience. The national deadline is at the end of January of each year, but the campus deadline is in late November.

Harry S. Truman Scholarship

The Truman grants awards of up to \$30,000 to full-time juniors and U.S. citizens interested in pursuing graduate degrees and careers in public service (broadly construed). The scholarship funds recipients' graduate school tuition and fees. The deadline is in the beginning of February of each year, but the campus deadline is in late November.

NSF Graduate Research Fellowship

The NSF Graduate Research Fellowship offers funding to undergraduate and graduate students in science, mathematics, engineering, and some fields within the social sciences. Fellowships are awarded for graduate study leading to a research-focused Master's or Ph.D. Each award provides a \$10,500 cost-of-education allowance and a \$30,000 stipend. Applicants must be U.S. citizens or nationals, or permanent resident aliens of the United States. The deadlines vary depending on the field but are typically in November of each year.

Paul & Daisy Soros Fellowships for New Americans

The Paul & Daisy Soros Fellowships for New Americans provide funding for up to two years of graduate study for students who demonstrate academic excellence, creativity, originality, and initiative. For this program, a new American is considered an individual who is a green card holder or naturalized citizen if born abroad, or a child of naturalized citizens if born in this country. Graduating seniors, graduates and first-year graduate students under 31 years of age may apply. The deadline is in November each year.

A more detailed listing of competitive awards can be found at undergraduateresearch.uh.edu/scholarshipindex.



CENTER FOR CREATIVE WORK

Director of the Center for Creative Work: Dr. John Harvey

jharvey2@uh.edu
TheHonorsCollege.com/ccw

The minor in Creative Work provides a multidisciplinary art-in-context program that integrates creative projects, critical study, and cultural research. Beginning with our foundation course, HON 3310: Poetics and Performance, students explore creativity in classes across the disciplines designed to bridge art, film, literature, theatre, and music with studies of culture, history, language, business, and society.

Though the Creative Work minor is housed at the Honors College, the participation of non-honors students is encouraged. The Honors College serves as a hub for academic and creative activities throughout the University. Partnership with various departments, disciplines, and programs is at the very heart of the Creative Work minor.

The Creative Writing Program, the Cynthia Woods Mitchell Center for the Arts, the Moores School of Music, and the School of Theatre and Dance are just a few of the Creative Work minor's many supporters across campus. Professors from various departments including music, political science, and philosophy have helped to shape this program of study.

Each year the Center for Creative Work will add at least 10 new students into the Creative Work minor. The program attracts students not only from Honors College courses such as The Human Situation, but from creative writing workshops and other studio arts classes throughout the University. The Creative Work minor brings together dynamic courses from throughout the curriculum, allowing students to create a unique and compelling minor to accentuate their major area of study.

Featured Course

Artists and Their Regions at Houston Methodist Hospital

Instructor: Harvey
Course Number: HON 4315H
Class Number: 18937
Day & Time: TTh 5:30—7:00 pm

Emergency Care, Heart and Vascular, Neurology, Robotic Surgery—each of these specialties at Houston Methodist Hospital has its own performance space and its own actors. To be “on stage” means you’re out of the break rooms and walking into intensive care units, lab facilities, operating rooms, all spaces where particular roles are played, particular scripts performed. Artists and Their Regions in Spring 2014 will feature Houston Methodist Hospital in the middle of the Texas Medical Center as our region of study, as our text to analyze and interpret, as our theatre for creative and critical work. Students in the Center for Creative Work, Medicine and Society, and University of Houston overall will explore and research the small-city that is Houston Methodist Hospital with the ability to “shadow” medical practitioners and thereby focus on a particular creative or critical project. We will enroll in the Volunteer Services, complete our training, and wear badges as official members of the Houston Methodist Hospital Community. We will learn from the inside. Each Thursday we will spend class time at Houston Methodist, and then on Tuesday analyze and contemplate what we’ve gathered. Houston Methodist Hospital will also become our portal to the rest of The Texas Medical Center as well as the Houston Ballet, Houston Grand Opera, and Houston Symphony. The Houston Medical Hospital features the Crain Garden where every day of the week employees, patients and visitors watch local actors, dancers, musicians and writers perform. This will be our venue as well when we present our final projects. And as always, we will travel to a pastoral location for our Artists’ Retreat during Spring Break.



CREATIVE WORK MINOR

Requirements

- Complete 18 hours of courses approved for the Creative Work minor, including:
 - One foundation course: HON 3310: Poetics & Performance.
 - 12 additional hours, six of which must be advanced, selected from the approved course list for the minor.
 - One 4000-level capstone course: HON 4310: The City Dionysia, HON 4315: Artists & Their Regions (formerly Writers and Their Regions), IART 4300: Collaboration Among the Arts, or another 4000-level course approved by the minor program director.
- A minimum of 12 hours must be taken in residence.
- A cumulative G.P.A. of 3.25 is required in courses completed for the minor.
- Up to 6 credit hours of approved electives may be satisfied by internship with a local arts organization or by a senior honors thesis with approval of the minor program director.

Approved Courses

Courses listed below are the approved courses for the Creative Work minor.

- AAS 3301: Hip Hop History and Culture**
ANTH 4340: Anthropology Through Literature
ANTH 4344: Anthropology of Meaning, Myth and Interpretation
ARCH 3340: Greek and Roman Architecture and Art in the Context of Contemporary Work
ARCH 3350: Architecture, Art and Politics
ARTH 4311: Artists, Art-Making, and Patronage in Medieval Europe
ARTH 4375: Theories of Creativity
CHNS 3350: Chinese Culture Through Films
CLAS 3345: Myth and Performance in Greek Tragedy
CLAS 3371: Ancient Comedy and its Influence
CLAS 3380: Epic Masculinity
CLAS 3381: From Homer to Hollywood
COMM 2370: Introduction to Motion Pictures

- COMM 4338: The Family in Popular Culture**
COMM 4370: Social Aspects of Film
DAN 3311: Dance History II
ENGL 3306: Shakespeare: Major Works
ENGL 3354: Contemporary American Fiction: Love
ENGL 3396: Literature and Alienation
ENGL 4373: Vision and Power: Film, Text and Politics
ENGL 4371: Literature and Medicine
FREN 3362 & GERM 3362: Paris and Berlin
GLBT 2360: Introduction to GLBT Studies
GERM 3364: Writing Holocausts
GERM 3386: Films of Fassbinder
HIST 3395H: Technology in Western Culture
HON 3397H: Feasting
HON 3397H: From Script to Stage: Screenwriting Workshop
HON 4310H: City Dionysia
HON 4315H: Artists & Their Regions
IART 3300: Intro to Interdisciplinary Art
IART 3395: Sel Topics in Interdisciplinary Arts
ITAL 3306: Italian Culture Through Films
ITAL 3336: Italian Literature in Translation
ITAL 4308: Dante and His World
MAS 3341: Mexican American Experience Through Film
MUSI 2361: Music and Culture
MUSI 3301: Listening to World Music
MUSI 3303: Popular Music of the Americas since 1840
PHIL 1361: Philosophy and the Arts
PHIL 3361: Philosophy of Art
RELS 2310: Bible and Western Culture I
THEA 2343: Introduction to Dramaturgy
THEA 3335: History of Theater I
WCL 2351: World Cultures Through Lit & Arts
WCL 2352: World Cinema
WCL 3373: Gender and Sexuality in World Film
WCL 4351: Frames of Modernity
WCL 4367: Voices from Exile and Diaspora
WOST 2350: Intro to Women's Studies

On this page, BOLDFACE TYPE indicates a course offered in the Spring 2014 semester.

*Asterisks indicate Honors Colloquia.



Courses marked with this icon in the course listing will count toward the minor in Creative Work.



HONORS PROGRAM IN THE HEALTH PROFESSIONS

Director: Dr. Simon Bott
Associate Director: Dr. Helen Valier
Coordinator: Rachel Ainsworth

Spring 2013 marked the launch of a brand new program for students planning for a career in the health professions! The Honors Program in the Health Professions, or (HP)², is an exciting joint venture between the Honors College and the College of Natural Sciences & Mathematics, bridging the cultures of science to those of the liberal arts. Through your participation in the program, we hope to help you gain perspective on the diversity of opportunities available to you within the health professions and on what it takes to be a good candidate for professional school—and ultimately in becoming a better kind of practitioner. Medicine, nursing, dentistry, pharmacy, optometry, or the dozens of other fields that our students aspire to be part of will have a voice in (HP)², and you will meet many different kinds of professionals as they visit us to give talks or to guest lecture in the new classes we are developing specifically for the program. We will also expect you to get out there and meet practicing health professionals through our internship, research, and other planned clinical opportunities. Now and in the future, healthcare is and will be an interdisciplinary enterprise, and the more you know and understand of your future colleagues and collaborators, the better!

The program is open to all Honors College students who are interested in the Health Professions. Membership is required for students in special programs such as the new BS/MD collaboration with regional medical schools and the Houston Premedical Academy. In addition, students in the new Honors Biomedical Science major will automatically be part of (HP)².

The Medicine & Society Program will become part of the new program, as the goal that inspired the minor—guiding a generation of empathic, broadly educated, and compassionate health professionals—is also central to the mission of (HP)².



THE MEDICINE & SOCIETY PROGRAM

The Medicine & Society Program at Houston
Founding Director: Dr. William Monroe
Associate Director: Dr. Helen Valier
Coordinator: Rachel Ainsworth

The Medicine & Society Program at the University of Houston is an interdisciplinary venture aimed at bringing together healthcare and health studies specialists from across the city to offer college classes and public events on a wide variety of medical, technology, and health-related issues in order to bring this “great conversation” to the University of Houston.

Houston is a city in which healthcare is an industry and social practice of immense importance, historically, economically, and culturally. The Texas Medical Center is the largest in the world and home to two

medical schools, two schools of nursing, and a score of programs in the allied health sciences, as well as more than a dozen major hospitals, clinics, research laboratories, and other medical facilities. The richness of the medical heritage of this city, combined with the wide range of outstanding medical expertise we are able to draw upon, have helped the program to grow and thrive.

FEATURED COURSES

Readings in Medicine and Society

This course is cross-listed as HIST 4394.

Course Number: HON 3301H
Instructor: Goldberg
Class Number: 20235
Day & Time: MW 4:00—5:30 pm

This Readings in Medicine and Society and History capstone course explores the historical connections among race, medicine, and culture in the Americas. We will begin by looking at race and health during initial European and Indian contacts in the sixteenth and seventeenth century, and we will end the semester by examining health and healing in the age of late twentieth-century globalization. Race does not simply mean skin color, and everyday cultural practices, such as healing and eating, have historically shaped racial formation. Studying the intersections of health, race, and culture illuminates how people of color and immigrants have been subject to racist and nativist beliefs that attach stigmas of disease and of unfamiliar, “alternative” cultural practices to them. We will discuss the emergence of these stigmas, their roots in empire and nation building, and the ways that people have responded to such forms of discrimination.

Readings in Medicine and Society

There are two sections of this course available.

Course Number: HON 3301H
Instructor: Valier
Class Number: 25636
Day & Time: TTh 1:00—2:30 pm
Class Number: 12377
Day & Time: TTh 2:30—4:00 pm

This class explores some of the most significant social, cultural, political, ethical, and economic transformations of recent medicine. A major theme is ‘the cost of caring’ (wherein we consider ‘costs’ to be emotional, social, and psychological as well as economic). As our expectations of medicine have changed, so too have the economic, social, ethical, and political dimensions of healthcare changed. At what ‘cost’ do health care providers deliver care to their patients in high-pressure, high-technology, high-stakes environments? What is the ‘cost’ of becoming a patient in today’s medical system? Are we, as a public, ready to compromise over likely future costs of our healthcare?

MINOR IN MEDICINE & SOCIETY

A minor in Medicine & Society requires 15 hours of approved coursework, including the foundation course, "Readings in Medicine & Society" (HON 3301H). Four elective courses may be chosen from the list of courses approved for the minor, and at least two of these must be taken at the advanced level; in some cases, other related coursework or internships may be applied toward the minor, with prior approval from the director and associate director. Students must earn a 3.0 or higher in all coursework for the minor.

In addition, students must complete at least 12 hours in residence, 9 hours of which must be at the advanced level. A maximum of 6 hours of approved transfer credits may be accepted toward the minor upon the approval of the program coordinator. No more than 6 hours of a student's major may be applied toward the minor.

For more information, contact:

Dr. Helen Valier

Associate Director, Medicine & Society Program

hkvalier@uh.edu

or

Rachel Ainsworth

Program Coordinator

rainswo@central.uh.edu

Students must complete 15 semester hours of approved coursework, including:

I. HON 3301H: Readings in Medicine and Society

II. 6-12 hours from the following courses:

COMM 3300:	Health Communication
ENGL 4371H:	Literature and Medicine
HIST 3303H:	Disease, Health, and Medicine
HIST 3316:	Race & Racism in American Science and Medicine
HIST 3318:	History of American Health Care Policy
HIST 3319H:	Plagues & Pestilence: Epidemics
HIST 3394H:	History of Madness
HON 3304H:	Objects of Medicine
HON 3305H:	Medicine in Performance
HON 3306H:	Health and Human Rights
HON 4397H:	The Holocaust and Medical Ethics



SOC 3345:	Sociology of Death & Dying
SOC 3350:	Sociology of the Body
SOC 3380:	Introduction to the Sociology of Health Care
SOC 3382:	Sociology of Drug Use and Recovery

III. 0-6 hours from the following courses:

ANTH 3350:	Women and Health
ANTH 3364:	Disease in Antiquity
ANTH 4331:	Medical Anthropology
ANTH 4352:	Biomedical Anthropology
ANTH 4384:	Anthropology of HIV
COMD 3301:	Deaf Culture
COMM 3301:	Doctor-Patient Interaction
COMM 3302:	eHealth and Telemedicine
COMM 3303:	Health Literacy
COMM 3304:	Multicultural Health Communication
COMM 3305:	Communication and Catastrophic Illnesses
HON 3397H:	A History of Bioethics
HON 3397H:	Applied Nutrition Policy
OPTO 1300H:	Intro to the Health Professions
PHIL 3354:	Medical Ethics
POLS 4363:	Science, Technology, and Public Policy
PSYC 2335:	Intro to Health Psychology
SOC 1301H:	Intro to Sociology: Health Emphasis sections

IV. Students may petition appropriate special topics classes for up to 6 hours of credit, or 2 courses, toward the minor. The request must be approved by the Honors dean and the Medicine & Society coordinator.

On this page, BOLDFACE TYPE indicates a course offered in the Spring 2014 semester.

* Asterisks indicate Honors Colloquia.

 Courses marked with this icon in the course listing will count toward the Medicine & Society minor.

LEADERSHIP STUDIES

Director of Leadership Studies

Brenda Rhoden

bjrhoden@uh.edu or 713.743.9025

The Leadership Studies minor seeks to promote leadership development by educating students for and about leadership in a complex world and is dedicated to advancing the field of leadership studies by building upon and critically evaluating existing theoretical, research-based, and practical knowledge. The goal of the minor is to prepare students to serve effectively in formal and informal leadership roles in campus, local, national, and global contexts. The Leadership Studies minor will allow students from any major to study leaders and leadership in a variety of disciplines, as well as provide complementary leadership development opportunities that would include student organization leadership, leadership skills training programs, and community leadership experiences.

This spring, four courses will be offered that can be applied to the Leadership Studies minor:

HON 3397H: Argument & Advocacy
 HON 3330H: Leadership Theory and Practice
 HON 4130H: ePortfolio
 HON 4397H: Policy Debate and Persuasive Speech

Leadership Theory & Practice (HON 3330H) is an interactive, dynamic theory-to-practice course that will engage students in the process of leadership learning through individual and organizational contexts. The course includes literature, theory, and leadership experiences that will provide a foundation for subsequent courses in the Leadership Studies minor. See page 39 for more information.

ePortfolio (HON 4198H) is a one-hour ePortfolio course recommended for juniors and seniors to successfully transition their stored ePortfolio Blackboard files into a public site to share. See page 18 or Course Listing for more information.

Argument, Advocacy, & Activism (HON 3397H) allows students to study and engage in real-world argument. By studying the practice of advocacy and activism in a diversity of contexts, students will learn and understand the complexity of argument practice. See page 19 or course listings for full description.

Policy Debate and Persuasive Speech (HON 4397H) provides students with an understanding of the theory and practice of argumentation, debate, persuasion, and the art of public speaking. Throughout the semester, students will learn how to communicate effectively through speeches and debates. The skills gained in this class are critical to the development of effective leadership. See page 19 or course listings for full description.

 Courses marked with this icon in the course listing will count toward the Leadership Studies minor.

CAREER FRIDAYS

The Honors College wants to give our students every advantage as they prepare to go into the job market, secure a summer internship, or compete for academic awards and fellowships. To this end, we run an event series in the Honors College called Career Fridays. On the first Friday of each month, Honors sponsors events aimed toward improving the skills, knowledge, and finesse necessary to ensure that you stand out from the rest. Students who attend Career Fridays (and sign in) will be placed on a priority list and contacted when special career-related opportunities arise.

Dr. Christine LeVeaux-Haley

cleveaux@uh.edu

TheHonorsCollege.com/careerfridays



EPORTFOLIO PROGRAM & COURSE

Interested in better distinguishing yourself as an applicant for graduate school and the work force?

Tired of worrying about where to store your academic and professional documents?

Need a better way to send your academic materials to faculty letter writers?

If YES, the ePortfolio program is for YOU!

The Honors College ePortfolio program offers students the opportunity to connect the dots of their education and provides a forum for them to reflect upon their undergraduate career.

How does the ePortfolio program work?

Freshmen and Sophomores:

- Request that the ePortfolio link be added to your Blackboard Learn account at TheHonorsCollege.com/eportfolio.
- This folder is for you to store your files for developing your published, public narrative at a later date. The information within the ePortfolio folder in Blackboard Learn will include recommended sections for your ePortfolio, guidelines on organizing materials, and helpful tutorials, pdfs, and links on developing your portfolio.
- Create and/or archive your reflection pieces, best course papers, leadership and service experiences, employment history, résumés, research activities, and other materials by uploading them into My Portfolios within Blackboard Learn.
- When you are ready to “go live,” or make your ePortfolio public, plan to enroll in the one-credit hour HON 4130H ePortfolio course during your junior or senior year.

Juniors and Seniors:

- Enroll in the one-credit hour course: ePortfolio (HON 4130H). The one-credit hour ePortfolio course is two-fold in nature. It is a retrospective of a student’s Honors education, but also prospective in nature—serving as a preview of what’s coming next for the student. Students are guided through the “folio process” of determining how to develop their public ePortfolio profile to share with external constituents.
- The program is intended to provide students with the tools necessary to create their own personal and professional narrative. A fully developed portfolio should offer a broader sense of who the student really is, what they have accomplished, and what they hope to achieve. For more information, see page 41.

The portfolios also serve as a self-reporting tool for students. The particular sections included in the ePortfolio folder are all experiences or activities the Honors College expects students to take advantage of: research, study abroad, internships, leadership opportunities, lectures, performances, etc. These are all components of a well-rounded, fulfilling education within the Honors College.

A published ePortfolio provides an illustrative forum for faculty letter writers, selection committees for graduate and professional school, and potential employers to learn about the highlights of a student’s educational career.

Visit TheHonorsCollege.com/eportfolio for all the details on this exciting new program.



POLICY DEBATE

Director of Policy Debate: Sarah Spring
sespring@uh.edu; policydebate@honors.uh.edu
TheHonorsCollege.com/debate

The Honors College is pleased to support the renewed Policy Debate Program at the University of Houston. Policy Debate is a co-curricular activity involving intercollegiate competition, public debates, and community outreach, open to any undergraduate student at the University. Participation in Policy Debate develops students’ critical thinking and research ability and enhances their overall college experience.

The goal of the program is to offer students a valuable educational experience through intercollegiate debate competition, with an emphasis on promoting citizenship, leadership, activism, and ethical conduct. Students participating in the Policy Debate Program will become well-versed in a wide range of topics in philosophy, sociology, foreign affairs, economic policy, domestic politics, and more. The program will develop articulate speakers and communicators who are knowledgeable about pressing national and global issues.

In the 2012-2013 academic year, the Policy Debate program engaged in many diverse and successful activities, from competing on the National Debate Tournament circuit to hosting public debates versus the British National Debate team to instructing a Houston Urban Debate League seminar.

- Competed in over 200 debates at 10 national tournaments all over the country from Kansas City and North Carolina, to Chicago and Oklahoma, and more.
- Won 10 individual speaker awards, including 3rd and 4th novice speakers at the mid-American championships.
- Advanced to the elimination rounds at 3 tournaments, including two teams making the novice quarterfinals at the University of Georgia debate tournament.
- Hosted three public debates: at the Megatrend Future day conference sponsored by the Bertelsmann foundation, versus British National Debate team, and against cross-town rivals Rice University.
- Supported the Houston Urban Debate League by providing judging and instructional support, including a policy debate seminar at the local Eastwood Academy.



PHRONESIS: A PROGRAM IN POLITICS & ETHICS

Director: Dr. Tamler Sommers

tssommers@uh.edu

Terry Hallmark thallmark@uh.edu

Visit the *Phronesis* website at TheHonorsCollege.com/phronesis

Phronesis is the Greek word for prudence, or practical wisdom. Aristotle identified it as the distinctive characteristic of political leaders and citizens in adjudicating the ethical and political issues that affect their individual good and the common good.

As an interdisciplinary minor housed in the Honors College, the *Phronesis* curriculum focuses on questions and issues that leaders and citizens are likely to confront in a self-governing political society.

Through the study of such matters, the program seeks to encourage critical thinking about ethics and politics. Its curriculum draws on the foundation provided by "The Human Situation," the year-long interdisciplinary intellectual history course required of all Honors freshmen. In its survey of philosophic, political, and literary texts, this course raises many of the core issues of ethics and politics: for example, the origins and grounds of political order; the relation between the

individual and the community; the nature of freedom and authority; the scope and content of justice; the role of gender in human association; the place of family; the nature and responsibility of science and technology; the conditions of commerce and prosperity; the relation between religion and politics; the demands and prospects of a free and self-governing society.

By undertaking focused and systematic investigation of these kinds of questions, the *Phronesis* program aims to enhance the Honors College curriculum and the UH educational experience in general, to attract and educate motivated undergraduates interested in issues of ethics and politics, to draw on the expertise of faculty across disciplinary boundaries, and to play a part in the University's community outreach in matters of public policy. The program is a joint effort of the departments of Political Science and Philosophy and the program in Classical Studies, as well as a collaboration between CLASS and the Honors College.

THE ROSS M. LENCE SEMINAR

Ross M. Lence (1943-2006) taught in the Department of Political Science and the Honors College for 35 years, from 1971 until his passing. His teaching style was masterful: serious but light-hearted, instructive but frequently perplexing, demanding but inspirational. He was a provocateur par excellence, whose classes were never lectures or systematic presentations, but were instead wide-ranging discussions grounded in the Socratic Method, animated by his unyielding quest for clarity and precision of thought. Professor Lence was the recipient of a number of teaching excellence awards from the University and the state of Texas; he was named a John and Rebecca Moores Professor, one of the University's most prestigious professorships; CLASS renamed its teaching excellence awards the Ross M. Lence Awards for Teaching Excellence in the College of Liberal Arts and Social Sciences.

Since 2007, the Honors College has celebrated Professor Lence's teaching by sponsoring the Lence Master Teacher Residency Program, which invites a "masterteacher" to the Honors College to engage with students, faculty, alumni, and friends of the Honors College. In spring 2013, the Honors College expanded its effort to commemorate the professor's career by establishing the Lence Seminar. The seminar, which is now taught annually in the spring, revisits the courses taught by Professor Lence, informed by the syllabi he used and the three-page essays he assigned. The goal of the seminar is to recapture, to the degree possible, the essence of a Lence course.

The 2014 Lence Seminar will be POLS 4346H, 25446, Greek Political Thought, taught by Prof. Andy Little. See page 44 for a course description.

THE PHRONESIS MINOR



For a minor in Politics and Ethics, a student must complete 19 semester hours of approved coursework, including:

Hours in Minor

1. Foundational Courses:

- a. ENGL 1370; HON 2301 (prerequisite)
- b. Human Sit: Antiquity 4

Interested and eligible students who are not in the Honors College will be expected to complete at least Human Sit: Antiquity, with the permission of the Honors College.

2. One course from (a) and (b) each: 6

- a. POLS 3349, 3342, 3343
- b. PHIL 3350, 3351, 3375, 3355, 3358

3. Two 3000-level courses from approved list 6

4. One approved 4000-level course 3

(Seminar on a core issue, with a substantial writing component)

5. An average GPA of 3.0 on all courses in the minor is required.

6. Six hours of coursework may count toward the major. **Courses must be Honors sections or approved for Honors credit by the *Phronesis* advisor.**

POLITICAL SCIENCE COURSES

- POLS 3310H: Intro to Political Theory**
- POLS 3340H: Ancient/Medieval Political Thought
- POLS 3341H: Political Thought from Machiavelli and the Renaissance
- POLS 3342H: Liberalism and its Critics
- POLS 3343H: Democratic Theory
- POLS 3349H: American Political Thought**
- POLS 4346H: Greek Political Thought

PHILOSOPHY COURSES

- PHIL 3304H: History of 17th Century Philosophy
- PHIL 3305H: History of 18th Century Philosophy
- PHIL 3350H: Ethics
- PHIL 3351H: Contemporary Moral Issues
- PHIL 3354H: Medical Ethics
- PHIL 3355H: Political Philosophy
- PHIL 3356H: Feminist Philosophy**
- PHIL 3357H: Punishment**
- PHIL 3358H: Classics in the History of Ethics**
- PHIL 3375H: Law, Society, and Morality
- PHIL 3383H: History of Ancient Philosophy
- PHIL 3387H: History of American Philosophy
- PHIL 3388H: History of 20th century Philosophy**
- PHIL 3395H: Moral Diversity
- PHIL 3386H: 19th Century Philosophy
- PHIL 3395H: Open and Closed Societies

CLASSICS COURSES

- CLAS 2366H: Who Owns Antiquity?
- CLAS 3341H: The Roman Republic
- CLAS 3375H: Roman, Jew and Christian**
- CLAS 3397H: Violence & Martyrdom

4000-LEVEL SEMINARS

- CLAS 4305H: Fifth-Century Athens
- CLAS 4353H: Myths & Dreams**
- HIST 4394H: 20th Century Genocides
- HON 4397H: Security in War Situations
- POLS 4394H: Modern Political Thought**
- POLS 4394H: Contemp Islamic Political Thought
- POLS 4346H: Greek Political Thought**
- POLS 4394H: Pol Econ & Ethics of Market Processes
- POLS 4396H: Politics and Religion
- RELS 4360H: Clash of Civilizations**

On this page, BOLDFACE TYPE indicates a course offered in the Spring 2014 semester.

* Asterisks indicate Honors Colloquia.

P Courses marked with this icon in the course listing will count toward the *Phronesis* minor.

BAUER HONORS PROGRAM

The Bauer Business Honors Program offers a specialized business honors curriculum along with networking and social events for Honors College business majors and minors. The small, discussion-based business honors classes allow students to work closely with business faculty members and participate in engaging research projects, case studies, and intensive writing assignments. With an outstanding curriculum and ample opportunities to interact with alumni and corporate friends, Bauer Honors provides students with a competitive advantage when entering the corporate world or pursuing graduate school. See pages 28–31 for Bauer Honors course offerings.

For more information on the Bauer Honors Program, contact:
Assistant Director, Bauer Honors Program
 Sarah Gnospelius
sjgnospelius@uh.edu; 713.743.5205
www.bauer.uh.edu/honors



GLOBAL STUDIES

Global Studies offers six hours of core international business courses that students may use toward the Global Studies certificate. Other major or minor coursework with a global or international focus may also form the foundation work for the certificate.

The required capstone course, HON 4375, offers students the opportunity to grow into confident independent thinkers and critical global citizens. Taken near the conclusion of a student's undergraduate career, the course encourages students to think critically about the reality of globalization, its effects, and its influence on our present and future world. Students read across the social sciences and become experts in a sub-field of globalization—from politics to popular culture. Students working toward the Global Studies certificate are encouraged to develop their research toward the completion of a senior honors thesis. Students conducting independent research may also qualify for SURF (fellowships) and PURS (scholarships). To encourage students to study abroad, the

program offers credit toward the certificate to students who take study abroad trips or courses at foreign universities.

The certificate is open to students of any major and is earned through 12 hours of coursework or study abroad, plus the capstone course.

For more information on the Global Studies Program, contact:
Director of Global Studies
 Olivia Miljanic
omiljanic@uh.edu
 713.743.3669
www.bauerglobalstudies.org

 Courses marked with this icon in the course listing will count toward the Global Studies certificate.



INTERDISCIPLINARY MINOR IN ENERGY & SUSTAINABILITY

The Energy and Sustainability minor is designed to provide both business and non-business majors with an interdisciplinary approach to broad issues in energy and sustainability. The minor will educate students on the basics of energy sources, fossil fuels, and the future of energy. In addition to a common introductory and capstone course, the minor offers a blend of courses in technology, architecture, political science, and natural science.

Coursework will focus on topics such as existing, transitional, and alternative energy sources, as well as energy and sustainability from the perspectives of economics and business, architecture and design, public policy, and education. Though the minor is administered through the Bauer College, it is an interdisciplinary collaboration with other colleges and departments across campus.

The minor is offered as part of the Energy and Sustainability Initiative (ESI), which runs a vibrant visiting scholars and speakers series. Students in the minor will have the opportunity to meet key contacts in the energy field and stay engaged in the business community.

To declare a minor in Energy and Sustainability, students must be of junior standing and have a cumulative GPA of at least 2.5 on 15 or more hours of credit at the University of Houston. Interested students do not have to declare the minor to take the introductory course.

The Energy and Sustainability minor consists of 18 hours, 9 hours of which must be advanced. At least 6 of the 9 advanced hours must be in residence.

For more information on the minor in Energy & Sustainability, please contact:
Dr. Joe Pratt, Director
joepratt@uh.edu
 713.743.3088

Required Courses – 6 hours
ENRG 3310: Energy and Sustainability
ENRG 4320: Case Studies in Energy and Sustainability

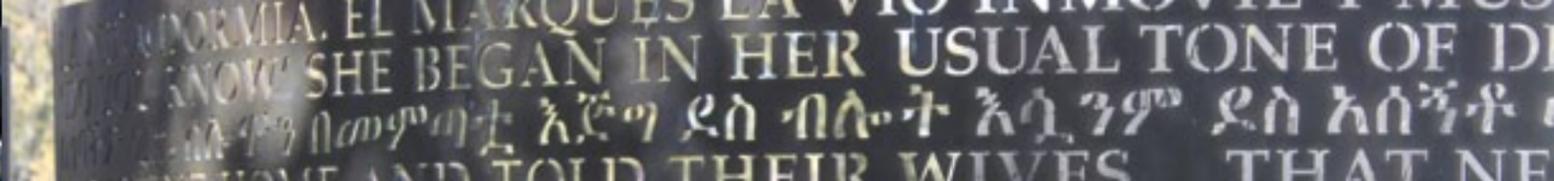
Elective Courses – 12 hours
Students must choose an additional 12 hours from the following, with no more than 6 hours from any one area and no more than 12 hours of ENRG courses total for the minor.

- ARCH 3367: Sustainable Architecture (Prerequisite: junior standing)
- ARCH 3368: Sustainable Development** (Prerequisite: junior standing)
- BIOL 3359: Environmental Biology of Texas (Prerequisites: BIOL 1361 & 1362)
- BIOL 4368: Ecology** (Prerequisites: BIOL 1361 & 1362)
- ECON 3385: Economics of Energy (Prerequisite: ECON 2304 or 3332 or consent of instructor)
- ENGL 3396: Selected Topics: Writing Eco-City: Focus Houston
- ENRG 4397: Selected Topics in Energy and Sustainability (may be repeated when topics vary)
- ENRG 4398: Independent Study in Energy and Sustainability
- GEOL 3333: Earth Resources
- GEOL 3342: Introduction to Air Pollution**
- HIST 3394: Special Topics relating to energy and sustainability such as War, Globalization and Terror; and History of Fossil Fuels in the US**
- HIST 4318: Africa and the Oil Industry
- HIST 4322: Environment in U.S. History
- INTB 4397: Intro to Energy & Sustainability
- POLS 4349: International Energy Politics**
- POLS 4363: Science, Technology, & Public Policy
- TECH 1325: Energy for Society**
- TECH 4310: Future of Energy and the Environment**

On this page, BOLDFACE TYPE indicates a course offered in the Spring 2014 semester.

* Asterisks indicate Honors Colloquia.

 Courses marked with this icon in the course listing will count toward the Energy & Sustainability minor.



HONORS ENGINEERING PROGRAM

In fall 2010, the Cullen College of Engineering launched an honors program for engineering students. A joint endeavor with the Honors College, this program gives top engineering students opportunities to take more challenging courses and to pursue undergraduate research activities. The program includes a structured engineering curriculum, beginning with Honors Introduction to Engineering.

See pages 41 for the Honors Engineering Program course listing.



For more information on the Honors Engineering Program, contact:
Dr. Dave Shattuck
shattuck@uh.edu
713.743.4422

HONORS COURSE LISTINGS



SPANISH HONORS PROGRAM



The Spanish Honors Program provides an alternative for Honors College students interested in pursuing a course of study in Spanish language. This program offers the opportunity to learn the language in an optimal environment, following an accelerated curriculum. Students are able to complete the equivalent of two semesters of Intermediate Spanish in one semester of intensive instruction (SPAN 2605H).



Students engaged in this new program (which includes SPAN 2605H, SPAN 3302H, SPAN 3301H, and SPAN 3385H) simultaneously gain proficiency in Spanish language and Hispanic cultures.

For the course offerings in Spring 2014, see pages 46—47.



HOW TO USE THE COURSE LISTINGS IN THE HONORS COURSEBOOK

This is the Honors course number. Courses with an “H” get Honors credit automatically. Courses without an H must be petitioned for Honors credit. Courses that may be petitioned are indicated with the following text: *(Petition for Honors Credit..)*

Course Title
Readings in Medicine and Society
There are two sections of this course available.
 Course Number: HON 3301H

Instructor: Valier
 Class Number: 12685
 Day & Time: TTh 2:30 – 4:00 pm

Instructor: Queen
 Class Number: 38178
 Day & Time: TBA



Many courses listed in the Honors Coursebook are hidden and you will not find them by searching in the online system. When you want to register for an Honors course that is not listed, use the class number listed in the coursebook to add it manually to your cart.

Icons indicate how the course may be counted toward your degree plan. The HC icon indicates the course counts as an Honors Colloquium. The M&S means the course counts toward the Medicine & Society minor. Other icons are listed on the next page. If there is not an icon for a particular minor, there may be a mention at the bottom of the description indicating that the course counts toward a particular minor or as a Writing in the Disciplines course, etc.

When there are multiple sections of a course available, the number will be noted here. The sections will then be listed separately within the entry, as shown.

This seminar course introduces students to emerging trends in health and medicine from a variety of disciplinary perspectives. We will read a selection of texts authored by health care professionals and others with direct experience of the healthcare industry to critically explore a range of social, cultural, political, ethical, and economic transformations of medicine. If you are interested in how our health has been managed in the past, debated in the present, and worried over for the future, then this is the class for you.

Course description. The description may include prerequisites for the course (which will normally be listed first) and what will be covered in the course. Instructors may explain how the course will be graded or indicate special elements of the course.

IMPORTANT COURSE LISTING ELEMENTS



This course counts as an Honors Colloquium. Honors Colloquia are listed on page 57–58.



This course counts toward the Medicine & Society minor.



This course counts toward the *Phronesis* minor in politics and ethics.



This course counts toward the Center for Creative Work minor.



This course counts toward the Leadership Studies minor.



This course counts toward the Global Studies certificate.



This course counts toward the Energy & Sustainability minor.

(Petition for Honors Credit..)

You must petition this course to earn Honors credit for it. Refer to page 5 for more on Honors Credit petitions. Courses will either have an H designation or will require a petition.

There are two sections of this course available.

There are multiple sections of this course available. All sections should be listed together in the course listing.

Two components of this course are required; you must register for both.

There are special registration requirements for this course—pay attention and register appropriately.

This course is cross-listed as Course 1234, 12345.

You may register for this course under more than one department. Select the one that best satisfies your major or minor requirements.

Lab Information:

There are lab sections for this course for which you must register separately.

Class Number:

You may need this class number (also referred to as a section number) to register for this class. Not all courses listed in the Honors Coursebook can be searched for in the online registration system. You will need to type in the class number manually to add the course.



SPRING 2014 COURSES



ANTHROPOLOGY

Introduction to Archaeology

Instructor: Brown
 Course Number: ANTH 2303H
 Class Number: 19834
 Day & Time: TTh 11:30 am—1:00 pm

Intended as an introduction to the history, methods, and theory of modern archaeology, the course will include an examination of data collection and laboratory methods and site formation processes. However, the focus will be on how archaeologists interpret this material to form descriptions of past human behaviors and beliefs and examine the processes involved in the evolution of human cultures. Core-Social/Behavioral Science class.



ARAB STUDIES

Qur'an as Literature

Petition for Honors Credit.

Instructor: El-Badawi
 Course Number: ARAB 3313
 Class Number: 19773
 Day & Time: MWF 11:00 am—12:00 pm

Literary and historical study of the Qur'an in the context of late antique religious literature (ca. 180-632 CE), including texts from the Jewish, Christian, Zoroastrian, and pagan spheres. Taught in English.



BAUER HONORS

Accounting Principles I: Financial

Instructor: Newman
 Course Number: ACCT 2331H
 Class Number: 18675
 Day & Time: TTh 2:30—4:00 pm

This course covers the fundamentals of financial accounting as well as the identification, measurement, and reporting of the financial effects of economic events on enterprises. The course content consists of a mix of descriptive material, financial accounting rules, and the application of these rules to various business situations. Topics include accrual accounting concepts; transaction analysis, recording, and processing (journals and ledgers); preparation, understanding, and analysis of financial statements; accounting for sales and costs of sales; inventory valuation; depreciation of operational assets; accounting for liabilities and present value concepts; and accounting for stockholders' equity. The Honors section is a rigorous class designed for highly motivated Honors students. Expectations and course workload are higher than in regular sections.

Accounting Principles II: Managerial

There are two sections of this course available.

Instructor: Newman
 Course Number: ACCT 2332H

Class Number: 10315
 Day & Time: TTh 11:30 am—1:00 pm

Class Number: 25345
 Day & Time: TTh 1:00—2:30 pm

The principal objective is to provide insight into the methods used to accumulate cost information and use it in the process of managing an organization, whether it be a business or governmental unit. There is no such thing as "the true cost" of an item or activity. There are only costs calculated under a selected set of assumptions. Investigation of the impact and validity of differing assumptions is an integral part of the course. Use of specific situations through problems and case studies is the methodology used. The examinations will be of the same nature as the problems and cases used in class.

Principles of Macroeconomics

Instructor: Alexander
 Course Number: ECON 2305H
 Class Number: 22384
 Day & Time: MW 2:30—4:00 pm

Macroeconomics is the study of the interrelationships between economic output (growth), inflation and unemployment. Study of the business cycle and fiscal and monetary policy (Fed) are core topics. In addition, the process of determining both short and long term interest rates will be discussed at length. International trade and finance will also be addressed such as the links that exist to stock, bond, money and foreign exchange markets.

Introduction to Energy & Sustainability

Petition for Honors Credit.

Instructor: Pratt / Miljanic
 Course Number: ENRG 3310
 Class Number: 25010
 Day & Time: TTh 1:00—2:30 pm



This is the required introductory course for the Energy & Sustainability minor. It also is an attractive elective for those not seeking the minor but looking for useful general knowledge about the important and closely related issues of energy and sustainability. Included will be the basics of energy supply and demand in the U.S. and around the world. We also will examine important innovations in science and technology, as well as the political economy of energy and environmental policy. The study of individual fuels will provide the context for discussions of the impact of energy consumption on climate change. We encourage students of all majors to take this course and to consider pursuing the Energy & Sustainability minor.

Case Studies in Energy & Sustainability

Petition for Honors Credit.

Instructor: Radhakrishnan
 Course Number: ENRG 4320
 Class Number: 25011
 Day & Time: TTh 4:00—5:30 pm



This course fulfills the capstone requirement for the Energy & Sustainability minor. It also is an excellent elective for a variety of majors. The spring 2013 case study is energy/environmental efficiency, a topic that addresses a range of issues at the crowded intersection of energy and environment. Course work will include participation in a series of presentations by panels of experts, including people from government, industry, and academia with special knowledge about energy use in markets for transportation, industry,

building, and the generation of electricity. Individual or group projects will allow students to pursue in-depth knowledge of energy/environmental efficiency in areas of special interest. We encourage students in all majors to consider this course, which will feature interdisciplinary analysis of issues of great importance today and well into the future.

Principles of Financial Management

Instructor: Guez
 Course Number: FINA 3332H
 Class Number: 18017
 Day & Time: MW 11:30 am—1:00 pm

The Honors section of Finance 3332 will give students an intensive introduction to the principles of finance. In addition, the course will provide students with practical, real-world applications of finance. The course will cover the following topics: time value of money, security valuation (bonds and stocks), capital expenditure analysis, the capital asset pricing model, market efficiency, portfolio theory, cost of capital and capital structure, dividend policy, mergers and acquisitions, and working capital management.

Business Law and Ethics

Instructor: Phillips
 Course Number: GENB 4350H
 Class Number: 25199
 Day & Time: MW 1:00—2:30 pm

Utilizing a critical thinking approach, this course facilitates the development of tools necessary to analyze a variety of legal and ethical issues that arise in today's business environment. Models of ethical decision-making are covered to provide a foundation for engaging in such analyses. Laws and business implications related to employment relationships, business organizations, and modern labor relations will be covered. Interactive case-focused class discussions combined with written assignments will be used to reinforce key concepts and help enhance students' analytical skills.

History of Globalization & International Business

Instructor: Cox
 Course Number: INTB 3354H
 Class Number: 18646
 Day & Time: MW 2:30—4:00 pm



This is an accelerated, honors-designated course that will examine the evolution of international business and the world economy in the 19th and 20th centuries. It will analyze the international dimensions of the industrial revolution, the rise of the multinational corporation, the expansion of international finance, and changes in business-government relations induced by the growing scale of production and

world economic integration. It also analyzes the different kinds of economic and political environments in which international business operates.

Political Economy of Globalization

Instructor: Miljanic
Course Number: INTB 3355H
Class Number: 25003
Day & Time: TTh 10:00—11:30 am



This course is required for all undergraduate business majors. This course explores the major issues and approaches to the Political Economy of Globalization. The course begins with discussion of political theories and of open-economy macroeconomics to understanding and explaining globalization, both in its current form and potential future transformations. Then, the emphasis shifts to the nature of political economy and how such conceptual framework can help us better comprehend current challenges, such as economic recovery after the 2008 financial crisis, “resource wars” in an ever-shrinking planet, and a growing divided world, divided nations. The last part of the course focuses on how individuals can respond to and engage the Political Economy of Globalization through organizing agendas of global citizenship and social entrepreneurship.

Introduction to Organizational Behavior and Management

Instructor: DeFrank
Course Number: MANA 3335H
Class Number: 12740
Day & Time: TTh 2:30—4:00 pm

In general terms, the objective of this course is to provide a conceptual and empirical understanding of the structure and function of organizations and the human behavior that occurs in them. As an introductory course in management, we will explore a wide range of topics, structured around four basic managerial responsibilities: planning, organizing, leading, and controlling. The goal of this course is to both simplify and complicate your picture of organizations—to simplify by systematizing and interrelating some basic ideas, and to complicate by pointing out the infinite shades of gray and the multitude of interacting variables that can occur in a behaving human organization. Hopefully, by the course's end you will have increased your understanding of management and organizational behavior issues and sharpened your analytical skills as they relate to organizational problems.

Elements of Market Administration

Instructor: Kacen
Course Number: MARK 3336H
Class Number: 12787
Day & Time: TTh 10:00—11:30 am

This course is a challenging examination of the theory and practice of marketing in which students learn how important concepts are applied in marketing management. Here the student will use marketing texts, cases, and academic journals to become familiar with areas including: The Role of Marketing in the Organization, Marketing Segmentation and Positioning, Consumer and Industrial Buyer Behavior, Product Management and New Product Development, Integrated Marketing Communications; Pricing Strategy, Marketing Channels and Supply Chain Management, and Internet Marketing and Electronic Commerce.

Introduction to Computers & MIS

Instructor: Parks
Course Number: MIS 3300H
Class Number: 24708
Day & Time: MW 10:00—11:30 am

The purpose of this course is to provide students with an introduction to the basic concepts of computer-based management information systems and to serve as a foundation that will enable students to take advantage of microcomputer-based tools and techniques throughout their academic and professional careers. The course begins with a brief overview of the operating system. Next, a number of software tools are used to illustrate the diversity of tools available to develop computer-related applications. These tools include a word processing package, a spreadsheet, and a database management system. In addition, students will be introduced to research on the Internet.

Service & Manufacturing Operations

There are two sections of this course available.

Course Number: SCM 3301H

Instructor: Gardner
Class Number: 15386
Day & Time: MW 10:00—11:30 am

Instructor: Fletcher
Class Number: 23982
Day & Time: MW 11:30 am—1:00 pm



This is a practical course in the production of both goods and services. Students learn to forecast customer demand, choose business locations, set inventory levels, develop production plans, monitor quality, and schedule both projects and people. The course is taught using case studies,

descriptions of real business problems that allow students to practice decision-making. Some companies featured in the case studies include Benihana of Tokyo, Federal Express, Dell Computers, Amazon, and New Balance Athletic Shoes. Students assume the role of managers and develop solutions to the cases; during class discussions, we compare solutions to the decisions actually made by company managers. We devote at least one class to a discussion of job opportunities in Operations Management. Contact the instructor for more information.

Statistical Analysis & Business Applications I

Instructor: Diaz-Saiz
Course Number: STAT 3331H
Class Number: 15381
Day & Time: MW 1:00—2:30 pm

Statistics is an important decision-making tool for people in any area of business. The purpose of this course is to take the audience through the complete statistical process: the collection, the analysis, and the use of the data to draw inferences used in making business decisions. We will emphasize the use of computers to deal with real life data and gain an understanding of the information produced by the software used.



BIOLOGY

Introduction to Biological Science II

There are three sections of this course available.

Course Number: BIOL 1362H

Instructor: Newman
Class Number: 10670
Day & Time: TTh 1:00—2:30 pm

Instructor: Newman
Class Number: 17930
Day & Time: TTh 10:00—11:30 am

Instructor: Cheek
Class Number: 19835
Day & Time: MWF 9:00—10:00 am

Prerequisite: A grade of 'B' or better in an Honors section of BIOL 1361 or consent of instructor. All students must contact instructors: Anna Newman, apnewman@uh.edu, or Ann Cheek, aocheek@uh.edu, by Wednesday, Oct 30, for permission to enroll.

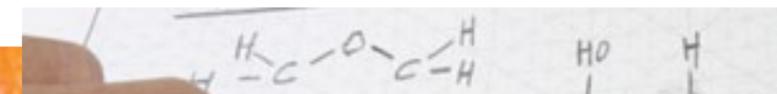
This course is the second half of a two-semester overview of biological concepts designed to introduce students to the study of life. The theme of this course is the biology of the gene.

Individual topics covered include mitosis, meiosis, classical and molecular genetics, and evolution. The course includes writing assignments that give students the opportunity for in-depth analysis of some of the topics covered.

Genetics

Instructor: Newman
Course Number: BIOL 3301H
Class Number: 23105
Day & Time: MW 1:00—2:30 pm

This is a one-semester course in genetic analysis, focusing on classical and molecular genetics. Topics covered include pedigree, linkage and epistasis analysis, as well as mechanisms and regulation of gene expression. We will consider the distinct strategies used in forward and reverse genetic analysis and how they can be used together to obtain a deeper understanding of biological systems. We will also explore how model organisms unify the multiple types of genetic analysis, using the nematode *C. elegans* as an example. As class size is limited, meeting the prerequisite does not guarantee admission to the course. Contact instructor Anna Newman, apnewman@uh.edu, by Wednesday, Oct 30, for permission to enroll.



CHEMISTRY

Fundamentals of Chemistry II

Instructor: Hoffman
Course Number: CHEM 1332H
Class Number: 10975
Day & Time: TTh 11:30 am—1:00 pm

General principles, fundamental laws, equilibrium, kinetics, electrochemistry, and elementary inorganic, nuclear, and organic chemistry. Illustrates and reinforces principles and concepts by use of qualitative and quantitative experiments, emphasizing interpretation and reporting of data and facility in handling scientific instruments. Only students who took CHEM 1331H in Fall 2013 may enroll in this class.

Fundamentals of Organic Chemistry II

Instructor: Coltart
Course Number: CHEM 3332H
Class Number: 15176
Day & Time: MW 5:30—7:00 pm

Chemistry of the compounds of carbon with emphasis on energies and mechanism of reactions, synthesis, and the structure of organic molecules. May not apply toward degree until CHEM 3221 and CHEM 3222 are successfully completed. This course is subject to Friday evening exams.



CHINESE

Business Chinese

Instructor: Wen
 Course Number: CHNS 3304H
 Class Number: 22750
 Day & Time: TTh 8:30—10:00 am

The course will provide information on economy, business, and job-related issues, e.g., read job ads, application letters, simulated job interviews, and resources on companies and career opportunities. We will use the rich resources from the Chinese community in Houston. Students are required to interview Chinese business people and report their reflections on the interview to the class. We will also invite them to give talks to our students in our class.

Both the language and the contents of the textbook, handouts and online materials are markedly different from the previous Chinese language classes. Most materials are based on original publications or resources from mainland China or Taiwan and cover topics related to business companies in China, Chinese companies in the U.S., Chinese business etiquette, and China's socio-cultural values. Most notable changes are the change from the conversational style to the written, largely journalistic style for most learning materials; the change of settings from American college life to Chinese society. These two changes signify that you are moving up a level of magnitude in your learning and thus need to be prepared for the challenges of such a major transition.

Chinese Anecdotes and Cultural Memory

Petition for Honors Credit.

Instructor: Qin
 Course Number: CHNS 3396
 Class Number: 23602
 Day & Time: M 1:00—4:00pm

Lectures and readings in English. Readings cover anecdotal literature from all time periods of the Chinese culture, including stories told by court entertainers, gossip about historical and literary figures, casual notes on supernatural encounters, urban legends and dreams, and accounts of personal experience from times old and new. The course explores various social and cultural functions of these little stories used in debates at court, as casual storytelling or mere gossip, as ways of personal remembrance or commemoration. It investigates how the Chinese culture remembers the past through anecdotes, and how anecdotes contribute to the cultural memory of the society.

Integrated Chinese

Instructor: Wen
 Course Number: CHNS 4302H
 Class Number: 15452
 Day & Time: TTh 11:30 am—1:00 pm

The course Integrated Chinese is intended to help students improve four skills: listening and speaking/conversation, reading, and writing. The topic and content of the curriculum are from everyday life of students and are closely related to contemporary China. Students may find the content familiar and may easily empathize with the experience of the characters in the textbook. The issues discussed in the curriculum are frequently controversial and may evoke students' interest and increase their participation in class discussions and activities. Multiple instructional methods are used in the class to adequately train the four language skills and to fit into students' needs and interests. Under the frame of Communicative Language Teaching, approaches such as task-based instruction, direct method, and the audio-lingual approach will all be used.



CLASSICAL STUDIES

Myth and Culture of Ancient Gods

Petition for Honors Credit.

Instructor: Dué-Hackney
 Course Number: CLAS 3308
 Class Number: 22262
 Day & Time: TBA

In this class we study Greek myths through close reading of ancient sources, considering the function they had in their own cultural contexts and in the western tradition. The students are exposed to texts in translation as well as a variety of other media, including ancient Greek art. No previous knowledge of classical antiquity is assumed. The course is open to all majors, and a diversity of interests and perspectives is desirable.

Myth and Performance in Greek Tragedy

Petition for Honors Credit.

Instructor: Dué-Hackney
 Course Number: CLAS 3345
 Class Number: 22262
 Day & Time: W 1:00—2:30 pm



This course explores both ancient and modern performance traditions of Athenian tragedy. Students are asked to consider how an awareness of the original performance context of a work contributes to the meaning of the text and are also

asked to investigate how placing the performance in new contexts and new settings changes that meaning. In this class we will read approximately 15 ancient plays and view several modern productions, including a performance at the Honors College Dionysia. The course counts for the Visual and Performing Arts Core credit under the old Core and the Creative Arts Core credit under the new Core.

Women in the Ancient World

Petition for Honors Credit.

Instructor: Behr
 Course Number: CLAS 3374
 Class Number: 22252
 Day & Time: MW 2:30—4:00 pm

This class is an introductory survey about the life of women in the Classical world. It will analyze a wide array of primary sources on women in antiquity, evidence coming from numerous fields, of diverse provenience (historical writing, philosophy, medical treatises, archaeological remnants, iconography on vases, paintings, coins, etc.). These sources will be introduced in their historical and cultural context. Lectures are arranged in chronological sequence. The course is also aimed at developing critical thinking skills, the ability to grasp ideas and viewpoints through different medias, compare these ideas and express them orally and in writing.

Roman, Jew, and Christian: The Politics and Sociology of Religion in the First Century AD

This course is cross-listed as RELS 4360, Clash of Civilizations.

Instructor: Armstrong, Zecher
 Course Number: CLAS 3375H
 Class Number: 22251
 Day & Time: TTh 2:30—4:00 pm



The first century A.D. was a time of significant transformation for the Roman Empire, for adherents to the Jewish religion everywhere around the Mediterranean world, and for the earliest Christian communities. This class will focus on the religious and administrative framework of the Eastern Roman Empire as a way of understanding how religious, social, political, and historical differences conditioned the interactions between the Romans, their Jewish subjects, and the emergent Jesus movement.

The course readings will comprise both original historical sources (such as Josephus, Tacitus, Cassius Dio, Qumran texts, the New Testament, and other early Christian writings) and secondary scholarly literature. While people of faith will find much that is useful in the course, it is not designed to address the substantive claims of any religion, only to show how religious communities interacted according to their cultural and political configurations.

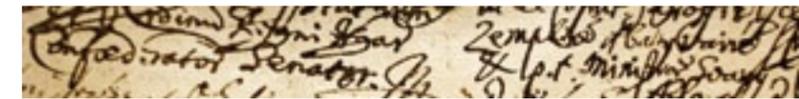
This is a team-taught course.

Myth and Dreams Among Ancients and Moderns

This course is cross-listed as WCL 4353H.

Instructor: Armstrong
 Course Number: CLAS 4353H
 Class Number: 19678
 Day & Time: TTh 1:00—2:30 pm

This course will look to the function of myths and dreams as they play out in certain key texts from antiquity and how modernity in turn uses the concepts of myth and dreams in the reception of ancient culture. Assignments will include dream analysis, so all wild dreamers are welcome. Readings will draw from Egyptian, Greek, and Roman literature as well as modern authors like Bachofen, Schiller, Nietzsche, and Freud.



COMMUNICATIONS

Health Communication

Petition for Honors Credit.

Instructor: Yamasaki
 Course Number: COMM 3300
 Class Number: 23045
 Day & Time: TTh 1:00—2:30 pm



This course examines the nature, contexts, theories, and selected research shaping healthcare consumers' understanding of health communication issues. Students who satisfactorily complete this course will develop understandings of theory and research in health communication, including the fundamental importance of narrative sensemaking; interactions between patients and providers; communication in healthcare organizations; healthcare campaigns; and personal, cultural, and political meanings of health and illness.

History of Cinema

Petition for Honors Credit.

Instructor: Hawes
 Course Number: COMM 3370
 Class Number: 11366
 Day & Time: W 7:00—9:45 pm

This course traces the development of moving pictures from their origins to the present day. The principal perspectives concern film form, content, technology, aesthetics, economics, and cultural and social impact within the context. The grade is determined from scores on 10 short

quizzes, a three-page essay, 15 brief film reviews, and a comprehensive final quiz. Honors students are expected to complete a mutually agreed upon independent project.

Special Topics: City-Desk Reporting

Instructor: Schiff
 Course Number: COMM 4397H
 Class Number: 23078
 Day & Time: TTh 4:00—5:30 pm

Most reporters work in cities. Almost all reporters start on the city desk. The goal in the class is to develop the mastery-level skills needed to work as an entry-level reporter in a newsroom in a professional news organization. Your first assignment is to cover cops and crime. You'll do a ride-along with the police. As a "general assignment" reporter, you'll cover the five most typical city beats (crime, city hall, courts, education, and persons-in-the-street). Your assignment is the Houston metro region. Before writing a story, you'll need to do reporting, interviewing, and background research off-campus during normal business hours.



COMPUTER SCIENCE

Computer Scientists and Society

Petition for Honors Credit.
There are two sections of this course available.

Instructor: Leiss
 Course Number: COSC 4211
 Class Number: 14789
 Day & Time: MW 4:00—5:30 pm

Class Number: 20547
 Day & Time: MW 2:30—4:00 pm

Issues of professional responsibility and ethics related to the use of computer technology in complex modern working environments. Emphasis and evaluation on technical writing.



ENGINEERING

See Honors Engineering Program, page 41.



ENGLISH

Renaissance Drama

Instructor: Christensen
 Course Number: ENGL 3306H
 Class Number: 21234
 Day & Time: MW 2:30—4:00 pm



At the same time as The Globe drew thousands of audience members each week, English ships traveled the real globe—settled Jamestown (1607), shipwrecked in Bermuda, and opened trade routes to the "Indies," while English diplomats and trading companies negotiated with European rivals and "the Turk." The stage reflects all this. Students will use Blackboard, attend and review a live theatrical performance, keep a course blog and produce essays and a final exam. The course's explicit research component stresses basic principles and knowledge related to research in our discipline, developing research plans, collecting and interpreting information, being aware of the responsible conduct of research, and articulating research findings.

The Romantic Movement

Instructor: Pipkin
 Course Number: ENGL 3315H
 Class Number: 21236
 Day & Time: TTh 10:00—11:30 am



The course focuses on some of the major works of the English Romantic poets: Blake, Wordsworth, Coleridge, Byron, Shelley, and Keats. We will also read Mary Shelley's *Frankenstein* as an expression of the Romantic sensibility as it was reflected in fiction. The main thesis of the course is that Romanticism represented a fundamental redirection of European life and thought that constituted the beginnings of the modern world. Topics of discussion will include Romanticism as an artistic response to a crisis in culture, tradition and revolution in Romantic art, the Romantic mythology of the self, Romantic legendry (portrayals of Lucifer, Prometheus, the Wandering Jew, etc.), "natural supernaturalism" (secularization of Biblical myths such as The Fall, Paradise, etc.), "Dark Romanticism" (the interest in the satanic, the erotic, the exotic, etc.), the Romantic concept of the imagination, the Romantic symbol, and Romantic irony.

Beginning Creative Writing: Fiction

Instructor: Parsons
 Course Number: ENGL 3330H
 Class Number: 19444
 Day & Time: MW 1:00—2:30 pm



This class is an introduction to analyzing and writing fiction. Students will learn to read with an eye for how various techniques and elements of craft combine to sustain and deepen a narrative. In conjunction with this you will draft your own fictions. By the end of this class you will know how to keep your groupies in thrall as you regale them with even the most quotidian details of your day. You might even find yourself on the short list for the Nobel Prize for Literature. (Eventually.)

Students interested in this class must have completed the Human Situation sequence, and should contact Robert Cremins for further information about registration: rcremins@central.uh.edu

Contemporary American Fiction: What We Talk About When We Talk About Love

Instructor: Monroe
 Course Number: ENGL 3354H
 Class Number: 25645
 Day & Time: MWF 11:00 am—12:00 pm



This course will be organized and conducted as a colloquium. The readings and discussions will visit and revisit a family of experiences that are, in English, designated by the word "love." The Greeks used three different words to denote three different kinds of love: eros, agape, and philia. The love that we talk about when we talk about love—the subtitle of the course—is an actual title of a short story by Raymond Carver and may be any one of these types of love or a curious combination. We may find, in fact, that there are as many kinds of love as there are lovers. In the works we read, love may be depicted as an amusing pastime, a terrible affliction, or an ennobling virtue. It is most often a transformative experience, grounded in esteem and desire. We will want to consider in what ways and to what ends the transformations of love occur. The books we read will themselves offer us erotic occasions—that is, occasions for transformations initiated by beauty and esteem. We want to be in the company of that which we esteem; we emulate what we identify as attractive and beautiful. Thus it is that literary works can possess an erotic power, a power to seduce and transform by means of their narrative, lyric, and imagistic loveliness, their honesty, authenticity, courage, sincerity, and glorious ambition. We will learn better what we talk about when we talk about love if we learn to love the stories and the storytellers who talk about it well.

Modern and Contemporary Poetry

Petition for Honors Credit.
 Instructor: Connolly
 Course Number: ENGL 4332
 Class Number: 19903
 Day & Time: TTh 1:00—2:30 pm

What is the difference between Modern, Post-Modern, and Contemporary verse? We will survey American, British, and Irish verse from the Modern period to the present day. We will look at how poets themselves define their work, especially the way in which poets distinguish themselves from the poetics of previous generations through the founding of movements and the creation of manifestos. Are poetic manifestos liberating or limiting? We will start with a consideration of immediately pre-modernist and Modernist verse and the Imagist movement (in particular the pronouncements of Ezra Pound) and the doctrine of impersonality espoused by T. S. Eliot. We will then consider the manner in which post-modern poets on both sides of the Atlantic sought to "Make it New" in the shadow of Modernism. This will include readings of the Black Mountain poets, a consideration of "The Movement" in the United Kingdom, and a discussion of the works of various "Beat" and "Confessional" poets. We will then turn to more recent developments, such as the L=A=N=G=U=A=G=E poetry movement, Neoformalism, and postcolonial poetry.

Literature & Medicine

Instructor: Nuila
 Course Number: ENGL 4371H
 Class Number: 25519
 Day & Time: TTh 2:30—4:00 pm



Does reading fiction have anything to do with the practice of medicine? The foundation of the patient encounter is the history, a story of illness (or health) gleaned by the clinician. The doctor or nurse or caregiver, when taking care of a patient, absorbs a narrative told in voice to be interpreted within the context of an illness. The end product of this encounter is communication: take this to make the pain go away, avoid peanuts, the cancer has spread, etc. In this course, we will evaluate multiple texts in the context of the physician-patient encounter. We will read classic examples of "narrative medicine" by Chekhov, Hemingway, and Garcia-Marquez, all of whom utilized the drama of medicine to build stories, but we will also read more modern authors like Lorrie Moore, Junot Diaz, Edwidge Danticat, and Aleksandar Hemon.

Warning: though the course is taught by a practicing physician, it will have more of a literature/seminar feel to it, the point being that the compassionate practice of medicine demands the imagination and empathy of a writer.



GERMAN

World War I in Literature, Visual Arts, and Film

Petition for Honors Credit.

Instructor: Kleinheider
 Course Number: GERM 3369
 Class Number: 22302
 Day & Time: TTh 1:00—2:30pm

In this course, students will survey and analyze representations of World War I in memoirs, poetry, novels, photography, art, and film. They will discuss the war and the impacts of the war experience on collective memory (especially European and American) and will explore the impacts of the war on “modern” experience and modernism(s). Students will read, interpret, analyze, and discuss works from shortly before 1914 and throughout the 20th century, including those by Vera Brittain, Ernst Jünger, Otto Dix, Bertolt Brecht, Stanley Kubrick, and Sergei Eisenstein. Students will also explore how WWI is memorialized and aestheticized in contemporary contexts.



HISTORY

The US to 1877

There are three sections of this course available.

Course Number: HIST 1377H

 Instructor: Erwing
 Class Number: 12291
 Day & Time: MWF 10:00—11:00 am

Instructor: Erwing
 Class Number: 12292
 Day & Time: MWF 9:00—10:00 am

Instructor: Cook
 Class Number: 25404
 Day & Time: TTh 10:00—11:30 am

This is an introductory survey of U.S. History to 1877. The course is predominantly lecture but with Q&A sessions each class to explore issues raised by the material. It focuses on three broad themes: the emergence of an American identity out of the interaction of Europeans with Native Americans and Africans in a new land, the search for sustainable self-governance in the wake of the American Revolution, and the struggle over slavery and territorial expansion that culminates in the Civil War. Students will also have a chance to participate in group tutorials and one social gathering.

The US Since 1877

There are three sections of this course available.

Instructor: Guenther
 Course Number: HIST 1378H

 Class Number: 12295
 Day & Time: MWF 11:00 am—12:00 pm

Class Number: 12296
 Day & Time: MWF 10:00—11:00 am

Class Number: 18956
 Day & Time: MW 2:30—4:00 pm

This is an introductory history survey that examines the United States (as a political entity) and the American nation (as a socio-cultural invention and work-in-progress) from the post-Civil War era to the present. Because history is not merely the study of facts and dates, students will explore the wide-ranging historiographical debates surrounding key issues, as well as Americans’ responses to the important political, social, and economic developments of their time. In this way, it will become evident that the study of the past is not static but is constantly being reshaped by alternative perspectives. Alongside several relevant monographs, students will analyze a variety of primary sources—written texts, photographs, paintings, postcards, songs—and will explore and debate their meanings through classroom discussions, exams, and response papers.

Disease, Health, and Medicine in American History

Instructor: Schafer
 Course Number: HIST 3303H
 Class Number: 18702
 Day & Time: TTh 2:30—4:00 pm



In this course, we survey the history of American medicine from the colonial period through the 20th century. The course is organized roughly by chronology, though the following 10 themes will be analyzed across time: patterns of health, disease, and death, otherwise known as demography; major movements in medical theory and practice, whether at the bedside or the benchside; the structure of the medical marketplace, or the system of economic exchange between healers and patients, between health product vendors and American consumers; shared patient experiences of health, illness, and patient-practitioner relations; the causes and effects of epidemic disease and the evolution of public health responses; the growing role of medical institutions in medical education and patient care; the factors that affect the development and implementation of medical technology; professionalization, or the growing power and organization of the medical profession; the construction of disease, or the broader social context and cultural representation of health

and illness; and finally, the evolution of health care policy in the United States. This course therefore emphasizes broad developments in American medicine over time. Specific examples will be used to demonstrate and explain these developments.

Making of Ethnic America: The Harlem Renaissance

Instructor: Cook
 Course Number: HIST 3317H
 Class Number: 25653
 Day & Time: TTh 11:30 am—1:00 pm



This colloquium will be primarily an inquiry into the cultural, political, and social changes affecting African Americans in the early 20th century. To be sure, the literary and artistic accomplishments of the Harlem Renaissance were prodigious, but this course will focus on the broader issues of urbanization, the changing nature of black leadership, and the ongoing debate over the most appropriate response to racial tensions in 20th century America. In short, the colloquium will clearly be interdisciplinary, but it will also attempt to put the Harlem Renaissance in the larger historical context of the modern black experience.

Houston Since 1836

Instructor: Harwell
 Course Number: HIST 3327H
 Class Number: 20241
 Day & Time: MWF 10:00—11:00 am



This course will discuss our region’s economic and environmental history. An important component will be student participation in the activities of the Houston History Project, which publishes Houston History magazine three times per year, conducts interviews for the Oral History of Houston project, and collects documents for the UH Houston History Archive. Students will receive training in oral history and historical writing and editing. We will examine the incorporation of the regional economy into the national and global economies by studying the expansion of timber, cotton, and railroad industries from the late 19th century; the oil and gas booms of the 20th century; and the growth of the Texas Medical Center and the Johnson Space Center. Social, political, and demographic impacts of this growth will be examined. Local, state, and national political history will add to our understanding of the region and the nation, as will analyses from a regional perspective of national events such as populism, progressivism, the New Deal, wars, and the civil rights and environmental movements. The course also will examine the growing diversity of the regional population through migration and immigration, and the city’s ongoing

efforts to build an open and inclusive community. Some of the history of educational institutions, including UH, will be covered.

Note: This course can be substituted for HIST 1378H.

Comparative World War II Home Fronts

Instructor: Guenther
 Course Number: HIST 3359H
 Class Number:
 Day & Time: MW 1:00—2:30 pm



World War II eclipsed all previous wars by its scale of destruction and staggering loss of life. Scholars have deemed the global conflict a “watershed” due to the wartime expansion of state power and the use of violence aimed at civilians of all ages. Home fronts were purposefully targeted via sweeping censorship and propaganda, loss of civil liberties, food deprivation and starvation, air raid attacks, forced internments and deportations, rapes, and mass murder. Historians have also claimed that the world war was a “watershed for women,” a “turning point in the advancement of gender equality,” given women’s high participation in their nations’ war efforts. This comparative course uses the lens of World War II through which to closely examine state policies, gender ideologies, wartime realities, and home front experiences (especially those of women and children) in Nazi Germany, Fascist Italy, Vichy France, the Third Reich’s ghettos and concentration camps, and the seemingly different home front of the United States. Primary documents, diaries, letters, and memoirs, as well as visual and audio sources, offer us illuminating material to better understand how private lives were upended, social norms were rendered inoperative, and traditional constructs of “gender” and “non-combatant” dissolved as mobilized home fronts became raging battle fronts.

History of Madness

This course is cross-listed as PSYCH 4397.

Instructor: Decker
 Course Number: HIST 3394H
 Class Number: 22498
 Day & Time: TTh 11:30 am—1:00 pm



This course will cover the history of mental illness in the past 200 years, since the primary jurisdiction over madness passed from religion to medicine. Topics include the start of psychologically-oriented treatment, the beginning of psychiatry, 19th century theories about the causes of madness and biological approaches, the warehousing of patients in large state asylums, the “anti-psychiatry” movement from its beginnings to the present, stigma in mental illness, the theories and impact of psychoanalysis, patients’ own

writings, the eugenics movement and Nazi “racial hygiene,” the blossoming of clinical psychology, the demise of the large asylum, 20th and 21st century biological approaches, the impact of “Big Pharma,” ethical and cultural issues, and the controversial topic of what is normal human variation and what is pathology. Requirements include readings, films, and writing a paper with the guidance of librarians and the Writing Center.

Enlightenment Stories

Instructor: Zaretsky
 Course Number: HIST 4338H
 Class Number: 23661
 Day & Time: MW 2:30—4:00 pm

This course focuses on the 18th century conflict in Western thought between faith and reason—a conflict that continues to our own day. We will not only consider various interpretations of the texts but the many interpretations of the historical context in which they were written: i.e., the Enlightenment. Among the figures we will read are Montesquieu (*Persian Letters*), Voltaire (*Philosophical Letters, Candide*), Rousseau (“Confession of a Savoyard Vicar”), Diderot (*Supplement to the Voyage of Bougainville, Letter on the Blind*), and David Hume (*Dialogues Concerning Natural Religion*). There will also be selections from historians of the Enlightenment (Robert Darnton, François Furet, Dena Goodman, and Peter Gay). There will be a great deal of reading, in short, but also a good deal of exciting discussion: these were extraordinary figures engaged in extraordinary discussions about the world and our place in it.

Readings in Medicine and Society

This course is cross-listed as HON 3301.

Instructor: Goldberg
 Course Number: HIST4394H
 Class Number: 23660
 Day & Time: TTh 11:30 am—1:00 pm



This Readings in Medicine and Society and History capstone course explores the historical connections among race, medicine, and culture in the Americas. We will begin by looking at race and health during initial European and Indian contacts in the sixteenth and seventeenth century, and we will end the semester by examining health and healing in the age of late 20th-century globalization. Race does not simply mean skin color, and everyday cultural practices, such as healing and eating, have historically shaped racial formation. Studying the intersections of health, race, and culture illuminates how people of color and immigrants have been subject to racist and nativist beliefs that attach stigmas of disease and of unfamiliar, “alternative” cultural practices to them. We will discuss the emergence of these stigmas, their roots in empire and nation building, and the ways that

people have responded to such forms of discrimination.

Is Life Worth Living?

This course is cross-listed as ENCL 4396.

Instructor: Mikics & Zaretsky
 Course Number: HIST 4395H
 Class Number: 24029
 Day & Time: MW 1:00—2:30 pm



We will read and discuss together a series of remarkable books that ask whether there is a meaning or purpose to existence. If the answer is “no,” is life still worth living? How are we to guide ourselves in a world where there are no certainties and no reliable values? We will study the Books of Job and Ecclesiastes from the Bible, Turgenev’s *Fathers and Sons*, Stendhal’s *The Red and the Black*, Dostoevsky’s *Crime and Punishment*, Conrad’s *Heart of Darkness*, *The Trial* by Kafka, *Satan in Goray* by I.B. Singer, and *The Stranger* by Camus. Students will work toward a long research paper at the conclusion of the class, and there will be various short assignments as well.



HONORS

Readings in Medicine and Society

This course is cross-listed as HIST 4394.

Course Number: HON 3301H
 Instructor: Goldberg
 Class Number: 20235
 Day & Time: MW 4:00—5:30 pm



This Readings in Medicine and Society and History capstone course explores the historical connections among race, medicine, and culture in the Americas. We will begin by looking at race and health during initial European and Indian contacts in the sixteenth and seventeenth century, and we will end the semester by examining health and healing in the age of late 20th-century globalization. Race does not simply mean skin color, and everyday cultural practices, such as healing and eating, have historically shaped racial formation. Studying the intersections of health, race, and culture illuminates how people of color and immigrants have been subject to racist and nativist beliefs that attach stigmas of disease and of unfamiliar, “alternative” cultural practices to them. We will discuss the emergence of these stigmas, their roots in empire and nation building, and the ways that people have responded to such forms of discrimination.

Readings in Medicine and Society

There are two sections of this course available.

Course Number: HON 3301H
 Instructor: Valier

Class Number: 25636
 Day & Time: TTh 1:00—2:30 pm

Class Number: 12377
 Day & Time: TTh 2:30—4:00 pm



This class explores some of the most significant social, cultural, political, ethical, and economic transformations of recent medicine. A major theme is “the cost of caring” (wherein we consider “costs” to be emotional, social, and psychological as well as economic). As our expectations of medicine have changed, so too have the economic, social, ethical, and political dimensions of healthcare changed. At what “cost” do health care providers deliver care to their patients in high-pressure, high-technology, high-stakes environments? What is the “cost” of becoming a patient in today’s medical system? Are we, as a public, ready to compromise over likely future costs of our healthcare?

Health and Human Rights

Instructor: Jones
 Course Number: HON 3306H
 Class Number: 25599
 Day & Time: MW 1:00—2:30 pm



What are the responsibilities of national and international governmental bodies in addressing pressing health concerns globally? What are the responsibilities of individuals, who are not compelled by laws, to address the same pressing health concerns? How can social justice be used to uproot social injustice? In this course, we will work through responses to these questions by way of a number of disciplines, including sociology, history, anthropology, law, and medicine. We will consider the enduring impact of genocide, access to healthcare in low income nations, global funding and interventions for health initiatives, the worldwide shortage of healthcare professionals, and socioeconomic factors that underlie these issues, to name a few. Students will make extensive use of case studies that they will use to build a semester long research project.

Leadership Theory & Practice

Instructor: Rhoden
 Course Number: HON 3330H
 Class Number: 25334
 Day & Time: MWF 12:00—1:00 pm



This course will provide students with a review of major leadership theories designed to incorporate research findings, practice, skill-building, and direct application to real world scenarios. Beyond leadership theories, the course will cover a variety of topics impacting today’s student, including power and ethics, teamwork, coaching and mentoring, conflict, and motivation.

As one of the core offerings in the Leadership Studies minor, this course assumes that every individual has leadership potential and that leadership qualities can be developed through experience and reflection. Through class activities we will create opportunities for practice, application, and documentation of leadership experiences. Success in this course requires demonstrated mastery of theoretical concepts, capacity for collaborative work, and the thoughtful reflection upon and integration of theory and experience.

Applied Nutrition Policy: The Interaction of Science & Practice

Instructor: Hernandez
 Course Number: HON 3397H
 Class Number: 25630
 Day & Time: MW 2:30—4:00 pm



Pre-requisite: Basic statistics course. In this course, students will learn about nutrition policy in terms of food insecurity and food assistance programs, as well as nutrition policy-related issues, such as obesity. The innovative approach to this course is the applied components that will allow students to experience economic disparities by participating in a Food Stamp Challenge. Through the challenge, students will learn how to conduct research through formulating a research question and collecting, analyzing, and interpreting data. The lab component of the course will provide students with the programming experience needed to analyze and interpret the class generated data set created through the challenge.

Argument & Advocacy

Instructor: Spring
 Course Number: HON 3397H
 Class Number: 25338
 Day & Time: TTh 11:30 am—1:00 pm



This course allows students to study and engage in real-world argument. By studying the practice of advocacy and activism in a diversity of contexts, students will learn and understand the complexity of argument practice. The course will focus on three areas of argument practice (legal, political, and social). This course will focus on discerning the nuance of argument in action, and the class will travel as a group off-campus to observe advocacy and activism. For example, as part of the focus on legal argument, the class will observe federal courtroom hearings and be able to discuss the proceedings with the presiding judge. These observations will be supplemented with readings on argument and social theory. The final project for the course will require students to undertake their own advocacy projects and use the course materials to explain and justify their actions.

A History of Bioethics

Instructor: Valier
 Course Number: HON 3397H
 Class Number: 25462
 Day & Time: MW 1:00—2:30 pm



Bioethics is a term coined in the late 20th century to describe the ways in which patient care had by that time become immersed in complex decision making due to new technologies and new treatment and research possibilities emerging from the basic sciences. New technological capabilities created new areas of debate in areas as diverse as defining life itself—When does it begin? How should it end?—to the role of patients as subjects of research and development within clinical trials and the growing unease about how we can afford to sustain the medical system that we have.

City Dionysia: Poetry and Politics

Instructor: Charara
 Course Number: HON 4310H
 Class Number: 18936
 Day & Time: MWF 10:00—11:00 am



Students will study creative and critical writings about war. Students will engage texts from antiquity to the present, in a variety of genres (from poetry and fiction to journalism and memoir) that raise questions about what it means to witness war and then to turn the response into literature. The course seeks to address related questions: What does such work hope to achieve? What ethical issues are at stake when writing about war? How should this work be approached or evaluated—as literature, historical document, or activism? In addition to producing a critical paper, students will also have the opportunity to create their own creative work about war. As a City Dionysia class, what we study and write will enhance the Dionysia 2014 adaptation of the *Odyssey* entitled “A Gathering of All The People.”

Artists and Their Regions at Houston Methodist Hospital

Instructor: Harvey
 Course Number: HON 4315H
 Class Number: 18937
 Day & Time: TTh 5:30—7:00 pm



Emergency Care, Heart and Vascular, Neurology, Robotic Surgery—each of these specialties at Houston Methodist Hospital has its own performance space and its own actors. To be “on stage” means you’re out of the break rooms and walking into intensive care units, lab facilities, operating rooms, all spaces where particular roles are played, particular scripts performed. Artists and Their Regions in Spring 2014 will feature Houston Methodist Hospital in the middle of the Texas Medical Center as our region of study, as our text to analyze and interpret, as our theatre for creative and critical work.

Students in the Center for Creative Work, Medicine & Society, and University of Houston will explore and research the small-city that is Houston Methodist Hospital with the ability to “shadow” medical practitioners and thereby focus on a particular creative or critical project. We will enroll in the Volunteer Services, complete our training, and wear badges as official members of the Houston Methodist Hospital Community. We will learn from the inside. Each Thursday, we will spend class time at Houston Methodist, and then on Tuesday analyze and contemplate what we’ve gathered. Houston Methodist Hospital will also become our portal to the rest of The Texas Medical Center as well as the Houston Ballet, Houston Grand Opera, and Houston Symphony.

The Houston Medical Hospital features the Crain Garden where every day of the week employees, patients, and visitors watch local actors, dancers, musicians, and writers perform. This will be our venue as well when we present our final projects. This class has been designed through a unique collaboration between The Honors College and Houston Methodist Hospital. And as always, we will travel to a pastoral location for our Artists’ Retreat during Spring Break.

Policy Debate & Persuasive Speech

Instructor: Spring
 Course Number: HON 4397H
 Class Number: 25547
 Day & Time: TTh 2:30—4:00 pm



This course provides students with an understanding of the theory and practice of argumentation, debate, and persuasion, as well as the art of public speaking. Throughout the semester, students will learn how to communicate effectively through speeches and debates using a research process that includes finding multiple sources, reading critically to determine a source’s reliability, sorting quantitative and qualitative data, and assessing the strengths and weaknesses of arguments. The skills gained in this class are critical to the development of effective leadership. This course is recommended for students participating in intercollegiate policy debate competition through the newly created Policy Debate Program. This course is also strongly encouraged for students interested in getting involved in undergraduate research.

ePortfolio

Instructor: LeVeaux & Weber
 Course Number: HON 4130H
 Class Number: 25335
 Day & Time: F 1:00—2:00 pm



The one-credit hour ePortfolio course is recommended for juniors and seniors who are seeking an innovative way to showcase their undergraduate career, and a way to distinguish themselves when applying for graduate school or upon entering the work force. The course will guide students through the “folio process” of developing an online ePortfolio, assisting students in creating their online presence. The class is two-fold in nature. It is a retrospective of a students’ Honors education, but also prospective in nature—serving as a preview of what’s coming next for students and what their future plans will entail. The instructors review the students’ portfolios throughout the semester, and teach students to use Google Sites to create their self-narratives and public ePortfolio profiles to share with external constituents.



HONORS ENGINEERING PROGRAM

Computers

There are four sections of this course available.

Instructor: Claydon
 Course Number: ENGI 1331H
 Class Number: 23121
 Day & Time: TTh 8:30—10:00 am
 Class Number: 23123
 Day & Time: TTh 10:00—11:30 am
 Class Number: 23125
 Day & Time: TTh 1:00—2:30 pm
 Class Number: 23128
 Day & Time: TTh 2:30—4:00 pm

Introduction to the computing environment; networks and the internet; computer-based tools for engineering problem-solving; and programming constructs, algorithms, and application. Traditional exams are given on Saturdays.

Introduction to Mechanical Design

Petition for Honors Credit.

There are two sections of this course available.

Instructor: Bannerot
 Course Number: MECE 2361
 Class Number: 13124
 Day & Time: M 1:00—2:30 pm
 Class Number: 13125
 Day & Time: W 1:00—4:00 pm

Introduction to engineering design. Individual and group projects.

HOTEL & RESTAURANT MANAGEMENT

Wine Appreciation

Petition for Honors Credit.

Instructor: Simon
 Course Number: HRMA 3345
 Class Number: 12408
 Day & Time: T 2:30—4:30 pm

Lab Information:
 Class Number: 12409
 Day & Time: T 4:30—6:30 pm

This course familiarizes students with wines of the world. It will introduce students to: what wine is; how wine is made; how to taste wine; different types of wine; wine growing regions of the world; developing, creating, and sustaining food and beverage wine programs; wine and food; and proper wine service and presentation. This course is not designed to make students a wine expert. It is designed to give students knowledge, understanding, and an appreciation of wine. At the conclusion of this course, students should be able to understand, identify, and appreciate some of the characteristics, complexities, and nuances of various types of wine from a personal perspective as well as that of a food and beverage manager. Students must have at least junior standing and be of legal drinking age.



INTERDISCIPLINARY NATURAL SCIENCES

History of 20th Century Science

Instructor: Semendeferi
 Course Number: IDNS 4392H
 Class Number: 17833
 Day & Time: MW 4:00—5.30 pm

The 20th century was the century of science and technology. The course analyzes central issues in the evolution of science and technology during the past century. Emphasis is placed on the interaction between science, technology, and American society. How did science change from “little science” to “BIG SCIENCE?” How did “pure science” and “simple collaboration” become “entrepreneurial” and “teamwork science?”

ITALIAN

Italian Literature in Translation

Petition for Honors Credit.

Instructor: Behr
 Course Number: ITAL 3336
 Class Number: 25279
 Day & Time: MW 1:00—2:30 pm



Seminal Italian texts are read in translation. Instructor will provide students with the historical and political background necessary to understand the environment which has produced them. Critical issues such as originality, society and the individual, identity, gender, the role of women, and religion will be investigated.



MATH

Accelerated Calculus

Instructor: Nicol
 Course Number: MATH 1451H
 Class Number: 12885
 Day & Time: TTh 2:30—4:00 pm
 Lab Information:
 Class Number: 12886
 Day & Time: MWF 11:00 am—12:00 pm
 Class Number: 19748
 Day & Time: MWF 9:00—10:00 am

This is part of a one-year course in which we will cover the material of three traditional semesters of calculus. Vector calculus will form the backbone of the course, with single variable calculus weaved around it. Ample time will be devoted to a careful study of the theorems of Green, Stokes, and Gauss. The philosophy of the course is to cultivate skills in three areas: 1) The ability to carry out long computations accurately; 2) The aptitude of using calculus to solve problems with relevance to everyday life; 3) The development of critical thinking through the careful study of a number of crucial theorems and their proofs. Emphasis will be placed on technical correctness, a sense of divine inspiration, and logical clarity. In addition to calculus proper, we will also learn how to typeset scientific documents professionally using LaTeX, how to draw with a software called Xfig, and how to use Maple to represent mathematics in both static and animated graphics.

OPTOMETRY

Introduction to the Health Professions

Instructor: Valier
 Course Number: OPTO 1300H
 Class Number: 20418
 Day & Time: W 4:00—5:30 pm



This class is a hybrid (online and face-to-face) class organized around three main modules: a) an introduction to healthcare terminology; b) an introduction to healthcare ethics; and c) credit provided for participating in an online Coursera class (an open classroom project operating out of Stanford University). In addition to these three modules, you will complete two assignments over the semester: one related to shadowing a healthcare worker, and one related to attending a selection of events and activities (such as our health professions speaker series) organized by the Medicine & Society program.



PHILOSOPHY

Feminist Philosophy

Instructor: Luttrell
 Course Number: PHIL 3356H
 Class Number: 23339
 Day & Time: MWF 12:00—1:00 pm



This course is an advanced survey of feminist philosophy, in terms of its intellectual and political history, as well as its current debates. The goal of this course is two-fold: first, an acquaintance with the evolution and debates of feminist theory; and second, a critical engagement with some of the central concerns of the field. Topics covered include: the role of women in the history of philosophy, liberal vs. radical feminism, accounts of the body and problems of essentialism, women and war, and global feminisms. As an upper-level seminar, this class is heavy on student participation, and students will be encouraged to connect their own research interests to issues in feminist philosophy.

Punishment

Instructor: Sommers
 Course Number: PHIL 3357H
 Class Number: 23340
 Day & Time: TTh 2:30—4:00 pm



This course examines a range of philosophical theories of punishment, paying close attention to what these theories presume about human agency and responsibility. Questions to be discussed include: What is the connection between revenge and criminal punishment? Should our justification of punishment focus on the benefits it provides for society or on giving criminals their “just-deserts?” To what extent should we take the background and/or the genetic predispositions of criminals into account? Is it morally wrong to punish likely criminals before they commit their crimes? Throughout the semester, we will hold the empirical assumptions in leading theories of punishment under scrutiny to see how they cohere with contemporary models of human agency in the sciences.

Classics in the History of Ethics

Instructor: Phillips
 Course Number: PHIL 3358H
 Class Number: 18721
 Day & Time: TTh 4:00—5:30 pm



In this course we will read the most important ethical works of four central figures in the modern history of ethics: John Stuart Mill (1806-1873), Henry Sidgwick (1838-1900), G.E. Moore (1873-1958), and W.D. Ross (1877-1971).

History of 20th Century Philosophy

Instructor: Morrison
 Course Number: PHIL 3388H
 Class Number: 25062
 Day & Time: MWF 10:00—11:00 am



In this course, we will examine three divergent voices in the history of 20th century thought: Weber, Freud, and Sartre. The 20th century saw the fragmentation of philosophical thought along continental and analytical lines but also along the lines mapped by the various social sciences. In reading these three thinkers, we will be asking the question of what remains of a common philosophical project in the (roughly) contemporary world. The results may surprise you.

PHYSICS

University Physics I

Instructor: Forrest
 Course Number: PHYS 1321H
 Class Number: 20308
 Day & Time: MW 1:00—2:30 pm
 Lab Information:
 Class Number: 20309
 Day & Time: F 1:00—2:00 pm

Mechanics of one- and two-dimensional motion, dynamics, energy, momentum, rotational dynamics and kinematics, statics, oscillations, and waves.

POLITICAL SCIENCE

US and Texas Constitutions and Politics

There are six sections of this course available.

Course Number: POLS 1336H

Instructor: Hunsicker
 Class Number: 16664
 Day & Time: TTh 8:30—10:00 am

Instructor: Hunsicker
 Class Number: 18012
 Day & Time: TTh 10:00—11:30 am

Instructor: Hunsicker
 Class Number: 25414
 Day & Time: TTh 1:00—2:30 pm

Instructor: Bailey
 Class Number: 19822
 Day & Time: MWF 10:00—11:00 am

Instructor: Leland
 Class Number: 14408
 Day & Time: TTh 10:00—11:30 am

Instructor: Staff
 Class Number: 25415
 Day & Time: TTh 11:30 am—1:00 pm

The goals of this course are to introduce students to the principles upon which the political institutions of the United States were founded and to understand the historical significance of American democracy. We will study *The Federalist Papers*, Tocqueville's *Democracy in America*,

numerous U.S. Supreme Court cases, and essays by respected scholars of American political life.

Introduction to Political Theory

Instructor: Hallmark
 Course Number: POLS 3310H
 Class Number: 25444
 Day & Time: MWF 9:00—10:00 am



Ancient political philosophers such as Plato and Aristotle believed that man's nature is revealed not in mere life, but in the good life, the life lived in accordance to reason. They considered man's passions to be base, arbitrary, and tyrannical, and they thought the tendency of the passions was, above all, to enslave men. They taught, therefore, that a man is truly free and virtuous only to the extent that his reason predominates and is able to subdue and rule his passions. On the other hand, modern political thinkers such as Niccolo Machiavelli, Thomas Hobbes, and Jean-Jacques Rousseau recognized man's passions as the supreme power or force in human nature and argued that reason can do no more than serve man's basic instincts and desires and guide them to their fulfillment. The moderns believed that they had discovered the true principles of human nature and that, by means of this new understanding of man, new sources of power could be found in politics and natural science. This represented a fundamental break with the ancients.

American Political Thought

Instructor: Bailey
 Course Number: POLS 3349H
 Class Number: 23054
 Day & Time: MWF 11:00 am—12:00 pm



Lincoln's famous claim that America was "the last best hope on earth" is now open to debate. But in order to understand this debate, we must first understand America. This course will attempt to accomplish this by encountering the most important political questions posed throughout American political history, particularly during the various "foundlings" of America.

Greek Political Thought

Instructor: Little
 Course Number: POLS 4346H
 Class Number: 25446
 Day & Time: TH 5:30—8:30 pm



The Lence Seminar is one channel of a concerted attempt to convey to individual souls, to the city, and to the world a gift of immeasurable worth. The classroom was to Dr. Lence what the agora was to the ancient city: a forum in which habits articulate a character and from which that character emanates to a horizon, shaping a community and a way of life. His impact on students and colleagues in the classroom has rippled through the whole of their individual lives and through the groups and institutions to which they belonged. This seminar is an attempt to bring him back to the classroom, to maintain that horizon, and to pass on that gift. This semester we will attempt to conjure and to convey a course he taught in Spring 1992 entitled "Greek Political Thought."

Political philosophy in the West began with Socrates. Socrates, however, left no writings, so the inquiry into that beginning is impeded by dependence upon hearsay, the hearsay of those of Socrates' contemporaries whose direct or indirect experience of him motivated them to write, and whose writings—by their own weight of thought, by historical accident, or by both—have survived. We would not be surprised if the most motivated of these writers were his friends and his enemies, although we should not be hasty about deciding which is which.

We will read Thucydides to recover the city and horizon within which political philosophy came into being at that moment when its coming into being was still only an option. Socrates' greatest contemporary friend and antagonist was certainly Aristophanes, according to Plato. Unless it was Plato. Just in case, we will read them both. With Plato, we will take up Socrates: as he comes into view for the democratic city in Protagoras; as he speaks in private to a potential tyrant in Alcibiades I; as he speaks to father-soldiers about political virtue in Laches; and as he speaks to intellectuals about love at a drinking party in Symposium. The supreme advantage of the Symposium for our task is that it also contains Plato's account of Aristophanes. We will then consult Aristophanes in turn about Socrates in the Clouds, about the democratic city in Knights, and about drinking parties in Wasps.

Registration for this course requires the instructor's approval. Contact Andy Little (alittle@uh.edu) for details.

Modern Political Thought

Instructor: Church
 Course Number: POLS 4394H
 Class Number: 23241
 Day & Time: T 5:30—8:30 pm



This course, entitled "Revolutionary and Counter-Revolutionary Political Thought," will explore the theories of socialism, liberalism, and nihilism in 19th century European thought. Authors include Hegel, Marx, Proudhon, de Maistre, Carlyle, Mill, and Bakunin. We will examine these authors with an eye to subsequent and recent revolutions. Research paper required as a senior seminar.

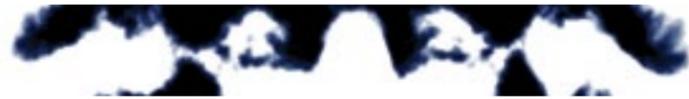
International Energy Politics

Instructor: Hallmark
 Course Number: POLS 4349H
 Class Number: 25445
 Day & Time: TTh 2:30—4:00 pm



In 1911, Winston Churchill, First Lord of the Admiralty, made the fateful decision to convert the British Navy's source of fuel from coal to crude oil. In doing so, he forever linked the industrialized world to the oil supplies in the Middle East and elsewhere and paved the way for the emergence of crude oil as a strategic resource. Today, the types and possible sources of energy are more varied, but the quest for energy security is no less political—and in some ways more challenging—than it was over a century ago.

This course will examine the political and geopolitical forces that drive the worldwide competition for the control, ownership and utilization of crude oil and other sources of energy in the 21st century.



PSYCHOLOGY

Introduction to Psychology

There are two sections of this course available.

Instructor: Capuozzo
 Course Number: PSYC 1300H
 Class Number: 25649
 Day & Time: TTh 8:30—10:00 am
 Class Number: 25650
 Day & Time: TTh 10:00—11:30 am

The goal of this course is to provide a general introduction to psychology by examining several major areas including consciousness, learning, memory, motivation, cognitive development, sexuality, social psychology, personality, and mental disorders. The class will introduce students to current principles, theories, and, if applicable, controversies of each area. Students will be expected to: 1) understand historical as well as current theory and research; 2) learn appropriate methods, technologies, and data collection techniques used by social and behavioral scientists to investigate the human condition; and, 3) critically evaluate and apply key psychological principles to various real-world circumstances. Testing will emphasize the students' ability to think critically and apply the concepts they have learned. Students will submit at least one writing assignment as part of their course grade. This course satisfies the University's core requirement in Social and Behavioral Sciences.

History of Madness

This course is cross-listed as HIST 3394.

Instructor: Decker
 Course Number: PSYC 4397H
 Class Number: 25046
 Day & Time: TTh 11:30 am—1:00 pm



This course will cover the history of mental illness in the past 200 years, since the primary jurisdiction over madness passed from religion to medicine. Topics include the start of psychologically oriented treatment, the beginning of psychiatry, 19th century theories about the causes of madness and biological approaches, the warehousing of patients in large state asylums, the "anti-psychiatry" movement from its beginnings to the present, stigma in mental illness, the theories and impact of psychoanalysis, patients' own writings, the eugenics movement and Nazi "racial hygiene," the blossoming of clinical psychology, the demise of the large asylum, 20th and 21st century biological approaches, the impact of "Big Pharma," ethical and cultural issues, and

the controversial topic of what is normal human variation and what is pathology. Requirements include readings, films, and writing of a paper with the guidance of librarians and the Writing Center.

Human Motivation

Instructor: Knee
 Course Number: PSYC 4397H
 Class Number: 22215
 Day & Time: TH 1:00—4:00 pm

This course was designed to explore recent social psychological research and theory on human motivation and the consequences of different types of motivation (intrinsic vs. extrinsic motivation in particular). The course will have a particular emphasis on Deci and Ryan's (1985, 2000, 2008) self-determination theory, which we will compare other perspectives and theories. We will be reading a lot of articles on a few theories rather than a lot of articles on a lot of theories. Thus, the course will focus on depth rather than breadth. We will examine motivation as it relates to a wide range of outcomes including, achievement, interest, and creativity in school, sports, and the workplace, as well as self-development, self-esteem, emotions, and mental and physical health. The course has several goals including to: (1) become familiar with contemporary theory and research on human motivation; (2) come to a better understanding of oneself and others; (3) have fun while doing so. You will have the opportunity to keep a weekly diary of motivation-relevant experiences and to write a semi-structured paper on motivated self-development from your own perspective.



RELIGIOUS STUDIES

Jewish Mysticism

Instructor: Horwitz
 Course Number:
 Class Number:
 Day & Time: TH 4:00—7:00 pm

A survey of the different types and manifestations of Jewish mystical activities and beliefs throughout Jewish history, with particular emphasis on mainstream Kabbalah and how it developed out of the mystical impulse.

Clash of Civilizations

This course is cross-listed as CLAS 3375, Roman, Jew, & Christian.

Instructor: Zecher
 Course Number: RELS 4360H
 Class Number: 20210
 Day & Time: TTh 2:30—4:00 pm



The first century A. D. was a time of significant transformation for the Roman Empire, for adherents to the Jewish religion everywhere around the Mediterranean world, and for the earliest Christian communities. This class will focus on the religious and administrative framework of the Eastern Roman Empire as a way of understanding how religious, social, political, and historical differences conditioned the interactions between the Romans, their Jewish subjects, and the emergent Jesus movement.

The course readings will comprise both original historical sources (such as Josephus, Tacitus, Cassius Dio, Qumran texts, the New Testament and other early Christian writings) and secondary scholarly literature. While people of faith will find much that is useful in the course, it is not designed to address the substantive claims of any religion, only to show how religious communities interacted according to their cultural and political configurations.



SPANISH

Intensive Intermediate Spanish for Honors

Instructor: Zubiate
 Course Number: SPAN 2605H
 Class Number: 18850
 Day & Time: MWF 9:00—11:00 am

Prerequisite: Honors standing and successful completion of SPAN 1505 or score of 400 or higher on placement exam immediately prior to enrollment. Intermediate Spanish for potential Spanish majors, minors, and highly motivated students in other areas of study; development of oral expression and listening comprehension with increased emphasis on reading and writing skills; and knowledge of Hispanic cultures.

Spanish Oral Communication for Critical Thinking

Instructor: TBA
 Course Number: SPAN 3301H
 Class Number: 14678
 Day & Time: TTh 8:30—10:00 am

Prerequisite: Honors standing and SPAN 2605H or equivalent. For students who have learned Spanish as a foreign language. Students from a Spanish speaking environment normally will enroll in SPAN 3307. Intensive oral practice in small and large group context.

The main goal of this course is to build students' oral proficiency at the upper intermediate to advanced level while increasing their awareness of Hispanic culture and its rich cinema heritage. Students will watch a variety of Spanish language films as a strategy to improve their listening skills and their vocabulary. Students will also develop their critical thinking skills by discussing topics such as migration, dictatorship, gender, and sexuality, among others. The textbook will be *Cinema for Spanish Conversation*, which is organized by geographical regions: North and Central America, South America, the Caribbean, and Spain. Students will be expected to practice speaking within small groups, to give oral presentations, and to take exams orally.

Advanced Spanish for Non-Heritage Learners

Instructor: TBA
 Course Number: SPAN 3302H
 Class Number: 14681
 Day & Time: TTh 10:00—11:30 am

The main goal of this course is to build students' written proficiency at the upper-intermediate to advanced level while increasing their awareness of Hispanic culture and its rich literary heritage. This course aims to provide students with a contextualized content-based approach to written communication. Even though the emphasis of this course is on written proficiency, students will improve on grammar, syntax, and reading as a means to improve their written output. (Reading and grammar materials provide opportunities for students to be exposed to authentic language use, and to integrate these forms into their writing.)



SOCIOLOGY

Introduction to Sociology of Global Health

There are two sections of this course available.

Instructor: Jones
Course Number: SOCI 1301H

Class Number: 20239
Day & Time: MW 4:00—5:30 pm

Class Number: 20240
Day & Time: MW 2:30—4:00 pm



The Sociology of Global Health is an introductory Sociology of Health & Illness and Medical Sociology course designed to provide action-oriented, experiential-based opportunities to undergrad Honor College students. This course seeks to enhance the undergraduate research experience by providing students with an opportunity to contribute to the development of an evidence base for global health, and tropical medicine in Houston and Harris County. This course examines global health challenges, incidence and prevalence of disease, economically constrained families, communities, health care systems, and our changing environmental conditions, which are found to contribute to the changing relationship of health and disease.

Sociology of Global Health seeks to engage the student in scientific and creative exercises to learn the process of scientific inquiry, the theoretical underpinnings of global health, research methodology, and intervention mapping for developing a theory-informed solution for the global health problems of our time.



WORLD CULTURES & LITERATURES

Introduction to Jewish Studies

Petition for Honors Credit.

Instructor: Heilbrunn
Course Number: WCL 2380
Class Number: 19776
Day & Time: TTh 1:00—2:30 pm

Who are the Jewish people and how have they survived in and contributed to the world? Living under Christian, Muslim, and Hindu rule, what do we learn from these diverse experiences? This course will engage you in considering an adaptive, evolving Jewish world among diverse communities

from ancient times to the present. Taking a global perspective, you will consider Jewish life from its Middle East origins to its coexistence with majority cultures in Spain, India, Mexico, Russia, Germany, and the United States. Films will be used together with written texts. Three 2-5 page essays will replace exams. The class is driven by your discussion of the readings and films.

Myth and Dreams Among Ancients and Moderns

This course is cross-listed as CLAS 4353H.

Instructor: Armstrong
Course Number: WCL 4353H
Class Number: 22463
Day & Time: TTh 1:00—2:30 pm

This course will look to the function of myths and dreams as they play out in certain key texts from antiquity and how modernity in turn uses the concepts of myth and dreams in the reception of ancient culture. Assignments will include dream analysis, so all wild dreamers are welcome. Readings will draw from Egyptian, Greek, and Roman literature as well as modern authors like Bachofen, Schiller, Nietzsche, and Freud.

World Film & Film Theory

Instructor: Carrera
Course Number: WCL 4356H
Class Number: 22627
Day & Time: T 4:00—7:00 pm

An introduction to the major trends in film criticism and film theory, from the 1920s to the present time, exemplified by classic world films that have generated critical debate.

This class counts as the Writing in the Disciplines core curriculum class.

HONORS COLLOQUIA

Honors students will deepen their understanding of particular topics by completing upper-division work in a selected advanced course. Three semester hours in an approved 3000-4000 level Honors Colloquium provide an opportunity to explore a singular subject through various contexts and interpretations. Colloquia are selected for their emphasis on student participation as well as their inherent interdisciplinary approach. For Spring 2014, the following courses have been approved as Honors Colloquia.

Note: Students may—with Honors College approval—substitute 3 hours of senior thesis credit, 3 hours of engineering senior design project credit, undergraduate research project, or internship hours for the Honors Colloquium requirement. See an Honors advisor for details.

Note: Any “Petition for Honors Credit.” class found on this list **MUST** be petitioned for Honors credit for it to count as an Honors Colloquium.

Roman, Jew, and Christian: The Politics and Sociology of Religion in the First Century AD

This class is cross-listed as RELS 4360, Clash of Civilizations.

Instructor: Armstrong & Zecher
 Course Number: CLAS 3375H
 Class Number: 22251
 Day & Time: TTh 2:30—4:00 pm

Renaissance Drama

Instructor: Christensen
 Course Number: ENGL 3306H
 Class Number: 21234
 Day & Time: MW 2:30—4:00 pm

The Romantic Movement

Instructor: Pipkin
 Course Number: ENGL 3315H
 Class Number: 21236
 Day & Time: TTh 10:00—11:30 am

Contemporary American Fiction: What We Talk About When We Talk About Love

Instructor: Monroe
 Course Number: ENGL 3354H
 Class Number: 25645
 Day & Time: MWF 11:00 am—12:00 pm

Literature & Medicine

Instructor: Nuila
 Course Number: ENGL 4371H
 Class Number: 25519
 Day & Time: TTh 2:30—4:00 pm

Case Studies in Energy & Sustainability

Petition for Honors Credit.

Instructor: Radhakrishnan
 Course Number: ENRG 4320H
 Class Number: 25011
 Day & Time: TTh 4:00—5:30 pm

Making of Ethnic America: The Harlem Renaissance

Instructor: Cook
 Course Number: HIST 3317H
 Class Number: 25653
 Day & Time: TTh 11:30 am—1:00 pm

Houston Since 1836

Instructor: Harwell
 Course Number: HIST 3327H
 Class Number: 20241
 Day & Time: MWF 10:00—11:00 am

Comparative World War II Home Fronts

Instructor: Guenther
 Course Number: HIST 3359H
 Class Number: TBA
 Day & Time: MW 1:00—2:30 pm

History of Madness

This course is cross-listed as PSYCH 4397H.

Instructor: Decker
 Course Number: HIST 3394H
 Class Number: 22498
 Day & Time: TTh 11:30 am—1:00 pm

HONORS COLLOQUIA

Is Life Worth Living?

Instructor: Mikics/Zaretsky
 Course Number: HIST 4395H
 Class Number: 24029
 Day & Time: MW 1:00—2:30 pm

Health and Human Rights

Instructor: Jones
 Course Number: HON 3306H
 Class Number: 25120
 Day & Time: TTh 1:00—2:30 pm

City Dionysia: Poetry and Politics

Instructor: Charara
 Course Number: HON 4310H
 Class Number: 18936
 Day & Time: MWF 10:00—11:00 am

Artists and Their Regions at Houston Methodist Hospital

Instructor: Harvey
 Course Number: HON 4315H
 Class Number: 18937
 Day & Time: TTh 5:30—7:00 pm

Leadership Theory & Practice

Instructor: Rhoden
 Course Number: HON 3330H
 Class Number: 25334
 Day & Time: MWF 12:00—1:00 pm

Argument & Advocacy

Instructor: Spring
 Course Number: HON 3397H
 Class Number: 25338
 Day & Time: TTh 11:30 am—1:00 pm

A History of Bioethics

Instructor: Valier
 Course Number: HON 3397H
 Class Number: 25462
 Day & Time: MW 1:00—2:30 pm

History of 20th Century Philosophy

Instructor: Morrison
 Course Number: PHIL 3388
 Class Number: 25062
 Day & Time: MWF 10:00—11:00 am

Feminist Philosophy

Instructor: Luttrell
 Course Number: PHIL 3356H
 Class Number: 23339
 Day & Time: MWF 12:00—1:00 pm

Modern Political Thought

Instructor: Church
 Course Number: POLS 4394H
 Class Number: 23241
 Day & Time: T 5:30—8:30 pm

Greek Political Thought

Instructor: Little
 Course Number: POLS 4346H
 Class Number: 25446
 Day & Time: TH 5:30—8:30 pm

History of Madness

This course is cross-listed as HIST 3394H.

Instructor: Decker
 Course Number: PSYC 4397H
 Class Number: 25046
 Day & Time: TTh 11:30 am—1:00 pm

Clash of Civilizations

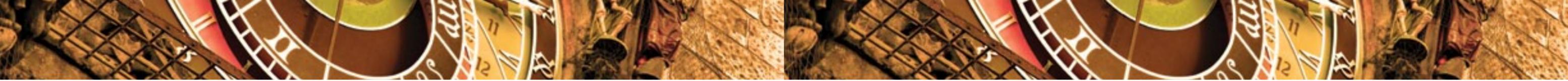
This course is cross-listed as CLAS 3375 Roman, Jew, & Christian.

Instructor: Zecher
 Course Number: RELS 4360H
 Class Number: 20210
 Day & Time: TTh 2:30—4:00 pm

Service & Manufacturing Operations

There are two sections of this course available.

Course Number: SCM 3301H
 Instructor: Gardner
 Class Number: 15386
 Day & Time: MW 10:00—11:30 am
 Instructor: Fletcher
 Class Number: 23982
 Day & Time: MW 11:30 am—1:00 pm



	Monday	Tuesday	Wednesday	Thursday	Friday
8					
9					
10					
11					
12					
1					
2					
3					
4					

ACADEMIC CALENDAR

FIRST DAY OF SPRING 2014 CLASSES January 13, 2014

LAST DAY TO ADD A CLASS January 21, 2014

LAST DAY TO DROP WITHOUT A GRADE January 29, 2014

SPRING HONORS PETITIONS DEADLINE January 31, 2014

SPRING BREAK March 10-15, 2014

LAST DAY TO DROP WITH A "W" March 26, 2014

LAST DAY OF SPRING CLASSES April 29, 2014

SPRING 2014 FINALS April 30–May 8, 2014

LAST DAY OF SPRING 2014 SEMESTER May 9, 2014

STUDY ABROAD

Service to Haiti

Instructor: Jones
Course Number: HON 4397H
Class Number: 25549
Day & Time: TH 4:00—7:00 pm



This study abroad course offers both a classroom and fieldwork experience to serve the Haitian community in and around the capital, Port-au-Prince. The classroom portion of the course includes two critical components. One component involves students engaging in mental health research through storytelling. Students will co-design and launch a project for Haitian earthquake survivors to share their stories with one another toward the end goal of emotional and social healing. For the second component, students will learn basic medical procedures and bedside manner. Working alongside medical professionals, students will put their skills into practice in Haiti. Both components will be supported by readings on Haitian history and culture. At the conclusion of the course, students will travel and apply on the ground all they have learned in the classroom.

The Land of the Bible

This course is cross-listed as RELS 2310, Bible and Western Culture.

Instructor: Rainbow & Estess
Course Number: HON 4397H
Class Number: 24812
Day & Time: T 4:00—7:00 pm



This course will serve as a preparation for the May 2014 study abroad trip to Israel and Turkey—but it is open to all Honors students (those not going on the trip will need to do additional work to complete credit for the class). The course will include overviews of the ancient and medieval history and archaeology of the land of the Hebrew *Bible* and New Testament, modern Israeli history and society, very basic travel phrases in Modern Hebrew, the physical geography of Israel, daily life in ancient Israel and Judah, and a very brief introduction to the literature of the Hebrew *Bible* and New Testament as these texts relate to the trip. We will also spend one class meeting discussing the visit to Istanbul.

From the Louvre to the Prado

Instructor: Armstrong
Course Number: HON 4397H
Class Number: 24813
Time & Day: F 1:00—4:00 pm



This course is associated with an Honors College Study Abroad Tour that will travel from Paris to Provence, Barcelona and Madrid in May 2014. It will explore themes relevant to the itinerary and prepare students to get the most out of the experience. Questions we shall address include: What makes a capital city? How does political and economic centralization create the capital-provincial dialectic of culture? How is the capital transformed to reflect new ideologies and political realities? (Cases in point: Paris and Madrid) Where does the idea of the museum come from? How do the Louvre and Prado museums reflect the complex history of collection, appropriation, and display in Europe? What is the evolving role of the museum? How do the regional cultures of the Langue d'Oc and Catalonia fit into the national narratives of France and Spain? What history and cultural traditions tie the two regions together? How successful are they in asserting their linguistic and political autonomy? Lastly, we will explore Surrealism as a vital link between France and Spain and a powerful transformative influence on European art, literature and film.

CONNECTING TO HONORS

The Honors College has developed a variety of ways you can stay connected to the Honors community. Please join our virtual communities to find out the latest news in Honors.

The Honors College Listserv

listserv@honors.uh.edu

TheHonorsCollege.com/listserv

Twitter and Flickr:

twitter.com/HonorsCollegeUH

[flickr.com/uhhonors/](https://www.flickr.com/photos/uhhonors/)

Facebook pages to follow:

The Honors College:
[facebook.com/TheHonorsCollege](https://www.facebook.com/TheHonorsCollege)

The Human Situation:
[facebook.com/humansit](https://www.facebook.com/humansit)

Phronesis:
[facebook.com/UHPhronesis](https://www.facebook.com/UHPhronesis)

Medicine & Society:
[facebook.com/MedicineAndSocietyProgram](https://www.facebook.com/MedicineAndSocietyProgram)

Center for Creative Work:
[facebook.com/centerforcreativework](https://www.facebook.com/centerforcreativework)

Office of Undergraduate Research:
[facebook.com/uhundergradresearch](https://www.facebook.com/uhundergradresearch)

Policy Debate:
[facebook.com/houstondebate](https://www.facebook.com/houstondebate)

Student Group Facebook pages to follow:

Honors Student Governing Board:
[facebook.com/The-Honors-College-Student-Governing-Board-SGB](https://www.facebook.com/The-Honors-College-Student-Governing-Board-SGB)

Houston Undergraduate Research Network (HURN):
[facebook.com/HURN.UH](https://www.facebook.com/HURN.UH)

Honors College Club Theater:
[facebook.com/groups/18615177027/](https://www.facebook.com/groups/18615177027/)

Bleacher Creatures:
[facebook.com/groups/bleacherCreaturesUH/](https://www.facebook.com/groups/bleacherCreaturesUH/)

