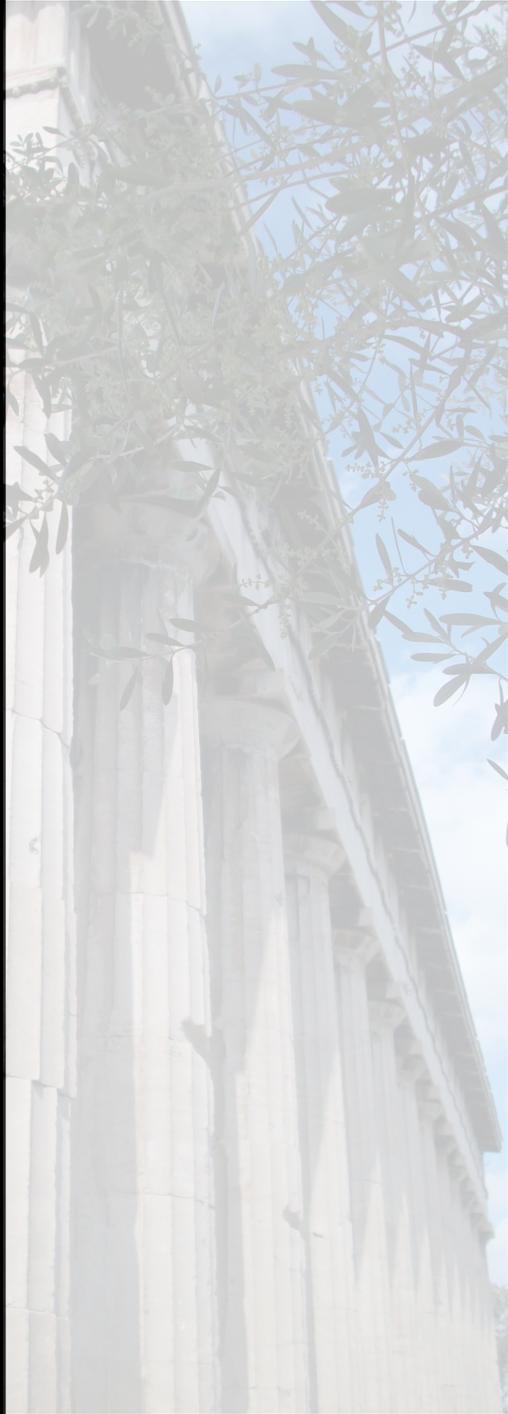


UNIVERSITY of **HOUSTON**

THE HONORS COLLEGE



THE HONORS
COLLEGE

Coursebook
Spring 2012



TheHonorsCollege.com

The Honors College

at the University of Houston

Dean

William Monroe

Associate Dean for The Honors College and Undergraduate Research

Stuart Long

Assistant Dean for Student Programs

Jodie Köszegi

Assistant Dean for Academic Programs

Christine LeVeaux-Haley

Director of Development

Beth Kungel Borck 713.743.3220

Program Coordinator

Mallory Chesser 713.743.3986

Assistant to the Dean

Lucy Bonner

Academic Services

Brenda Rhoden 713.743.9025

Andy Little 713.743.9020

Robert Cremins 713.743.9313

Service Year Intern: Franco Martinez

Administrative Services

Ornela Santee 713.743.9008

Robert Campbell 713.743.9002

Undergraduate Research/Senior Honors Thesis

Karen Weber 713.743.3367

Admissions Counselor

Sarah Bhojani 713.743.9006

Director, Communications

Libby Ingrassia 713.743.3714

Information Technology

Hugo Pachas-Luna 713.743.9342

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Human Situation: Modernity

Liberal education, it is sometimes said, is education in culture or toward culture. As a part of their liberal education, all Honors College students at the University of Houston take a two-semester course called "The Human Situation." In "The Human Situation: Modernity," we continue our study and interpretation of western cultural tradition in the second semester. We remain guided by the careful readings of what others have written, and we attempt to discover our own ideas and commitments by speaking and writing about these texts. By reading, speaking and writing, we continue our participation in *The Great Conversation*. Many topics naturally emerge as important to our reflection on the texts in the "Modernity" course; in a recent semester we paid particular attention to the concept of authority. Questions of authority often lead us

again to take up questions about the body and the soul, for example, and about families, communities of faith, and political congregations; about violence, suppression and punishment; about the individual and society; about the king and the prophet; about laws and the Law; about the gods and God.

The reading list varies from year to year, and the omission of works by important writers of antiquity or modernity does not testify to their inferiority but rather to our conviction that the study of the great books, with our continuing pursuit of liberal education, does not come to a close with the final examination.

Registration information for "Human Situation: Modernity" will be available in the Honors College Student Services Office before the registration period begins.

Human Situation: Alternate Registration

Have you completed the Core Curriculum requirement in Communication?

Do you need to fulfill the Writing in the Disciplines (WID) requirement?

Are you taking Human Situation: Modernity in the spring?

If you answered yes to ALL of these questions, **you have the option of taking your Human Situation lecture for Writing in the Disciplines credit** rather than Communication credit. Students who meet all of the requirements can register for POLS 2341H instead of ENGL 2361H. There are a limited number of spaces available in POLS 2341H, so please see Andy Little if you are interested in this option.

Honors American Government Requirement

Students needing to fulfill the second half of the Honors American Government requirement for Spring 2012:

If you have already taken POLS 1336H, any of the following courses taken during the Spring 2012 semester will fulfill the second half of your American government requirement for the Honors College and the University Core Curriculum.

If you have fulfilled the second half of the American government University Core Curriculum requirement with Advanced Placement credit, you should plan to complete your core government requirement with POLS 1336 in an honors section. You will not be required to take one of the courses below.

If you have fulfilled the first half of the American government University Core Curriculum requirement with *non-honors* POLS 1336 (by dual credit, transfer, or resident hours), *do not take one of the following courses*. You must complete your core requirement by taking POLS 1337. In this case, see an Honors advisor for an alternative way of satisfying the Honors element you will be missing.

These courses do not count toward the 36 required Honors hours, unless they are taken in an Honors section or petitioned for Honors credit. Honors Credit Petition Forms are available in the Honors College and [online](#). For more information see an Honors advisor. Please remember: Students with Honors POLS 1336 do not take regular POLS 1337.

POLS 3353: Policy and Administration
 POLS 3355: Judicial Process
 POLS 3357: Constitutional Law-Civil Liberties
 POLS 3364: Legislative Processes
 POLS 3365: Public Opinion
 POLS 3366: Political Parties
 POLS 3372: Chicano Politics
 POLS 3390: Women in Politics
 POLS 4365: National Defense Policy
 POLS 3331: American Foreign Policy
POLS 3349H: American Political Thought *

On this page, **BOLDFACE TYPE** indicates an Honors course with a description in the Honors Coursebook.

* Asterisks indicate Honors Colloquia.

Honors Study Abroad in Italy & Northern Europe

Honors Study Abroad 2012: Exploring Tuscany and Rome Led by Richard Armstrong June 3-14, 2012

Italy calls to people in a unique way. The rich and colorful culture melts into a warm atmosphere filled with light and life. Ancient traditions combine with a spiritual pride expressed in the art and food that epitomize what we have come to know as *La Bella Vita*. There is something about this country that stirs the soul as much as it educates the mind. From Roman ruins to the richness of the Renaissance, from the ruins of war to the peace of country life, experience the world in a new way in beautiful Italy.

Honors Study Abroad 2012: Amsterdam, Berlin & Prague Led by Robert Cremins May 15-28, 2012

Join our tour of these cultural capitals and experience both the splendor and complexity of European history. Trip highlights include the Anne Frank House, the Vincent van Gogh Museum, Berlin walking tours, an overnight in the musical city of Leipzig, and Prague's Castle—to mention just a few. Come away deepened by this rich encounter with the Old World.

For more information on Honors Study Abroad, please contact
Richard Armstrong, richard.armstrong@mail.uh.edu.
For more information on earning course credit for these trips, please see the
course descriptions on pages 36-37.

The Office of Undergraduate Research

Associate Dean of Undergraduate Research: Dr. Stuart Long

Program Director: Karen Weber

211 MD Anderson Library

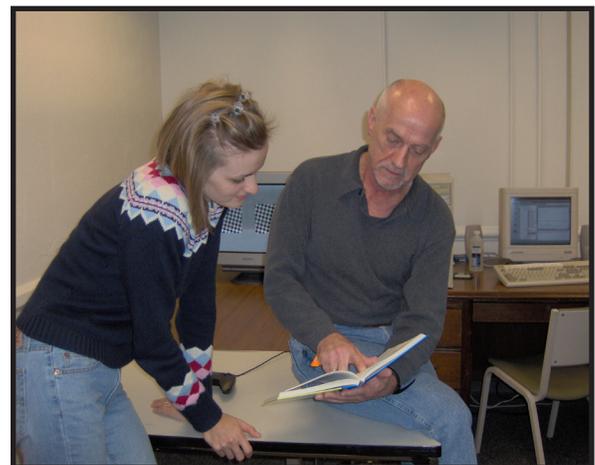
undergrad-research@uh.edu ~ 713.743.3367

The University of Houston and the Honors College strive to provide undergraduate students with the most complete understanding of their fields of study. To further this goal, in 2004 the University founded the Office of Undergraduate Research. Housed within the Honors College, the office assists undergraduate students from all majors and departments at UH in securing research opportunities both on and off campus. The Office of Undergraduate Research executes this mission by offering three main programs: the Provost's Undergraduate Research Scholarship (PURS) program, the Summer Undergraduate Research Fellowship (SURF-UH) program, and the Senior Honors Thesis program.



The **PURS** is a research program offering junior and senior students \$1,000 scholarships to conduct research projects during the fall and spring semesters. This scholarship is open to students of all disciplines, including research proposals in the social sciences, the humanities, business, engineering, the natural sciences, technology, education, architecture, and hotel restaurant management. Candidates must have at least a 3.0 grade point average to apply. For more information and to view the online application, visit the PURS website at uh.edu/honors/undergraduate-research/uh-research/purs/index.php.

SURF-UH is a full-time, 10-week summer research program, open to all continuing students, that provides a \$3500 stipend to conduct research under the mentorship of a UH faculty member. The projects run the gamut from analyzing texts in the library, to conducting fieldwork, to experimenting with specimens in laboratories. Students from all disciplines are encouraged to apply. The deadline for SURF is in the middle of March each year. For more information and to view the online application, visit the SURF-UH website at uh.edu/honors/undergraduate-research/uh-research/surf/index.php.



For more information about our office,
please visit our website at uh.edu/honors/undergraduate-research/uh-research/index.php.

The Office of Undergraduate Research

The Senior Honors Thesis is a capstone program that serves as the pinnacle of the student's undergraduate career in research. Student participants enroll in 3399H and 4399H, a total of six hours of coursework, which is typically applied toward their major degree requirements in their senior year. The student secures a thesis director who serves as the instructor of record and mentor of the project. A second reader and Honors reader also serve on the student's thesis committee, and offer their advice during the research and writing process as well as at the student's defense of the thesis.

Many students cite the thesis project as the highlight of their experience as an undergraduate. Students who complete a Senior Honors Thesis will graduate with the honors designation "honors in major." For more information on the Senior Honors Thesis program and to download the required forms for enrollment, please visit the thesis website at uh.edu/honors/undergraduate-research/honors-thesis/index.php.



HOW DO I GET STARTED?

All of the programs offered by the Office of Undergraduate Research require that students secure a faculty member with whom they would like to conduct research with before applying to one of our programs. This leads many students to inquire how they should initiate the process.

Here are a few tips on how to secure a research opportunity at UH:

—Talk to current and past professors (during their office hours) from courses you have excelled in and have enjoyed. Even if the professor is not currently seeking an undergraduate researcher, he or she may know of a colleague who is seeking an undergraduate research assistant.

—Consult an academic advisor from your department to inquire about faculty members currently conducting research in your discipline.

—Check our web page of faculty members currently seeking undergraduate researchers for ongoing projects,

uh.edu/honors/undergraduate-research/uh-research/specific-research-opportunities/index.php.

—For more information, visit "Getting Started" at undergraduateresearch.uh.edu.



Nationally Competitive Scholarships

The Honors College and The Office of Undergraduate Research assist students in finding and applying for nationally competitive scholarships. These are awards that require university endorsement to apply. Contact Karen Weber at kweber@uh.edu or at 713.743.3367 for more information. Among these scholarships are the following:

Rhodes Scholarships

The Rhodes awards 32 scholarships each year to American students for study at Oxford for 2-3 years. The Rhodes covers tuition and all other educational costs for the scholars' tenure at Oxford. Applicants must be full-time graduating seniors with at least a 3.85 GPA, demonstrate strong leadership abilities, and possess a strong sense of social purpose. Candidates should also be U.S. citizens, unmarried, under the age of 24, and have attained a bachelor's degree before beginning their first term at Oxford. The deadline is in the beginning of October each year, but interested candidates should contact Karen Weber no later than the end of the spring semester of their junior year.

Rotary Ambassadorial Scholarships

The Rotary Ambassadorial Scholarship awards \$13,000-\$25,000 to fund at least one year of a study abroad program and the costs associated with the program. The purpose of the scholarship is to further international understanding and friendly relations among people of different countries. The Rotary Ambassadorial Scholarships' deadline is over a year before the period of study would begin. All applicants must be citizens of a country in which there are Rotary clubs. The deadline for the Rotary Ambassadorial Scholarship is at the beginning of February each year.

Marshall Fellowships

The Marshall Foundation offers 32 awards each year for two years of study at any university in the United Kingdom. The Marshall covers tuition, cost of living expenses, travel expenses, and other academic fees. Candidates should be graduating seniors with at least a 3.85 GPA, U.S. citizens, demonstrate strong leadership abilities and a commitment to public service, and have a clear rationale for studying in the United Kingdom. The deadline is in the beginning of October of each year, but interested candidates should contact Karen Weber no later than the end of the spring semester of their junior year.

Goldwater Fellowships

The Barry Goldwater scholarship funds up to \$7500 each year to sophomores and juniors interested in pursuing a research career in math, science' or engineering. Candidates must have at least a 3.85 GPA, be U.S. citizens or permanent residents, and have demonstrated research experience. The national deadline is in the beginning of February of each year, but the campus deadline is in late November.

Merage Scholarship for the American Dream

The Merage Institute is dedicated to promoting opportunities for immigrants to achieve their American Dream. The foundation provides each of its Scholars with a two-year stipend of \$20,000 (\$10,000 each year). Stipends may be used for fostering education, studying abroad, securing mentors, and supporting internship opportunities. Applicants must be graduating seniors, immigrants to the U.S., and U.S. citizens or residents. Each year the campus deadline is in the beginning of November and the national deadline is in the beginning of December.

Truman Scholarships

The Truman grants 70-75 awards of up to \$30,000 to full-time juniors and U.S. citizens interested in pursuing graduate degrees and careers in public service (broadly construed). The scholarship funds recipients' graduate school tuition and fees. The deadline is in the beginning of February of each year, but the campus deadline is typically in late November.

A more detailed listing of competitive awards can be found at <http://uh.edu/honors/undergraduate-research/scholarships/index.php>.

The Medicine & Society Program at Houston

The Medicine & Society Program at Houston

Director: Dr. William Monroe

Associate Director: Dr. W. Andrew Achenbaum

Coordinator: Dr. Helen Valier

The Medicine & Society Program at the University of Houston is an interdisciplinary venture aimed at bringing together health-care and health-studies specialists from across the city to offer college classes and public events on a wide variety of issues related to medicine, technology and health to bring this “great conversation” to the University of Houston.

Houston is a city in which health care is an industry and social practice of immense importance, historically,

economically, and culturally. The Texas Medical Center is the largest in the world and home to three medical schools, five schools of nursing, and a score of programs in the allied health sciences, as well more than a dozen major hospitals, clinics, research laboratories, and other medical facilities. The richness of the medical heritage of this city, combined with the wide range of outstanding medical expertise we are able to draw upon, have gotten this new program off to a flying start.

Internships with The Medicine & Society Program at Houston

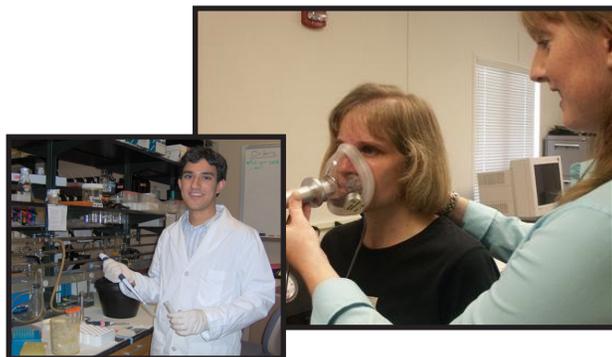
Thanks to the generous funding provided by the T.L.L. Temple Foundation, the Medicine & Society Program is able to offer up to 20 paid internships per semester. Some of these internships are only offered to students enrolled in the Medicine & Society Minor, but others are “open,” meaning that any student enrolled at the University may apply. Although non-minors may apply for the open posts, at the request of our partnering institutions, preference will be given to applicants who have taken at least one course offered through the Medicine & Society Program.

The Medicine & Society Program also funds several candidates for the Summer Undergraduate Research Fellowship Program (SURF) and the Provost Undergraduate Research Scholarships (PURS). More information on SURF and PURS can be found through the [Office of Undergraduate Research](#).

For more information on the initiatives above, please make an appointment to meet with Dr. Helen Valier, Coordinator of the Medicine & Society Program, hkvalier@uh.edu.

Minor in Medicine & Society

A minor in Medicine & Society requires 15-18 semester hours of approved course work, including HON 3301H "Readings in Medicine & Society" (note that this class is open to all University of Houston students; it is not restricted to those students enrolled in the Honors College); four additional courses chosen from a list approved for the minor; plus one of the following options: a special project of original research; an internship/externship (as arranged by the Program Coordinator); or an additional three-hour course chosen from the approved list of electives. Students must complete at least 12 hours in residence, nine hours of which must be at the advanced level. A maximum of six hours of approved transfer credits may be accepted toward the minor upon the approval of the Program Coordinator. No more than six hours of a student's major may apply toward the minor. A minimum 3.0 grade point average for all courses applied to the minor is required. For more information, visit medicineandsociety.com or contact Dr. Helen Valier, Coordinator of the Medicine & Society Program, at hkvalier@uh.edu.



The academic requirements are as follows:

- 1) **HON 3301H Readings in Medicine & Society**
- 2) A selection of four elective course taken from the list of approved courses:

ANTH 3350	Women and Health
ANTH 3364	Disease in Antiquity
ANTH 4331	Medical Anthropology
ANTH 4337	Anthropology of the Life Cycle
ANTH 4352	Biomedical Anthropology
ANTH 4384	Anthropology of HIV
ANTH 4394	Anthropology of the Body
ANTH 4398	Family Talk: Blacks & Hispanics on Chronic Disease
BIOE 1440	Frontiers in Biomedical Engineering
COMD 3301	Deaf Culture
COMM 3301	Doctor-Patient Interaction
COMM 3302	eHealth and Telemedicine
COMM 3303	Health Literacy*
COMM 3304	Multicultural Health Communication
COMM 3340	Health Campaign Principles and Tailored Messages
COMM 4333	Health Communication
COMM 4397	Doctor-Patient Communication
ENGI 3301	Technology in Western Culture
ENGL 3396	Surviving Katrina and Rita in Houston

- | | |
|-------------------|---|
| ENGL 4371 | Literature and Medicine* |
| HIST 3303H | Disease, Health, and Medicine* |
| HIST 3316H | Race & Racism in Amer Sci/Med |
| HIST 3394 | Plagues & Pestilence: Epidemics |
| HIST 4394 | Addictn/Disease Am Experience |
| HIST 3395 | Technology in Western Culture |
| HIST 4395 | Science, Technology and Empire |
| HON 3301H | Readings in Medicine and Society |
| HONS 4397H | Clinical Applications of Anatomy and Physiology* |
| HON 4397H | Health and Human Rights |
| HON 4397H | Health Policy and Ethics |
| HON 4397H | Holocaust and Medical Ethics |
| IDNS 4392 | History of 20th Century Science |
| ITEC 4398 | Experiencing the Future of Health |
| OPTO 1300 | Introduction to the Health Professions |
| PHIL 3354 | Medical Ethics |
| POLS 4363 | Science, Technology, and Public Policy |
| PSYC 2335 | Intro to Health Psychology |
| SOC 3382 | Sociology of Drug Use and Recovery |

- 3) Approved research, field-based service, internship/externship, or an additional three-hour cours from the list of approved elective courses.

BOLDFACE TYPE indicates Spring 2012 course offering.

* Asterisks indicate Honors Colloquia.

Note: Courses are added to the approved list between editions of the catalog. Students may obtain a complete list of courses approved for this minor in the office of the Program in Medicine & Society, 212 M.D. Anderson Library, Room 204B, ext. 3-9021.

The Medicine & Society Program at Houston

Featured Classes for Spring 2012

Readings in Medicine and Society

Course & Class Num: HON 3301H, 13024
Time & Location: TTH 2:30 – 4:00, TBA
Instructor: Valier

This seminar course introduces students to emerging trends in health and medicine from a variety of disciplinary perspectives. We will read a selection of texts authored by health care professionals and others with direct experience of the healthcare industry to critically explore a range of social, cultural, political, ethical, and economic transformations of medicine. If you are interested in how our health has been managed in the past, debated in the present, and worried over for the future, then this is the class for you. *This course counts toward the Medicine and Society minor requirements.*

Health Policy & Ethics

Course & Class Num: HON 4397H, 24650
Time & Location: M 2:30 – 5:30, TBA
Instructor: Lunstroth

We will begin the course examining the ideology of science. Technology offers many extraordinary things that at the very least appear to make our lives not only more interesting, but healthier and longer. But science, the context of technology, is a much more difficult concept to understand. We will question it both through the sciences themselves (sociology and anthropology of science), and from the humanities (history and philosophy of science). The goal will be to develop a more nuanced idea of the cluster of meanings and powers collected under and in the idea of science. That idea of science will then be used as we explore various ways in which political entities respond to and co-produce scientific knowledge as they make policy. *This course counts toward the Medicine and Society minor requirements. For more information on this course visit page 37.*

Clinical Applications of Anatomy & Physiology

Course & Class Num: HON 4397H, 24924
Time & Location: W 4:00 – 7:00, TBA
Instructors: Peek & Valier

A fiery motorcycle crash. Jason B., age 22, suffers burns, head injury, smoke inhalation, and severe shock. Jason's story provides the backdrop for a new elective course that uses patient cases and problem-based learning to explore the biomedical science and technology underlying modern clinical medicine. Students will gain experience in teamwork, knowledge acquisition, critical reasoning, data analysis, and evidence-based decision-making. Prior coursework in anatomy and physiology strongly recommended. Class size limited. Contact instructor Kathryn Peek, kpeek@uh.edu, for permission to enroll. This course counts toward the Medicine and Society minor requirements. This course counts as an Honors Colloquium.

Literature and Medicine

Course & Class Num: ENGL 4371H, 24923
Time & Location: TTH 2:30 – 4:00, TBA
Instructor: Lambeth

In this colloquium, we will discuss representations of the medical experience, illness, and disability as depicted in fiction, memoir, poetry, drama, and cinema, considering ethical questions and the ways faith and the desire to control health and longevity contribute to the medical experience from the perspectives of a variety of healthcare providers, patients, and family members. Authors we will encounter include poets and writers from our contemporary moment down through the 20th century: Jean-Dominique Bauby, Rebecca Brown, William Carlos Williams, Nancy Mairs, Flannery O'Connor, Mark Doty, W.H. Auden, Marie Howe, and Richard Selzer. *This course counts toward the Medicine and Society minor requirements.*

Phronesis: A Program in Politics and Ethics

An Interdisciplinary Program in Politics and Ethics Minor Housed in The Honors College



The clear-eyed goddess Athena, patron of the polis, of wisdom, and of war

P*hronesis* is the Greek word for prudence, or practical wisdom. Aristotle identified it as the distinctive characteristic of political leaders and citizens in adjudicating the ethical and political issues that affect their individual good and the common good.

As an interdisciplinary minor housed in the Honors College, the *Phronesis* curriculum focuses on questions and issues that leaders and citizens are likely to confront in a self-governing political society.

As an interdisciplinary minor housed in the Honors College, the *Phronesis* curriculum focuses on questions and issues that leaders and citizens are likely to confront in a self-governing political society.

Through the study of such matters, the program seeks to encourage critical thinking about ethics

and politics. Its curriculum draws on the foundation provided by “The Human Situation,” the year-long interdisciplinary intellectual history course required of all Honors freshmen. In its survey of philosophic, political, and literary texts, this course raises many of the core issues of ethics and politics: for example, the origins and grounds of political order; the relation between the individual and the community; the nature of freedom and authority; the scope and content of justice; the role of gender in human association; the place of family; the nature and responsibility of science and technology; the conditions of commerce and prosperity; the relation between religion and politics; the demands and prospects of a free and self-governing society.

By undertaking focused and systematic investigation of these kinds of questions, the *Phronesis* program aims to enhance the Honors College curriculum and the UH educational experience in general, to attract and educate top-ranked undergraduates interested in issues of ethics and politics, to draw on the expertise of faculty across disciplinary boundaries, and to play a part in the university’s community outreach in matters of public policy. The program is a joint effort of the departments of Political Science, Philosophy, and the program in Classical Studies, and is a collaboration between CLASS and the Honors College.

For more information on the *Phronesis* minor, please contact:

Dr. Susan Collins - suecoll724@uh.edu

Dr. David Phillips - dphillips@uh.edu

Dr. Christine LeVeaux-Haley - cleveaux@uh.edu

Andy Little - alittle@uh.edu

Visit the *Phronesis* website at TheHonorsCollege.com/Phronesis.

The *Phronesis* Minor

An Interdisciplinary Program in Politics and Ethics Minor Housed in The Honors College

For a Minor in *Phronesis*, a student must complete 19 semester hours of approved course work, including:

- | | Hours |
|---|--------------|
| 1. Foundational Courses: | |
| a. ENGL 1370; HON 2301 (prerequisite) | |
| b. ENGL 2361; HON 2101 | 4 |
| Interested and eligible students who are not in the Honors College will be expected to complete at least ENGL 2361 and HON 2101, with approval by Honors. | |
| 2. One course from (a) and (b) each: | 6 |
| a. POLS 3349, 3342, 3343 | |
| b. PHIL 3350, 3351, 3375, 3355, 3358 | |
| 3. Two 3000-level courses from approved list (below) | 6 |
| 4. One approved 4000-level course (Seminar on a core issue, with a substantial writing component) | 3 |
| 5. An average GPA of 3.0 on all courses in the minor is required. | |
| 6. Six hours of coursework may count toward major. Courses must be Honors sections or approved for Honors credit by the <i>Phronesis</i> advisor. | |

POLITICAL SCIENCE COURSES

POLS 3310H: Introduction to Political Theory*

POLS 3340: Ancient/Medieval Political Thought

POLS 3341H: Political Thought from Machiavelli and the Renaissance

POLS 3342: Liberalism and its Critics

POLS 3343: Democratic Theory

POLS 3349H: American Political Thought*

POLS 4346: Greek Political Thought

PHILOSOPHY COURSES

PHIL 3304H: History of 17th Century Phil.

PHIL 3305: History of 18th Century Phil.

PHIL 3350: Ethics

PHIL 3351: Contemporary Moral Issues

PHIL 3355: Political Philosophy

PHIL 3356: Feminist Philosophy

PHIL 3358H: Classics in the History of Ethics*

PHIL 3375H: Law, Society, and Morality

PHIL 3383: History of Ancient Philosophy

PHIL 3387: History of American Phil.

PHIL 3395: Moral Diversity

PHIL 3395H: History of 19th Century Phil.

CLASSICS COURSES

CLAS 3341: The Roman Republic

CLAS 3371H: Ancient Comedy and Its Influence*

CLAS 3375: Roman, Jew and Christian

CLAS 3397H: The Age of Augustus*

4000-LEVEL SEMINARS

CLAS 4353: Classics and Modernity

HON 4397: From Kosovo to Gaza: Military Intervention and Human Security

HON 4307: Plato I: Socrates & Sophists

POLS 4346: Greek Political Thought

POLS 4394H: Theories of Capitalism

POLS 4394: Spartans and the Ancient Regime

POLS 4396H: Politics and Religion

BOLDFACE TYPE indicates Spring 2012 course offering.

* Asterisks indicate Honors Colloquia.

Center for Creative Work

Center for Creative Work in The Honors College

The Minor in Creative Work provides a multi-disciplinary art-in-context program that integrates creative projects, critical study, and cultural research. Beginning with our foundation course, HON 3310: Poetics and Performance, students explore creativity in classes across the disciplines designed to bridge art, film, literature, theatre, and music with studies of culture, history, language, business, and society.

Though the Creative Work Minor is housed at the Honors College, the participation of non-honors students is encouraged. The Honors College serves as a hub for academic and creative activities throughout the University. Partnership with various departments, disciplines, and programs is at the very heart of the Creative Work Minor.

The Creative Writing Program, the Cynthia Woods Mitchell Center for the Arts, the Moores School of Music, and the School of Theatre and Dance are just a few of the many supporters across campus

for the Creative Work Minor. Professors from various departments including music, political science, and philosophy have helped to shape this program of study.

Each year the Center for Creative Work will add at least 10 new students into the Creative Work Minor. In the spring we offer one of our capstone courses, Artists and Their Regions. This class fills quickly and attracts students not only from such Honors College courses as the Human Situation, but also from creative writing workshops and other studio arts classes throughout the University. Of course, Artists and Their Regions as well as other Creative Work Minor classes appeals to innovative students studying outside the fine arts in such disciplines as business, engineering, philosophy, and political science. The Creative Work Minor brings together dynamic courses from throughout the curriculum, allowing students to create a unique and compelling minor to accentuate their major area of study.



For more information on the Center for Creative Work, please contact:

Dr. John Harvey - jrharvey@mail.uh.edu

Megan Harrington - mharrington@uh.edu

Visit the Creative Work website at TheHonorsCollege.com/ccw

Creative Work Minor

Requirements for the Creative Work Minor

CREATIVE WORK MINOR REQUIREMENTS

1. Complete 18 hours of courses approved for the Creative Work Minor, including:

a. One foundation course: **HON 3310H: Poetics and Performance.**

b. 12 additional hours, six of which must be advanced, selected from the approved course list for the minor.

c. One 4000-level capstone course: **HON 4310H: Artists & Their Regions** (formerly Writers and Their Regions), **HON 4315H: The City Dionysia**, IART 4300: Collaboration Among the Arts, or another 4000-level course approved by the minor program director.

2. A minimum of 12 hours must be taken in residence.

3. A cumulative G.P.A. of 3.25 is required in courses completed for the minor.

4. Up to 6 credit hours of approved electives may be satisfied by internship with a local arts organization or by a senior honors thesis with approval of the minor program director.

COURSE DESCRIPTIONS

Courses listed below are the approved courses for the Creative Work Minor.

- AAS 3301: Hip Hop History and Culture
- ANTH 4340: Anthropology Through Literature
- ANTH 4344: Anthropology of Meaning, Myth and Interpretation
- ARCH 3340: Greek and Roman Architecture and Art in the Context of Contemporary Work
- ARCH 3350: Architecture, Art and Politics
- ARTH 4311: Artists, Art-Making, and Patronage in Medieval Europe
- ARTH 4375: Theories of Creativity
- CHNS 3350: Chinese Culture Through Films**
- CLAS 3345: Myth and Performance in Greek Tragedy
- CLAS 3371: Ancient Comedy and its Influence***

- CLAS 3380: Epic Masculinity: Ideologies of Manhood in Ancient Epic and Modern Film
- CLAS 3381: From Homer to Hollywood: Ancient Greek Themes in the Modern Cinema
- COMM 2370: Introduction to Motion Pictures
- COMM 4338: The Family in Popular Culture
- COMM 4370: Social Aspects of Film**
- DAN 3311: Dance History II**
- ENGL 3306: Absence, Loss, Reunion and Return: Shakespearean Economics**
- ENGL 4367: The Automobile in American Literature and Culture
- ENGL 4373: Vision and Power: Film, Text and Politics
- ENGL 4371: Literature and Medicine**
- ENGL 4396: Literature and Alienation**
- FREN 3362 and GERM 3362: Paris and Berlin
- GLBT 2360: Introduction to Gay, Lesbian, Bisexual and Transgender Studies
- GERM 3364: Writing Holocausts**
- GERM 3386: Films of Fassbinder
- HIST 3395H: Technology in Western Culture
- IART 3300: Introduction to Interdisciplinary Art**
- IART 3395: Selected Topics in Interdisciplinary Arts
- ITAL 3306: Italian Culture Through Films
- ITAL 3336: Italian Literature in Translation
- MAS 3341: Mexican American Experience Through Film
- MUSI 2361: Music and Culture
- MUSI 3301: Listening to World Music**
- MUSI 3303, Popular Music of the Americas since 1840**
- PHIL 1361 Philosophy and the Arts**
- PHIL 3361: Philosophy of Art
- POLS (Special Topics): Politics, Film, and Literature
- RELS 2310: Bible and Western Culture I**
- THEA 2343: Introduction to Dramaturgy
- THEA 3335: History of Theater I
- WCL 2351: World Cultures Through Lit and Arts**
- WCL 2352: World Cinema**
- WCL 3373: Gender and Sexuality in World Film
- WOST 2350: Introduction to Women's Studies**

BOLDFACE TYPE indicates Spring 2012 course offering.

* Asterisks indicate Honors Colloquia.

Global Studies

Global Studies offers core courses (INTB 3351, 3352, and 3353) that are a part of the business major as well as the global business minor. The program offers honors students two accelerated INTB courses, INTB 3354 H and INTB 3355H. Students completing these two courses will get approval for INTB 3350/INTB 3351 and INTB 3352/3353. HON 4375: Global Studies and Research is the capstone course for the Certificate in Global Studies and Research.

The program offers two faculty-led study abroad programs each summer. The study abroad courses also offer students the opportunity to minor in Bauer's International Area Studies minor:

bauer.uh.edu/undergraduate/business-minor/iasminor.asp.

For more information on the
Global Studies at the C.T. Bauer College of Business:

Dr. Tyler Priest, Director of Global Studies

tpriest@uh.edu; 713.743.3669

bauerglobalstudies.org



Honors Engineering Program



In fall 2010, the Cullen College of Engineering launched an honors program for engineering students. A joint endeavor with the Honors College, this new program gives top engineering students additional opportunities to take more challenging courses and to pursue undergraduate research activities. The program includes a structured engineering curriculum, beginning with Honors Introduction to Engineering.

See page 38 for the Honors Engineering Program listing.

Connecting to Honors

We have developed many avenues for you to stay connected to the Honors community. Please join our virtual communities to find out the latest news in Honors . We also want to hear from you.

If you have suggestions on how you would prefer to follow us, email Libby Ingrassia, our communications director, at lingrassia@uh.edu.

The Honors College

Subscribe to Listserve

TheHonorsCollege.com/listserve

Follow on Facebook 

<http://facebook.com/TheHonorsCollege>

Follow on Twitter 

<http://twitter.com/HonorsCollegeUH>

Follow on Flickr 

<http://www.flickr.com/groups/honorscollege/>

The Human Situation:

Follow on Facebook 

<http://www.facebook.com/humansit>

Phronesis: Politics & Ethics Program

Follow on Facebook 

<http://www.facebook.com/UHPhronesis>

Medicine and Society Program

Follow on Facebook 

<http://www.facebook.com/MedicineAndSocietyProgram>

Center for Creative Work

Follow on Facebook 

<http://www.facebook.com/pages/Houston-TX/Center-for-Creative-Work-U-Houston-Honors-College/>

Office of Undergraduate Research

Follow on Facebook 

<http://www.facebook.com/uhundergradresearch>

Student Organizations

Honors College Student Governing Board (SGB)

Follow on Facebook 

<http://www.facebook.com/pages/The-Honors-College-Student-Governing-Board-SGB>

Houston Undergraduate Research Network (HURN) at UH

Follow on Facebook 

<http://www.facebook.com/HURN.UH>

Honors College Club Theater

Follow on Facebook 

<http://www.facebook.com/groups/18615177027/>

Invisible Children UH (Schools for Schools)

Follow on Facebook 

<http://www.facebook.com/pages/Invisible-Children-UH-Schools-for-Schools/119502211436342>

Bleacher Creatures UH

Follow on Facebook 

<http://www.facebook.com/groups/bleacherCreaturesUH/>

University of Houston

Follow on Facebook 

<http://www.facebook.com/universityofhouston>

UH Social Media Directory:

Follow on Facebook 

<http://www.youarethepride.com/socialmedia/>

University and Honors College Core Curriculum Requirements

For Honors Students Entering in the Spring of 2012

The Honors College curriculum has been planned to coordinate with University-wide core curriculum requirements. Honors students, therefore, are typically not asked to take more coursework, but they are asked to fulfill some of their University core requirements through Honors courses. Students who complete all of the following requirements and who successfully complete a Senior Honors Thesis in their major will graduate with “University Honors with Honors in Major.” Students who do not complete a thesis but fulfill the other Honors requirements graduate with “University Honors.”

1. English and Humanities Requirement

- Complete the six-hour course, “The Human Situation: Antiquity.”
- Complete the four-hour sequel, “The Human Situation: Modernity.”
- By successfully completing both semesters of The Human Situation, students fulfill the University’s Communication and Humanities requirements.

2. American Studies Requirement

- Complete six hours satisfying the University requirement in American history, including at least three hours in an Honors section (HIST 1377H, HIST 1378H, or an approved 3000- or 4000-level Honors course in American history).
- Complete six hours satisfying the University requirement in political science by successfully completing POLS 1336H and three hours of advanced political science credit from the subfields of public administration, public law, and American politics, or from POLS 3331, 3349, 4361, and 4366.
(see page 5 for further information)

3. Natural Sciences and Mathematics Requirement

- Complete six hours in courses that count toward the University core requirement in natural science, plus at least one hour of laboratory with these courses.
- Complete six hours satisfying the University core requirement in Mathematics/Reasoning courses. Honors students must demonstrate a proficiency in mathematics at the “elementary functions” level or higher. (Elementary functions courses include MATH 1314, 1330, and 2311.) This proficiency may be demonstrated by testing or by course work.

4. Social Sciences Requirement

Complete three hours of Social Sciences in an Honors section of a course approved for the University core curriculum.

5. Foreign Language Requirement: Complete six hours at the 2000-level or above in a foreign language, either modern or classical, with a 3.0 grade point average. Because not all colleges on campus require a foreign language as part of the degree, students should complete this requirement to the extent possible, without adding hours to the degree plan.

6. Upper Division Requirement

- Complete three hours in an approved Honors Colloquium at the 3000- or 4000- level. Beginning fall 2011, students may—with Honors College approval—substitute 3 hours of senior thesis credit, 3 hours of engineering senior design project credit, undergraduate research project, or internship hours for the Honors Colloquium requirement. See Honors advisor for details. (see Colloquium selection on pages 45–46).
- For students wishing to graduate with “University Honors and Honors in Major”: complete a Senior Honors Thesis, which is the culmination of a student’s work in his/her major field of study. The thesis typically carries six hours of Honors credit and may fulfill the degree requirement of a minor for some majors.

7. Eligibility Requirement

- Achieve a 3.25 grade point average.
- Take at least one Honors course each semester.

Note: Students are normally expected to take at least one regularly scheduled Honors course or section each semester if one is available in the required area of study. In special circumstances, however, it is possible to convert a regular course into an Honors course by arranging with the instructor to do extra (or different) work. To receive approval to convert a regular course into an Honors course, please submit an Honors Credit Registration Form during the first three weeks of the semester.

- Complete approximately 36 hours of Honors course work during one’s undergraduate career.
- Transfer students and students who enter the College after the freshman year must complete about one-third of their courses at UH for Honors credit. Actual Honors courses required are determined by the Coordinator of Academic Services.

General Registration Information

Before participating in any registration activities through The Honors College, please consider the following:

- 1) Does the Honors College have your most recent permanent and local mailing addresses? An address update through the University does not automatically update your address with the Honors College. Please contact the Honors College for a change of address form.
- 2) If you are not participating in the upcoming registration cycle because either: a) you will be studying abroad; or b) you will not attend the University, please notify the Honors College in writing, immediately.
- 3) Students who are withdrawing from the University *must* complete an Honors College Withdrawal Form (available in the Honors College) and return it to Jodie Koszegi's mailbox in the Honors College.
- 4) If you do not intend to continue in the Honors College but will continue studies at the University, you *must* complete an Honors College Withdrawal Form and return it to Jodie Koszegi *prior* to Honors VIP registration.

Forms mentioned above are available at TheHonorsCollege.com/forms.

- 5) Prior to registering for your final semester, you are required to make an appointment with an Honors Graduation Advisor. It is to your benefit to make the appointment as soon as possible in the first semester of your senior year.

Honors advising days will be Monday, Oct. 31 through Friday, Nov. 4 from 8:00 a.m. to 5:00 p.m. Honors College faculty and other University faculty members will be available on those days, by appointment, to approve your Spring 2012 course schedule. To schedule an appointment, students should sign up on an advising sheet in the Honors Center. Advising sign-up sheets will be posted Monday, Oct. 24 on the tables outside the Honors College office.

All students are responsible for registering themselves using PeopleSoft during their designated appointment times. Honors students will retain their priority status by registering via PeopleSoft on Friday, Nov. 4, and Saturday, Nov. 5. PeopleSoft will open for general student access on Sunday, Nov. 6.

Also, please take note of the following:

- 1) Several of the courses listed within are reserved for Honors students and are not listed in the University schedule of courses; the course section numbers are available only from this Coursebook.
- 2) Every Honors student is required to take at least one Honors course each semester. There are five ways to satisfy this requirement:
 - a) You may enroll in any one of the courses listed here with an "H" designation.
 - b) You may enroll in any one of the courses listed here without an "H" designation, then fill out an Honors Petition Form (available in the Honors office); have it signed by the instructor; and turn it into the Honors office during the *first three weeks* of the semester. Individual instructors may require extra work from Honors students in these classes.
 - c) You may petition to convert a course not listed here into an Honors course by making an agreement with the instructor to do extra (or different) work in the course, describing that agreement on an Honors Petition Form (available at TheHonorsCollege.com/forms), having the professor sign it, and turning it in to the Honors office during the *first three weeks* of the semester. Courses petitioned for Honors credit must receive final approval from the Assistant Dean. Honors credit will not be approved for regular sections of a course if an Honors section of that course is being offered in the same semester. A student may petition *no more than two courses in a semester* for Honors credit unless he or she receives approval from the Dean or Assistant Dean.
 - d) You may be enrolled in, and working on, a Senior Honors Thesis. Those in good standing in the Honors College should secure permission to begin a Senior Honors Thesis project by the time classes begin for the first semester of their senior year, and before enrolling in a Senior Honors Thesis course. Students with junior-level standing should begin thinking about this process by reading the "Guidelines for the Senior Honors Thesis Project," available at www.undergraduateresearch.uh.edu. Also, please review TheHonorsCollege.com for other relevant information.
- 3) Honors College students who wish to remain active members should ensure their eligibility by meeting the following criteria:
 - a) Achieve at least a 3.25 grade point average.
 - b) Complete approximately 36 hours of Honors class work during one's undergraduate career. Transfer students and students who enter the College after the freshman year must complete about one-third of their courses at UH for Honors credit. Actual Honors courses required are determined by the Coordinator of Academic Services.
- 4) First-year and upper-class Honors students who have completed "The Human Situation I: Antiquity" in Fall 2011 are required to register for "The Human Situation II: Modernity" in Spring 2012 unless they have been specifically advised not to do so by the Coordinator of Academic Services.

Spring 2012 Course Offerings

Please note that the following registration information is subject to change. Students should consult PeopleSoft or TheHonorsCollege.com/coursebook for the most up-to-date information on all course offerings for Spring 2012.

Anthropology

Introduction to Physical Anthropology (petition for Honors credit)

Course & Class Num: ANTH 2301, 10390
Time & Location: M 1:00 – 2:30, 118 M
Instructor: Hutchinson

The main objective of the course is to understand contemporary biological variation within our species from an evolutionary perspective. To accomplish this, mechanisms of biological evolutionary change and adaptation to the environment will be reviewed to examine factors that can alter biology over time and to understand how biological changes come about. Then we will examine the fossil evidence for human evolution. Finally, we will focus on contemporary demographic and health factors from an evolutionary perspective.

Architecture

Design Studio II (petition for Honors credit)

Course & Class Num: ARCH 1501, 10450
Time & Location: MWF 9:00 -10:00, 150 ARC
Lab Information: ARCH 1501, 10451
MWF 10:00 -12:00, 200N ARC
Instructor: Kirkland

This course is a continuation of ARCH 1500. In it, we will study basic principles of architectural design and communication of design, along with an exploration of 2-dimensional and 3-dimensional composition theory. Emphasis is on more complex 3-dimensional problems, analysis of building design in two and three dimensions, the development of conceptual responses to abstract and real situations, and discussions on color theory and modeling techniques. Honors students will write a paper on a significant building analyzed in studio.

History of Asian Architecture and Art (petition for Honors credit)

Course & Class Num: ARCH 3358, 21027
Time & Location: TTH 11:30 – 1:00, 209 ARC
Instructor: Zemanek

The description for this course is pending.

Houston Architecture *(petition for Honors credit)*

Course & Class Num: ARCH 4355, 10518
Time & Location: TTH 8:30 -10:00, 402 ARC
Instructor: Fox

The course consists of a series of illustrated lectures and walking tours that describe and analyze the architectural history of Houston. The basis of the lectures is a chronological account of the development of the city from its founding in 1836 to the present. Characteristic building types and exceptional works of architecture are identified for each period within the city's development. Notable architects who worked in Houston are also identified and the evolution of the practice of architecture is profiled. Walking tours acquaint class members with outstanding buildings and educate them in developing an awareness of the historical dimension of urban sites. Class members are required to perform three assignments. One is a written paper comparatively analyzing two urban spaces in Houston. The second assignment is the presentation to the class of an illustrated lecture on the architectural history of the place that each student is from. The third is a paper analyzing the architectural-historical context of a Houston building.

Bauer Honors

Accounting Principles I - Financial

Course & Class Num: ACCT 2331H, 22310
Time & Location: TTH 2:30 – 4:00, 248 MH
Instructor: Newman

This course covers the fundamentals of financial accounting as well as the identification, measurement, and reporting of the financial effects of economic events on enterprises. The course content consists of a mix of descriptive material, financial accounting rules, and the application of these rules to various business situations. Topics include accrual accounting concepts; transaction analysis, recording, and processing (journals and ledgers); preparation, understanding, and analysis of financial statements; accounting for sales and costs of sales; inventory valuation; depreciation of operational assets; accounting for liabilities and present value concepts; and accounting for stockholders' equity. The Honors section is a rigorous class designed for highly motivated Honors students. Expectations and course workload are higher than regular sections.

Accounting Principles II - Managerial

Course & Class Num: ACCT 2332H, 10313
Time & Location: TTH 11:30 – 1:00, 120 MH
Instructor: Newman

The principal objective is to provide insight into the methods used to accumulate cost information and use it in the process of managing an organization, whether it be a business or governmental unit. There is no such thing as "the true cost" of an item or activity—there are only costs calculated under a selected set of assumptions. Investigation of the impact and validity of differing assumptions is an integral part of the course. Use of specific situations through problems and case studies is the methodology used. The examinations will be of the same nature as the problems and cases used in class.

Principles of Financial Management

Course & Class Num: FINA 3332H, 20144
Time & Location: MW 11:30 – 1:00, 138 MH
Instructor: TBA

The honors section of Finance 3332 will give students an intensive introduction to the principles of finance. In addition, the course will provide students with practical, real world applications of finance. The course will cover the following topics: time value of money, security valuation (bonds and stocks), capital expenditure analysis, the capital asset pricing model, market efficiency, portfolio theory, cost of capital and capital structure, dividend policy, mergers and acquisitions, and working capital management.

Risk Management *(petition for Honors credit)*

Course & Class Num: FINA 4354, 12665
Time & Location: MW 1:00 – 2:30, 140 MH
Instructor: Jones

Provides a broad perspective of risk management that, while emphasizing traditional risk management and insurance, introduces other types of risk management and stresses that the same general framework can be used to manage all types of risk. Students are provided a framework for (a) making risk management and insurance decisions to increase business value

(b) understanding insurance contracts and institutional features of the insurance industry, and (c) understanding the effects of and the rationale for public policies that affect risk.

International Risk Management (petition for Honors credit)

Course & Class Num: FINA 4355, 12666
Time & Location: MW 10:00 – 11:30, 118 MH
Instructor: Jones

In this course students learn how to manage risk in an international and rapidly changing setting. This course takes a dual approach with a view towards both environmental and managerial changes. These changes continually occur in most elements of all societies and at an unprecedented pace. The factors, or environments, that are examined include economic, financial, political, legal, demographic, socio-cultural, physical and technological. Finance students may take this course as a part of the Risk Management and Insurance Certificate program. For more information visit www.bauer.uh.edu/departments/finance/risk-management/index.php.

History of Globalization & International Business

Course & Class Num: INTB 3354H, 22206
Time & Location: MW 2:30 – 4:00, 248 MH
Instructor: Priest

This is an accelerated, honors-designated course that will examine the evolution of international business and the world economy in the nineteenth and twentieth centuries. It will analyze the international dimensions of the industrial revolution, the rise of the multinational corporation, the expansion of international finance, and changes in business-government relations induced by the growing scale of production and world economic integration. It also analyzes the different kinds of economic and political environments in which international business operates. Enrollment in this course is exclusively offered to Bauer Business Honors Program students. If space is available, other Honors College students and non-honors students will be considered based on specific requirements. Bauer Business Honors Program students who are majoring in business may substitute this 3.0 credit hour course in place of both INTB 3350 and INTB 3351. However, this does not nullify the 123 minimum hour requirement for the BBA degree.

Political Economy of Globalization

Course & Class Num: INTB 3355H, 22207
Time & Location: TTH 1:00 – 2:30, 120 MH
Instructor: Le

This course is required for all undergraduate business majors. This course explores the major issues and approaches to the Political Economy of Globalization. The course begins with discussion of political theories and of open-economy macroeconomics to understanding and explaining globalization, both in its current form and potential future transformations. Then, the emphasis shifts to the nature of political economy and how such conceptual framework can help us better comprehend current challenges, such as economic recovery after the 2008 financial crisis, “resource wars” in an ever shrinking planet, and a growing divided world, divided nations. The last part of the course focuses on how individuals can respond to and engage the Political Economy of Globalization through organizing agendas of global citizenship and social entrepreneurship.

US Energy Policy in International Perspective

Course & Class Num: INTB 4397H, 24753
Time & Location: MW 10:00 – 11:30, TBA
Instructor: Pratt

Note: This course can be used as a substitute for INTB 3355H. As the U.S. and the world struggle to assure adequate supplies of energy while responding to an array of environmental challenges, government policies toward energy take on great importance. This course will examine the energy policies of the U.S. government and compare them to the energy policies in other nations. We will analyze what the U.S. has done in the past and evaluate the results of its actions. We will also see how governments in nations such as Japan, Brazil, and France have responded to similar problems. Then in the context of U.S. history and the experiences of other nations, we will study the choices in energy currently facing the U.S. political economy, as well as the global political economy. Joe Pratt is the Cullen Professor of History and Business and the coordinator of the Energy Management and Policy Group (EMAP) in the Global Energy Management Institute. He has recently completed a history of ExxonMobil since 1973 and is beginning work on a book on the process by which the U.S. became dependent on foreign oil. Peter Grossman is a chaired professor of energy economics in the business school at Butler University who will be a visiting scholar in EMAP during the spring semester.

Capstone Seminar On Globalization

Course & Class Num: INTB 4397H, 25380
Time & Location: TTH 2:30 – 4:00, TBA
Instructor: Miljanic

As the capstone seminar for the Certificate in Global Studies and Research, this course allows students to take full advantage of the cross-disciplinary expertise of the instructor and the experiences of other seminar participants, and grow into confident independent thinkers and critical global citizens. The first part of the course introduces core readings from across the social sciences, equipping students with a set of common tools for examining globalization. The second part of the course gives students the opportunity to become experts in a sub-field of globalization of their choice, which can range from Politics and Diplomacy to Finance and Economics to Popular Culture. The third part of the course initiates students into independent research, allowing them to study in depth a particular globalization question. Students are encouraged to explore a topic that is most interesting and important to them and to consider expanding their independent research project beyond this course, into a senior thesis and beyond UH. *This course can also be registered for as HON 4360H, 25402 - Capstone Seminar on Globalization; HIST 4395H, 25428 - Selected Topics in European History; POLS 4396H, 25431 - Selected Topics in Comparative and International Politics - Capstone Seminar on Globalization.*

Introduction to Organizational Behavior & Management

Course & Class Num: MANA 3335H, 13452
Time & Location: TTH 2:30 – 4:00, 138 MH
Instructor: DeFrank

In general terms, the objective of this course is to provide a conceptual and empirical understanding of the structure and function of organizations and the human behavior that occurs in them. As an introductory course in management, we will explore a wide range of topics, structured around four basic managerial responsibilities: planning, organizing, leading and controlling. The goal of this course is to both simplify and complicate your picture of organizations—to simplify by systematizing and inter-relating some basic ideas, and to complicate by pointing out the infinite shades of gray and the multitude of interacting variables that can occur in a behaving

human organization. Hopefully, by the course's end you will have increased your understanding of management and organizational behavior issues and sharpened your analytical skills as they relate to organizational problems.

Performance Management Systems

(petition for Honors credit)
(two sections of this course are available)

Course & Class Num: MANA 4338, 23476
Time & Location: TTH 2:30 – 4:00, 110 MH
Instructor: Bozeman

Course & Class Num: MANA 4338, 18673
Time & Location: TTH 4:00 – 5:30, 130 MH
Instructor: Bozeman

This course provides students with in-depth understanding of and appreciation for a host of issues associated with performance in organizational settings. We will examine performance measurement; such as how and where we get and evaluate performance data and how we derive appropriate standards for judging performance. We will also examine the management of the systems to determine how we can deliver feedback that results in improved performance.

Elements of Marketing Administration

Course & Class Num: MARK 3336H, 13503
Time & Location: TTH 10:00 – 11:30, 120 MH
Instructor: Wyatt

This course is a challenging examination of the theory and practice of marketing in which students learn how important concepts are applied in marketing management. Here the student will use marketing texts, cases and academic journals to become familiar with areas including: The Role of Marketing in the Organization, Marketing Segmentation and Positioning, Consumer and Industrial Buyer Behavior, Product Management and New Product Development, Integrated Marketing Communications, Pricing Strategy, Marketing Channels and Supply Chain Management, as well as Internet Marketing and Electronic Commerce.

Marketing Research

(petition for Honors credit)

(two sections of this course are available)

Course & Class Num: MARK 4338, 15832
Time & Location: TTH 11:30 – 1:00, 113 MH
Instructor: Du

Course & Class Num: MARK 4338, 19473
Time & Location: TTH 1:00 – 2:30, 113 MH
Instructor: Du

This course is designed to introduce students to concepts, methods, and applications of marketing research by examining the collection and analysis of information applied to marketing decisions. It focuses on translating conceptual understanding of survey research and experimental design into specific skills developed through practical marketing research exercises and assignments. This course stresses quantitative methods of data analysis using SPSS.

Business Systems Consulting

(petition for Honors credit)

Course & Class Num: MIS 4379, 16433
Time & Location: MW 11:30 – 1:00, 120 MH
Instructor: Pennington

Business Systems Consulting is a course that covers the practical aspects of solving Small Business Systems problems. The course operates as a business-consulting course. The students are consultants for small to medium size businesses in the Houston area. Students meet small business owners to find what the problem is and then create a satisfactory solution. Students are graded on billable hours, customer satisfaction, and service evaluations from their customers. The course lets students at Bauer College reach out to the Houston community and build strong relationships. Local small businesses have grown because of solutions provided by Bauer students. Students from all departments in the Bauer College of Business are encouraged to participate in this dynamic ever-changing course.

Administration of Computer-Based MIS

(petition for Honors credit)

Course & Class Num: MIS 4478, 16449
Time & Location: M 1:00 – 4:00, 150 MH
Instructor: Scott

Organizations are spending millions of dollars on the installation, management and use of information systems. The effective management of this important resource is imperative. The purpose of this course is to discuss many of the fundamental issues associated with the management of information systems. Topics discussed will include: the current state of IS today, hiring and keeping IS personnel, acquiring hardware and software, and legal and financial concerns.

Service & Manufacturing Operations

Course & Class Num: SCM 3301H, 16460
Time & Location: MW 10:00 – 11:30, 129 MH
Instructor: Gardner

This is a practical course in the production of both goods and services. Students learn to forecast customer demand, choose business locations, set inventory levels, develop production plans, monitor quality, and schedule both projects and people. The course is taught using case studies, descriptions of real business problems that allow students to practice decision-making. Some companies featured in the case studies include Benihana of Tokyo, Federal Express, Dell Computers, Amazon, and New Balance Athletic Shoes. Students assume the role of managers and develop solutions to the cases; during class discussions, we compare solutions to the decisions actually made by company managers. We devote at least one class to a discussion of job opportunities in Operations Management. Another class is a field trip to a Houston-area production facility. Continental Airlines also provides a guest speaker to discuss flight scheduling, an important problem area in Operations Management. Contact the instructor for more information. *This course counts as an Honors Colloquium.*

Supply Chain Management

(petition for Honors credit)

(two sections of this course are available)

Course & Class Num: SCM 4301, 21080
Time & Location: TTH 10:00 – 11:30, 109 CEMO
Instructor: Smith

Course & Class Num: SCM 4301, 21081
Time & Location: TTH 11:30 – 1:00, 109 CEMO
Instructor: Smith

This course covers the business processes/functions that manage the flow of materials & information from suppliers to customers. It looks at the specifics of inventory management, distribution, information management, supplier & customer relationships, decision support systems, and various integration issues from an operations point of view. Effective Supply Chain Management is the next avenue for increasing competitiveness, market share, and profitability.

Enterprise Resource Planning

(petition for Honors credit)

Course & Class Num: SCM 4380, 21093
Time & Location: TTH 1:00 – 2:30, 114 MH
Instructor: Murray

Virtually all organizations today use some form of enterprise software to manage their operations. Many local employers consider ERP experience (specifically SAP) to be a significant differentiating factor when reviewing resumes and selecting candidates for job interviews. This course, ERP: Enterprise Resource Planning, is designed to provide students with hands-on experience using SAP to manage the operations of a company in a real-time competitive simulation, and to use business intelligence tools to identify and exploit market opportunities.

Statistical Analysis for Business Applications I

Course & Class Num: STAT 3331H, 16454
Time & Location: MW 1:00 – 2:30, 138 MH
Instructor: Diaz-Saiz

Statistics is an important decision-making tool for people in any area of business. The purpose of this course is to take the audience through the complete statistical process: the col-

lection, the analysis, and the use of the data to draw inferences used in making business decisions. We will emphasize the use of computers to deal with real life data, and an understanding of the information produced by the software used.

Biology

Introduction to Biological Science

(two sections of this course are available)

Course & Class Num: BIOL 1362H, 19989
Time & Location: TTH 10:00 – 11:30, 212S L
Instructor: Newman

Course & Class Num: BIOL 1362H, 10783
Time & Location: TTH 1:00 – 2:30, 212S L
Instructor: Newman

Prerequisite: A grade of 'B' or better in an Honors section of BIOL 1361 or consent of instructor. This course is the second half of a two-semester overview of biological concepts designed to introduce students to the study of life. The theme of this course is the biology of the gene. Individual topics covered include mitosis, meiosis, classical and molecular genetics, and evolution. The course includes writing assignments that give students the opportunity for in-depth analysis of some of the topics covered.

Interpreting Experimental Biology

Course & Class Num: BIOL 4312H, 22372
Time & Location: MW 1:00 – 2:30, 212S L
Instructor: Newman

Prerequisite: BIOL 3301 with a grade of B+ or better or consent of instructor. In this course, we'll critically analyze original papers in biology. We'll interpret data from experiments to see how they led to scientific breakthroughs. Such breakthroughs include the role of DNA in the cell, the way in which cells communicate, and the use of "nuclear reprogramming" to make cells that function like stem cells. Students will build on the knowledge acquired in Genetics by reading and talking about how genetics is applied to these and other topics. *This course counts as an Honors Colloquium.*

Chemistry

Fundamentals of Chemistry

(two lab sections available for this course)

Course & Class Num: CHEM 1332H, 11123
 Time & Location: TTH 11:30 – 1:00, 204 SEC
 Instructor: Hoffman

Lab Information: CHEM 1112H, 11089
 Time & Location: M 2:00 – 6:00, TBA
 Instructor: Zaitsev

Lab Information: CHEM 1112H, 11100
 Time & Location: F 2:00 – 6:00, TBA
 Instructor: Zaitsev

This is the continuation of the Honors Freshman Chemistry Program and follows CHEM 1331H. Co-registration in the Honors Laboratory course, CHEM 1112H, is required. Students achieving a “C” or better in all three courses (CHEM 1331H, 1332H and 1112H) will receive one extra semester hour credit of advanced placement past CHEM 1111.

Fundamentals of Organic Chemistry II

Course & Class Num: CHEM 3332H, 16224
 Time & Location: MW 5:30 – 7:00, 116 SR
 Instructor: Lee

Chemistry of the compounds of carbon with emphasis on energies and mechanism of reactions, synthesis, and the structure of organic molecules. May not apply toward degree until CHEM 3221 and CHEM 3222 are successfully completed.

Chinese

Elementary Chinese II

(three sections of this course are available)

Course & Class Num: CHNS 1502H, 11477
 Time & Location: MW 9:00 – 11:00, 12 AH
 Lab Information: CHNS 1502H, 11478
 F 10:00 – 11:00, 12 AH
 Instructor: Zhang

Course & Class Num: CHNS 1502H, 11479
 Time & Location: MW 11:00 – 1:00, 12 AH
 Lab Information: CHNS 1502H, 11480
 F 11:00 – 12:00, 12 AH
 Instructor: Zhang

Course & Class Num: CHNS 1502H, 16546
 Time & Location: TTH 10:00 – 11:30, 12 AH
 Lab Information: CHNS 1502H, 16547
 TTH 11:30 – 12:30, 12 AH
 Instructor: McArthur

The goal of this course is to develop four skill areas: listening, speaking, reading, and writing Mandarin Chinese. Chinese is one of the most challenging foreign languages to English-speaking learners. For students with little or no background in Chinese, a minimum of two hours of study each day is necessary. The Chinese program at the University of Houston provides a multicultural component to the curriculum, for it broadens the students' worldview by providing information on the ways of thinking and living in Asian societies as well as on the resources available in the local Chinese community. Students also become acquainted with career opportunities in China, Taiwan and Hong Kong. Class performance is evaluated on a daily basis. Active participation, accurate pronunciation and the ability to understand and respond in Chinese are the criteria. Students must pass tests and a final exam (oral and written). This Honors course is a continuation of the fall sections in CHNS 1501H.

Intermediate Chinese II

Course & Class Num: CHNS 2302H, 11481
Time & Location: TTH 11:30 – 1:00, 108 M
Instructor: Zhang

This course provides students the opportunity to develop four skills of listening, speaking, reading, and writing Mandarin Chinese. It concentrates on paragraph level Chinese, such as factual descriptions and narrations in various content areas, and how to handle complex and complicated situations. This course, which is a continuation of the fall semester CHNS 2301H, provides a multicultural component to the curriculum and broadens the students' world view by providing information on ways of thinking and living in Asian societies as well as on the resources available to the local Chinese community. This course will also help students become acquainted with international business career opportunities in China.

Advanced Chinese Conversation

Course & Class Num: CHNS 3302H, 11482
Time & Location: TTH 10:00 – 11:30, TBA
Instructor: Wen

Mandarin Chinese conversational skills appropriate for a variety of everyday situations. The goal of this course is to utilize the Chinese language by improving the students' listening, speaking, reading, and writing skills even further.

Classical Studies

Ancient Comedy & Its Influence

Course & Class Num: CLAS 3371H, 20986
Time & Location: TTH 11:30 – 1:00, 212S L
Instructor: Armstrong

This course is a survey of comic drama from its origins in ancient Greece to its later Roman adaptations, with a look at its influence in the Renaissance and beyond. It begins with an analysis of the boundaries of the “laughable” in Greek literature, and with an examination of the relationship between ritual, religion, politics and scurrility in the context of ancient Athenian society. Next, we examine the original dramatic festivals of Athens in order to understand how a specifically comic form of drama came to be developed and to what end. From there the course consists mostly of close readings of comic masterpieces with some historical explanation of the evolution of the genre. The major authors read are: Aristophanes, Menander, Plautus, Terence, Shakespeare and Molière. Throughout the course, we will pay close attention to the details of performance, both in the original context of the plays and in the possibilities for modern adaptation. We will also consider how changing social and political conditions alter the nature and form of comedy. Video segments will be used throughout to illustrate comic techniques of staging, acting, and adaptation. No prior knowledge of ancient literature is assumed, though some familiarity with Greek and/or Roman history is helpful. *This course counts toward the Phronesis and Creative Work minor requirements, and as an Honors colloquium.*

Selected Topics in Greek & Roman Civilization: The Age of Augustus

Course & Class Num: CLAS 3397H, 23656
Time & Location: TTH 2:30 – 4:00, TBA
Instructor: Behr

This course will be devoted to the investigation of the literature, art and architecture of the time of Augustus. As we will see, the political transformation of Rome from a Republic into an Empire deeply affects the literary production and the material culture of the eternal city. We will explore in particular the rise of empire and its varied cultural expressions, under the rule of the enigmatic and fascinating “first citizen” Augustus. *This course counts toward the Phronesis minor requirements, and as an Honors colloquium.*

Communication

History of Cinema *(petition for Honors credit)*

Course & Class Num: COMM 3370, 11667
Time & Location: W 7:00 – 10:00, 101 SW
Instructor: Hawes

This course traces the development of moving pictures from their origins to the present day. The principal perspectives concern film form, content, technology, aesthetics, economics, and cultural and social impact within the context. The grade is determined from scores on ten short quizzes, a three-page essay, 15 brief film reviews, and a comprehensive final quiz. Honors students are expected to complete a mutually agreed upon independent project.

Computer Science

Computer Scientists and Society *(petition for Honors credit)*

Course & Class Num: COSC 4211, 15751
Time & Location: MW 4:00 – 5:30, 345 PGH
Instructor: Leiss

This course was developed in response to demands by the accreditation board of computer science programs (CSAB) that students be exposed to questions related to ethics and professional responsibility pertaining to the use of computers. This aspect of computing is becoming increasingly crucial in the aftermath of many incidents related to ethical and professional behavior. Students will explore various discipline-specific cases, and therefore this course becomes more than a traditional ethics course.

Economics

Economics of Development *(petition for Honors credit)*

Course & Class Num: ECON 3351, 12204
Time & Location: MW 1:00 – 2:30, 117 M
Instructor: DeGregori

This course will examine the nature, causes and possible solutions to problems in underdeveloped economies. We will conduct an in-depth analysis of the economic, political and human implications of economic growth, including the influence of the international aid community and the consequences of world trade. I will bring extensive personal field experience into the course. I have worked in economic development in over forty countries in Africa, Asia and the Caribbean, and I have remained an advisor to donors and governments at the highest level.

English

Introduction to Literary Studies *(petition for Honors credit)*

Course & Class Num: ENGL 3301, 18292
Time & Location: TTH 10:00 – 11:30, 102 M
Instructor: Pipkin

This section of English 3301 is designed to be an introduction to literary studies in several different respects. First, the works we will study have been chosen to offer historical range and context, as well as examples of all four major genres of literature: poetry, novel, short story, and drama. We will begin with the seventeenth century English poet John Donne and proceed to nineteenth-century British literature as it is mirrored by Charles Dickens's novel *Great Expectations*. The rest of the course will focus on American literature of the twentieth- and twenty-first centuries. In addition to reading selected modern poems and short stories, we will study Toni Morrison's novel *Song of Solomon* and John Logan's play *Red*, which won the 2010 Tony award for the best play on Broadway. The course will also introduce the students to a variety of critical approaches. For the week on Donne's poetry, we will use the close textual analysis favored by New Criticism. I have chosen the Bedford Edition of Dickens's novel because it includes essays representing important contemporary literary theories such as

psychoanalytic criticism, feminist criticism, deconstruction, postcolonial theory, cultural studies theory, and new literary historicism. I will also have available on electronic reserves representative scholarship on the poems we study. We will spend three weeks each on Dickens's novel, Morrison's novel, and a few twentieth-century American poems so that the students will have the time to study them from the perspective of several different models of interpretation. Another dimension of the course is that it will also include a consideration of art as performance. We will attend as a group a performance of the Alley Theatre's production of the contemporary drama *Red*, and students will write a response paper that will form the basis of class discussions the following week. In addition, sometime during the semester students will attend a poetry reading of their choice and write a response paper about that experience. This assignment will also complement our academic critical analysis of the poetry and fiction on the reading list with some different ways of responding to literature.

Shakespeare: Major Works (petition for Honors credit)

Course & Class Num: ENGL 3306, 12437
Time & Location: MW 1:00 – 2:30, 108 C
Instructor: Mikics

This term we will explore what Harold Bloom calls Shakespeare's "invention of the human": what our greatest playwright has added to our understanding of who we are. We'll study the mystery of character in some of Shakespeare's greatest plays: *Macbeth*, *King Lear*, *Antony and Cleopatra*, and others. We'll discuss together Shakespeare's central themes, including heroism, authority, political conflict, and the battle of the sexes. Short excerpts from some of the best film versions of Shakespeare will be screened in class.

Shakespeare: Major Works (petition for Honors credit)

Course & Class Num: ENGL 3306, 12438
Time & Location: TTH 11:30 – 1:00, 106 C
Instructor: Christensen

An aging lover, a wife forlorn, a merchant's family divided at sea, a kingdom reeling from civil war, a general without a war, an exiled Duke—these are some of the problems that Shakespeare explored in his poems and plays. These stories of family and national divisions, divorce, unrequited love, separations, and hoped-for restorations interested Shakespeare in part because 16th and early 17th-century England witnessed

unprecedented geographic mobility. London's population trebled over the period, with more and more people emigrating from the country; global trade flourished; colonies were founded; Vagrancy Laws forced many people to move from place to place. Shakespeare himself left his wife and family in Stratford to live and work in London. In addition to reading, analyzing (in both writing and in discussion), and viewing some films, our course will study contexts for Shakespeare's work. The reading list will likely include some poems: sonnets and the narrative poem, *The Rape of Lucrece*; a comedy, *The Comedy of Errors* or *The Merry Wives of Windsor*; a history play; a tragedy, *The Tragedy of Othello*; and a late romance, probably *The Tempest*.

The Romantic Movement (petition for Honors credit)

Course & Class Num: ENGL 3315, 12441
Time & Location: TTH 11:30 – 1:00, 105 C
Instructor: Pipkin

Course requirements: active participation in class discussion, two papers (approximately 5-8 pages each), and a final exam. The course focuses on some of the major works of the English Romantic poets: Blake, Wordsworth, Coleridge, Byron, Shelley, and Keats. We will also read Mary Shelley's *Frankenstein* as an expression of the Romantic sensibility as it was reflected in fiction. The main thesis of the course is that Romanticism represented a fundamental redirection of European life and thought that constituted the beginnings of the modern world. Topics of discussion will include Romanticism as an artistic response to a crisis in culture, tradition and revolution in Romantic art, the Romantic mythology of the self, Romantic legendry (portrayals of Napoleon, Prometheus, the Wandering Jew, etc.), "natural supernaturalism" (secularization of Biblical myths such as the Fall, Paradise, etc.), "Dark Romanticism" (the interest in the satanic, the erotic, the exotic, etc), the Romantic concept of the imagination, the Romantic symbol, and Romantic irony.

The British Novel Since 1832

(petition for Honors credit)

Course & Class Num: ENGL 3318, 21128
 Time & Location: TTH 1:00 – 2:30, 111 C
 Instructor: Houston

During the nineteenth century, the novel flourished both as a form of popular entertainment and as an avenue for cultural commentary. This course will focus on six representative novels, situating them within their historical context, including Victorian concerns about the new industrial economy, gender relations, imperialism, and other social issues. Selected theoretical readings will focus on the history and structure of the novel form, encouraging us to examine how the literary form of these books relates to their social content. Novels will include *Jane Eyre*, *Hard Times*, *The Mill on the Floss*, *The Moonstone*, *Tess of the d'Urbervilles*, and *Dracula*.

Beginning Creative Writing—Poetry

Course & Class Num: ENGL 3331H, 18782
 Time & Location: MWF 10:00 – 11:00, 212P L
 Instructor: Harvey

To write poetry costs everything. But first you have to know where to dig. We'll take Seamus Heaney's advice and dig into words with our pens. Edward Hirsch's close readings of Elizabeth Bishop, Constantine Cavafy, Wallace Stevens, and others will help light the way, as Mark Strand and Eavan Boland's study of forms will help us not only shape what we unearth but also fashion intricate buttresses overhead. Each student will write a number of poems over the semester in a number of forms, along with critical readings of chosen poets, and at the end of the semester also provide a portfolio of collected work. And, of course, we'll watch *Barton Fink*—an important warning to any writer.

Advanced Composition

(petition for Honors credit)

Course & Class Num: ENGL 3340, 21131
 Time & Location: TTH 10:00 – 11:30, 107 M
 Instructor: Butler

In this course, we will examine the study of style in writing today. What do we mean by the term “style”? What are the social, political, cultural, rhetorical, literary, and linguistic uses of style historically and today? In examining the problem of style

in writing, we'll look at examples in a broad range of written genres (e.g., the essay, journalism, literature, nonfiction, and new media) and analyze what makes style distinctive and rhetorically effective. In addition, students will use stylistic analysis as a means of developing their own writing styles. They will also investigate the writing style(s) prevalent in the profession they hope to enter (or one they wish to explore). This writing intensive course will require several written assignments of varying lengths, including an analytical essay incorporating some of the techniques studied in the course; a midterm; a final; a “common book” journal based on stylistic analysis; and regular participation.

Literature and Alienation

Course & Class Num: ENGL 3396H, 21145
 Time & Location: MWF 11:00 – 12:00, 212D L
 Instructor: Monroe

"I think we ought to read only the kind of books that wound and stab us. If the book we're reading doesn't wake us up with a blow on the head, what are we reading it for? We need books that affect us like a disaster, that grieve us deeply . . . A book must be the axe for the frozen sea inside us."

—Franz Kafka, letter to Oskar Pollak, 27 January 1904

In this course we will consider the hypothesis that alienation is an inescapable component of human life. Perhaps, as Kafka suggests, it is an experience we should seek out with the help of books—not to say poems, plays, stories, music, and movies. Readings may include some ancient texts—Plato's myth of the cave, Sophocles' *Antigone*, The Book of Job, to lay a foundation—and key texts of the nineteenth and twentieth centuries, including works by Hawthorne, Melville, T.S. Eliot, Cather, O'Connor, Salinger, and others. There will be an opportunity for the class to nominate several books and movies (see below) for consideration. Alienation abounds! Requirements of the course include short response papers, 7 in all, midterm and final exams (mostly objective rather than essay), and a longer writing project (5-7 pp.) due at the end of the semester. There will also be a film series (5 movies) connected to the course on Sunday evenings. The course will be conducted as a colloquium. To facilitate the conversational model, visitors from on and off-campus will join us from time to time. Students will be expected to contribute regularly to the conversation by reading their response papers and joining in the discussions. *This course counts as an Honors Colloquium.*

**The Lyric:
Poetry and Prose Workshop**
(petition for Honors credit)

Course & Class Num: ENGL 4396H, 25024
Time & Location: MW 2:30 – 4:00, TBA
Instructor: Meyer

This class will examine the lyric—a form that tries to contain and express intense emotion from the vantage point of the personal in language that veers toward the musical. The first half of the semester we will focus on various modes of lyric poetry, reading work by both ancient and contemporary practitioners of the craft. In the second half of the semester, we'll explore the emerging form of the lyric essay, which partakes of the poem in its musicality, in its interest in imagery, in its accretion often by juxtaposition or collage; and which partakes of the essay in its desire to think through ideas and in its allegiance to the actual world. In tandem with our explorations into the tradition of the lyric in both poetry and prose, students will write and regularly submit their own pieces for workshopping, and compile a final portfolio of work. *This course counts toward the Creative Work minor requirements, and as an Honors Colloquium.*

Literature and Medicine

Course & Class Num: ENGL 4371H, 24923
Time & Location: TTH 2:30 – 4:00, TBA
Instructor: Lambeth

In this colloquium, we will discuss representations of the medical experience, illness, and disability as depicted in fiction, memoir, poetry, drama, and cinema, considering ethical questions and the ways faith and the desire to control health and longevity contribute to the medical experience from the perspectives of a variety of healthcare providers, patients, and family members. Authors we will encounter include poets and writers from our contemporary moment down through the 20th century: Jean-Dominique Bauby, Rebecca Brown, William Carlos Williams, Nancy Mairs, Flannery O'Connor, Mark Doty, W.H. Auden, Marie Howe, and Richard Selzer. *This course counts toward the Medicine and Society minor requirements, and as an Honors colloquium.*

Women Writers
(petition for Honors credit)

Course & Class Num: ENGL 4378, 16552
Time & Location: TTH 4:00 – 5:30, 107 C
Instructor: Houston

The Victorian period witnessed incredible growth in writing and publishing of all kinds. Technological, economic, and social changes offered women writers new opportunities for publishing their works to ever-wider audiences. This course focuses on works by three major women poets from the Victorian period: Elizabeth Barrett Browning, Christina Rossetti, and Augusta Webster. These poems include a book-length "verse novel," love sonnets, political poems, ballads and narrative poems, illustrated poems, and short lyrics designed for children. We will be examining how these poets used different poetic forms to express their experience and discuss the status of women in Victorian society.

**Modern European Intellectual History:
Postwar French Writing and Politics**

Course & Class Num: ENGL 4396, 24994
Time & Location: W 2:30 – 5:30, 212L L
Instructor: Zaretsky

This is a cross-listing for HIST 4339H, 22400. For more information visit page 35.

German

German Cinema (petition for Honors credit)

Course & Class Num: GERM 3381, 18711
 Time & Location: Arrange, TBA
 Instructor: Frieden

The classic period of German cinema history begins in the silent era and borrows as much from the magical legends of Romanticism and the trauma of Expressionism, as from the harsh realities of life in Weimar Germany. Fascist ideology haunts the cinema from the Nazi mobilization of cinematography for propaganda, through 1950s post-war reflections, to 1970s New German Cinema directors absorbed with the Nazi legacy of their homeland. East German filmmakers explore socialist realism and propaganda in a society that proclaims the emancipation of workers and women. Men and women filmmakers have used their art to study gender—applying strategies of cinematography and genre to the study of society. Whether through outrageous avant-garde structures, autobiographical self-revelation, melodramatic spectacle, comedy, or conventional narrative—they have all sought to understand, explain, and critique the present by way of the past and to explore questions of narrative, production, reception, and the politics of representation.

Films will include *The Cabinet of Dr. Caligari*, *Metropolis*, *M*, *Triumph of the Will*, *The Murderers Among Us*, *Jakob the Liar*, *The Tin Drum*, *The Marriage of Maria Braun*, *Aguirre the Wrath of God*, *Wings of Desire*, *Run Lola Run*, and *Nowhere in Africa*.

Greek

Elementary Greek II

Course & Class Num: GREK 1302H, 12890
 Time & Location: MW 4:00 – 5:30, TBA
 Instructor: DiMattei

Prerequisite: GREK 1301. Greek 1302 is a continuation of grammar and reading skills acquired in Greek 1301.

History

The United States to 1877 (two sections of this course are available)

Course & Class Num: HIST 1377H, 12927
 Time & Location: MWF 9:00 – 10:00, N105 CV
 Instructor: Erwing

Course & Class Num: HIST 1377H, 12924
 Time & Location: MWF 10:00 – 11:00, N105 CV
 Instructor: Erwing

This is an introductory survey of United States history to 1877. Most class meetings are taught in traditional lecture style, but several discussions, two or three group tutorials, and one social event should add a note of diversity to the proceedings. The subject matter focuses on the major cultural and political themes from 1607 through the Civil War, but there is some attention to the European and Native American background to exploration as well. The course assumes that students are motivated and that they possess analytical writing and reading skills. Approximately 800 pages of outside reading (including a brief text) are required. Two written tests and a comprehensive final examination comprise two-thirds of the grade; a brief formal synthesis paper accounts for the remaining third.

The United States Since 1877 (three sections of this course are available)

Course & Class Num: HIST 1378H, 12936
 Time & Location: MWF 10:00 – 11:00, 212S L
 Instructor: Guenther

Course & Class Num: HIST 1378H, 12933
 Time & Location: MWF 11:00 – 12:00, 212S L
 Instructor: Guenther

Course & Class Num: HIST 1378H, 24720
 Time & Location: MW 2:30 – 4:00, 212S L
 Instructor: Guenther

This is an introductory history survey that examines the United States (as a political entity) and the American nation (as a socio-cultural invention and work-in-progress) from the post-Civil War era to the present. Because history is not

merely the study of facts and dates, students will explore the wide-ranging historiographical debates surrounding key issues, as well as Americans' responses to the important political, social, and economic developments of their time. In this way, it will become evident that the study of the past is not static, but is constantly being reshaped by alternative perspectives. Alongside several relevant monographs, students will analyze a variety of primary sources—written texts, photographs, paintings, postcards, songs—and will explore and debate their meanings through classroom discussions, exams, and response papers.

The United States Since 1877

Course & Class Num: HIST 1378H, 24588
Time & Location: M 4:00 – 7:00, 212J L
Instructor: Achenbaum

This version of the second half of US history promises to have two distinct features—at least. First, we will not actually get to the Compromise of 1877 (as the course title suggests) until we revisit certain myths, contingencies, and verities emerging from women and men who shaped a nation from colonial times through the antebellum period. We will devote some attention to upheavals North and South immediately after the Civil War; they prefigure the cultural/political wars that dominate headlines nowadays. Second, this course will trace trends and pivotal events (such as the Great Depression and the Reagan Revolution) through generational lenses. History matters. So do your interpretations and mine as well as the challenges and legacies that diverse groups of Americans successively left to their children and strangers in the land.

Disease/Health/Medicine

Course & Class Num: HIST 3303H, 22382
Time & Location: TTH 10:00 – 11:30, 322 AH
Instructor: Schafer

In this course, we survey the history of American medicine from the colonial period through the twentieth century. The course is organized roughly by chronology, though the following ten themes will be analyzed across time: patterns of health, disease, and death, otherwise known as demography; major movements in medical theory and practice, whether at the bedside or the benchside; the structure of the medical marketplace, or the system of economic exchange between healers and patients, between health product vendors and American consumers; shared patient experiences of health, illness, and

patient-practitioner relations; the causes and effects of epidemic disease and the evolution of public health responses; the growing role of medical institutions in medical education and patient care; the factors that affect the development and implementation of medical technology; professionalization, or the growing power and organization of the medical profession; the construction of disease, or the broader social context and cultural representation of health and illness; and finally the evolution of health care policy in the United States. This course therefore emphasizes broad developments in American medicine over time. Specific examples will be used to demonstrate and explain these developments. *This course counts toward the Medicine and Society minor requirements, and as an Honors colloquium.*

History of the Modern Middle East *(petition for Honors credit)*

Course & Class Num: HIST 3378, 12942
Time & Location: TTH 11:30 – 1:00, 322 AH
Instructor: Al-Sowayel

The course will examine the events and the forces that led to the creation of the modern "Middle East." We will consider how borders and boundaries occurred as we familiarize ourselves with the nation-states that comprise this geographic region. We will also assess the accomplishments and the challenges that the region faces since the turn of the century. Requirements include three short quizzes (announced in advance), one 8-page research paper on a topic of the student's choosing, and the oral presentation of that paper in the class. It is assumed that students will participate actively in class through the semester.

The United States: 1900-1929 *(petition for Honors credit)*

Course & Class Num: HIST 4310H, 24999
Time & Location: TTH 10:00 – 11:30, N105 CV
Instructor: Cook

History 4310H is a limited enrollment Honors Colloquium that will examine the major political, diplomatic, and cultural themes of the first three decades of the twentieth century. Specific topics under consideration will include the changing role of women and minorities as well as the impact of immigration on the growth of an urban society. A lengthy analysis of political and social reform during the Progressive Movement and its critics in the 1920s will highlight the course's

attention to national politics, and American attitudes concerning international relations, particularly World War I will be an important part of the proceedings. Finally, the course will also touch on the evolution of a mass culture by highlighting film, radio, and popular literature. The colloquium will be taught in a seminar style that emphasizes discussion of assigned readings rather than lectures. A formal paper and two examinations are required. *This course counts as an Honors Colloquium.*

Europe 1930-1945:

From the Great Depression to Zero Hour

Course & Class Num: HIST 4327H, 24746
Time & Location: MW 1:00 – 2:30, N105 CV
Instructor: Guenther

This is an advanced, capstone history class for students who have a good background in modern European history. We will cover a wide variety of countries (Russia, Germany, France, Italy, Spain) and topics (politics, social and cultural change, economics, and the world war) during the crucial period 1930-1945. The course will be run more like a seminar than like a typical history class, which means very few lectures. Instead, students will read and discuss two kinds of works, interpretive articles or books and firsthand accounts by contemporary witnesses of those years. We will begin our historical travels with the calamitous Great Depression in Europe and end with the surrender of the Third Reich, "Stunde Null" or Zero Hour.

Modern European Intellectual History: Postwar French Writing and Politics *(two sections of this course are available)*

Course & Class Num: HIST 4339H, 22400
Time & Location: W 2:30 – 5:30, 212L L
Instructor: Zaretsky

Course & Class Num: ENGL 4396, 24994
Time & Location: W 2:30 – 5:30, 212L L
Instructor: Zaretsky

This course will focus on a particular time and place: France from the mid-1930s to late 1950s. This era, which spans the Spanish Civil War, World War Two, and the early phase of the Cold War, was remarkably rich in politics and thought. French artists and intellectuals in particular engaged the political and ideological currents of the time; the class may decide that the nature of that engagement carries lessons for us today. Our readings will include several works by Albert Camus, as

well as selected works by Jean-Paul Sartre, Simone Weil, Simone de Beauvoir, and other figures from postwar existentialism. We will also use Tony Judt's *Past Imperfect* as a textbook for the class. *This course counts as an Honors Colloquium.*

Honors

Readings in Medicine and Society

Course & Class Num: HON 3301H, 13024
Time & Location: TTH 2:30 – 4:00, TBA
Instructor: Valier

This seminar course introduces students to emerging trends in health and medicine from a variety of disciplinary perspectives. We will read a selection of texts authored by health care professionals and others with direct experience of the healthcare industry to critically explore a range of social, cultural, political, ethical, and economic transformations of medicine. If you are interested in how our health has been managed in the past, debated in the present, and worried over for the future, then this is the class for you. *This course counts toward the Medicine and Society minor requirements, and as an Honors Colloquium.*

Poetics and Performance Between Earth and Sky: Finding the Gravity of Art

Course & Class Num: HON 3310H, 24997
Time & Location: MW 4:00 – 5:30, TBA
Instructor: Maya

The arts that employ the whole body as their main tool of expression—dance, pottery, certain kinds of painting, theater, and so on—teach practitioners to find their center. That center becomes the communicating lightning rod that connects sky and earth, mind and body. It is both a metaphor and a practice. As a practice, it guides the artist toward the literal, physical equilibrium that allows dancers to pirouette, visual artists to make the brushstroke just so, or actors to create a stage presence. As a metaphor, it helps us understand our fundamental situation as living creatures on earth and under sky, rooted by gravity and mortality and yet reaching for and connected to the stars, mind, imagination. This course will explore how centering plays out in practice and theory, literally and metaphorically, with a strong emphasis on transferring the concept of gravity to literature. How

and where does a poem, story, or novel find its center, its gravity?
This course counts toward the Creative Work minor requirements.

Europe: Splendor and Shadow

Course & Class Num: HON 3397H, 24652
Time & Location: W 4:00 – 7:00, 212S L
Instructor: Cremins

This class prepares students for the Honors College Study Abroad journey to Amsterdam, Berlin, Leipzig and Prague in May. It seeks to offer preliminary answers to a question that many participants will ask on the trip: How is it that a country like Germany, which has produced such cultural riches, could have embroiled itself in dark historical episodes such as the Holocaust, WWII, and the Cold War? Together we will read *The Diary of Anne Frank*, some of the key stories of Franz Kafka, Elie Wiesel's *Night*, and Milan Kundera's *The Joke*. We will also watch and discuss significant and relevant European films such as *The Lives of Others*, and *The Boat*. The music of Brecht and Weill will feature in our "soundtrack." *This course counts as an Honors Colloquium.*

City Dionysia

Course & Class Num: HON 4310H, 24647
Time & Location: Arrange
Instructor: Harvey

The City Dionysia course affords students a close study of the world of Attic drama in 5th century BCE Athens. John Harvey, Aaron Landsman, and guest-lecturers will present the dynamic, engaging world of Classical Athens, including studies of Greek Comedy and Tragedy, readings in philosophy from Thales to Aristotle, and a study of battles and wars from Marathon to the Sicilian Campaign. Along the way we'll look at ancient Greek architecture, sculptures and vases, and probably sample some moussaka and spanakopita. Open only to students participating in the production of Aristophanes' *The Frogs*. *This course counts as a capstone for the Creative Work Minor.*

Artists and Their Regions

Course & Class Num: HON 4315H, 24648
Time & Location: TTH 5:30 – 7:00, TBA
Instructor: Harvey

Donald Barthelme not only put postmodernism in America on the map, but also served as wet nurse to the renowned Creative Writing Program at the University of Houston. We will

spend our semester getting to know this city's premier author through his short story collections, essays, plays, and of course, his revered novels *Snow White* and *The Dead Father*. Along the way we'll read Tracy Daugherty's biography *Hiding Man*, check out the Barthelme archive at the MD Anderson library, and reevaluate how this great man of letters shaped post-WWII aesthetics and fiction. And then, there's the artists' retreat. This year we'll stay at a beach house on Galveston, working on our creative projects and cooking dinners. Remember, Artists and Their Regions is open to any UH junior or senior working on a creative/critical project seeing to be inspired by our authors of choice. Excellent. *This course counts as an Honors Colloquium.*

Modernity Revisited

Course & Class Num: HON 4391H, 13027
Time & Location: Arrange
Instructor: Monroe

This upper-division course provides an opportunity for advanced students to reconsider from a more mature perspective significant literary and intellectual texts and issues from the Renaissance to the present. Under the direction of Honors faculty, students in the course participate in "The Human Situation: Modernity" as both learners and teachers. As learners, students read the works assigned to Modernity students and write one or more papers. As teachers, they will meet with Modernity students to assist them in the writing of papers, discuss texts and lectures, occasionally conduct discussion groups for the professors to whom they are assigned, and perform other pedagogical tasks associated with the larger course.

Please see Andy Little, Coordinator of Academic Services, to register for this course.

Holocaust and Medical Ethics

Course & Class Num: HON 4397H, 24649
Time & Location: TTH 4:00 – 5:30, 212J L
Instructor: Brenner

Does the fact that Nazi doctors conducted experiments on human beings and that Nazi medical science played a central role in perpetrating the Holocaust guarantee that doctors and other health professionals are practicing medicine more ethically today? If the best-trained doctors of the early twentieth century were capable of such transgressions, will doctors of the early twenty-first century be able to avoid a similar fate? We will begin by examining the Nazi pseudo-science of eugenics, as realized in policies of sterilization and euthanasia under the Third Reich, as well as the Holocaust in the context of the history of racism.

Then, we will analyze the biomedical research experiments conducted on inmates in concentration camps. From there, we will discuss issues in medical ethics influenced by post-Holocaust history, from the Nuremberg Code on the conduct of research with human participants to the Tuskegee and Guatemalan syphilis experiments and others. In understanding how ordinary people commit genocide and mass killing, we will also study the Milgram and Zimbardo/Stanford Prison experiments and their consequences. Finally, we will address some recent related controversies, from preimplantation genetic diagnosis to “big pharma” and discrimination in health care delivery. We will enrich our study of these topics by drawing on the expertise and resources of the Texas Medical Center, including the centers for medical humanities at both UT Medical Branch (i.e., UTMB-Galveston) and UT Health (i.e., UT-Houston). While this is an upper-level course with mature subject matter, it is open to all students willing to think critically and to question their own assumptions. Membership in the Honors College is not a prerequisite. *This course counts toward the Medicine and Society minor requirements.*

Health Policy & Ethics

Course & Class Num: HON 4397H, 24650
 Time & Location: M 2:30 – 5:30, 212L L
 Instructor: Lunstroth

We will begin the course examining the ideology of science. Technology offers many extraordinary things that at the very least appear to make our lives not only more interesting, but healthier and longer. But science, the context of technology, is a much more difficult concept to understand. We will question it both through the sciences themselves (sociology and anthropology of science), and from the humanities (history and philosophy of science). The goal will be to develop a more nuanced idea of the cluster of meanings and powers collected under and in the idea of science. That idea of science will then be used as we explore various ways in which political entities respond to and co-produce scientific knowledge as they make policy. After getting acquainted with the evidence hierarchy and its role in policy-making, students will pair up and make presentations on topics that interest them, such as GMO food, water scarcity, vaccines, disease screening, climate change, cloning, alternative medicine, pesticide use, and other topics in which science is used less as a form of knowledge than as a cudgel in power politics. We will conclude the course trying to figure out ways we can judge how science in a democracy can be said to be right, or just. We will question a comparative approach by considering the political responses of the US, England, and Germany to the genetics revolution; and we will become acquainted with the more philosophical recommendations of Amartya Sen (an Aristotelian) and Norman Daniels (a student of Rawls) using the

discourse of justice. *This course counts toward the Medicine and Society minor requirements.*

Cultures of Italy

Course & Class Num: HON 4397H, 24651
 Time & Location: Arrange
 Instructor: Armstrong

This course will prepare the student for a study tour of Italy by stressing the cultural diversity of Italy both geographically and historically. In ancient times, our three main destinations reflect three rather different cultural spheres: Etruria (Tuscany), Latium (Rome and environs), and Campania (Naples). While eventually these regions would be unified into components of the Roman Empire, we will discuss the historical tension between the Roman center and the non-Roman periphery. We will also discuss the continuing cultural diversity in the Middle Ages and Renaissance, when Florence and the northern Italian communes developed powerful civic cultures that were often at odds with the Papal authority situated in Rome (and Avignon), while Naples became a part of the Aragonese Empire and was drawn into the Spanish sphere of influence. Lastly, through film in particular, we will explore the emerging modern character of the regions within the more recent history of Italy. *This course counts as an Honors Colloquium.*

Clinical Applications: Anatomy & Physiology

Course & Class Num: HON 4397H, 24924
 Time & Location: W 4:00 – 7:00, 212J L
 Instructors: Peek & Valier

A fiery motorcycle crash. Jason B., age 22, suffers burns, head injury, smoke inhalation, and severe shock. Jason’s story provides the backdrop for a new elective course that uses patient cases and problem-based learning to explore the biomedical science and technology underlying modern clinical medicine. Students will gain experience in teamwork, knowledge acquisition, critical reasoning, data analysis, and evidence-based decision-making. Prior coursework in anatomy and physiology strongly recommended. Class size limited. Contact instructor Kathryn Peek, kpeek@uh.edu, for permission to enroll. *This course counts toward the Medicine and Society minor requirements. This course counts as an Honors Colloquium.*

Honors Engineering Program

Honors Computers and Problem Solving

(two sections of this course are available)

Course & Class Num: ENGI 1331H, 20136
Time & Location: TTH 4:00 – 5:30, TBA
Instructor: De La Rosa-Pohl

Course & Class Num: ENGI 1331H, 20137
Time & Location: TTH 1:00 – 2:30, TBA
Instructor: De La Rosa-Pohl

This first course in electrical and computer engineering is designed to introduce students to the increasing variety of computer-based tools available and how they might be applied to solve engineering problems. To address these important topics, the course includes an introduction to graphical and command line interfaces. In addition, the standards for computer networks including the Internet, and the use of spreadsheets and symbolic math introduction to functional and procedural programming will also be addressed.

Honors Circuits & Electronics

Course & Class Num: ECE 2355H, 22466
Time & Location: TTH 8:30 – 10:00, E320 D3
Instructor: Shattuck

A new Honors version of Circuit Analysis and Introduction to Circuits and Electronics will be offered together in the same room at the same time. Everything covered in ECE 2300 and ECE 3336 will be covered in the combined course. Join the rollicking fun in this epistolary masterpiece of circuits and electronics offered by the most humble member of the Engineering faculty. (OK, it is not epistolary, but the instructor likes that word.) This course will not count in the BSChE major. This course is restricted to Honors Engineering Program members.

Experimental Methods *(petition for Honors credit)* *(three labs available for this course)*

Course & Class Num: MECE 3360, 13868
Time & Location: T 1:00 – 3:00, D3 W244
Instructor: Kleis

Lab Information: MECE 3360, 13869
Time & Location: F 9:00 – 12:00, D3 W244
Instructor: Kleis

Lab Information: MECE 3360, 13870
Time & Location: TH 1:00 – 4:00, D3 W244
Instructor: Kleis

Lab Information: MECE 3360, 16570
Time & Location: F 1:00 – 4:00, D3 W244
Instructor: Kleis

This course will give Honors students ample opportunity to discover the principles and properties of sensors, transducers, signal conditioning and analysis, data acquisition and analysis. Students will write seven summary lab reports and two in-class exams. The reports will investigate measurements of length, strain, temperature, pressure, velocity, filter response and vibrations. The remaining lab sessions are used to teach additional material through computer simulations and hardware projects.

Hotel and Restaurant Management

Wine Appreciation

(petition for Honors credit)

(two sections of this course are available)

Course & Class Num: HRMA 3345, 13065
 Time & Location: M 2:00 – 4:00, 213 CHC
 Lab Information: HRMA 3345, 13066
 M 4:00 – 6:00, S11 CHC
 Instructor: Simon

Course & Class Num: HRMA 3345, 13067
 Time & Location: T 2:30 – 4:30, S12 CHC
 Lab Information: HRMA 3345, 13068
 T 4:30 – 6:30, S11 CHC
 Instructor: Simon

This course is designed to familiarize the student with wines of the world. It will introduce the student to: what wine is; how wine is made; how to taste wine; different types of wine; wine growing regions of the world; developing, creating, and sustaining food and beverage wine programs; wine and food; proper wine service and presentation. This course is not designed to make the student a wine expert. It is designed to give the student knowledge, understanding, and an appreciation of wine. At the conclusion of this course the student should be able to understand, identify, and appreciate some of the characteristics, complexities, and nuances of various types of wine, from a personal perspective, as well as that of a food and beverage manager. Students must have at least junior standing and be of legal drinking age.

Kinesiology

Physiology-Human Performance

Course & Class Num: KIN 3306H, 21729
 Time & Location: T 4:00 – 5:30, 205 GAR
 Instructor: McFarlin

The purpose of this course is to explore and evaluate the physiological responses to exercise. You will complete this course as part of a larger group of non-Honors students. In addition to weekly lectures, you will be asked to participate in informal reviews of course materials. These reviews will be recorded and offered to the rest of the class as a Podcast download on WebCT. Examinations will be administered in short answer format on a secure computer in the HHP department. In addition to classroom experiences, you will be expected to complete a series of rotations with Dr. McFarlin's laboratory team. Based on your laboratory experiences, you may be offered an opportunity to participate in a UH sponsored undergraduate research program. For additional information about this course, please contact Dr. McFarlin, bmcfarlin@uh.edu.

Biomechanics

Course & Class Num: KIN 3309H, 24657
 Time & Location: TH 4:00 – 7:00, 205 GAR
 Instructor: Liu

This course introduces students to the anatomical, physiological, physical, and mathematical principles necessary for qualitative understanding and quantitative analysis of human movement. It also provides students with a theoretical and practical understanding of the application of biomechanics in neurorehabilitation. You will complete this course as part of a larger group of non-Honors students. In addition to weekly lectures, you will be asked to watch a series of online lectures and complete an online quiz and open-ended essay questions after each lecture. This course supplements curricular preparation of the students for physical therapy (PT) and medical doctor (MD) program.

Mathematics

Accelerated Calculus

Course & Class Num: MATH 1451H, 13612
Time & Location: TTH 2:30 – 4:00, 212S L
Lab Information: MATH 1451H, 13613
MWF 11:00 – 12:00, TBA
Instructor: Ott

This is part of a one-year course in which we will cover the material of three traditional semesters of calculus. Vector calculus will form the backbone of the course, with single variable calculus weaved around it. Ample time will be devoted to a careful study of the theorems of Green, Stokes, and Gauss. The philosophy of the course is to cultivate skills in three areas: 1) The ability to carry out long computations accurately; 2) The aptitude of using calculus to solve problems with relevance to everyday life; 3) The development of critical thinking through the careful study of a number of crucial theorems and their proof. Emphasis will be placed on technical correctness, a sense of divine inspiration, and logical clarity. In addition to calculus proper, we will also learn how to typeset scientific documents professionally using LaTeX, how to draw with a software called Xfig, and how to use Maple to represent mathematics in both static and animated graphics.

Philosophy

Classics in History of Ethics

Course & Class Num: PHIL 3358H, 22456
Time & Location: MWF 10:00 – 11:00, 212L L
Instructor: Morrisson

What systems of thought have come to shape contemporary Western morality? In this course I will examine this question through readings of Plato, New Testament literature, Nietzsche, and Mill. The goal of our reading will not be to present a comprehensive or complete understanding of Western morality but rather to put a diverse set of texts in conversation with each on the nature and origins of our moral sensibilities. *This course counts toward the Phronesis minor requirements, and is an Honors Colloquium.*

Law, Society, & Morality

Course & Class Num: PHIL 3375H, 22518
Time & Location: TTH 10:00 – 11:30, 108 C
Instructor: Nelson

This is an introduction to the Philosophy of Law. Roughly the first half of the course introduces classic works on the nature of law and legal systems, the idea of the rule of law, and principles of judicial decision-making. (Typical readings from Aquinas, Austin, Hart, Holmes, Frank, Lyons, etc.) The second half will focus on some illustrative problem, such as the fugitive slave decisions, freedom of religion, or the content, limits, and justification of property rights. *This course counts toward the Phronesis minor requirements.*

History of Ancient Philosophy *(petition for Honors credit)*

Course & Class Num: PHIL 3383, 22501
Time & Location: Online
Instructor: Freeland

The description for this course is pending.

Physics

Honors University Physics II

Course & Class Num: PHYS 1322H, 22498
 Time & Location: MW 1:00 – 2:30, 160 F
 Lab Information: PHYS 1322H, 22499
 F 12:00 – 1:00, TBA
 Instructor: Gunaratne

Thermodynamics, Theory of Gases, Electric Charge and Electric Fields, Gauss' Law, Electric Potential, Circuits, Magnetic Fields, Induction, Electromagnetic waves, Interference and Diffraction, Relativity; Course Requirements: (1) written assignments—weekly homework assignments consisting of approximately 10 questions from the text, deemed at the most advanced level; (2) midterm exams and a comprehensive final; (3) students will be strongly encouraged to attend a recitation section where homework problems as well as the applicability of the material they learned will be discussed; (4) students in the course will be required to design, plan, and execute an experiment, and write a report. Equipment needed for the experiment will be provided by the instructor. They will be required to make a presentation at the end of the semester.

Political Science

US and Texas Constitution & Politics *(three sections of this course are available)*

Course & Class Num: POLS 1336H, 17972
 Time & Location: TTH 11:30 – 1:00, 204 AH
 Instructor: Hughes

Course & Class Num: POLS 1336H, 15276
 Time & Location: TTH 10:00 – 11:30, 34 H
 Instructor: Leland

Course & Class Num: POLS 1336H, 20138
 Time & Location: TTH 11:30 – 1:00, TBA
 Instructor: LeVeaux-Haley

The goals of this course are to introduce students to the principles upon which the political institutions of the United States were founded and to understand the historical significance of American democracy. We will study *The Fed-*

eralist Papers, Tocqueville's *Democracy in America*, numerous U.S. Supreme Court cases, and essays by respected scholars of American political life.

Honors Introduction to Political Theory

Course & Class Num: POLS 3310H, 15284
 Time & Location: MW 1:00 – 2:30, 106 AH
 Instructor: Weiher

The description for this course is pending. *This Honors seminar counts toward the Phronesis minor requirements, and is an Honors Colloquium.*

Introduction to Political Theory *(petition for Honors credit)*

Course & Class Num: POLS 3310, 18475
 Time & Location: MWF 10:00 – 11:00, 43 H
 Instructor: Collins

This course may be your one chance to learn how to rule the world—or, failing that, how to be satisfied with not ruling the world. That fulfilling such an ambition should require the quiet study of seminal texts of political philosophy should come as no surprise to Honors students. Yet why should the question of such ambition be of concern to those of us who may be struggling simply to make it through the semester and occasionally balance our checkbook? As pointer to the fundamental issues of politics, this question alerts us to the possibility that our world—the world into which we have been born and are shaped—was itself created or shaped by thinkers and rulers whose ambition it was to rule the world. It thus matters to us what they sought to establish as the foundations and ruling principles of our world and so what they concluded about the following kinds of questions: Is the fundamental human condition war or peace? Is there such a thing as justice? Do human beings have a nature or are we products of history? Can chance or fortune be controlled and political order established in perpetuity? Is wisdom an end in itself or simply a tool for gaining power over others? In addition to other shorter readings, the major works of the course will be Machiavelli's *Prince*, Xenophon's *Education of Cyrus*, Plato's *Apology* and *Gorgias*, Hobbes's *Leviathan*, Rousseau's *Second Discourse*, and (possibly) Kant's *To Perpetual Peace*.

Political Thought from Machiavelli & the Renaissance

Course & Class Num: POLS 3341H, 19522
Time & Location: MW 5:30 – 7:00, 322 AH
Instructor: Hallmark

This course, POLS 3341, is devoted to an examination of modern political philosophy. A quick look at course descriptions in political science departments around the country reveals courses entitled "Modern Political Philosophy," "Modern Political Thought" or "Modernity and Post-Modernity." Here, at the University of Houston, the course has a different title: "Political Thought from Machiavelli and the Renaissance." This is a more precise and instructive course title than the others, for not only does it pay proper homage to the founder of modern political philosophy, Niccolo Machiavelli, it subtly points to the political-philosophical divide between the ancients and moderns and identifies when, exactly, that decisive break occurred. Ancient political philosophers such as Plato and Aristotle believed that the nature of man is revealed in a life lived according to reason. They considered man's passions to be base and tyrannical, and thus taught that man cannot be truly free and virtuous unless reason is able to rule the passions. Modern political philosophers saw man's passions as the primary force in human nature, and argued that reason can do little more than serve man's basic instincts. They rejected the ancients because they believed that they had discovered the true principles of human nature and, accordingly, new sources of political power. The course will attempt to come to terms with this modern understanding of man and politics by reading the following: Niccolo Machiavelli's *The Prince*, selections from Thomas Hobbes' *Leviathan*, John Locke's *The Second Treatise of Government*, *Gulliver's Travels* by Jonathan Swift, Jean-Jacques Rousseau's *Discourse on the Arts and Sciences*, *Discourse on Inequality and The Social Contract*, and *Beyond Good and Evil* by Friedrich Nietzsche. *This course counts toward the Phronesis minor requirements.*

American Political Thought

Course & Class Num: POLS 3349H, 15290
Time & Location: TTH 10:00 – 11:30, 343 PGH
Instructor: Bailey

Lincoln's famous claim that America was "the last best hope on earth" is now open to debate. But in order to understand this debate, we must first understand America. This course will

attempt to accomplish this by encountering the most important political questions posed throughout American political history, particularly during the various "foundings" of America. In addition to traditional political writings, we will read works of American literature. *This course counts toward the Phronesis minor requirements, and is an Honors Colloquium.*

Theories of Capitalism

Course & Class Num: POLS 4394H, 22198
Time & Location: MW 1:00 – 2:30, 34 H
Instructor: Granato

The current economic slump, the stream of ongoing policy failures by all political parties, and debates over what constitutes fundamental fairness are testament to the consequences of ignoring or failing to understand core concepts in economics, the policy sciences, and political thought. This course addresses this challenge in three ways. First, we will discuss concepts that are basic to economic literacy. These concepts include, for example, the role of prices in allocating resources, the process of creative destruction, and how wealth is created and distributed. The second area focuses on the role of government in market processes and how that influences citizen choice, the relation between citizens and the government, and the consequences for material well-being. The third and final area centers on the ethics and morality of the market mechanism. Throughout this course we will evaluate all issues in this course by asking the following questions: 1) What are the alternatives to a particular viewpoint?; 2) What is the cost (i.e., trade-offs) of the particular viewpoint?; and 3) What is the hard evidence supporting a particular viewpoint? We will rely on the work of diverse set of scholars and contemporary thinkers including (but not limited to) Thomas Sowell, Paul Krugman, Ayn Rand, and Edward Bellamy. *This course counts toward the Phronesis minor requirements, and is an Honors Colloquium.*

Psychology

Introduction to Psychology

(hybrid course - includes both on-line and face-to-face components)

Course & Class Num: PSYC 1300H, 25426
 Time & Location: TTH 1:00 – 2:30, 135 FH
 Instructor: Miller

The goal of this course is to provide a general introduction to psychology examining several major areas including physiology, learning, memory, intelligence, cognitive development, social development, personality, and mental disorders. In this course, you will learn: 1) historical as well as current theory and research. 2) appropriate methods, technologies, and data collection techniques that social and behavioral scientists use to investigate the human condition. 3) to critique and communicate alternative explanations or solutions for contemporary social issues. This course will involve a significant on-line portion where students will watch power point presentations and videos about a specific content area. A second component will be a weekly discussion group where students will more deeply explore psychological concepts, apply critical thinking skills, and relate these concepts to real-life situations. Students will submit at least two writing assignments as part of their course grade. This course satisfies the University core requirement in Social & Behavioral Sciences.

Religious Studies

Christianity

(petition for Honors credit)

Course & Class Num: RELS 3330, 15488
 Time & Location: TTH 2:30 – 4:00, TBA
 Instructor: Gustafson

Christianity will be studied from the post-biblical era to the present. We will explore the issues concerning the church fathers, heresies, medieval Christian philosophy, as well as the Greek and Latin churches. The class will also discuss the Reformation movement and Christianity in America today.

Islam

(petition for Honors credit)

Course & Class Num: RELS 3350, 15489
 Time & Location: MW 1:00 – 2:30, 120K T
 Instructor: Yavuz

This course will deal with the theological foundations of Islam and their cultural and social consequences. Contemporary social issues will be discussed in the context of their geographic, social and historic background.

Who Wrote the Bible and When?

Course & Class Num: RELS 3396H, 24716
 Time & Location: MW 2:30 – 4:00, N105 CV
 Instructor: DiMattei

Interested in knowing how the Bible came together? Who wrote the texts behind the Biblical Text, and when and why these once separate texts were edited together? Or perhaps you're interested in knowing why biblical scholars assert that the Bible is a composite of various, and often conflicting, texts in the first place. What textual evidence lies behind such bombastic claims? More astonishing, the biblical evidence suggests that these once separate texts were written to modify, replace, and even subvert earlier texts, both of which now exist side-by-side in the Bible! How could this be? Or then again, maybe you're just a history buff interested in knowing about the historical circumstances (political and religious) that gave rise to the composition of the various texts that now make up the Bible? Whatever your persuasion, this course is for you. *Who Wrote the Bible and When* takes a close look at the compositional history of the Bible, i.e., how and why the Bible was composed. We will focus most of our attention on the textual history of the Torah, the first five books of the Hebrew Bible. Attentive reading of a range of biblical books and passages will be required, and methodological emphasis will be placed on source criticism (i.e., acquainting ourselves with the various textual traditions and sources that were used in composing the books of the Bible) and historical criticism (i.e., understanding the historical circumstances that prompted biblical writers to write what they did). *This course counts as an Honors Colloquium.*

Religion and Personality

Course & Class Num: RELS 4320H, 17212
 Time & Location: TH 3:00 – 6:00, 106 C
 Instructor: McGehee

From his psychiatric experience, C.G. Jung concluded that the psyche has a clear and discernible religious function. This course will look at the Christian religion as a model of the psychological process Jung called individuation, the process to which he devoted much of his writing. Related psychological and religious literature will also be considered.

Sociology

Honors Introduction to Sociology

Course & Class Num: SOC 1301H, 15504
Time & Location: TTH 2:30 – 4:00, TBA
Instructor: Jones

In this introduction to sociology, we will explore together the theories and methods of the sociological perspective and review early and contemporary research questions. We will consider how individuals relate to one another and the larger structural environment in which they live, how they (as groups) impact the macro landscape of society, and how that macro landscape impacts the mindset and behavior of groups. The course addresses our understanding of how constructs such as race, ethnicity, social class, gender, and also religion affect our attitudes and life outcomes; the how, the why, and the when of social movements and social change; and how we come to view ourselves and our existence. Students are expected to take an introspective look at their own lives using a sociological perspective and apply classroom discussions and readings towards understanding their daily rituals.

Spanish

Honors Intensive Intermediate Spanish

Course & Class Num: SPAN 2605H, 24319
Time & Location: MWF 9:00 – 11:00, 212P L
Instructor: TBA

This course—an Intermediate Spanish intended for potential Spanish majors, minors, and highly motivated students in other areas of study—is the first offering in our developing Honors Spanish Track. It allows students to complete the six hours of 2000 level foreign language in a single semester. The courses are offered back to back in a two-hour, three days per week structure. The course covers cultural and literary readings, composition, grammar review, development of oral expression and listening comprehension with increased emphasis on reading/ writing skills and knowledge of Hispanic cultures.

Oral Communication in Spanish *(two components of this course are required; you must register for both)*

Course & Class Num: SPAN 3301H, 20119
Time & Location: MWF 9:00 – 10:00, TBA
Instructor: TBA

Course & Class Num: SPAN 3302H, 20120
Time & Location: MWF 10:00 – 11:00, TBA
Instructor: TBA

Prequisite: SPAN 2605H or equivalent. This course is a six-hour joint enrollment, allowing Honors student to complete six hours of upper division Spanish in a single semester. The course involves Intensive oral practice, in small and large group context, and intensive practice in the writing of Spanish in varying styles from reports to letters.

Cross-Cultural Business U.S./Latin-America *(petition for Honors credit)*

Course & Class Num: SPAN 3342, 15619
Time & Location: TTH 10:00 – 11:30, 322 AH
Instructor: Parle

The class presents a culture-general approach to issues in international/intercultural business communications. Interviews with Latin-American business executives, presented in CD-ROM format, as well as analysis of case studies demonstrate the application of the culture-general issues to business communications between the U.S. and Hispanic world. The issues dealt with in the course include: the impact of climate, topography and population density on the formation of a culture; differing attitudes toward technology and the control of the environment; high-context and low-context cultures; polichronic versus monochronic perceptions of time; the influence of the following social factors on business relations: strong versus weak family ties, hierarchical versus egalitarian class structures, individualistic versus collectivistic societies, and attitudes towards gender differences. To receive Honors credit, the student must analyze the cultural conflicts a U.S. manager experiences when he is sent to Mexico to "improve the performance" of a company's Mexican subsidiary.

Honors Colloquia

Honors students will deepen their understanding of particular topics by completing upper-division work in a selected advanced course. Three semester hours in an approved 3000- or 4000-level Honors Colloquium provide an opportunity to explore a singular subject through various contexts and interpretations. Colloquia are selected for their emphasis on student participation as well as their inherent interdisciplinary approach. For spring 2012, the following courses have been approved as Honors Colloquia.

Note: Beginning fall 2011, students may—with Honors College approval—substitute 3 hours of senior thesis credit, 3 hours of engineering senior design project credit, undergraduate research project, or internship hours for the Honors Colloquium requirement. See Honors advisor for details.

Interpreting Experimental Biology

Course & Class Num: BIOL 4312H, 22372

(see page 26 for complete course information)

Ancient Comedy & Its Influence

Course & Class Num: CLAS 3371H, 20986

(see page 28 for complete course information)

The Age of Augustus

Course & Class Num: CLAS 3397H, 23656

(see page 28 for complete course information)

Literature and Alienation

Course & Class Num: ENGL 3396H, 21145

(see page 31 for complete course information)

The Lyric:

Poetry And Prose Workshop

Course & Class Num: ENGL 4396H, 25024

(see page 32 for complete course information)

Literature and Medicine

Course & Class Num: ENGL 4371H, 24923

(see page 32 for complete course information)

Disease/Health/Medicine

Course & Class Num: HIST 3303H, 22382

(see page 34 for complete course information)

The United States: 1900-1929

Course & Class Num: HIST 4310H, 24999

(see page 34 for complete course information)

Modern European Intellectual History:

Postwar French Writing and Politics

HIST 4339H, 22400/ ENGL 4396H, 24994

(see page 35 for complete course information)

Europe: Splendor and Shadow

Course & Class Num: HON 3397H, 24652

(see page 36 for complete course information)

Honors Colloquia

Artists and Their Regions

Course & Class Num: HON 4315H, 24648

(see page 36 for complete course information)

American Political Thought

Course & Class Num: POLS 3349H, 15290

(see page 42 for complete course information)

Cultures of Italy

Course & Class Num: HON 4397H, 24651

(see page 37 for complete course information)

Theories of Capitalism

Course & Class Num: POLS 4394H, 22198

(see page 42 for complete course information)

Clinical Applications:

Anatomy & Physiology

Course & Class Num: HON 4397H, 24924

(see page 37 for complete course information)

Who Wrote the Bible and When?

Course & Class Num: RELS 3396H, 24716

(see page 43 for complete course information)

Classics in History of Ethics

Course & Class Num: PHIL 3358H, 22456

(see page 40 for complete course information)

Service & Manufacturing Operations

Course & Class Num: SCM 3301H, 16460

(see page 25 for complete course information)

Honors Introduction to Political Theory

Course & Class Num: POLS 3310H, 15284

(see page 41 for complete course information)

Honors Course Listing

<u>Course Information</u>	<u>Title</u>	<u>Instructor</u>	<u>Days, Time, and Location</u>
ACCT 2331H 22310	Acct Principles I - Financial	Newman, Michael	TTH 2:30-4:00, 248 MH
ACCT 2332H 10313	Acct Principles II -Managerial	Newman, Michael	TTH 11:30-1:00,120 MH
ANTH 2301 10390	Intro-Physical Anth	Hutchinson, Janice	M 1:00-2:30, 118 M
ARCH 1501 10450	Design Studio II	Kirkland, Lannis	MWF 9:00-10:00, 150 ARC
ARCH 1501 10451	Design Studio II	Kirkland, Lannis	MWF 10:00-12:00, 200N ARC
ARCH 3358 21027	History of Asian Arch and Art	Zemanek, John E	TTH 11:30-1:00, 209 ARC
ARCH 4355 10518	Houston Architecture	Fox, Stephen	TTH 8:30-10:00, 402 ARC
BIOL 1362H 19989	Intro To Biological Science	Newman, Anna P	TTH 10:00-11:30, 212S L
BIOL 1362H 10783	Intro To Biological Science	Newman, Anna P	TTH 1:00-2:30, 212S L
BIOL 4312H 22372	Interpreting Experimental Biol	Newman, Anna P	MW 1:00-2:30, 212S L*
CHEM 1112H 11089	Fundamentals of Chm Lab	Zaitsev, Vladimir G	M 2:00-6:00
CHEM 1112H 11100	Fundamentals of Chm Lab	Zaitsev, Vladimir G	F 2:00-6:00
CHEM 1332H 11123	Fundamentals of Chemistry	Hoffman, David M	TTH 11:30-1:00, 204 SEC
CHEM 3332H 16224	Fund of Organic Chemistry II	Lee, T Randall	MW 5:30-7:00,116 SR
CHNS 1502H 16546	Elementary Chinese II	McArthur, Charles M	TTH 10:00-11:30, 12 AH
CHNS 1502H 16547	Elementary Chinese II	McArthur, Charles M	TTH 11:30-12:30, 12 AH
CHNS 1502H 11477	Elementary Chinese II	Zhang, Jing	MW 9:00-11:00, 12 AH
CHNS 1502H 11478	Elementary Chinese II	Zhang, Jing	F 10:00-11:00, 12 AH
CHNS 1502H 11479	Elementary Chinese II	Zhang, Jing	MW 11:00 AM-1:00, 12 AH
CHNS 1502H 11480	Elementary Chinese II	Zhang, Jing	F 11:00-12:00,12 AH
CHNS 2302H 11481	Intermediate Chinese II	Zhang, Jing	TTH 11:30-1:00,108 M
CHNS 3302H 11482	Advanced Chinese Conversation	Wen, Xiaohong Sharon	TTH 10:00-11:30
CLAS 3371H 20986	Ancient Comedy & Influence	Armstrong, Richard H	TTH 11:30-1:00*, Room 212S L
CLAS 3397H 23656	The Age of Augustus	Behr, Francesca D	TTH 2:30-4:00*
COMM 3370 11667	History of Cinema	Hawes,William K	W 7:00-10:00, 101 SW
COSC 4211 15751	Computer Scientists & Society	Leiss, Ernst L	MW 4:00-5:30, 345 PGH
ECE 2355H 22466	Honors Circuits & Electronics	Shattuck, David P	TTH 8:30-10:00, D3 E320
ECON 3351 12204	The Economics of Development	DeGregori,Thomas R	MW 1:00-2:30, 117 M
ENGI 1331H 20136	Honors Comp & Prob Solving	De La Rosa-Pohl, Diana	TTH 4:00-5:30, TBA
ENGI 1331H 20137	Honors Comp & Prob Solving	De La Rosa-Pohl, Diana	TTH 1:00-2:30, TBA
ENGL 3301 18292	Intro To Literary Studies	Pipkin, James	TTH 10:00-11:30, 102 M
ENGL 3306 12437	Shakespeare-Major Works	Mikics, David	MW 1:00-2:30, 108 C
ENGL 3306 12438	Shakespeare-Major Works	Christensen, Ann C	TTH 11:30-1:00, 106 C
ENGL 3315 12441	The Romantic Movement	Pipkin, James	TTH 11:30-1:00, 105 C
ENGL 3318 21128	The British Novel Since 1832	Houston, Natalie	TTH 1:00-2:30, 111 C
ENGL 3331H 18782	Beg Creative Writing-Poetry	Harvey, John R	MWF 10:00-11:00, 212P L
ENGL 3340 21131	Advanced Composition	Butler, Paul G	TTH 10:00-11:30, 107 M
ENGL 3396H 21145	Literature and Alienation	Monroe, William F	MWF 11:00-12:00, 212D L*
ENGL 4396H 25024	The Lyric: Poetry & Prose	Meyer, Kimberly	MW 2:30-4:00*
ENGL 4371H 24923	Literature and Medicine	Lambeth, Laurie	TTH 2:30-4:00*
ENGL 4378 16552	Women Writers	Houston, Natalie	TTH 4:00-5:30 , 107 C
ENGL 4396 24994	Postwar French Writing & Poli	Zaretsky, Robert D	W 2:30-5:30, 212L L*
FINA 3332H 20144	Principles of Financial Mngt	TBA	MW 11:30-1:00, 138 MH
FINA 4354 12665	Risk Management	Jones, Dan C	MW 1:00-2:30, 140 MH
FINA 4355 12666	International Risk Management	Jones, Dan C	MW 10:00-11:30, 118 MH
GERM 3381 18711	German Cinema	Frieden, Sandra	Arrange

*Denotes courses for Spring 2012 Honors Colloquia.

Honors Course Listing

<u>Course Information</u>	<u>Title</u>	<u>Instructor</u>	<u>Days, Time, and Location</u>
GREK 1302H 12890	Elementary Greek II	DiMattei, Steven R	MW 4:00-5:30
HIST 1377H 12924	The U S To 1877	Erwing, Douglas A	MWF 10:00-11:00, N105 CV
HIST 1377H 12927	The U S To 1877	Erwing, Douglas A	MWF 9:00-10:00, N105 CV
HIST 1378H 12933	The U S Since 1877	Guenther, Irene V	MWF 11:00-12:00, 212L L
HIST 1378H 12936	The U S Since 1877	Guenther, Irene V	MWF 10:00-11:00, 212S L
HIST 1378H 24588	The U S Since 1877	Achenbaum, W Andrew	M 4:00-7:00, 212J L
HIST 1378H 24720	The U S Since 1877	Guenther, Irene V	MW 2:30-4:00, 212S L
HIST 3303H 22382	Disease/Health/Medicine	Schafer Jr., James A	TTH 10:00-11:30, 322 AH*
HIST 3378 12942	The Modern Middle East	Al-Sowayel, Dina	TTH 11:30-1:00, 322 AH
HIST 4310H 24999	The United States: 1900-1929	Cook, Charles Orson	TTH 10:00-11:30, N105 CV*
HIST 4327H 24746	Europe 1930-1945	Guenther, Irene V	MW 1:00-2:30, N105 CV
HIST 4339H 22400	Postwar French Writing & Poli	Zaretsky, Robert D	W 2:30-5:30, 212L L*
HON 3301H 13024	Readings in Medicine & Society	Valier, Helen K	TTH 2:30-4:00
HON 3310H 24997	Poetics and Performance	Maya, Gabriela	MW 4:00-5:30
HON 3397H 24652	Europe: Splendor and Shadow	Cremins, Robert Paul	W 4:00-7:00, 212S L*
HON 4310H 24647	City Dionysia	Harvey, John R	Arrange
HON 4315H 24648	Artists and Their Regions	Harvey, John R	TTH 5:30-7:00*
HON 4391H 13027	Modernity Revisited	Monroe, William F	Arrange
HON 4397H 24649	Holocaust and Medical Ethics	Brenner, David A	TTH 4:00-5:30, 212J L
HON 4397H 24650	Health Policy & Ethics	Lunstroth, John David	M 2:30-5:30, 212L L
HON 4397H 24651	Cultures of Italy	Armstrong, Richard H	Arrange*
HON 4397H 24924	Clinical Applic: Anat & Phys	Peek & Valier	W 4:00-7:00, 212J L*
HRMA 3345 13065	Wine Appreciation	Simon, Kevin S	M 2:00-4:00, 513 CHC
HRMA 3345 13066	Wine Appreciation	Simon, Kevin S	M 4:00-6:00, 511 CHC
HRMA 3345 13067	Wine Appreciation	Simon, Kevin S	T 2:30-4:30, 512 CHC
HRMA 3345 13068	Wine Appreciation	Simon, Kevin S	T 4:30-6:30, 511 CHC
INTB 3354H 22206	Hist Globalization & Inter Bus	Priest, Richard T	MW 2:30-4:00, 248 MH
INTB 3355H 22207	Political Econ of Globalization	Le, Long S	TTH 1:00-2:30, 120 MH
INTB 4397H 24753	US Energy Policy in Inter Rel	Pratt, Joe	MW 10:00-11:30
INTB 4397H 25380	Capstone Seminar Globalization	Miljanic, Andra Olivia	TTH 2:30-4:00, TBA
KIN 3306H 21729	Physiology-Humn Perform	McFarlin, Brian	T 4:00-5:30, 205 GAR
KIN 3309H 24657	Biomechanics	Liu, Jian	TH 4:00-7:00, 205 GAR
MANA 3335H 13452	Intro Organ Behavior & Mgt	DeFrank, Richard S	TTH 2:30-4:00, 138 MH
MANA 4338 23476	Performance Mgt Systems	Bozeman, Dennis	TTH 2:30-4:00, 110 MH
MANA 4338 18673	Performance Mgt Systems	Bozeman, Dennis	TTH 4:00-5:30, 130 MH
MARK 3336H 13503	Elements of Marketing Admin	Wyatt, Rosalind A	TTH 10:00-11:30, 120 MH
MARK 4338 15832	Marketing Research	Du, Yuxing	TTH 11:30-1:00, 113 MH
MARK 4338 19473	Marketing Research	Du, Yuxing	TTH 1:00-2:30, 113 MH
MATH 1451H 13613	Accelerated Calculus	Ott, William R	MWF 11:00-12:00, 212S L
MATH 1451H 13612	Accelerated Calculus	Ott, William R	TTH 2:30-4:00, 212S L
MECE 3360 13868	Experimental Methods	Kleis, Stanley J	T 1:00-3:00, D3 W244
MECE 3360 13869	Experimental Methods	Kleis, Stanley J	F 9:00-12:00, D3 W244
MECE 3360 13870	Experimental Methods	Kleis, Stanley J	TH 1:00-4:00, D3 W244
MECE 3360 16570	Experimental Methods	Kleis, Stanley J	F 1:00-4:00, D3 W244
MIS 4379 16433	Business Systems Consulting	Pennington, Paul John	MW 11:30-1:00, 120 MH
MIS 4478 16449	Admin of Computer-Based MIS	Scott, Carl P	M 1:00-4:00, 150 MH

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Honors Course Listing

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PHIL 3358H 22456	Classics in Hist of Ethics	Morrisson, Iain P D	MWF 10:00-11:00, 212L L*
PHIL 3375H 22518	Law, Society & Morality	Nelson, William N	TTH 10:00-11:30, 108 C
PHIL 3383 22501	History of Ancient Philosophy	Freeland, Cynthia	Online
PHYS 1322H 22498	Honors University Physics II	Gunaratne, Gemunu	MW 1:00-2:30, 160 F
PHYS 1322H 22499	Honors University Physics II	Gunaratne, Gemunu	F 12:00-1:00
POLS 1336H 17972	US and Texas Const/Politics	Hughes, Christina N	TTH 11:30-1:00, 204 AH
POLS 1336H 15276	US and Texas Const/Politics	Leland, Alison W	TTH 10:00-11:30, 34 H
POLS 1336H 20138	US and Texas Const/Politics	LeVeaux, Christine	TTH 11:30-1:00
POLS 3310H 15284	Honors Intro-Political Theory	Weisher, Gregory	MW 1:00-2:30, 106 AH*
POLS 3310 18475	Intro-Political Theory	Collins, Sue	MWF 10:00-11:00, 43 H
POLS 3341H 19522	Pol Tht From Mach & Ren	Hallmark, Terrell L	MW 5:30-7:00, 322 AH
POLS 3349H 15290	Amer Political Thought	Bailey, Jeremy D	TTH 10:00-11:30, 343 PGH*
POLS 4394H 22198	Theories of Capitalism	Granato, Jim	MW 1:00-2:30, 34 H*
PSYC 1300H 25426	Intro To Psychology (<i>hybrid</i>)	Miller, Pamela O'Dell	TTH 1-2:30, 134 FH
RELS 3330 15488	Christianity	Gustafson, David M	TTH 2:30-4:00
RELS 3350 15489	Islam	Yavuz, Muhammet Sait	MW 1:00-2:30, 120K T
RELS 3396H 24716	Who Wrote the Bible & When	DiMattei, Steven	MW 2:30-4:00, N105 CV*
RELS 4320H 17212	Religion and Personality	McGehee, James P	TH 3:00-6:00, 106 C
SCM 3301H 16460	Service & Manufacturing Oper	Gardner, Everette S	MW 10:00-11:30, 129 MH*
SCM 4301 21080	Supply Chain Management	Smith, Gordon D	TTH 10:00-11:30, 109 CEMO
SCM 4301 21081	Supply Chain Management	Smith, Gordon D	TTH 11:30-1:00, 109 CEMO
SCM 4380 21093	Enterprise Resource Planning	Murray, Michael J	TTH 1:00-2:30, 114 MH
SOC 1301H 15504	Honors Intro To Sociology	Jones, Shasta F	TTH 2:30-4:00
SPAN 2605H 24319	Honors Intensive Interm Span	TBA	MWF 9:00-11:00, 212P L
SPAN 3301H 20119	Oral Communicatn in Span	TBA	MWF 9:00-10:00
SPAN 3302H 20120	Writtn Communicatn Span	TBA	MWF 10:00-11:00
SPAN 3342 15619	Cross-Cult Bus U.S./Latin-Amer	Parle, Dennis J	TTH 10:00-11:30, 322 AH
STAT 3331H 16454	Statistical Anal Bus Appl I	Diaz-Saiz, Joaquin	MW 1:00-2:30, 138 MH

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HONORS ACADEMIC CALENDAR

October 31-Nov. 4, 2011	Honors Advising Week for Spring Registration
November 4, 2011	Honors Priority Registration
November 23-26, 2011	Thanksgiving Holiday
December 3, 2011	Fall 2011 Last day of Classes
December 7-15, 2011	Fall 2011 Final Exam Period
December 16, 2011	Official Closing of the Semester
January 17, 2012	First Day of Spring 2012 Semester
February 1, 2012	Last Day to Drop Without Receiving a Grade
February 24, 2012	Graduation Filing Deadline for May Commencement
March 12-17, 2012	Spring Break (No Classes)
April 30, 2012	Last Day of Classes for Spring 2012 Semester
May 2-10, 2012	Spring 2012 Final Exam Period
May 10, 2012	2012 Honors Graduation Banquet
May 11, 2012	Official Closing of the Semester
May 13, 2012	Honors College Scholarship Application Due for Fall