The Honors College
Fall 2010 Coursebook

UNIVERSITY of HOUSTON
The Honors College
at the University of Houston

Dean
William Monroe

Associate Dean for The Honors College and Undergraduate Research
Stuart Long

Assistant Dean
Jodie Köszegi

Interim Assistant Dean
Christine LeVeaux-Haley

Senior Director of Development
Shannon Parrish

Assistant to the Deans/Special Events Coordinator
Edith Dugas 713.743.3273

Academic Services
Brenda Rhoden 713.743.9025
Andy Little 713.743.9020

Administrative Services
Ornela Santee 713.743.9008
Robert Campbell 713.743.9002
Hugo Pachas-Luna 713.743.9342

Student Services
Claudia Baba 713.743.9010

Senior Honors Thesis/Undergraduate Research
Karen Weber 713.743.3367

Admissions Counselor
Sarah Bhojani 713.743.9006

Director of Communications
Libby Ingrassia 713.743.3714

Director of Houston Teachers Institute
David Brenner 713.743.3986

Cover photo, Tube station near Kensington Park in London; photographer undergraduate Kate McNally
# Table of Contents

<table>
<thead>
<tr>
<th>Section</th>
<th>Page</th>
</tr>
</thead>
<tbody>
<tr>
<td>The Human Situation: Antiquity</td>
<td>2</td>
</tr>
<tr>
<td>Honors Political Science Requirements</td>
<td>3</td>
</tr>
<tr>
<td>Undergraduate Research &amp; Scholarships</td>
<td>4</td>
</tr>
<tr>
<td>Medicine &amp; Society Program and Minor</td>
<td>7</td>
</tr>
<tr>
<td>Two New Honors Programs</td>
<td>9</td>
</tr>
<tr>
<td><em>Phronesis</em> Minor</td>
<td>10</td>
</tr>
<tr>
<td>Honors College Core Curriculum Req.</td>
<td>12</td>
</tr>
<tr>
<td>General Registration Information</td>
<td>13</td>
</tr>
<tr>
<td>Accounting</td>
<td>14</td>
</tr>
<tr>
<td>Anthropology</td>
<td>14</td>
</tr>
<tr>
<td>Architecture</td>
<td>14</td>
</tr>
<tr>
<td>Art History</td>
<td>15</td>
</tr>
<tr>
<td>Biology</td>
<td>15</td>
</tr>
<tr>
<td>Chemistry</td>
<td>16</td>
</tr>
<tr>
<td>Chinese</td>
<td>16</td>
</tr>
<tr>
<td>Communication</td>
<td>17</td>
</tr>
<tr>
<td>Economics</td>
<td>18</td>
</tr>
<tr>
<td>Engineering</td>
<td>18</td>
</tr>
<tr>
<td>English</td>
<td>20</td>
</tr>
<tr>
<td>Finance</td>
<td>21</td>
</tr>
<tr>
<td>Geology</td>
<td>22</td>
</tr>
<tr>
<td>German</td>
<td>22</td>
</tr>
<tr>
<td>History</td>
<td>22</td>
</tr>
<tr>
<td>Honors</td>
<td>25</td>
</tr>
<tr>
<td>Hotel and Restaurant Mgt.</td>
<td>26</td>
</tr>
<tr>
<td>International Business</td>
<td>26</td>
</tr>
<tr>
<td>Kinesiology</td>
<td>27</td>
</tr>
<tr>
<td>Management</td>
<td>27</td>
</tr>
<tr>
<td>Management &amp; Info Systems</td>
<td>28</td>
</tr>
<tr>
<td>Marketing</td>
<td>29</td>
</tr>
<tr>
<td>Mathematics</td>
<td>30</td>
</tr>
<tr>
<td>Optometry</td>
<td>30</td>
</tr>
<tr>
<td>Philosophy</td>
<td>31</td>
</tr>
<tr>
<td>Political Science</td>
<td>32</td>
</tr>
<tr>
<td>Psychology</td>
<td>33</td>
</tr>
<tr>
<td>Religious Studies</td>
<td>34</td>
</tr>
<tr>
<td>Sociology</td>
<td>34</td>
</tr>
<tr>
<td>Statistical Analysis (Business)</td>
<td>34</td>
</tr>
<tr>
<td>Supply Chain Mgt.</td>
<td>35</td>
</tr>
<tr>
<td>Spanish</td>
<td>36</td>
</tr>
<tr>
<td>Theatre</td>
<td>36</td>
</tr>
<tr>
<td>Honors Colloquia</td>
<td>37</td>
</tr>
<tr>
<td>Honors Course Listing Summary</td>
<td>38</td>
</tr>
</tbody>
</table>

[www.uh.edu/honors](http://www.uh.edu/honors)
All students in The Honors College take a two-semester course called “The Human Situation” during their freshman or sophomore year. In this course, we begin the study of our cultural heritage by examining the Greco-Roman and Judeo-Christian cultures of antiquity. The modern world is most deeply rooted in these cultures, and they were themselves inspired and shaped by Homer’s epic poems, by Platonic philosophy, and by the Bible. These key texts, or “classics,” present compelling, though not entirely harmonious, insights into human situations: the excellence proper to human beings, the character of the human soul, one’s relation to family, friends, lovers, and strangers. The greatest thinkers in Classical Greece and Rome in the Judeo-Christian world concerned themselves with the elaboration, criticism, and reconciliation of these powerful insights, and in doing so they took up once again the intriguing question of how to live one’s life. The result of their efforts is a shared and open conversation concerning the most important matters for human beings.

Enrollment

The lecture portion of the course, ENGL 1370H, is team-taught and divided into two different teams. Both teams will meet for the lecture section from 12:00 – 1:00 p.m. MWF.

The discussion portion of the course, HON 2301H, divides the class into small discussion sections with individual instructors for a total of three hours per week. Several discussion times are available. Students may choose their own discussion time, but all requests will be handled by the Coordinator of Academic Services on a first-come, first-served basis.

Registration

Beginning Friday, April 9, 2010, all students needing to register for Human Situation will sign up for their first choice of discussion time in The Honors College offices. As noted earlier, the lecture meets from 12:00 – 1:00 p.m. MWF. After students have signed up for a discussion time, the office will register them for the class. Because students will not register themselves for Human Situation, it is essential that they reserve the appropriate times for the class in their schedules when registering.

For general course information, visit the UH web site for the complete Undergraduate Catalog: www.uh.edu/academics/catalog/.
Honors Political Science Requirement

Students needing to fulfill the second half of the Honors American Government requirement for Fall 2010:

If you have already taken POLS 1336H, any of the following courses taken during the Fall 2010 semester will fulfill the second half of your American government requirement for The Honors College and the University Core Curriculum.

If you have fulfilled the second half of the American government University Core Curriculum requirement with Advanced Placement credit, you should plan to complete your core government requirement with POLS 1336 in an honors section. You will not be required to take one of the courses below.

If you have fulfilled the first half of the American government University Core Curriculum requirement with non-honors POLS 1336 (by dual credit, transfer, or resident hours), do not take one of the following courses. You must complete your core requirement by taking POLS 1337. In this case, see an Honors advisor for an alternative way of satisfying the Honors element you will be missing.

These courses do not count toward the 36 required Honors hours, unless they are taken in an Honors section or petitioned for Honors credit. Honors Credit Registration Forms are available in The Honors College. For more information see the Coordinator of Academic Services. Please remember: Students with Honors POLS 1336 do not take regular POLS 1337.

- POLS 3331: American Foreign Policy
- POLS 3349: American Political Thought
- POLS 3350: Public Law & Political Theory
- POLS 3353: Policy and Administration
- POLS 3354: Law and Society
- POLS 3355: Judicial Process
- POLS 3356: Introduction to Constitutional Law
- POLS 3359: Criminal Justice
- POLS 3364: Legislative Processes
- POLS 3365: Public Opinion
- POLS 3366: Political Parties
- POLS 3367: Presidential Elections
- POLS 3368: Race, Gender and Ethnic Politics
- POLS 4363: Science, Technology, & Public Policy
The University of Houston and The Honors College have long strived to provide its undergraduate students with the most complete understanding of their fields of study. To further this goal, in 2004 the University founded the Office of Undergraduate Research. Housed within The Honors College, the office assists undergraduate students from all majors and departments at UH in securing research opportunities both on and off campus. The Office of Undergraduate Research executes this mission by offering three main programs: the Provost’s Undergraduate Research Scholarship (PURS) program, the Summer Undergraduate Research Fellowship (SURF-UH) program, and the Senior Honors Thesis program.

The PURS is a research program offering junior and senior students $1,000 scholarships to conduct research projects during the fall and spring semesters. This scholarship is open to students of all disciplines, including research proposals in the social sciences, humanities, business, engineering, the natural sciences, technology, education, architecture, fine and performing arts, and hotel restaurant management. Candidates must have at least a 3.0 grade point average to apply. For more information and to view the online application, visit the PURS website at http://uh.edu/honors/undergraduate-research/uh-research/purs/index.

SURF-UH is a full-time, 10-week summer research program, open to all continuing students, that provides a $2,800 stipend to conduct research under the mentorship of a UH faculty member. The projects run the gamut from analyzing texts in the library, to conducting fieldwork, to experimenting with specimens in laboratories. Students from all disciplines are encouraged to apply. The deadline for SURF is in the middle of March each year. For more information and to view the online application, visit the SURF-UH website at http://uh.edu/honors/undergraduate-research/uh-research/surf/index.php.

For more information about our office, please visit our website at http://uh.edu/honors/undergraduate-research/index. And visit us on Facebook at UH Undergraduate Research.
The Senior Honors Thesis is a capstone program that serves as the pinnacle of the student’s undergraduate career in research. Student participants enroll in 3399H and 4399H, a total of six hours of coursework, which is typically applied toward their major degree requirements in their senior year. The student secures a thesis director that serves as the instructor of record and mentor of the project. A second reader and Honors reader also serve on the student’s thesis committee, and offer their advice during the research and writing process as well as at the student’s defense of the thesis.

Many students site the thesis project as the highlight of their experience as an undergraduate. Students who complete a Senior Honors Thesis will graduate with Honors in Major (for students who complete a thesis, but not the curriculum of The Honors College), University Honors (for theses outside the major), or both University Honors and Honors in Major (for Honors College students who complete a thesis in their major). For more information on the Senior Honors Thesis program and to download the required forms for enrollment, please visit the thesis website at http://uh.edu/honors/undergraduate-research/honors-thesis/index.

HOW DO I GET STARTED?

All of the programs offered by the Office of Undergraduate Research require that students secure a faculty member with whom they would like to conduct research with before applying to one of our programs. This leads many students to inquire how they should initiate the process.

Here are a few tips on how to secure a research opportunity at UH:

—Talk to current and past professors (during their office hours) from courses you have excelled in and have enjoyed. Even if the professor is not currently seeking an undergraduate researcher, he or she may know of a colleague that is seeking an undergraduate research assistant.

—Consult an academic advisor from your department to inquire about faculty members currently conducting research in your discipline.

—Check our web page of faculty members currently seeking undergraduate researchers for ongoing projects, http://uh.edu/honors/undergraduate-research/uh-research/specific-research-opportunities/index.

The Office of Undergraduate Research also assists students in finding and applying for nationally competitive scholarships. For more information, see page 6 in the Coursebook and visit http://uh.edu/honors/undergraduate-research/scholarships/index.
The Honors College and The Office of Undergraduate Research assist students in finding and applying for nationally and internationally competitive scholarships. Nationally competitive scholarships are awards that require university endorsement to apply. Contact Karen Weber at kweber@uh.edu or at 713-743-3367 for more information. Among these scholarships are the following:

Rhodes Scholarships
The Rhodes awards 32 scholarships each year to American students for study at Oxford for 2-3 years. The Rhodes covers tuition and all other educational costs for the scholars’ tenure at Oxford. Applicants must be full-time graduating seniors that have at least a 3.75 GPA, demonstrate strong leadership abilities, and possess a strong sense of social purpose. Candidates should also be U.S. citizens, unmarried, under the age of 24, and have attained a bachelor’s degree before beginning their first term at Oxford. The deadline is in the beginning of October each year, but interested candidates should contact Karen Weber no later than the end of the spring semester of their junior year.

Rotary Ambassadorial Scholarships
The Rotary Ambassadorial Scholarship awards $13,000-$25,000 to fund at least one year of a study abroad program and the costs associated with the program. The purpose of the scholarship is to further international understanding and friendly relations among people of different countries. The Rotary Ambassadorial Scholarships’ deadline is over a year before the period of study would begin. All applicants must be citizens of a country in which there are Rotary clubs. The deadline for the Rotary Ambassadorial Scholarship is at the beginning of February each year.

Marshall Fellowships
The Marshall Foundation offers 40 awards each year for two years of study at any university in the United Kingdom. The Marshall covers tuition, cost of living expenses, travel expenses, and other academic fees. Candidates should be graduating seniors with at least a 3.75 GPA, U.S. citizens, demonstrate strong leadership abilities and a commitment to public service, and have a clear rationale for studying in the United Kingdom. The deadline is in the beginning of October of each year, but interested candidates should contact Karen Weber no later than the end of the spring semester of their junior year.

Goldwater Fellowships
The Barry Goldwater scholarship funds up to $7500 each year to sophomores and juniors interested in pursuing a research career in math, science or engineering. Candidates must have at least a 3.8 GPA, be U.S. citizens or permanent residents, and have demonstrated research experience. The national deadline is in the beginning of February of each year, but the campus deadline is in late November.

Fulbright Grants and Teaching Assistantships
The Fulbright funds all expenses for a one year research grant or graduate study in over 140 countries. Fulbright teaching assistantships are also available in a variety of different regions. Candidates must be U.S. citizens and have a bachelor’s degree by the time they begin their project overseas. The Fulbright deadline is October 21st of each year, but the campus deadline is typically about a month before the national deadline.

Truman Scholarships
The Truman grants 70-75 awards of up to $30,000 to full-time juniors and U.S. citizens interested in pursuing graduate degrees and careers in public service (broadly construed). The scholarship funds recipients’ graduate school tuition and fees. The deadline is in the beginning of February of each year, but the campus deadline is typically in late November.

A more detailed listing of competitive awards can be found at http://uh.edu/honors/undergraduate-research/scholarships/index.
The Medicine & Society Program at Houston

Director: Dr. William Monroe
Associate Director: Dr. W. Andrew Achenbaum
Coordinator: Dr. Helen Valier

Technology in Western Culture
HIST 3395H, 33990
TTH 2:30 – 4:00, TBA
Dr. Helen Valier

We shall study the technological bases of Northern European culture. We view the industrialization of Europe and America as a process that began in eighth century Europe and continued through and beyond the Industrial Revolution. But we also refer to Ancient, African, Arabic, and Oriental influences on Western technology. The approach is not strictly chronological. We shall, instead, follow certain themes (agriculture, energy, public health, etc.) chronologically, and see how they weave together. This course is also being offered as ENGI 3301H, class number 33999.

Disease, Health, and Medicine in American History
HIST 3303H, 17382
MW 10:00 – 11:30, M 108
Dr. James A. Schafer, Jr.

In this course, we survey the history of American medicine from the colonial period through the twentieth century. The course is organized roughly by chronology, though ten themes will be analyzed across time. For more information, visit page 23.

Introduction to the Health Professions
OPTO 1300, 33907
W 4:00 – 7:00, TBA
Dr. Helen K. Valier

Are you thinking of a career in the health professions? In this class you will get to meet and mingle with a whole range of health professionals from the Houston area and beyond. These experts will be on hand to share their personal experiences, their views on current and future issues in health care, and to answer any career-related questions you might have.
A minor in Medicine & Society requires 15-18 semester hours of approved course work, including HON 3301H “Readings in Medicine & Society” (note that this class is open to all University of Houston students; it is not restricted to those students enrolled in The Honors College); four additional courses chosen from a list approved for the minor; plus one of the following options: a special project of original research; an internship/externship (as arranged by the Program Coordinator); or an additional three hour course chosen from the approved list of electives. Students must complete at least 12 hours in residence, nine hours of which must be at the advanced level. A maximum of six hours of approved transfer credits may be accepted toward the minor upon the approval of the Program Coordinator. No more than six hours of a student’s major may apply toward the minor. A minimum 3.0 grade point average for all courses applied to the minor is required.

The academic requirements are as follows:

1) HON 3301H Readings in Medicine & Society
2) A selection of four elective course taken from the list of approved courses:

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
</tr>
</thead>
<tbody>
<tr>
<td>ANTH 3350</td>
<td>Women and Health</td>
</tr>
<tr>
<td>ANTH 3364*</td>
<td>Disease in Antiquity</td>
</tr>
<tr>
<td>ANTH 4331</td>
<td>Medical Anthropology</td>
</tr>
<tr>
<td>ANTH 4337</td>
<td>Anthropology of the Life Cycle</td>
</tr>
<tr>
<td>ANTH 4352</td>
<td>Biomedical Anthropology</td>
</tr>
<tr>
<td>ANTH 4384*</td>
<td>Anthropology of HIV</td>
</tr>
<tr>
<td>ANTH 4394</td>
<td>Anthropology of the Body</td>
</tr>
<tr>
<td>BIOE 1440</td>
<td>Frontiers in Biomedical Engineering</td>
</tr>
<tr>
<td>BIOL 1309*</td>
<td>Human Genetics and Society</td>
</tr>
<tr>
<td>COMD 4301</td>
<td>Deaf Culture</td>
</tr>
<tr>
<td>COMM 3302</td>
<td>eHealth and Telemedicine</td>
</tr>
<tr>
<td>COMM 3340</td>
<td>Health Campaign Principles and Tailored Messages</td>
</tr>
<tr>
<td>COMM 4333</td>
<td>Health Communication</td>
</tr>
<tr>
<td>COMM 4397</td>
<td>Doctor-Patient Communication</td>
</tr>
<tr>
<td>COMM 4397</td>
<td>Health Literacy</td>
</tr>
<tr>
<td>ENGL 3301*</td>
<td>Technology in Western Culture</td>
</tr>
<tr>
<td>ENGL 3396</td>
<td>Surviving Katrina and Rita in Houston</td>
</tr>
<tr>
<td>ENGL 4371</td>
<td>Literature and Medicine</td>
</tr>
<tr>
<td>HIST 3303*</td>
<td>Disease, Health, and Medicine</td>
</tr>
<tr>
<td>HIST 3394</td>
<td>Plagues &amp; Pestilence: Epidemics</td>
</tr>
<tr>
<td>HIST 3395*</td>
<td>Technology in Western Culture</td>
</tr>
<tr>
<td>HIST 4394</td>
<td>Addiction/Disease Amer Experience</td>
</tr>
<tr>
<td>HIST 4395</td>
<td>Science, Technology and Empire</td>
</tr>
<tr>
<td>INDE 4337</td>
<td>Human Factors, Ergonomics, and Safety</td>
</tr>
<tr>
<td>ITEC 4397</td>
<td>Experiencing the Future of Health</td>
</tr>
<tr>
<td>OPTO 1300*</td>
<td>Introduction to the Health Professions</td>
</tr>
<tr>
<td>PHIL 3354</td>
<td>Medical Ethics</td>
</tr>
<tr>
<td>PHIL 3395*</td>
<td>Philosophy of Biology</td>
</tr>
<tr>
<td>POLS 4363*</td>
<td>Science, Technology, and Public Policy</td>
</tr>
<tr>
<td>PSYC 2335*</td>
<td>Intro to Health Psychology</td>
</tr>
<tr>
<td>SOC 3382</td>
<td>Sociology of Drug Use and Recovery</td>
</tr>
<tr>
<td>SOCW 3397</td>
<td>Spirituality and Aging</td>
</tr>
</tbody>
</table>

* Denotes courses offered in fall 2010

Note: Courses are added to the approved list between editions of the catalog. Students may obtain a complete list of courses approved for this minor in the office of the Program in Medicine & Society, 212 M.D. Anderson Library, Room 204B, ext. 3-9021.

3) Approved research, field-based service, internship/externship, or an additional three-hour course from the list of approved elective courses.
Internships Medicine & Society

Thanks to the generous funding provided by the T.L.L. Temple Foundation, the Medicine & Society Program is able to offer up to 20 paid internships per semester. Some of these internships are only offered to students enrolled in the Medicine & Society Minor, but others are ‘open,’ meaning that any student enrolled at the University may apply. Although non-minors may apply for the open posts, at the request of our partnering institutions, preference will be given to applicants who have taken at least one course offered through the Medicine & Society Program. All available places will be advertised primarily through the Office of Undergraduate Research, so it is important to sign up on their listserv, details of which can be found on their website. The Medicine & Society Program also funds several candidates for the Summer Undergraduate Research Fellowship Program (SURF) and the Provost Undergraduate Research Scholarships (PURS). More information on SURF and PURS can be found through the Office of Undergraduate Research.

If you are interested in any of the above and would like to know more, please make an appointment to meet with Dr. Helen Valier, Coordinator of the Medicine & Society Program (hkvalier@uh.edu).

Two New Programs in Honors

Announcing Two Exciting Programs in Honors

Honors Engineering Program

This fall, the Cullen College of Engineering launches an honors program for engineering students. A joint endeavor with The Honors College, this new program will give top engineering students additional opportunities to take more challenging courses and pursue undergraduate research. The program will include a structured engineering curriculum, beginning with Honors Introduction to Engineering. See page 18 for the Honors engineering listing.

Spanish Honors Program

The Hispanic Studies department, in conjunction with the Honors College, is launching a new Spanish Honors track, beginning with an accelerated intermediate Spanish sequence this Fall. This course will allow students to complete the Honors and Bachelor of Arts foreign language requirement in one semester. It will be followed in coming semesters by an advanced Honors sequence for students interested in a Spanish minor or second major. See page 36 for the course listing.
Phronesis

An Interdisciplinary Program in Politics and Ethics
Minor Housed in The Honors College

Phronesis is the Greek word for prudence or practical wisdom. Aristotle identified it as the distinctive characteristic of political leaders and citizens in adjudicating the ethical and political issues that affect their individual good and the common good.

As an interdisciplinary minor housed in The Honors College, the Phronesis curriculum focuses on questions and issues that leaders and citizens are likely to confront in a self-governing political society.

Through the study of such matters, the program seeks to encourage critical thinking about ethics and politics. Its curriculum will draw on the foundation provided by “The Human Situation,” the year-long interdisciplinary intellectual history course required of all Honors freshmen. In its survey of philosophic, political, and literary texts, this course raises many of the core issues of ethics and politics: for example, the origins and grounds of political order; the relation between the individual and the community; the nature of freedom and authority; the scope and content of justice; the role of gender in human association; the place of family; the nature and responsibility of science and technology; the conditions of commerce and prosperity; the relation between religion and politics; the demands and prospects of a free and self-governing society.

By undertaking focused and systematic investigation of these kinds of questions, the Phronesis program aims to enhance The Honors College curriculum and the UH educational experience in general, to attract and educate top-ranked undergraduates interested in issues of ethics and politics, to draw on the expertise of faculty across disciplinary boundaries, and to play a part in the university’s community outreach in matters of public policy.

The program is currently a joint effort of the departments of Political Science, Philosophy, and the program in Classical Studies and a collaboration between CLASS and The Honors College.

For more information on the Phronesis minor, please contact:

Dr. Susan Collins - suecoll724@uh.edu
Dr. David Phillips - dphillips@uh.edu
Andy Little - alittle@uh.edu

Visit the Phronesis website at http://www.uh.edu/honors/honors-minors-programs/phronesis/.
For a Minor in Politics and Ethics, a student must complete 19 semester hours of approved course work, including:

**Hours in Minor**

1. Foundational Courses:
   a. ENGL 1370; HON 2301 (prerequisite)
   b. ENGL 2361; HON 2101

   Interested and eligible students who are not in The Honors College will be expected to complete at least ENGL 2361 and HON 2101, with approval by Honors.

2. One course from (a) and (b) each:
   a. POLS 3349, 3342, 3343
   b. PHIL 3350, 3351, 3375, 3355, 3358

3. Two courses from approved list (below)

4. One approved 4000 level course (Seminar on a core issue, with a substantial writing component)

5. An average GPA of 3.0 on all courses in the minor is required.

6. Six hours of coursework may count toward major. Courses must be Honors sections or approved for Honors credit by the Phronesis advisor.

**POLITICAL SCIENCE COURSES**

- POLS 3310: Introduction to Political Theory
- POLS 3340: Ancient/Medieval Political Thought
- POLS 3341: Political Thought from Machiavelli and the Renaissance
- POLS 3342: Liberalism and its Critics
- POLS 3343: Democratic Theory
- POLS 3349: American Political Thought
- POLS 4346: Greek Political Thought

**PHILOSOPHY COURSES**

- PHIL 3304: History of 17th Century Phil.*
- PHIL 3305: History of 18th Century Phil.
- PHIL 3350: Ethics
- PHIL 3351: Contemporary Moral Issues
- PHIL 3355: Political Philosophy
- PHIL 3356: Feminist Philosophy
- PHIL 3358: Classics in the History of Ethics*
- PHIL 3375: Law, Society, and Morality
- PHIL 3383: History of Ancient Philosophy
- PHIL 3386: History of 19th Century Phil.
- PHIL 3387: History of American Phil.
- PHIL 3395: Punishment

**CLASSICS COURSES**

- CLAS 3341: The Roman Republic
- CLAS 3375: Roman, Jew and Christian

**4000 LEVEL SEMINARS**

- HON 4397: From Kosovo to Gaza: Military Intervention and Human Security
- POLS 4346: Greek Political Thought
- POLS 4394: Spartans and the Ancient Regime
- POLS 4394: Religion and Politics
- POLS 4396: Recent Islamic Political Thought*

*Courses indicated by an asterisk (*) are offered in fall 2010.*
The Honors College curriculum has been planned to coordinate with University-wide core curriculum requirements. Honors students, therefore, are typically not asked to take more course work, but they are asked to fulfill some of their University core requirements through Honors courses. Students who complete all of the following requirements and who successfully complete a Senior Honors Thesis in their major will graduate with “University Honors and Honors in Major.” Students who do not complete a thesis but fulfill the other Honors requirements graduate with “Membership in The Honors College.”

1. English and Humanities Requirement
   Please note that all students entering the Honors College in the fall semester are required to enroll in an Honors English course. Based on the decision of the Honors College admissions committee, a student will enroll in either Freshman Composition or Human Situation during the fall semester.
   a. Complete the six-hour course “The Human Situation: Antiquity.”
   b. Complete the four-hour sequel, “The Human Situation: Modernity.”
   c. By successfully completing both semesters of The Human Situation, students fulfill both the University’s Communication and Humanities requirements.

2. American Studies Requirement
   a. Complete six hours satisfying the University requirement in American history, including at least three hours in an Honors section (HIST 1377H, HIST 1378H, or an approved 3000- or 4000-level Honors course in American history).
   b. Complete six hours satisfying the University requirement in political science by successfully completing POLS 1336H and three hours of advanced political science credit from the subfields of public administration, public law, and American politics, or from POLS 3331, 3349, 4361, and 4366. (see page 3 for further information)

3. Natural Sciences and Mathematics Requirement
   a. Complete six hours in courses that count toward the University core requirement in natural science, plus at least one hour of laboratory with these courses.
   b. Complete six hours satisfying the University core requirement in Mathematics/Reasoning courses. Honors students must demonstrate a proficiency in mathematics at the “elementary functions” level or higher. (Elementary functions courses include MATH 1314, 1330, and 2311.) This proficiency may be demonstrated by testing or by course work.

4. Social Sciences Requirement
   Complete three hours of Social Sciences in an Honors section of a course approved for the University core curriculum.

5. Foreign Language Requirement: Complete six hours at the 2000-level or above in a foreign language, either modern or classical, with a 3.0 grade point average. Because not all colleges on campus require a foreign language as part of the degree, students should complete this requirement to the extent possible, without adding hours to the degree plan.

6. Upper Division Requirement
   a. Complete three hours in an approved Honors Colloquium at the 3000- or 4000-level (see Colloquium selection on page 37).
   b. For students wishing to graduate with “University Honors and Honors in Major”: complete a Senior Honors Thesis, which is the culmination of a student’s work in his/her major field of study. The thesis typically carries six hours of Honors credit and may fulfill the degree requirement of a minor for some majors.

   Note: With prior approval of the Executive Associate Dean of The Honors College and the Undergraduate Advisor or Chair of the major department, a student may, under certain circumstances, take two graduate courses to fulfill the thesis requirements. These courses must involve substantial research and writing. This work must be submitted to The Honors College before University Honors credit will be granted.

7. Eligibility Requirement
   a. Achieve a 3.25 grade point average.
   b. Complete approximately 36 hours of Honors course work during one’s undergraduate career.

   Note: Students are normally expected to take at least one regularly scheduled Honors course or section each semester if one is available in the required area of study. In special circumstances, however, it is possible to convert a regular course into an Honors course by arranging with the instructor to do extra (or different) work. To receive approval to convert a regular course into an Honors course, please submit an Honors Credit Registration form during the first three weeks of the semester.
   c. Transfer students and students who enter the College after the freshman year must complete about one-third of their courses at UH for Honors credit. Actual Honors courses required are determined by the Coordinator.
General Registration Information

Before participating in any registration activities through The Honors College, please consider the following:

1) Does The Honors College have your most recent permanent and local mailing addresses? An address update through the University does not automatically update your address with The Honors College. Please contact the Honors office for a change of address form.

2) If you are not participating in the upcoming registration cycle because either: a) you will be studying abroad; or b) you will not attend the University, please notify The Honors College in writing, immediately.

3) Students who are withdrawing from the University must complete an Honors College Withdrawal Form (available in the Honors office) and return it to the office.

4) If you do not intend to continue in The Honors College but will continue studies at the University, you must complete an Honors College Withdrawal Form and return it to the Honors office prior to registration.

5) Prior to registering for your final semester, you are required to make an appointment with the Honors Graduation Advisor, Andy Little. It is to your benefit to make the appointment as soon as possible in the first semester of your senior year.

Honors advising days will be Monday, April 5 through Friday, April 9 from 8:00 a.m. to 5:00 p.m. Honors College faculty and other University faculty members will be available on those days, by appointment, to approve your Fall 2010 course schedule. To schedule an appointment, students should sign up on an advising sheet in the Honors Center. Advising sign-up sheets will be posted Monday, March 29 on the tables outside the Honors College office.

All students are responsible for registering themselves for classes. Honors students will retain their priority status by beginning registration on Friday, April 9. Registration will open for general student access on Sunday, April 11. After April 21, Honors students can still register in accordance with the times listed in the University Class Schedule, but will not enjoy priority.

Also, please take note of the following:

1) Several of the courses listed within are reserved for Honors students and are not listed in the University schedule of courses; the course section numbers are available only from this Coursebook.

2) Every Honors student should plan to take at least one Honors course each semester. There are five ways to do this:
   a) You may enroll in any one of the courses listed here without an “H” designation.
   b) You may enroll in any one of the courses listed here without an “H” designation, then fill out an Honors Credit Registration Form (available in the Honors office); have it signed by the instructor; and turn it into the Honors office during the first three weeks of the semester. Individual instructors may require extra work from Honors students in these classes.
   c) You may petition to convert a course not listed here into an Honors course by making an agreement with the instructor to do extra (or different) work in the course, describing that agreement on an Honors Credit Registration Form (available in the Honors office), having the professor sign it, and turning it in to the Honors office during the first three weeks of the semester. Courses petitioned for Honors credit must receive final approval from the Executive Associate Dean. Honors credit will not be approved for regular sections of a course if an Honors section of that course is being offered in the same semester. A student may petition no more than two courses in a semester for Honors credit unless he or she receives approval from the Academic Coordinator.
   d) You may be enrolled in, and working on, a Senior Honors Thesis. Those in good standing in the Honors College should secure permission to begin a Senior Honors Thesis project by the time classes begin for the first semester of their senior year, and before enrolling in a Senior Honors Thesis course. Students with junior-level standing should begin thinking about this process by reading the “Guidelines for the Senior Honors Thesis Project,” available at www.undergraduate-search.uh.edu. Also, please review the Honors website (www.uh.edu/honors) for other relevant information.
   e) You may be enrolled in a graduate course; permission must first be secured from the instructor and the Executive Associate Dean of The Honors College.

3) Honors College students who wish to remain active members should ensure their eligibility by meeting the following criteria:
   a) Achieve at least a 3.25 grade point average.
   b) Complete approximately thirty-six hours of Honors class work during one’s undergraduate career. Transfer students and students who enter the College after the freshman year must complete about one-third of their courses at UH for Honors credit. Actual Honors courses required are determined by the Coordinator of Academic Services.
   c) First-year and upper-class Honors students who have not completed “The Human Situation: Antiquity” are required to register for the course unless they have been specifically advised not to do so by the Coordinator of Academic Services.
Fall 2010 Course Offerings

Accounting

Accounting Principles I – Financial

Course & Class Num: ACCT 2331H, 10366
Time & Location: TTh 11:30 – 1:00, MH 256
Instructor: Ron Lazer

This course covers the fundamentals of financial accounting as well as the identification, measurement, and reporting of the financial effects of economic events on enterprises. The course content consists of a mix of descriptive material, financial accounting rules, and the application of these rules to various business situations. Topics include accrual accounting concepts; transaction analysis, recording, and processing (journals and ledgers); preparation, understanding, and analysis of financial statements; accounting for sales and costs of sales; inventory valuation; depreciation of operational assets; accounting for liabilities and present value concepts; and accounting for stockholders’ equity.

The Honors section is a rigorous class designed for highly motivated Honors students. Expectations and course workload are higher than regular sections.

Anthropology

Introduction to Physical Anthropology

Course & Class Num: ANTH 2301, 16198
Time & Location: T 11:30 – 1:00, M 106
Instructor: Janis Faye Hutchinson

The main objective of the course is to understand contemporary biological variation within our species from an evolutionary perspective. To accomplish this, mechanisms of biological evolutionary change and adaptation to the environment will be reviewed to examine factors that can alter biology over time and to understand how biological changes come about.

Architecture

Design Studio I

Course & Class Num: ARCH 1500, 10004
Time & Location: MTWTH 3:30 – 6:00, ARC 219
Lab Information: ARCH 1500, 10006; Arrange Time & Place
Instructor: Lannis Kirkland

Basic architecture and industrial design majors are explored in a studio setting. Students are expected to master basic 2-dimensional and 3-dimensional design skills, to be able to formulate ideas conceptually, to develop those ideas beyond the initial stages, and to present those ideas at a professional level of craftsmanship. Students are expected to be able to objectively analyze design, including their own work, beyond the domain of personal preference.

Students are required to present a portfolio of work at the end of the semester. Students petitioning for Honors credit complete additional assignments relating outside lectures, music and drama performances, and art exhibitions to the work done in the studio.
Art History

Human Body in Non-Western Art

Course & Class Num: ARTH 4310H, 31250
Time & Location: W 2:00 – 5:00, FA 106
Instructor: Rex A. Koontz

This course is designed as an introduction to the rich history of the relationship of the human body and art in the non-Western world, focusing on the Americas, Oceania, and Africa. For many traditional societies, the body is both a work of art and a ground for some of the most important art works produced by these cultures. This course will explore the ways in which the body enriches the indigenous experience of the art object, as well as how the body itself may become a work of art. We will focus on both past and present in non-Western art.

Many, if not most of these works are experienced through performance. Dance, ritual, and other performances are the site of display for both the body and a large array of art. We will be exploring how these performances affect the form and meaning of artworks and their accompanying bodies through specific, in-depth case studies.

Biology

Introduction to Biological Science

Course & Class Num: BIOL 1361H, 20626
Time & Location: TTH 1:00 – 2:30, L 212S
Instructor: Anna P. Newman

This course is the first half of a two-semester overview of biological concepts designed to introduce students to the study of life. The theme of the course is the molecular and cellular basis of life. Topics covered include 1) the structure and function of biologically important macromolecules, 2) cell biology, including membrane transport, the cytoskeleton, and energy utilization, and 3) the organization of cells into the nervous, sensory, and other systems. The course includes writing assignments that give students the opportunity for in-depth analysis of some of the topics covered.

Genetics

Course & Class Num: BIOL 3301H, 20652
Time & Location: MW 1:00 – 2:30, L 212S
Instructor: Anna P. Newman

This is a one-semester course in genetic analysis, focusing on classical and molecular genetics. Topics covered include pedigree, linkage and epitasis analysis, as well as mechanisms and regulation of gene expression. We will consider the distinct strategies used in forward and reverse genetic analysis and how they can be used together to obtain a deeper understanding of biological systems. We will also explore how model organisms unify the multiple types of genetic analysis, using the nematode C. elegans as an example.
Chemistry

Fundamentals of Chemistry
Course & Class Num: CHEM 1331H, 21312
Time & Location: TTH 10:00 – 11:30, F 154
Instructor: P. Shiv Halasyamani

CHEM 1331H and CHEM 1332H are Honors sections of the freshman chemistry sequence. Students enroll in only one lab course offered in the spring (CHEM 1112). Students who earn at least a C- in the two courses and one lab receive advanced placement credit for the first semester lab (CHEM 1111). Like the regular sections, the Honors sequence studies math-based modern concepts of atomic and molecular structure, states of matter, equilibrium, kinetics, and elementary inorganic, nuclear, and organic chemistry.

Fundamentals of Organic Chemistry I
Course & Class Num: CHEM 3331H, 21422
Time & Location: MW 5:30 – 7:00, SEC 201
Instructor: Scott R. Gilbertson

Chemistry of the compounds of carbon with emphasis on energies and mechanism of reactions, synthesis, and the structure of organic molecules. May not apply toward degree until CHEM 3221 and CHEM 3222 are successfully completed.

Chinese

Elementary Chinese I
(There are three sections of this course available)
Course & Class Num: CHNS 1501H, 16472
Time & Location: MW 11:00 – 1:00, AH 9
Lab Information: CHNS 1501H, 16474;
F 11:00 – 12:00, AH 9
Instructor: Jing Zhang

The goal of this course is to develop four skill areas: listening, speaking, reading, and writing in Mandarin Chinese. Chinese is one of the most challenging foreign languages for English-speaking learners. For students with little or no background in Chinese, a minimum of two hours of study each day is necessary. The Chinese program at the University of Houston provides a multicultural component to the curriculum, for it broadens the students’ world view by providing information on the ways of thinking and living in Asian societies, as well as on the resources available in the local Chinese community. Students also become acquainted with career opportunities such as teaching, business, etc. in China, Taiwan and Hong Kong. Class performance is evaluated on a daily basis. Active participation, accurate pronunciation, and ability to understand and respond in Chinese are the criteria. Students must pass tests and a final exam (oral and written).

Course & Class Num: CHNS 1501H, 16476
Time & Location: MW 9:00 – 11:00, AH 9
Lab Information: CHNS 1501H, 16478;
F 10:00 - 11:00, AH 9
Instructor: Jing Zhang

Course & Class Num: CHNS 1501H, 19420
Time & Location: TTH 10:00 – 11:30, T 120G
Lab Information: CHNS 1501H, 19486;
TTH 11:30 – 12:30, T 120G
Instructor: Charles M. McArthur
Intermediate Chinese I

Course & Class Num: CHNS 2301H, 16480
Time & Location: TTH 11:30 – 1:00, SEC 204
Instructor: Jing Zhang

This course provides students the opportunity to develop four skills of listening, speaking, reading, and writing in Mandarin Chinese. It concentrates on paragraph level Chinese, such as factorial descriptions and narrations in various content areas, and handling complex and complicated situations. The course provides a multicultural component to curriculum and broadens the students’ world view by providing information on the ways of thinking and living in Asian societies as well as on the resources available in the local Chinese community. The course will also help students become acquainted with career opportunities such as international business in China.

Communication

Introduction to Motion Pictures
(Petition for Honors credit)

Course & Class Num: COMM 2370, 31725
Time & Location: W 7:00 – 10:00, AH 106
Instructor: William K. Hawes

This course serves as an introduction to the art, technology, economics, and social aspects of film. Several sequences from domestic and international films will be shown. During the semester, we will look at film and filmmaking from various points of view, such as content, production, business, and impact. This class is mainly for students who are unfamiliar with film production and may be looking for a career in motion pictures. Grades are based mainly on several short quizzes, a final quiz, and a short essay.

Investigative Reporting
(Petition for Honors credit)

Course & Class Num: COMM 4313, 19436
Time & Location: TTH 11:30 – 1:00, COM 239
Lab Information: COMM 4313, 29874; Arrange
Instructor: Frederick Schiff

The class is investigative reporting. Our focus is on enduring, unresolved issues, not on transient daily events. Our beat is the metro Houston region, not the campus. We cover the points of view, people and sources that the advertising-supported media exclude or under-represent. We agree with Indy Media: “Don’t hate the media. Become the media.”

Each student will do five news stories (approximately one every two weeks). The city desk is the center of every newsroom. You’ll cover the four basic beats. We’ll be going downtown to cover City Hall, Harris County state district felony courts, HISD and HPD. The fifth story is an investigative story on the inequality of the social class structure in Houston. You’ll have a choice of covering the upper class or the working class (white-collar and blue-collar employees).

The prerequisites are (1) COMM 2310, (2) COMM 3311, and (3) either COMM 3314 or COMM 3316. If you lack the prerequisites but have a portfolio of investigative work, apply to Dr. Schiff at fschiff@uh.edu for permission to enroll.

Your stories will be published online at www.WorldInternetNets.org, a student-faculty website that is a “cooperative,” meaning its contributors own it. We are re-designing the site as an alternative news portal. We aspire to establish the University of Houston as a global news venue. We’ve also building WiN as an organization. In 2006, we won 12 awards (five for first place) from three press associations. The site has had more than 250,000 verified unique visitors. Check out http://www.winc.tv or http://www.WorldInternetNews.net.
Economics

Introduction to Econometrics

Course & Class Num: ECON 4365H, 16856
Time & Location: MW 4:00 – 5:30, M 115
Instructor: Janet E. Kohlhase

Regression analysis applied to economic problems, including extensions for non-standard situations. Topics include generalized least squares, model specification, qualitative variables, instrumental variables and time series models.

Engineering

Introduction to Engineering
(There are two sections of this course available)

Course & Class Num: ENGI 1100H, 14388
Time & Location: TTH 1:00 – 2:30, D3 E220
Instructor: Diana De La Rosa-Pohl

Course & Class Num: ENGI 1100H, 30320
Time & Location: TTH 2:30 – 4:00, D3 E223
Instructor: Diana De La Rosa-Pohl

This is a team-based, project-oriented course that focuses on fostering creative, open-ended thinking—an important trait for any engineer to possess. The course grade is primarily based on consistent performance in team design projects and other assignments (no traditional exams are given). The hallmark of this course is series of (in)famous “MacGyver” projects, which challenge you to create a design meeting specified criteria while using only a limited amount of everyday materials provided by your instructor.

Technical Communications

Course & Class Num: ENGI 2304H, 14398
Time & Location: MW 2:30 – 4:00, EERC 124
Instructor: Chad A. Wilson

ENGI 2304 teaches technical communications for engineers, including writing proposals, progress reports, technical reports, memos, and business letters. It also includes at least three oral presentations, both individual and group. Course content centers around a research and design project working with a Houston-area community organization. Students will also write several shorter pieces on works of fiction and non-fiction that focus on ethics and the nature of engineering.

Technology in Western Culture

Course & Class Num: ENGI 3301H, 33999
Time & Location: TTH 2:30 – 4:00, TBA
Instructor: Helen Valier

This course is a cross-listing for HIST 3395H, class number 33990 and counts toward the minor in Medicine and Society. See full course description on page 24.

Computers and Problem Solving
(Petition for Honors credit)

Course & Class Num: ECE 1331, 13160
Time & Location: TTH 10:00 – 11:30, D3 W122
Instructor: Betty J. Barr

This first course in electrical and computer engineering is designed to introduce students to the increasing variety of computer-based tools available and how they might be applied to solve engineering problems. To address these important topics, the course includes an introduction to graphical and command line interfaces, the use of spreadsheets and mathematical software (MatLab).
Circuit Analysis  
(Petition for Honors credit)

Course & Class Num: ECE 2300, 31331  
Time & Location: TTH 5:30 – 7:00, D3 E319  
Instructor: David P. Shattuck

Basic concepts of electric circuit analysis techniques. Inductors, capacitors, first order circuits. Sinusoidal analysis. Complex Power. For EE, CpE, and BME majors. This is the course where the ECE Department officially begins to try to make you think like an engineer. The lectures are reputed to be humorous, the homework is typically long and difficult, and the exams are legendary (or infamous, take your pick). Take the course from the only Circuits instructor who is a Fellow of The Honors College.

Numerical Methods for Engineering  
(Petition for Honors credit)

Course & Class Num: ECE 2331, 13168  
Time & Location: MW 1:00 – 2:30, D3 W205  
Instructor: Betty J. Barr

This course provides students with an introduction to linear algebra and numerical methods. The emphasis is on engineering applications and computational techniques. Topics include solution of nonlinear equations, numerical integration and differentiation, interpolation, matrix and vector arithmetic, systems of linear equations, matrix inverses, determinants, approximate solutions of linear and nonlinear systems, least squares, eigenvalues, diagonalization, and numerical solution of initial value problems.

Introduction To Mechanical Design  
(Petition for Honors credit)

Course & Class Num: MECE 2361, 14710  
Time & Location: M 5:30 – 7:00, D2 LECT2  
Lab Times & Sections: MECE 2361, 14712; W 5:30 – 8:30, D2 LECT2; MECE 2361, 14714; W 1:00 – 4:00, D S383  
Instructor: Richard B. Bannerot

This course is an introduction to design in general and engineering design in particular. Topics covered include the design process, communications, manufacturing processes, statistics, codes and standards, working in groups, engineering ethics, intellectual property issues, and creativity. A major theme of the course is that design is an interdisciplinary, problem-solving activity, and “design skills” are easily extended to many aspects of our lives.

About 40% of the course is devoted to the major design project, in which groups of four students work to design and construct a device which must perform a specified function within a given set of constraints. Three or four additional individual projects are also assigned. Students petitioning for Honors credit will meet with Dr. Bannerot to discuss appropriate enrichment activities.
An abandoned lover, a wife forlorn, a young man who spurns the goddess of love, a family divided at sea, a kingdom torn by war, a general without a war, an exiled Duke—these are some of the problems that Shakespeare explored in his poems and plays. These stories of family divisions, divorce, unrequited love, separations, and hoped-for restorations interested Shakespeare in part because 16th- and early 17th-century England witnessed unprecedented geographic mobility. London’s population trebled over the period, with more and more people emigrating from the country; global trade flourished; colonies were founded; Vagrancy Laws forced many people to move from place to place. A merchant or sailor might set sail and never return. Shakespeare himself left his wife and family in Stratford to live and work in London. We take these social, economic, and professional contexts as having some bearing on “Shakespeare’s Major Works.”

In addition to reading and analyzing texts (both in writing and in discussion), and viewing films, our course will study these relevant contexts for Shakespeare’s work. The likely reading list will include a poem in the complaint tradition, “A Lover’s Complaint”; one narrative poem, *Venus and Adonis* or *The Rape of Lucrece*; an early comedy, *The Comedy of Errors*; a history play, *Richard III*; *Othello*, a tragedy; and either romance, *The Winter’s Tale* or *The Tempest*.

The course is a hybrid, which means that we meet together for only one class period per week in the classroom, and the other class period is devoted to independent work in an on-line environment (web CT). If this arrangement does not appeal to you, don’t sign up for this class.
To explore these questions, we will be reading novels, short fiction, prose essays, and poetry that represent the major literary tendencies of the period: narrative realism, psychological and moral inquiry, social critique, and aestheticism.

Key authors include: Alfred Tennyson, Robert Browning, Elizabeth Barrett Browning, George Eliot, Christina Rossetti, Dante Gabriel Rossetti, George Meredith, Mary Elizabeth Braddon, Augusta Webster, Michael Field, and Oscar Wilde.

Modern and Contemporary Poetry
(Petition for Honors credit)

Course & Class Num: ENGL 4332, 32230
Time & Location: TTH 11:30 – 1:00, C 106
Instructor: Sally Connolly

What is the difference between Modern, Post-Modern and Contemporary verse? We will survey American, British and Irish verse from the Modern period to the present day. We will look at how poets themselves define their work, especially the way in which poets distinguish themselves from the poetics of previous generations through the founding of movements and the creation of manifestos. Are poetic manifestos liberating or limiting? We will start with a consideration of immediately pre-modernist and Modernist verse and the Imagist movement (in particular the pronouncements of Ezra Pound) and the doctrine of impersonality espoused by T. S. Eliot. We will then consider the manner in which post-modern poets on both sides of the Atlantic sought to “Make it New” in the shadow of Modernism. This will include readings of the Black Mountain poets; a consideration of “The Movement” in the United Kingdom; and a discussion of the works of various “Beat” and “Confessional” poets. We will then turn to more recent developments, such the as L=A=N=G=U=A=G=E poetry movement, Neoformalism, and postcolonial poetry.

Introduction to the Study of Language
(Petition for Honors credit)

Course & Class Num: ENGL 4300, 17222
Time & Location: TH 1:00 – 2:30, C 111
Instructor: Peter J. Gingiss

This course is a general introduction to the study of language. Much of the course will be descriptive linguistics, the examination of how language is structured at the level of sound, word formation, and syntax. Additional topics will be the study of language in its social context, a look at how language is learned, and a survey of the history of the English language. During the semester, we will consider a number of questions. What is good English? Is English descended from Latin? Can chimpanzees be taught to use language?

Finance

Principles of Financial Management

Course & Class Num: FINA 3332H, 10608
Time & Location: TTH 11:30 – 1:00, TBA
Instructor: Erin M. Alexander

The honors section of Finance 3332 will give students an intensive introduction to the principles of finance. In addition, the course will provide students with practical, real world applications of finance. The course will cover the following topics: time value of money, security valuation (bonds and stocks), capital expenditure analysis, the capital asset pricing model, market efficiency, portfolio theory, cost of capital and capital structure, dividend policy, mergers and acquisitions, and working capital management.
International Risk Management  
(Petition for Honors credit)

Course & Class Num: FINA 4355, 10636  
Time & Location: TTH 10:00 – 11:30, MH 130  
Instructor: Dan C. Jones

In this course students learn how to manage risk in an international and rapidly changing setting. This course takes a dual approach with a view towards both environmental and managerial changes. These changes continually occur in most elements of all societies and at an unprecedented pace. The factors, or environments, that are examined include economic, financial, political, legal, demographic, socio-cultural, physical and technological. Finance students may take this course as a part of the Risk Management and Insurance Certificate program. For more information visit http://www.bauer.uh.edu/Finance/rmi.htm.

Geology

Geology is the study of the earth—past, present and future. In this course, we will look at processes by which the earth has formed and continues to be changed. In doing so, we gain insights into the origins and implications of geologic hazards (e.g. earthquakes, volcanoes, erosion), as well as how those same processes have produced the landscapes and earth resources so important in modern society.

There will be one mandatory Saturday field trip associated with the class. While the lab is optional, it is designed to complement the lecture. In the lab, you will have additional opportunities to study rocks, minerals, maps, etc.

History

The United States to 1877  
(There are two sections of this course available)

Course & Class Num: HIST 1377H, 17354  
Time & Location: MWF 10:00 – 11:00, L 212J  
Instructor: John A. Moretta

Course & Class Num: HIST 1377H, 17360  
Time & Location: TTH 10:00 – 11:30, L 212L  
Instructor: Charles Orson Cook

This is an introductory survey of United States history to 1877. Most class meetings are taught in traditional lecture style, but several discussions, two or three group tutorials, and one social event should add a note of diversity to the proceedings. The subject matter focuses on the major cultural and political themes from 1607 through the Civil War, but there is some attention to the European and Native American background to exploration as well. The course assumes that students are motivated and that they possess analytical writing and reading skills. Approximately 800 pages of outside reading (including a brief text) are required. Two written tests...
The United States from 1877
(There are two sections of this course available)

Course & Class Num: HIST 1378H, 17366
Time & Location: TTH 11:30 – 1:00, L 212S
Instructor: John A. Moretta

Course & Class Num: HIST 1378H, 17370
Time & Location: TTH 8:30 – 10:00, L 212S
Instructor: Charles Orson Cook

This is an introductory survey of United States history from 1877. Most class meetings are taught in traditional lecture style, but several discussions and one movie add some diversity to the proceedings. The subject matter focuses on the major themes in recent American politics, but the class emphasizes important cultural and social issues as well. The course assumes that students are motivated and that they possess analytical writing and reading skills. Approximately 800 pages of outside reading (including a brief text) are required. Two written tests and a comprehensive final examination comprise two-thirds of the grade; a brief formal synthesis paper accounts for the remaining third.

Disease, Health, and Medicine in American History

Course & Class Num: HIST 3303H, 17382
Time & Location: MW 10:00 – 11:30, M 108
Instructor: James A. Schafer, Jr.

In this course, we survey the history of American medicine from the colonial period through the twentieth century. The course is organized roughly by chronology, though the following ten themes will be analyzed across time: patterns of health, disease, and death, otherwise known as demography; major movements in medical theory and practice, whether at the bedside or the benchside; the structure of the medical marketplace, or the system of economic exchange between healers and patients, between health product vendors and American consumers; shared patient experiences of health, illness, and patient-practitioner relations; the causes and effects of epidemic disease and the evolution of public health responses; the growing role of medical institutions in medical education and patient care; the factors that affect the development and implementation of medical technology; professionalization, or the growing power and organization of the medical profession; the construction of disease, or the broader social context and cultural representation of health and illness; and finally the evolution of health care policy in the United States. This course therefore emphasizes broad developments in American medicine over time. Specific examples will be used to demonstrate and explain these developments. This course counts toward the minor in Medicine and Society.

The Modern Middle East
(Petition for Honors credit)

Course & Class Num: HIST 3378, 17388
Time & Location: TTH 11:30 – 1:00, AH 322
Instructor: Dina Al-Sowayel

The course will examine the events and the forces that led to the creation of the modern "Middle East." We will consider how borders and boundaries occurred as we familiarize ourselves with the nation-states that comprise this geographic region. We will also assess the accomplishments and the challenges that the region faces since the turn of the century. Requirements include three short quizzes (announced in advance), one 8-page research paper on a topic of the student’s choosing, and the oral presentation of that paper in the class. It is assumed that students will participate actively in class through the semester.

Enlightenment Stories

Course & Class Num: HIST 3395H, 31821
Time & Location: TTH 10:00 – 11:30, PGH 344
Instructor: Robert D. Zaretsky

This course focuses on the eighteenth century conflict in Western thought between faith and reason—a conflict that continues to our own day. We will not only consider various interpretations of the texts, but the many interpretations of the historical context in which they were written—i.e., the Enlightenment. Among the figures we will read are Montesquieu (Persian Letters), Voltaire (Philosophical Letters, Candide), Rousseau (“Confession of a Savoyard Vicar”), and Diderot (Supplement to the Voyage of Bougainville, Letter on the Blind), David Hume (Dialogues Concerning Natural Religion) and John Locke (The Reasonableness of Christianity). There will also be selections from historians of the Enlightenment (Robert Darnton, François
Furet, Dena Goodman and Peter Gay). There will be a great deal of reading, in short, but also a good deal of exciting discussion: these were extraordinary figures engaged in extraordinary discussions about the world and our place in it. This course is cross-listed with both the German (GERM 3398, 30914) and English (ENGL 3396, 34460) departments.

Technology in Western Culture

Course & Class Num: HIST 3395H, 33990
Time & Location: TTH 2:30 – 4:00, TBA
Instructor: Helen K. Valier

We shall study the technological bases of Northern European culture. We view the industrialization of Europe and America as a process that began in eighth century Europe and continued through and beyond the Industrial Revolution. But we also refer to Ancient, African, Arabic, and Oriental influences on Western technology. The approach is not strictly chronological. We shall, instead, follow certain themes (agriculture, energy, public health, etc.) chronologically, and see how they weave together. This course is also being offered as ENGI 3301H, class number 33999. This course counts toward the minor in Medicine and Society.

United States, 1900-1929

Course & Class Num: HIST 4310H, 33973
Time & Location: TTH 1:00 – 2:30, L 212L
Instructor: Charles Orson Cook

History 4310H is a limited enrollment Honors Colloquium that will examine the major political, diplomatic, and cultural themes of the first three decades of the twentieth century. Specific topics under consideration will include the changing role of women and minorities as well as the impact of immigration on the growth of an urban society. A lengthy analysis of political and social reform during the Progressive Movement and its critics in the 1920s will highlight the course’s attention to national politics, and American attitudes concerning international relations, particularly World War I will be an important part of the proceedings. Finally, the course will also touch on the evolution of a mass culture by highlighting film, radio, and popular literature. The colloquium will be taught in a seminar style that emphasizes discussion of assigned readings rather than lectures. A formal paper and two examinations are required.

A History of Histories

Course & Class Num: HIST 4395H, 31840
Time & Location: TH 2:30 – 5:30, SEC 204
Instructor: Robert D. Zaretsky

The past isn’t dead. It isn’t even past.” William Faulkner’s remark has never seemed as relevant as today, given our current controversy over history curriculum standards for the Texas school system. Yet battles over the past are as old as the discipline of history itself. This course, devoted to the history of history-writing, or historiography, will examine ways in which historians have transformed the past into narratives, as well as the ways in which they have justified their ways to their fellow men and women. Our examples will range from antiquity—the origins and reasons for the Peloponnesian War—through modernity—the nature of the French Revolution—to present day debates over the Final Solution, the Soviet Gulag, the French Resistance and the bombing of Hiroshima.
Poetics and Performance
Heaven, Hell and Duende:
The Sacred and Profane in Poetics and Performance

Course & Class Num: HON 3310H, 33858
Time & Location: MWF 11:00 – 12:00, TBA
Instructor: John R. Harvey

In the 2007 film In Bruges, two assassins study Hieronymous Bosch’s Last Judgement, noting pain and the grotesque. They begin to discuss suffering, guilt, right and wrong. Is this what art offers? Are we compelled by what we see to wonder about ethical choices? Or do we delight in the color of violence and then move on? This class will search for answers to these questions within the angelic, the demonic and what Federico García Lorca called duende—“a mysterious power which everyone sees and no philosopher explains.” By reading the poetry of William Blake, Rainer Maria Rilke and Federico García Lorca, by listening to the voices of Etta James, Howlin’ Wolf, Billie Holiday and The Carter Family, and by looking at the paintings of Mark Rothko, we will attempt to understand what Soren Kierkegaard and Martin Heidegger mean by “occasion” and “origin” when a work of art comes into existence and calls us to witness. This class serves as the foundation course for the Creative Work Minor.

Health and Human Rights

Course & Class Num: HON 4397H, 33861
Time & Location: TTH 1:00 – 2:30, TBA
Instructor: John Lunstroth

Health & Human Rights is an interdisciplinary course that introduces students to the way human rights are used to understand and advocate for health. The first half of the class will be devoted to making sure everyone is on the same page regarding the important concepts, and the second half of the class will be devoted to exercises in which the class is divided into groups representing different positions on key issues. The grade will be calculated from class participation, short papers prepared for the class exercises, and a longer paper.

Topics will include: an introduction to international law and constitutionalism; the main human rights treaties; the right to health and its commentaries; the international public health infrastructure; science, responsibility, social epidemiology and definitions of health.

Antiquity Revisited

Course & Class Num: HON 4390H, 17532
Time & Location: Arrange
Instructor: William F. Monroe

This upper-division course provides an opportunity for advanced students to reconsider, from a more mature perspective, significant literary and intellectual texts and issues from antiquity. Under the direction of Honors faculty, students in the course will participate in the Human Situation: Antiquity as both learners and teachers. As learners, students will read the works assigned to regular students in the course, conduct some independent reading and research on the texts, and write a term paper on some aspect of the course content. As teachers, they will meet informally with regular students to assist them in the writing of papers, discuss texts and lectures, occasionally conduct discussion groups for the professors to whom they are assigned, and perform other pedagogical tasks associated with the larger course.
**Hotel and Restaurant Management**

**Wine Appreciation**
(There are two sections of this course available)
(Petition for Honors credit)

Course & Class Num: HRMA 3345, 15690
Time & Location: T 2:30 – 4:30, TBA
Lab Information: HRMA 3345, 15692;
T 4:30 – 6:30, TBA
Instructor: Kevin S. Simon

Course & Class Num: HRMA 3345, 15694
Time & Location: TH 2:30 – 4:30, TBA
Lab Information: HRMA 3345, 15696;
TH 4:30 – 6:30, TBA
Instructor: Kevin S. Simon

This course is designed to familiarize the student with wines of the world. It will introduce the student to: what wine is; how wine is made; how to taste wine; different types of wine; wine growing regions of the world; developing, creating, and sustaining food and beverage wine programs; wine and food; proper wine service and presentation. This course is not designed to make the student a wine expert. It is designed to give the student knowledge, understanding, and an appreciation of wine. At the conclusion of this course the student should be able to understand, identify, and appreciate some of the characteristics, complexities, and nuances of various types of wine, from a personal perspective, as well as that of a food and beverage manager. Students must be of legal drinking age.

---

**International Business**

**History of Globalization and International Business**

Course & Class Num: INTB 4397H, 31548
Time & Location: MW 2:30 – 4:00, MH 113
Instructor: Joseph A. Pratt

This is an accelerated, honors-designated course that will examine the evolution of international business and the world economy in the nineteenth and twentieth centuries. It will analyze the international dimensions of the industrial revolution, the rise of the multinational corporation, the expansion of international finance, and changes in business-government relations induced by the growing scale of production and world economic integration. It also analyzes the different kinds of economic and political environments in which international business operates.

Enrollment in this course is exclusively offered to Bauer Business Honors Program students. If space is available, other Honors College students and non-honors students will be considered based on specific requirements. Bauer Business Honors Program students who are majoring in business may substitute this 3.0 credit hour course in place of both INTB 3350 and INTB 3351. However, this does not nullify the 123 minimum hour requirement for the BBA degree.
Kinesiology

Physiology of Human Performance

Course & Class Num: KIN 3306H, 11862
Time & Location: T 4:00 – 5:30, SEC 100
Instructor: Brian McFarlin

The purpose of this course is to explore and evaluate the physiological responses to exercise. You will complete this course as part of a larger group of non-Honors students. In addition to weekly lectures, you will be asked to participate in informal reviews of course materials. These reviews will be recorded and offered to the rest of the class as a Podcast download on WebCT. Examinations will be administered in short answer format on a secure computer in the HHP department. In addition to classroom experiences, you will be expected to complete a series of rotations with Dr. McFarlin’s laboratory team. Based on your laboratory experiences, you may be offered an opportunity to participate in a UH sponsored undergraduate research program. For additional information about this course, please contact Dr. McFarlin (bmcfarlin@uh.edu).

Management

Introduction to Organizational Behavior and Management

Course & Class Num: MANA 3335H, 10776
Time & Location: TTH 1:00 – 2:30, MH 120
Instructor: Richard S. DeFrank

In general terms, the objective of this course is to provide a conceptual and empirical understanding of the structure and function of organizations and the human behavior that occurs in them. As an introductory course in management, we will explore a wide range of topics, structured around four basic managerial responsibilities: planning, organizing, leading and controlling.

The goal of this course is to both simplify and complicate your picture of organizations—to simplify by systematizing and inter-relating some basic ideas, and to complicate by pointing out the infinite shades of gray and the multitude of interacting variables that can occur in a behaving human organization.

Hopefully, by the course’s end you will have increased your understanding of management and organizational behavior issues and sharpened your analytical skills as they relate to organizational problems.

Performance Management Systems

(Petition for Honors credit)

Course & Class Num: MANA 4338, 10784
Time & Location: TTH 2:30 – 4:00, MH 126
Instructor: Dennis Bozeman

This course provides students with in-depth understanding of and appreciation for a host of issues associated with performance in organizational settings. We will examine performance measurement; such as how and where we get and evaluate performance data and how we derive appropriate standards for judging performance. We will also examine the management of the systems to determine how we can deliver feedback that results in improved performance.
Cross-Cultural Communication & Negotiations
(Petition for Honors credit)

Course & Class Num: MANA 4340, 10786
Time & Location: MW 1:00 – 2:30, MH 112
Instructor: Roger N. Blakeney

Negotiation ability is a key factor in company and individual success. The profitability of every business is directly affected by the performance of its negotiators, internally as well as externally. Relatively small differences in negotiation skills can produce big differences in the profitability of transactions. Negotiation also is pivotal to your individual success, professionally and personally.

Additionally, today’s world of global business increasingly values the ability to do business cross-culturally. As companies strive to serve international and even global markets, they require managers located in different countries and operating across national and cultural boundaries. To be effective, these managers must function effectively, not only in their own cultures, but in other cultures as well. Even if you stay "domestic", you will almost surely still have to deal with people from other cultures. Thus, it is important to develop an international perspective, or "global mind set."

The course places a heavy emphasis on experiential learning and the integration of learning from many sources, ranging from class exercises and discussion to your everyday experiences. Assignments will include individual, group, and class activities; videos; readings; lecture/discussions; negotiation exercises and critiques; cases; the Internet and WebBoard; and self-assessment instruments are used to introduce materials, concepts, ideas, and thoughts. Of course, they cannot substitute for your own independent study and thought; rather, they are meant as stimuli and inputs to your learning. They are to provide insights and events to be processed and integrated into your existing complex of knowledge.

Management and Information Systems

Introduction to Computers and MIS

Course & Class Num: MIS 3300H, 11074
Time & Location: TTH 1:00 – 2:30, MH 113
Instructor: Kathy L. Cossick

The purpose of this course is to provide students with an introduction to the basic concepts of computer-based management information systems, and to serve as a foundation that will enable students to take advantage of microcomputer-based tools and techniques throughout their academic and professional careers. The course begins with a brief overview of the operating system. Next, a number of software tools are used to illustrate the diversity of tools available to develop computer-related applications. These tools include a word processing package, a spreadsheet, and a database management system. In addition, students will be introduced to research on the Internet.

Business Systems Consulting
(Petition for Honors credit)

Course & Class Num: MIS 4379, 11118
Time & Location: TTH 10:00 – 11:30, TBA
Instructor: Carl P. Scott

Business Systems Consulting is a course that covers the practical aspects of solving Small Business Systems problems. The course operates as a business-consulting course. The students are consultants for small to medium size businesses in the Houston area. Students meet small business owners to find what the problem is and then create a satisfactory solution. Students are graded on billable hours, customer satisfaction, and service evaluations from their customers. The course lets students at Bauer College reach out to the Houston community and build strong relationships. Local small businesses have grown because of solutions provided by Bauer students. Students from all departments in the Bauer College of Business are encouraged to participate in this dynamic ever-changing course.
Marketing

Elements of Marketing Administration

Course & Class Num: MARK 3336H, 10846
Time & Location: TTH 10:00 – 11:30, MH 120
Instructor: Jacqueline J. Kacen

This course is a challenging examination of the theory and practice of marketing in which students learn how important concepts are applied in marketing management. Here the student will use marketing texts, cases and academic journals to become familiar with areas including: The Role of Marketing in the Organization, Marketing Segmentation and Positioning, Consumer and Industrial Buyer Behavior, Product Management and New Product Development, Integrated Marketing Communications, Pricing Strategy, Marketing Channels and Supply Chain Management, as well as Internet Marketing and Electronic Commerce.

Marketing Research
(Petition for Honors credit)

Course & Class Num: MARK 4338, 10870
Time & Location: MW 11:30 – 1:00, MH 138
Instructor: Niladri B. Syam

This course is designed to introduce students to concepts, methods, and applications of marketing research by examining the collection and analysis of information applied to marketing decisions. It focuses on translating conceptual understanding of survey research and experimental design into specific skills developed through practical marketing research exercises and assignments. This course stresses quantitative methods of data analysis using SPSS.

Business-to-Business Marketing
(Petition for Honors credit)

Course & Class Num: MARK 4366, 10880
Time & Location: MW 1:00 – 2:30, MH 118
Instructor: William J. Zahn

Business Marketing encompasses those management activities that enable a supplier firm to understand, create, and deliver value to other businesses, governments, and/or institutional customers. In the context of these business markets, value is “the worth in monetary terms of the economic, technical, service, and social benefits a customer firm receives in exchange for the price to pay for a market offering.” This course is designed to provide you with a basic understanding of the concepts of Business Marketing. It will help you develop critical analysis and problem-solving abilities with respect to business marketing management. The course and text are organized into four segments: Business Markets & Business Marketing, Foundations for Creating Value, Business Marketing Programming, and Managing Programs and Customers.
Mathematics

Finite Mathematics with Applications

Course & Class Num: MATH 1313H, 23906
Time & Location: MWF 9:00 – 10:00, SEC 201
Instructor: TBA

This honors course is mainly about, business and non-business, applications. The topics covered are: functions, solving systems of linear equations, mainly, by using matrices, an introduction to linear programming, mathematics of finance, sets and counting techniques, and probability and statistics.

Accelerated Calculus

Course & Class Num: MATH 1450H, 24018
Time & Location: TTH 2:30 – 4:00, L 212S
Lab Information: MATH 1450H, 24016;
MW 11:00 – 12:00, L 212S
Instructor: Vern I. Paulsen

This is the first part of a two-semester sequence which covers several topics: differential and integral single-variable calculus; sequences and series; an introduction to vector geometry and elementary linear algebra. It is a fast paced course. Emphasis is placed on conceptual understanding, the development of problem solving skills and logical thinking.

Optometry

Introduction to the Health Professions

Course & Class Num: OPTO 1300H, 33907
Time & Location: W 4:00 – 7:00, TBA
Instructor: Helen K. Valier

Are you thinking of a career in the health professions? In this class you will get to meet and mingle with a whole range of health professionals from the Houston area and beyond. These experts will be on hand to share their personal experiences, their views on current and future issues in health care, and to answer any career-related questions you might have.
Philosophy and the Arts
(Petition for Honors credit)

Course & Class Num: PHIL 1361, 28460
Time & Location: MW 1:00 – 2:30, AH 108
Instructor: Cynthia A. Freeland

This course provides an introduction to aesthetics through consideration of topics in the visual and performing arts, including criticism, interpretation, moral issues, and cultural contexts. Students will explore a variety of topics in aesthetics, such as the assumption that aesthetics is not the study of pretty, safe art, but also the discovery of the spontaneous in live art. We shall examine the relation between aesthetic value and other forms of recognition in the art market and the museum, considering aesthetic, commercial, and spiritual value. Students will discuss the meaning of art - and behind the motivation to create art - as a powerful social force prompting either union or dissent in the political scene. As a final cap on our discussions, the class will tour the Louvre on CD-ROM and visit many major museum exhibitions on the Web, asking critically of our experiences: are there differences between the real and the virtual?

Note that some students may find the religious, political, or sexual content of some of the art to be discussed offensive.

History of 17th Century Philosophy

Course & Class Num: PHIL 3304H, 31746
Time & Location: MWF 10:00 – 11:00, L 212J
Instructor: Iain Morrison

In this course I will explore the philosophical systems of two of the most influential early modern thinkers: Descartes and Locke. We will closely read all or parts of four major works from these thinkers. Beginning with epistemological questions of how and what we know with certainty, we will go on to look at the way in which the answers to these questions shape the theories of human nature and politics in Descartes and Locke respectively. This course will count toward the Phronesis minor.

Classics in the History of Ethics

Course & Class Num: PHIL 3358H, 18296
Time & Location: TTH 1:00 – 2:30, AH 322
Instructor: David K. Phillips

In this course we will read much of the most important ethical work of three central figures in the modern history of ethics: Immanuel Kant (1724-1804), John Stuart Mill (1806-1873), and Henry Sidgwick (1838-1900). Kant and Mill would very often be taken to be the two most important moral philosophers of the modern era: the most important representatives of, respectively, the deontological and the utilitarian traditions. It is less standard (though far from unprecedented) to give such prominence to Sidgwick; one of the aims of the course is to explore the idea that Sidgwick merits a place as prominent as the other two. We will focus on our three philosophers’ approaches to two central issues in moral theory: (i) the nature of morality: just what are moral rules, where do they come from, and why should we follow them? (ii) the content of morality: just what does morality tell us to do? We will also attend to their views on the status of egoism.

There will be a take home midterm and a take home final, both consisting of two questions each requiring about 4-5 pages of writing, and a 7-8 page paper. The midterm and final will each be worth 35%, the paper 30%. This course will count toward the Phronesis minor.

Aesthetics

Course & Class Num: PHIL 3361, 32285
Time & Location: TTH 11:30 – 1:00, FH 217
Instructor: Cynthia A. Freeland

An examination of recent work in aesthetics. We begin with a book (Larry Shiner’s Invention of Art) that analyzes the historical evolution of modern notions of art and aesthetic value. We then consider recent debates (in Kieran, Contemporary Debates in Aesthetics and the Philosophy of Art) about representation, expression, the role of imagination in art, the basis of interpretation, and interactions between ethics and aesthetics. Our final text (Wartenberg, Thinking on Screen: Film as Philosophy) defends the claim that artworks, and in particular films, can “do” philosophy. Requirements: short exegesis papers (ungraded) plus three longer critical papers.
Political Science

U.S. Government:
United States and Texas Politics
(There are four sections of this course are available)

Course & Class Num: POLS 1336H, 18302
Time & Location: MWF 11:00 – 12:00, SW 229
Instructor: Alison W. Leland

Course & Class Num: POLS 1336H, 133950
Time & Location: TTH 2:30 – 4:00, TBA
Instructor: Christina Hughes

Course & Class Num: POLS 1336H, 33892
Time & Location: TTH 11:30 – 1:00, TBA
Instructor: Christine LeVeaux

Course & Class Num: POLS 1336H, 33891
Time & Location: TTH 10:00 – 11:30, TBA
Instructor: Kyle Scott

The goals of this course are to introduce students to the principles upon which the political institutions of the United States were founded and to understand the historical significance of American democracy. We will study The Federalist Papers, Tocqueville’s Democracy in America, numerous U.S. Supreme Court cases and essays by respected scholars of American political life.

Introduction to Political Theory
(There are two sections of this course available)

Course & Class Num: POLS 3310H, 31584
Time & Location: MW 2:30 – 4:00, L 212L
Instructor: Jeffrey Church

This section is a small, closed seminar for Phronesis students.

Course & Class Num: POLS 3310H, 19548
Time & Location: MWF 11:00 – 12:00, PGH 343
Instructor: Jeremy D. Bailey

This section is a large, open Honors course.

Most of us think that we live in a good regime—it’s liberal, it’s democratic, so what more could you ask for? Yet if its goodness is so obvious, why do we have such difficulty convincing our detractors? This course will ask the questions we rarely pose in our daily political lives—what is the good regime, the ideal against which we can measure what is our own? Does a good regime foster a good or full human life? At the same time—acknowledging that the messiness of politics forces us to moderate our ideal expectations—we will ask, what are the challenges to achieving the good regime? How much goodness can we expect out of a regime? Finally, perhaps there is no good regime at all—is everything a matter of bargaining, power, and struggle? Does might make right? Or can right be mighty?

American Political Thought

Course & Class Num: POLS 3349H, 33857
Time & Location: MW 4:00 – 5:30, AH 322
Instructor: Terrell L. Hallmark

In his Annual Message to Congress on December 1, 1862, Abraham Lincoln called America “the last best hope on earth.” This course on American political thought is an effort—a semester-long exploration—to determine the manner and extent to which that is so.

The course will begin with a careful reading of John Locke’s Second Treatise of Government. An English political philosopher, Locke had perhaps the greatest influence on the ideas of the American founders. An analysis of the Declaration of Independence, Constitutional Convention of 1787, The Federalist and Anti-Federalist Papers, and the United States Constitution will follow. The goal here will be to determine, as Alexander Hamilton put it in Federalist No. 1, “whether societies of men are really capable or not of establishing good government from
reflection and choice, or whether they are forever destined to depend for their political constitutions on accident and force.”

The course will conclude with a study of the political thought of John C. Calhoun and Abraham Lincoln, for one finds in the writings and speeches of these two statesmen the clearest articulation of the most vexing problem—the disputed question—of the American regime: that is, what is to be the role of the central or national government? Calhoun makes a powerful argument for the importance of states’ rights, while Lincoln is a keen proponent of a strong national government. This course will count toward the Phronesis minor.

Recent Islamic Political Thought

Course & Class Num: POLS 4396H, 33979
Time & Location: TTH 1:00 – 2:30, TBA
Instructor: Gregory Weiher

In the late eighteenth century, the French invaded Egypt and occupied it for three years. This began a period during which Middle Easterners were unavoidably confronted with Western power and culture. In the nineteenth and early twentieth centuries, Islamic political thought was dominated by what are variously called the Islamic reformers or the Islamic modernists - Jalal al Din al Afghani, Muhammad Abduh, and Rashid Rida. While remaining committed to Islam, the Islamic reformers favored incorporating Western elements - science, reason, constitutional government - into Islamic societies. This movement, however, took place at the elite level of these societies. The reformers were never able to win over the Islamic masses, nor were they able to propose a specific synthesis between reason and revelation. Their influence began to wane in the 1930s, and by the time of the creation of Israel (1948), their day was over. There followed a twenty year interval during which secular regimes dominated the political landscape. Arab socialism, as manifested most famously in Nasr’s Egypt, rejected Islam except to pay lip service to it in order to pacify traditional elements of society. With the defeat in the 1967 war against Israel, secularism was discredited. Those who had been calling for the revival of Islam - Maududi in India/Pakistan beginning in the thirties, Sayyid Qutb in Egypt during the 50s and 60s, and Khomeini in Iran in the 60s and 70s - received a more receptive hearing from peoples who rejected Western political models, whether liberal and democratic or socialist. For Maududi, Qutb, and Khomeini, Islam was above all a political ideology that called for the foundation of an Islamic state. This course examines the work of Afghani, Abduh, Rida, Maududi, Qutb, Khomeini, and Ali Shariati in order to relate Islamic reformism and Islamic radicalism to Western modes of political thought and to each other. This course will count toward the Phronesis minor.

Psychology

Introduction to Psychology
Course & Class Num: PSYC 1300H, 18388
Time & Location: MWF 11:00-12:00, M 118
Instructor: Pamela O’Dell Miller

This course will provide students with an in-depth overview of psychology. Students will come to understand the complexity of this field and the relevance of psychology in the study of all human activities. Course requirements will include four in-class examinations and one reaction paper about a contemporary psychological issue. Students will be given the opportunity to gain extra credit and hands-on experience by participating in available research projects on campus.

Brain and Behavior
Course & Class Num: PSYC 4354H, 19388
Time & Location: TTH 2:30 – 4:00, AH 11
Instructor: Jennifer Leigh Leasure
Prerequisite: PSYC 3341 (Physiological Psychology)

Through class discussions and assigned readings, students learn how the brain both regulates and is changed by behavior. There is no textbook for the course, instead, students learn classic neuroscience principles by reading case studies and are exposed to the latest research findings through journal articles. Students will demonstrate their knowledge and understanding through exams, group and individual projects.
Religious Studies

Bible and Western Culture I
(Petition for Honors credit)

Course & Class Num: RELS 2310, 31550
Time & Location: TTH 10:00 – 11:30, TBA
Instructor: Lynn Evans Mitchell

This course will examine the Bible as the primary document of Western culture, basic to the understanding of the western philosophical, literary, cultural, and scientific tradition. This course will focus specifically on the ideas developed in the Old Testament and their literary, philosophical, and political impact.

Christianity
(Petition for Honors credit)

Course & Class Num: RELS 3330, 18622
Time & Location: TTH 2:30 – 4:00, M 122
Instructor: David M. Gustafson

Christianity will be studied from the post-biblical era to the present. We will explore the issues concerning the church fathers, heresies, medieval Christian philosophy, as well as the Greek and Latin churches. The class will also discuss the Reformation movement and Christianity in America today.

Islam
(Petition for Honors credit)

Course & Class Num: RELS 3350, 31549
Time & Location: MW 2:30 – 4:00, TBA
Instructor: TBA

This course will deal with the theological foundations of Islam and their cultural and social consequences. Contemporary social issues will be discussed in the context of their geographic, social and historic background.

Sociology

Honors Introduction to Sociology

Course & Class Num: SOC 1301H, 18646
Time & Location: TTH 1:00 – 2:30, M 111
Instructor: Amanda K. Baumle

The vast array of human social life is explored at three levels of analysis: in terms of the invidious allocation of groups within the social structure; with respect to relationships among groups occasioned by that allocation; and through the beliefs, attitudes, and actions of individuals as a consequence of those structured relationships. The course addresses such issues as how one’s life chances, employment opportunities, and the quality of one’s life are affected by race, ethnic, and gender stratification, as well as the size of the age cohort into which one is born; the how, the why, and the when of social movements and social change; how our attitudes and actions are affected by macro structures and by interpersonal relationships; and how we come to view ourselves and our existence.

Statistical Analysis
(Business)

Statistical Analysis for Business Applications I

Course & Class Num: STAT 3331H, 11048
Time & Location: MW 1:00 – 2:30, MH 120
Instructor: TBA

Statistics is an important decision-making tool for people in any area of business. The purpose of this course is to take the audience through the complete statistical process: the collection, the analysis, and the use of the data to draw inferences used in making business decisions. We will emphasize the use of computers to deal with real life data, and an understanding of the information produced by the software used.
Supply Chain Management

Service & Manufacturing Operations

Course & Class Num: SCM 3301H, 11060
Time & Location: MW 10:00 – 11:30, TBA
Instructor: Everette S. Gardner

This is a practical course in the production of both goods and services. Students learn to forecast customer demand, choose business locations, set inventory levels, develop production plans, monitor quality, and schedule both projects and people. The course is taught using case studies, descriptions of real business problems that allow students to practice decision-making. Some companies featured in the case studies include Benihana of Tokyo, Federal Express, Dell Computers, Amazon, and New Balance Athletic Shoes. Students assume the role of managers and develop solutions to the cases; during class discussions, we compare solutions to the decisions actually made by company managers. We devote at least one class to a discussion of job opportunities in Operations Management. Another class is a field trip to a Houston-area production facility. Continental Airlines also provides a guest speaker to discuss flight scheduling, an important problem area in Operations Management. Contact the instructor for more information.

Enterprise Resource Planning
(Petition for Honors credit)

Course & Class Num: SCM 4362, 28678
Time & Location: TTH 2:30 – 4:00, MH 115
Instructor: Michael J. Murray

This course covers the evolution of ERP systems, the state-of-the-art in ERP applications, ERP system functionalities, and ERP system selection. Major business processes covered in the course include sales and distribution, order management, procurement, materials management, manufacturing process management and financial management. We utilize the ERP solution of SAP America Inc., the leader in the ERP solutions market with more than 59% market share. Almost every business student will go to work in a company that uses an ERP system, and being able to say that you have had exposure to some of SAP’s R/3 modules will be a major benefit to you.

Supply Chain Management
(Petition for Honors credit)

Course & Class Num: SCM 4361, 11068
Time & Location: MW 1:00 – 2:30, MH 110
Instructor: Gordon D. Smith

This course covers the business processes/functions that manage the flow of materials & information from suppliers to customers. It looks at the specifics of inventory management, distribution, information management, supplier & customer relationships, decision support systems, and various integration issues from an operations point of view. Effective Supply Chain Management is the next avenue for increasing competitiveness, market share, and profitability.
Spanish

Honors Intermediate Spanish

Course & Class Num:  SPAN 2301H, 32442
Time & Location:   MWF 9:00 – 10:00, L 212J
Instructor:       TBA
Prerequisite: Score of 400 or higher on placement exam immediately prior to enrollment

Course & Class Num:  SPAN 2302H, 32443
Time & Location:   MWF 10:00 – 11:00, L 212J
Instructor:       TBA
Prerequisite: Concurrent enrollment in 2301H

This course—an Intermediate Spanish intended for potential Spanish majors, minors, and highly-motivated students in other areas of study—is the first offering in our developing Honors Spanish Track. It allows students to complete the six hours of 2000 level foreign language in a single semester. The courses are offered back to back in a two hour, three days per week structure. The course covers cultural and literary readings, composition, grammar review, development of oral expression and listening comprehension with increased emphasis on reading/writing skills and knowledge of Hispanic cultures.

Theatre

Auditioning for Theatre
(Petition for Honors credit)

Course & Class Num:  THEA 4346, 19506
Time & Location:   M 2:00 – 5:00, TBA
Instructor:       Stuart Ostrow

A course of study by Stuart Ostrow, for actors, singers and dancers—regarding audition appearance, attitude, research, rehearsal, and performance of scenes, songs, monologues, and movement—on-stage before a professional author, director, producer and choreographer, of a play or musical.

Auditions:
Lyndall Finley Wortham Theatre;
Tuesday, April 20th 2:30-4:00 p.m.
Actor/Singers: should prepare two vocal selections (one up tempo, one ballad) and provide sheet music in the correct key. An accompanist will be provided, no tapes please. Actor/Singers will also be asked to perform a monologue of their choice. Please bring photo and resume.

Please register with Andrew Curry at (713) 743-2913 or at amcurry@central.uh.edu if you wish to audition.
Honors students will deepen their understanding of particular topics by completing upper-division work in a selected advanced course. Three semester hours in an approved 3000-4000 level Honors Colloquium provide an opportunity to explore a singular subject through various contexts and interpretations. Colloquia are selected for their emphasis on student participation as well as their inherent interdisciplinary approach. For Fall 2010, the following courses have been approved as Honors Colloquia.

**Human Body in Non-Western Art**  
Course & Class Num: ARTH 4310H, 31250  
(see page 15 for complete course information)

**The Romantic Movement**  
Course & Class Num: ENGL 3315, 31640  
(see page 20 for complete course information)

**Literature of the Victorian Period**  
Course & Class Num: ENGL 3316, 31650  
(see page 20 for complete course information)

**Modern and Contemporary Poetry**  
Course & Class Num: ENGL 4332, 32230  
(see page 21 for complete course information)

**Disease, Health, and Medicine in American History**  
Course & Class Num: HIST 3303H, 17382  
(see page 23 for complete course information)

**Technology in Western Culture**  
Course & Class Num: HIST 3395H, 33990  
(see page 24 for complete course information)

**United States 1900-1929**  
Course & Class Num: HIST 4310H, 33973  
(see page 24 for complete course information)

**A History of Histories**  
Course & Class Num: HIST 4395H, 31840  
(see page 24 for complete course information)

**Health and Human Rights**  
Course & Class Num: HON 4397H, 33861  
(see page 25 for complete course information)

**History of 17th Century Philosophy**  
Course & Class Num: PHIL 3304H, 31746  
(see page 31 for complete course information)

**Aesthetics**  
Course & Class Num: PHIL 3361, 32285  
(see page 31 for complete course information)

**American Political Thought**  
Course & Class Num: POLS 3349H, 33857  
(see page 32 for complete course information)

**Recent Islamic Political Thought**  
Course & Class Num: POLS 4396H, 33979  
(see page 33 for complete course information)

**Service & Manufacturing Operations**  
Course & Class Num: SCM 3301H, 11060  
(see page 35 for complete course information)
<table>
<thead>
<tr>
<th>Course Information</th>
<th>Title</th>
<th>Days and Time and Loc</th>
<th>Instructor</th>
</tr>
</thead>
<tbody>
<tr>
<td>ACCT 2331H, 10366</td>
<td>Acct Principles I - Financial</td>
<td>TTH 11:30-1:00, MH 256</td>
<td>Lazer, Ron</td>
</tr>
<tr>
<td>ANTH 2301, 16198</td>
<td>Intro-Physical Anth</td>
<td>T 11:30-1:00, M 106</td>
<td>Hutchinson, Janice Faye</td>
</tr>
<tr>
<td>ARCH 1500, 10004</td>
<td>Design Studio I</td>
<td>MTWTH 3:30-6:00, ARC 219</td>
<td>Kirkland, Lannis</td>
</tr>
<tr>
<td>ARCH 1500, 10006</td>
<td>LAB: Design Studio I</td>
<td>Arrange</td>
<td>Kirkland, Lannis</td>
</tr>
<tr>
<td>ARTH 4310H, 31250*</td>
<td>Human Body Non-Western Art</td>
<td>W 2:00-5:00, FA 106</td>
<td>Koontz, Rex A</td>
</tr>
<tr>
<td>BIOL 1361H, 20626</td>
<td>Intro-Physical Anth</td>
<td>TTH 1:00-2:30, L 212S</td>
<td>Newman, Anna P</td>
</tr>
<tr>
<td>BIOL 3301H, 20652</td>
<td>Genetics</td>
<td>MW 1:00-2:30, L 212S</td>
<td>Newman, Anna P</td>
</tr>
<tr>
<td>CHEM 1331H, 21312</td>
<td>Fundamentals of Chemistry</td>
<td>TTH 10:00-11:30, F 154</td>
<td>Halasyamani, P Shiv</td>
</tr>
<tr>
<td>CHEM 3331H, 21422</td>
<td>Fundamentals of Chemistry</td>
<td>MW 5:30-7:00, SEC 201</td>
<td>Gilbertson, Scott R</td>
</tr>
<tr>
<td>CHNS 1501H, 16472</td>
<td>Elementary Chinese I</td>
<td>F 11:00-12:00, AH 9</td>
<td>Zhang, Jing</td>
</tr>
<tr>
<td>CHNS 1501H, 16476</td>
<td>Elementary Chinese I</td>
<td>MW 9:00-11:00, AH 9</td>
<td>Zhang, Jing</td>
</tr>
<tr>
<td>CHNS 1501H, 16478</td>
<td>Elementary Chinese I</td>
<td>F 10:00-11:00, AH 9</td>
<td>Zhang, Jing</td>
</tr>
<tr>
<td>CHNS 1501H, 19420</td>
<td>Elementary Chinese I</td>
<td>TTH 11:00-1:00, T 120G</td>
<td>McArthur, Charles M</td>
</tr>
<tr>
<td>CHNS 2301H, 16480</td>
<td>Intermediate Chinese I</td>
<td>TTH 11:30-1:00, SEC 204</td>
<td>McArthur, Charles M</td>
</tr>
<tr>
<td>COMM 2370, 31725</td>
<td>Introduction to Motion Pictures</td>
<td>W 7:00-10:00, AH 106</td>
<td>Hawes, William K</td>
</tr>
<tr>
<td>COMM 4313, 19436</td>
<td>Investigative Reporting</td>
<td>TTH 11:30-1:00, COM 239</td>
<td>Schiff, Frederick</td>
</tr>
<tr>
<td>COMM 4313, 29874</td>
<td>Investigative Reporting</td>
<td>Arrange</td>
<td>Schiff, Frederick</td>
</tr>
<tr>
<td>ECE 1331, 13160</td>
<td>Circuit Analysis</td>
<td>TTH 10:00-11:30, D3 W122</td>
<td>Barr, Betty J</td>
</tr>
<tr>
<td>ECE 2300, 31331</td>
<td>Computers and Problem Solving</td>
<td>TTH 5:30-7:00, D3 E319</td>
<td>Shatrucek, David P</td>
</tr>
<tr>
<td>ECON 4365H, 16856</td>
<td>Introduction to Econometrics</td>
<td>MW 1:00-2:30, D3 W205</td>
<td>Barr, Betty J</td>
</tr>
<tr>
<td>ENGL 1100H, 14388</td>
<td>Introduction to English</td>
<td>MW 4:00-5:30, M 115</td>
<td>Kohlhase, Janet E</td>
</tr>
<tr>
<td>ENGL 1100H, 30320</td>
<td>Introduction to English</td>
<td>TTH 1:00-2:30, D3 E220</td>
<td>De La Rosa-Pohl, Diana</td>
</tr>
<tr>
<td>ENGL 2304H, 14398</td>
<td>Technical Communications</td>
<td>TTH 2:30-4:00, D3 E223</td>
<td>De La Rosa-Pohl, Diana</td>
</tr>
<tr>
<td>ENGL 3301H, 33999*</td>
<td>Technology in Western Culture</td>
<td>MW 2:30-4:00, EERC 124</td>
<td>Wilson, Chad A</td>
</tr>
<tr>
<td>ENGL 3306, 31678</td>
<td>Shakespeare-Major Works</td>
<td>M 1:00-2:30, M 106</td>
<td>Valier, Helen K</td>
</tr>
<tr>
<td>ENGL 3306, 31679</td>
<td>Shakespeare-Major Works</td>
<td>W 1:00-2:30, TBA</td>
<td>Christensen, Ann C</td>
</tr>
<tr>
<td>ENGL 3315, 31640*</td>
<td>The Romantic Movement</td>
<td>TTH 10:00-11:30, C 113</td>
<td>Pipkin, James W</td>
</tr>
<tr>
<td>ENGL 3316, 31650*</td>
<td>Literature of Victorian Period</td>
<td>TTH 2:30-4:00, C 111</td>
<td>Houston, Natalie M</td>
</tr>
<tr>
<td>ENGL 3329H, 32992</td>
<td>Beg Crea Writ:Fiction &amp; Poetry</td>
<td>MWF 10:00-11:00, TBA</td>
<td>Harvey, John R</td>
</tr>
<tr>
<td>ENGL 4300, 17222</td>
<td>Intro-Study of Language</td>
<td>TTH 1:00-2:30, C 111</td>
<td>Gingiss, Peter J</td>
</tr>
<tr>
<td>ENGL 4332, 32230*</td>
<td>Modern and Contemp Poetry</td>
<td>TTH 11:30-1:00, C 106</td>
<td>Connolly, Sally</td>
</tr>
<tr>
<td>FINA 3322H, 10608</td>
<td>Prin of Financial Management</td>
<td>TTH 11:30-1:00, TBA</td>
<td>Alexander, Erin M</td>
</tr>
<tr>
<td>FINA 4355, 10636</td>
<td>International Risk Management</td>
<td>TTH 10:00-11:30, MH 130</td>
<td>Jones, Dan C</td>
</tr>
<tr>
<td>GEOL 1303H, 23140</td>
<td>Physical Geology</td>
<td>TTH 8:30-10:00, SEC 102</td>
<td>Dupre, William Roark</td>
</tr>
<tr>
<td>GERM 3386, 31722</td>
<td>Films of Fassbinder</td>
<td>T 1:00-4:00, SW 219</td>
<td>Frieden, Sandy</td>
</tr>
<tr>
<td>HIST 1377H, 17354</td>
<td>The US To 1877</td>
<td>MWF 10:00-11:00, L 212J</td>
<td>Moretta, John A</td>
</tr>
<tr>
<td>HIST 1377H, 17360</td>
<td>The US To 1877</td>
<td>TTH 10:00-11:30, L 212L</td>
<td>Cook, Charles Orson</td>
</tr>
<tr>
<td>HIST 1378H, 17366</td>
<td>The US Since 1877</td>
<td>TTH 11:30-1:00, L 212S</td>
<td>Moretta, John A</td>
</tr>
<tr>
<td>HIST 1378H, 17370</td>
<td>The US Since 1877</td>
<td>TTH 8:30-10:00, L 212S</td>
<td>Cook, Charles Orson</td>
</tr>
</tbody>
</table>

*Denotes courses for Fall 2010 Honors Colloquia.
<table>
<thead>
<tr>
<th>Course Information</th>
<th>Title</th>
<th>Days and Time and Loc</th>
<th>Instructor</th>
</tr>
</thead>
<tbody>
<tr>
<td>HIST 3303H, 17382*</td>
<td>Disease, Health, Med Amer Hist</td>
<td>MW 10:00-11:30, M 108</td>
<td>Schafer, James A</td>
</tr>
<tr>
<td>HIST 3378, 17388</td>
<td>The Modern Middle East</td>
<td>TTH 11:30-1:00, AH 322</td>
<td>Al-Sowayel, Dina</td>
</tr>
<tr>
<td>HIST 3395H, 31821</td>
<td>Enlightenment Stories</td>
<td>TTH 10:00-11:30, PGH 344</td>
<td>Zaretsky, Robert D</td>
</tr>
<tr>
<td>HIST 3395H, 33990*</td>
<td>Technology in Western Culture</td>
<td>TTH 2:30-4:00, TBA</td>
<td>Valier, Helen K</td>
</tr>
<tr>
<td>HIST 4310H, 33973*</td>
<td>United States 1900-1929</td>
<td>TTH 1:00-2:30, L 212L</td>
<td>Cook, Charles Orson</td>
</tr>
<tr>
<td>HIST 3395H, 31840*</td>
<td>A History of Histories</td>
<td>MWF 11:00-12:00, L 212J</td>
<td>Moretta, John A</td>
</tr>
<tr>
<td>HIST 3395H, 33990*</td>
<td>Technology in Western Culture</td>
<td>TH 2:30-5:30, SEC 204</td>
<td>Zaretsky, Robert D</td>
</tr>
<tr>
<td>HIST 4312H, 29296</td>
<td>The Modern Middle East</td>
<td>TH 11:30-1:00, AH 322</td>
<td>Moretta, John A</td>
</tr>
<tr>
<td>HIST 3395H, 31835</td>
<td>Enlightenment Stories</td>
<td>TTH 10:00-11:30, PGH 344</td>
<td>Zaretsky, Robert D</td>
</tr>
<tr>
<td>HON 3310H, 33858</td>
<td>Poetics and Performance</td>
<td>MWF 11:00-12:00, TBA</td>
<td>Harvey, John R</td>
</tr>
<tr>
<td>HON 3390H, 17532</td>
<td>Antiquity Revisited</td>
<td>TTH 10:00-11:30, M 108</td>
<td>Monroe, William F</td>
</tr>
<tr>
<td>HON 4397H, 33861*</td>
<td>Health and Human Rights</td>
<td>TTH 10:00-11:30, M 108</td>
<td>Lunstroth, John</td>
</tr>
<tr>
<td>HRMA 3345, 15690</td>
<td>Wine Appreciation</td>
<td>MWF 11:00-12:00, L 212L</td>
<td>Simon, Kevin S</td>
</tr>
<tr>
<td>HRMA 3345, 15692</td>
<td>LAB: Wine Appreciation</td>
<td>TH 2:30-4:00, TBA</td>
<td>Simon, Kevin S</td>
</tr>
<tr>
<td>HRMA 3345, 15694</td>
<td>Wine Appreciation</td>
<td>TH 4:30-6:30, TBA</td>
<td>Simon, Kevin S</td>
</tr>
<tr>
<td>HRMA 3345, 15696</td>
<td>LAB: Wine Appreciation</td>
<td>TH 4:30-6:30, TBA</td>
<td>Simon, Kevin S</td>
</tr>
<tr>
<td>INTB 4397H, 31548</td>
<td>History of Globaliz &amp; Intl Bus</td>
<td>TTH 2:30-5:30, SEC 100</td>
<td>McFarlin, Brian</td>
</tr>
<tr>
<td>KIN 3306H, 11862</td>
<td>Physiology-Humn Perfom</td>
<td>MWF 9:00-10:00, TBA</td>
<td>DeFrank, Richard S</td>
</tr>
<tr>
<td>MANA 3335H, 10776</td>
<td>Intro Org Behavior and Mgmt</td>
<td>TTH 10:00-11:30, M 108</td>
<td>Blakene, Roger N</td>
</tr>
<tr>
<td>MANA 4338, 10784</td>
<td>Performance Management Sys</td>
<td>MWF 11:00-12:00, L 212L</td>
<td>Kacen, Jacqueline J</td>
</tr>
<tr>
<td>MANA 4340, 10786</td>
<td>Cross-Cultural Comm &amp; Neg</td>
<td>TH 10:00-11:30, M 108</td>
<td>Syam, Niladri B</td>
</tr>
<tr>
<td>MARK 3336H, 10846</td>
<td>Emlnts-Mkt Administrtn</td>
<td>MWF 11:00-12:00, L 212L</td>
<td>Zahn, William J</td>
</tr>
<tr>
<td>MARK 3338, 10870</td>
<td>Marketing Research</td>
<td>MWF 11:00-12:00, L 212L</td>
<td>TBA</td>
</tr>
<tr>
<td>MARK 4366, 10880</td>
<td>Business-To-Business Marketing</td>
<td>MWF 9:00-10:00, TBA</td>
<td>Paulsen, Vern I</td>
</tr>
<tr>
<td>MATH 1313H, 23906</td>
<td>Finite Math with Applications</td>
<td>MWF 11:00-12:00, L 212L</td>
<td>Paulsen, Vern I</td>
</tr>
<tr>
<td>MATH 1450H, 24016</td>
<td>LAB: Accelerated Calculus</td>
<td>TTH 2:30-4:00, L 212S</td>
<td>Bannerson, Richard B</td>
</tr>
<tr>
<td>MATH 1450H, 24018</td>
<td>Accelerated Calculus</td>
<td>M 5:30-7:00, D2 LECT2</td>
<td>Bannerson, Richard B</td>
</tr>
<tr>
<td>MECE 2361, 14710</td>
<td>Intro To Mechanical Design</td>
<td>W 5:30-8:30, D2 LECT2</td>
<td>Bannerson, Richard B</td>
</tr>
<tr>
<td>MECE 2361, 14712</td>
<td>LAB: Intro Mechanical Design</td>
<td>W 1:00-4:00, D S383</td>
<td>Bannerson, Richard B</td>
</tr>
<tr>
<td>MECE 2361, 14714</td>
<td>LAB: Intro To Mechanical Des</td>
<td>TTH 1:00-2:30, MH 113</td>
<td>Cossick, Kathy L</td>
</tr>
<tr>
<td>MIS 3300H, 11074</td>
<td>Intro Computers &amp; MIS</td>
<td>TTH 10:00-11:30, TBA</td>
<td>Scott, Carl P</td>
</tr>
<tr>
<td>MIS 4379, 11118</td>
<td>Business Systems Consulting</td>
<td>W 4:00 – 7:00, TBA</td>
<td>Valier, Helen K</td>
</tr>
<tr>
<td>OPTO 1300H, 33907</td>
<td>Introduction to Health Prof</td>
<td>MWF 10:00-11:00, L 212J</td>
<td>Freeland, Cynthia A</td>
</tr>
<tr>
<td>PHIL 1361, 28460</td>
<td>Philosophy and the Arts</td>
<td>MWF 11:00-12:00, SW 229</td>
<td>Morrison, Iain P D</td>
</tr>
<tr>
<td>PHIL 3304H, 31746*</td>
<td>History of 17th Century Phil</td>
<td>MWF 10:00-11:00, L 212J</td>
<td>Phillips, David K</td>
</tr>
<tr>
<td>PHIL 3358H, 18296</td>
<td>Classics in Hist of Ethics</td>
<td>TTH 1:00-2:30, AH 322</td>
<td>Freeland, Cynthia A</td>
</tr>
<tr>
<td>PHIL 3361, 32285*</td>
<td>Aesthetics</td>
<td>TTH 11:30-1:00, FH 217</td>
<td>Leland, Alison W</td>
</tr>
<tr>
<td>POLS 1366H, 18302</td>
<td>US and Texas Const/Politics</td>
<td>TTH 10:00-11:30, TBA</td>
<td>Scott, Kyle</td>
</tr>
<tr>
<td>POLS 1366H, 33891</td>
<td>US and Texas Const/Politics</td>
<td>TTH 11:30-1:00, TBA</td>
<td>Leveaux, Christine</td>
</tr>
<tr>
<td>POLS 1366H, 33950</td>
<td>US and Texas Const/Politics</td>
<td>TTH 2:30-4:00, TBA</td>
<td>Hughes, Christina</td>
</tr>
</tbody>
</table>

*Denotes courses for Fall 2010 Honors Colloquia.
## Honors Course Listing Summary

<table>
<thead>
<tr>
<th>Course Information</th>
<th>Title</th>
<th>Days and Time and Loc</th>
<th>Instructor</th>
</tr>
</thead>
<tbody>
<tr>
<td>POLS 3310H, 19548</td>
<td>Intro-Political Theory</td>
<td>MWF 11:00-12:00, PGH 343</td>
<td>Bailey, Jeremy D</td>
</tr>
<tr>
<td>POLS 3310H, 31584</td>
<td>Intro-Political Theory</td>
<td>MW 2:30-4:00, L 212L</td>
<td>Church, Jeffrey</td>
</tr>
<tr>
<td><strong>POLS 3349H, 33857</strong>*</td>
<td><strong>American Political Thought</strong></td>
<td><strong>MW 4:00-5:30, AH 322</strong></td>
<td>Hallmark, Terrell L</td>
</tr>
<tr>
<td><strong>POLS 4396H, 33979</strong>*</td>
<td><strong>Recent Islamic Political Thought</strong></td>
<td><strong>TTH 1:00-2:30, TBA</strong></td>
<td>Weiher, Gregory</td>
</tr>
<tr>
<td>PSYC 1300H, 18388</td>
<td>Intro To Psychology</td>
<td>MWF 11:00-12:00, M 118</td>
<td>Miller, Pamela O'Dell</td>
</tr>
<tr>
<td>PSYC 4354H, 19388</td>
<td>Brain and Behavior</td>
<td>TTH 2:30-4:00, AH 11</td>
<td>Leasure, Jennifer Leigh</td>
</tr>
<tr>
<td>RELS 2310, 31550</td>
<td>Bible and Western Culture I</td>
<td>TTH 10:00-11:30, TBA</td>
<td>Mitchell, Lynn Evans</td>
</tr>
<tr>
<td>RELS 3330, 18622</td>
<td>Christianity</td>
<td>TTH 2:30-4:00, M 122</td>
<td>Gustafson, David M</td>
</tr>
<tr>
<td>RELS 3350, 31549</td>
<td>Islam</td>
<td>MW 2:30-4:00, TBA</td>
<td>TBA</td>
</tr>
<tr>
<td><strong>SCM 3301H, 11060</strong>*</td>
<td><strong>Service &amp; Manufacturing Oper</strong></td>
<td><strong>MW 10:00-11:30, TBA</strong></td>
<td>Gardner, Everett S</td>
</tr>
<tr>
<td>SCM 4361, 11068</td>
<td>Supply Chain Management</td>
<td>MW 1:00-2:30, MH 110</td>
<td>Smith, Gordon D</td>
</tr>
<tr>
<td>SCM 4362, 28678</td>
<td>Enterprise Resource Planning</td>
<td>TTH 2:30-4:00, MH 115</td>
<td>Murray, Michael J</td>
</tr>
<tr>
<td>SOC 1301H, 18646</td>
<td>Honors Intro To Sociology</td>
<td>TTH 1:00-2:30, M 111</td>
<td>Baumle, Amanda K</td>
</tr>
<tr>
<td>SPAN 2301H, 32442</td>
<td>Honors Intermediate Spanish</td>
<td>MWF 9:00-10:00, L 212J</td>
<td>TBA</td>
</tr>
<tr>
<td>SPAN 2302H, 32443</td>
<td>Honors Intermediate Spanish</td>
<td>MWF 10:00-11:00, L 212J</td>
<td>TBA</td>
</tr>
<tr>
<td>STAT 3331H, 11048</td>
<td>Statistical Anal Bus Appl I</td>
<td>MW 1:00-2:30, MH 120</td>
<td>TBA</td>
</tr>
<tr>
<td>THEA 4346, 19506</td>
<td>Auditioning for Theatre</td>
<td>M 2:00-5:00, TBA</td>
<td>Ostrow, Stuart</td>
</tr>
</tbody>
</table>

*Denotes courses for Fall 2010 Honors Colloquia.
## Schedule Planning Grid

<table>
<thead>
<tr>
<th>Monday</th>
<th>Tuesday</th>
<th>Wednesday</th>
<th>Thursday</th>
<th>Friday</th>
</tr>
</thead>
<tbody>
<tr>
<td>8</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>9</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>10</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>11</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>12</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>1</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>2</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>3</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>4</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>
# Honors Academic Calendar

<table>
<thead>
<tr>
<th>Date</th>
<th>Event</th>
</tr>
</thead>
<tbody>
<tr>
<td>April 5–9, 2010</td>
<td>Honors Priority Registration for Fall 2010</td>
</tr>
<tr>
<td>April 9–10, 2010</td>
<td>Honors Advising Week for Fall Registration</td>
</tr>
<tr>
<td>April 30, 2010</td>
<td>Deadline for Honors Scholarship Application</td>
</tr>
<tr>
<td>May 14, 2010</td>
<td>Honors Senior Awards Banquet</td>
</tr>
<tr>
<td>August 19–20, 2010</td>
<td>Honors Retreat 2010</td>
</tr>
<tr>
<td>August 23, 2010</td>
<td>First Day of Fall 2010 Classes</td>
</tr>
<tr>
<td>September 2, 2010</td>
<td>Honors College Fall Convocation</td>
</tr>
<tr>
<td>September 6, 2010</td>
<td>Labor Day Holiday</td>
</tr>
<tr>
<td>September 6, 2010</td>
<td>Last Day to Drop Without Receiving a Grade</td>
</tr>
<tr>
<td>October 1, 2010</td>
<td>Graduation Filing Deadline for Fall 2010</td>
</tr>
<tr>
<td>November 3, 2010</td>
<td>Last Day to Drop With a “W”</td>
</tr>
<tr>
<td>November 24–27, 2010</td>
<td>Thanksgiving Holidays</td>
</tr>
<tr>
<td>December 4, 2010</td>
<td>Last Day of Classes for Fall 2010 Semester</td>
</tr>
<tr>
<td>December 8–16, 2010</td>
<td>Fall 2010 Final Examination Period</td>
</tr>
<tr>
<td>December 17, 2010</td>
<td>Official Closing of the Semester</td>
</tr>
</tbody>
</table>