

# The Honors College

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Fall 2010 Coursebook



UNIVERSITY of **HOUSTON**

# The Honors College

*at the University of Houston*

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*Cover photo, Tube station near Kensington Park in London; photographer undergraduate Kate McNally*

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## Human Situation: Antiquity

All students in The Honors College take a two-semester course called “The Human Situation” during their freshman or sophomore year. In this course, we begin the study of our cultural heritage by examining the Greco-Roman and Judeo-Christian cultures of antiquity. The modern world is most deeply rooted in these cultures, and they were themselves inspired and shaped by Homer's epic poems, by Platonic philosophy, and by the Bible. These key texts, or “classics,” present compelling, though not entirely harmonious, insights into human situations: the excellence proper to human beings, the character of the human soul, one's relation to family, friends, lovers, and strangers. The greatest thinkers in Classical Greece and Rome in the Judeo-Christian world concerned themselves with the elaboration, criticism, and reconciliation of these powerful insights, and in doing so they took up once again the intriguing question of how to live one's life. The result of their efforts is a shared and open conversation concerning the most important matters for human beings.

## Human Situation: Enrollment and Registration

### Enrollment

The lecture portion of the course, ENGL 1370H, is team-taught and divided into two different teams. Both teams will meet for the lecture section from 12:00 – 1:00 p.m. MWF.

The discussion portion of the course, HON 2301H, divides the class into small discussion sections with individual instructors for a total of three hours per week. Several discussion times are available. Students may choose their own discussion time, but all requests will be handled by the Coordinator of Academic Services on a first-come, first-served basis.

### Registration

Beginning Friday, April 9, 2010, all students needing to register for Human Situation will sign up for their first choice of discussion time in The Honors College offices. As noted earlier, the lecture meets from 12:00 – 1:00 p.m. MWF. After students have signed up for a discussion time, the office will register them for the class. Because students will not register themselves for Human Situation, it is essential that they reserve the appropriate times for the class in their schedules when registering.

For general course information, visit the UH web site for the complete Undergraduate Catalog: [www.uh.edu/academics/catalog/](http://www.uh.edu/academics/catalog/).

# Honors Political Science Requirement

## Students needing to fulfill the second half of the Honors American Government requirement for Fall 2010:

If you have already taken POLS 1336H, any of the following courses taken during the Fall 2010 semester will fulfill the second half of your American government requirement for The Honors College and the University Core Curriculum.

If you have fulfilled the second half of the American government University Core Curriculum requirement with Advanced Placement credit, you should plan to complete your core government requirement with POLS 1336 in an honors section. You will not be required to take one of the courses below.

If you have fulfilled the first half of the American government University Core Curriculum requirement with *non-honors* POLS 1336 (by dual credit, transfer, or resident hours), *do not take one of the following courses*. You must complete your core requirement by taking POLS 1337. In this case, see an Honors advisor for an alternative way of satisfying the Honors element you will be missing.

**These courses do not count toward the 36 required Honors hours, unless they are taken in an Honors section or petitioned for Honors credit.** Honors Credit Registration Forms are available in The Honors College. For more information see the Coordinator of Academic Services. Please remember: Students with Honors POLS 1336 do not take regular POLS 1337.

POLS 3331: American Foreign Policy

POLS 3349: American Political Thought

POLS 3350: Public Law & Political Theory

POLS 3353: Policy and Administration

POLS 3354: Law and Society

POLS 3355: Judicial Process

POLS 3356: Introduction to Constitutional Law

POLS 3359: Criminal Justice

POLS 3364: Legislative Processes

POLS 3365: Public Opinion

POLS 3366: Political Parties

POLS 3367: Presidential Elections

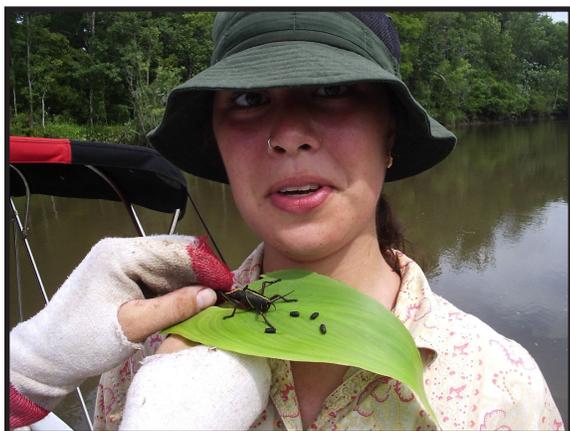
POLS 3368: Race, Gender and Ethnic Politics

POLS 4363: Science, Technology, & Public Policy

# The Office of Undergraduate Research

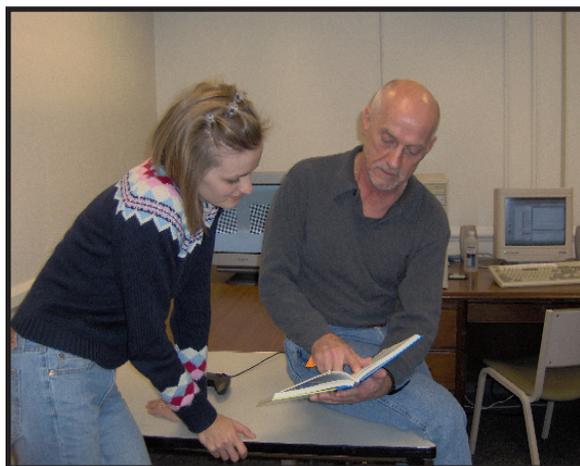
Associate Dean of Undergraduate Research: Dr. Stuart Long  
Program Director: Karen Weber  
211 MD Anderson Library  
[undergrad-research@uh.edu](mailto:undergrad-research@uh.edu) ~ (713) 743-3367

The University of Houston and The Honors College have long strived to provide its undergraduate students with the most complete understanding of their fields of study. To further this goal, in 2004 the University founded the Office of Undergraduate Research. Housed within The Honors College, the office assists undergraduate students from all majors and departments at UH in securing research opportunities both on and off campus. The Office of Undergraduate Research executes this mission by offering three main programs: the Provost's Undergraduate Research Scholarship (PURS) program, the Summer Undergraduate Research Fellowship (SURF-UH) program, and the Senior Honors Thesis program.



The PURS is a research program offering junior and senior students \$1,000 scholarships to conduct research projects during the fall and spring semesters. This scholarship is open to students of all disciplines, including research proposals in the social sciences, humanities, business, engineering, the natural sciences, technology, education, architecture, fine and performing arts, and hotel restaurant management. Candidates must have at least a 3.0 grade point average to apply. For more information and to view the online application, visit the PURS website at <http://uh.edu/honors/undergraduate-research/uh-research/purs/index>.

SURF-UH is a full-time, 10-week summer research program, open to all continuing students, that provides a \$2,800 stipend to conduct research under the mentorship of a UH faculty member. The projects run the gamut from analyzing texts in the library, to conducting fieldwork, to experimenting with specimens in laboratories. Students from all disciplines are encouraged to apply. The deadline for SURF is in the middle of March each year. For more information and to view the online application, visit the SURF-UH website at <http://uh.edu/honors/undergraduate-research/uh-research/surf/index.php>.



For more information about our office, please visit our website at <http://uh.edu/honors/undergraduate-research/index>.  
And visit us on Facebook at [UH Undergraduate Research](#).

# The Office of Undergraduate Research

The **Senior Honors Thesis** is a capstone program that serves as the pinnacle of the student's undergraduate career in research. Student participants enroll in 3399H and 4399H, a total of six hours of coursework, which is typically applied toward their major degree requirements in their senior year. The student secures a thesis director that serves as the instructor of record and mentor of the project. A second reader and Honors reader also serve on the student's thesis committee, and offer their advice during the research and writing process as well as at the student's defense of the thesis.

Many students site the thesis project as the highlight of their experience as an undergraduate. Students who complete a Senior Honors Thesis will graduate with Honors in Major (for students who complete a thesis, but not the curriculum of The Honors College), University Honors (for theses outside the major), or both University Honors and Honors in Major (for Honors College students who complete a thesis in their major). For more information on the Senior Honors Thesis program and to download the required forms for enrollment, please visit the thesis website at <http://uh.edu/honors/undergraduate-research/honors-thesis/index>.



## HOW DO I GET STARTED?

All of the programs offered by the Office of Undergraduate Research require that students secure a faculty member with whom they would like to conduct research with before applying to one of our programs. This leads many students to inquire how they should initiate the process.

Here are a few tips on how to secure a research opportunity at UH:

- Talk to current and past professors (during their office hours) from courses you have excelled in and have enjoyed. Even if the professor is not currently seeking an undergraduate researcher, he or she may know of a colleague that is seeking an undergraduate research assistant.
- Consult an academic advisor from your department to inquire about faculty members currently conducting research in your discipline.
- Check our web page of faculty members currently seeking undergraduate researchers for ongoing projects, <http://uh.edu/honors/undergraduate-research/uh-research/specific-research-opportunities/index>.

*The Office of Undergraduate Research also assists students in finding and applying for nationally competitive scholarships. For more information, see page 6 in the Coursebook and visit <http://uh.edu/honors/undergraduate-research/scholarships/index>.*

# Nationally Competitive Scholarships

*The Honors College and The Office of Undergraduate Research assist students in finding and applying for nationally and internationally competitive scholarships. Nationally competitive scholarships are awards that require university endorsement to apply. Contact Karen Weber at [kweber@uh.edu](mailto:kweber@uh.edu) or at 713-743-3367 for more information. Among these scholarships are the following:*

## Rhodes Scholarships

The Rhodes awards 32 scholarships each year to American students for study at Oxford for 2-3 years. The Rhodes covers tuition and all other educational costs for the scholars' tenure at Oxford. Applicants must be full-time graduating seniors that have at least a 3.75 GPA, demonstrate strong leadership abilities, and possess a strong sense of social purpose. Candidates should also be U.S. citizens, unmarried, under the age of 24, and have attained a bachelor's degree before beginning their first term at Oxford. The deadline is in the beginning of October each year, but interested candidates should contact Karen Weber no later than the end of the spring semester of their junior year.

## Rotary Ambassadorial Scholarships

The Rotary Ambassadorial Scholarship awards \$13,000-\$25,000 to fund at least one year of a study abroad program and the costs associated with the program. The purpose of the scholarship is to further international understanding and friendly relations among people of different countries. The Rotary Ambassadorial Scholarships' deadline is over a year before the period of study would begin. All applicants must be citizens of a country in which there are Rotary clubs. The deadline for the Rotary Ambassadorial Scholarship is at the beginning of February each year.

## Marshall Fellowships

The Marshall Foundation offers 40 awards each year for two years of study at any university in the United Kingdom. The Marshall covers tuition, cost of living expenses, travel expenses, and other academic fees. Candidates should be graduating seniors with at least a 3.75 GPA, U.S. citizens, demonstrate strong leadership abilities and a commitment to public service, and have a clear rationale for studying in the United Kingdom. The deadline is in the beginning of October of each year, but interested candidates should contact Karen Weber no later than the end of the spring semester of their junior year.

## Goldwater Fellowships

The Barry Goldwater scholarship funds up to \$7500 each year to sophomores and juniors interested in pursuing a research career in math, science or engineering. Candidates must have at least a 3.8 GPA, be U.S. citizens or permanent residents, and have demonstrated research experience. The national deadline is in the beginning of February of each year, but the campus deadline is in late November.

## Fulbright Grants and Teaching Assistantships

The Fulbright funds all expenses for a one year research grant or graduate study in over 140 countries. Fulbright teaching assistantships are also available in a variety of different regions. Candidates must be U.S. citizens and have a bachelor's degree by the time they begin their project overseas. The Fulbright deadline is October 21st of each year, but the campus deadline is typically about a month before the national deadline.

## Truman Scholarships

The Truman grants 70-75 awards of up to \$30,000 to full-time juniors and U.S. citizens interested in pursuing graduate degrees and careers in public service (broadly construed). The scholarship funds recipients' graduate school tuition and fees. The deadline is in the beginning of February of each year, but the campus deadline is typically in late November.

A more detailed listing of competitive awards can be found at <http://uh.edu/honors/undergraduate-research/scholarships/index>.

# The Medicine & Society Program at Houston

## The Medicine & Society Program at Houston

**Director: Dr. William Monroe**

**Associate Director: Dr. W. Andrew Achenbaum**

**Coordinator: Dr. Helen Valier**

The Medicine & Society Program at the University of Houston is an interdisciplinary venture aimed at bringing together health-care and health-studies specialists from across the city to offer college classes and public events on a wide variety of medical, technology and health related issues in order to bring this “great conversation” to the University of Houston.

Houston is a city in which health care is an industry and social practice of immense importance, historically,

economically, and culturally. The Texas Medical Center is the largest in the world and home to two medical schools, two schools of nursing, and a score of programs in the allied health sciences, as well more than a dozen major hospitals, clinics, research laboratories, and other medical facilities. The richness of the medical heritage of this city, combined with the wide range of outstanding medical expertise we are able to draw upon, have gotten this new program off to a flying start.

### Technology in Western Culture

HIST 3395H, 33990

TTH 2:30 – 4:00, TBA

Dr. Helen Valier

We shall study the technological bases of Northern European culture. We view the industrialization of Europe and America as a process that began in eighth century Europe and continued through and beyond the Industrial Revolution. But we also refer to Ancient, African, Arabic, and Oriental influences on Western technology. The approach is not strictly chronological. We shall, instead, follow certain themes (agriculture, energy, public health, etc.) chronologically, and see how they weave together. This course is also being offered as ENGI 3301H, class number 33999.

### Health and Human Rights

HON 4397H, 33861

TTH 1:00 – 2:30, TBA

Dr. John Lunstroth

Health & Human Rights is an interdisciplinary course that introduces students to the way human rights are used to understand and advocate for health. Topics will include: an introduction to international law and constitutionalism; the main human rights treaties; the right to health and its commentaries; the international public health infrastructure; science, responsibility, social epidemiology and definitions of health.

### Disease, Health, and Medicine in

American History

HIST 3303H, 17382

MW 10:00 – 11:30, M 108

Dr. James A. Schafer, Jr.

In this course, we survey the history of American medicine from the colonial period through the twentieth century. The course is organized roughly by chronology, though ten themes will be analyzed across time. For more information, visit page 23.

### Introduction to the Health Professions

OPTO 1300, 33907

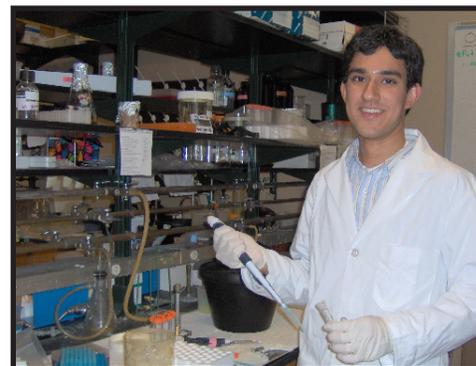
W 4:00 – 7:00, TBA

Dr. Helen K. Valier

Are you thinking of a career in the health professions? In this class you will get to meet and mingle with a whole range of health professionals from the Houston area and beyond. These experts will be on hand to share their personal experiences, their views on current and future issues in health care, and to answer any career-related questions you might have.

## Minor in Medicine & Society

A minor in Medicine & Society requires 15-18 semester hours of approved course work, including HON 3301H “Readings in Medicine & Society” (note that this class is open to all University of Houston students; it is not restricted to those students enrolled in The Honors College); four additional courses chosen from a list approved for the minor; plus one of the following options: a special project of original research; an internship/externship (as arranged by the Program Coordinator); or an additional three hour course chosen from the approved list of electives. Students must complete at least 12 hours in residence, nine hours of which must be at the advanced level. A maximum of six hours of approved transfer credits may be accepted toward the minor upon the approval of the Program Coordinator. No more than six hours of a student’s major may apply toward the minor. A minimum 3.0 grade point average for all courses applied to the minor is required.



The academic requirements are as follows:

- 1) HON 3301H Readings in Medicine & Society
- 2) A selection of four elective course taken from the list of approved courses:

|            |  |
|------------|--|
| ANTH 3350  | Women and Health                                 |
| ANTH 3364* | <i>Disease in Antiquity</i>                      |
| ANTH 4331  | Medical Anthropology                             |
| ANTH 4337  | Anthropology of the Life Cycle                   |
| ANTH 4352  | Biomedical Anthropology                          |
| ANTH 4384* | <i>Anthropology of HIV</i>                       |
| ANTH 4394  | Anthropology of the Body                         |
| BIOE 1440  | Frontiers in Biomedical Engineering              |
| BIOL 1309* | <i>Human Genetics and Society</i>                |
| COMD 4301  | Deaf Culture                                     |
| COMM 3302  | eHealth and Telemedicine                         |
| COMM 3340  | Health Campaign Principles and Tailored Messages |
| COMM 4333  | Health Communication                             |
| COMM 4397  | Doctor-Patient Communication                     |
| COMM 4397  | Health Literacy                                  |
| ENGI 3301* | <i>Technology in Western Culture</i>             |
| ENGL 3396  | Surviving Katrina and Rita in Houston            |

|            |   |
|------------|---|
| ENGL 4371  | Literature and Medicine                       |
| HIST 3303* | <i>Disease, Health, and Medicine</i>          |
| HIST 3394  | Plagues & Pestilence: Epidemics               |
| HIST 3395* | <i>Technology in Western Culture</i>          |
| HIST 4394  | Addiction/Disease Amer Experience             |
| HIST 4395  | Science, Technology and Empire                |
| INDE 4337  | Human Factors, Ergonomics, and Safety         |
| ITEC 4397  | Experiencing the Future of Health             |
| OPTO 1300* | <i>Introduction to the Health Professions</i> |
| PHIL 3354  | Medical Ethics                                |
| PHIL 3395* | <i>Philosophy of Biology</i>                  |
| POLS 4363* | <i>Science, Technology, and Public Policy</i> |
| PSYC 2335* | <i>Intro to Health Psychology</i>             |
| SOC 3382   | Sociology of Drug Use and Recovery            |
| SOCW 3397  | Spirituality and Aging                        |

\* Denotes courses offered in fall 2010

Note: Courses are added to the approved list between editions of the catalog. Students may obtain a complete list of courses approved for this minor in the office of the Program in Medicine & Society, 212 M.D. Anderson Library, Room 204B, ext. 3-9021.

- 3) Approved research, field-based service, internship/externship, or an additional three-hour course from the list of approved elective courses.

## Internships Medicine & Society

Thanks to the generous funding provided by the T.L.L. Temple Foundation, the Medicine & Society Program is able to offer up to 20 paid internships per semester. Some of these internships are only offered to students enrolled in the Medicine & Society Minor, but others are 'open,' meaning that any student enrolled at the University may apply. Although non-minors may apply for the open posts, at the request of our partnering institutions, preference will be given to applicants who have taken at least one course offered through the Medicine & Society Program. All available places will be advertised primarily through the Office of Undergraduate Research, so

it is important to sign up on their listserv, details of which can be found on their website. The Medicine & Society Program also funds several candidates for the Summer Undergraduate Research Fellowship Program (SURF) and the Provost Undergraduate Research Scholarships (PURS). More information on SURF and PURS can be found through the Office of Undergraduate Research.

If you are interested in any of the above and would like to know more, please make an appointment to meet with Dr. Helen Valier, Coordinator of the Medicine & Society Program ([hkvalier@uh.edu](mailto:hkvalier@uh.edu)).

## Two New Programs in Honors

### Announcing Two Exciting Programs in Honors

#### Honors Engineering Program

This fall, the Cullen College of Engineering launches an honors program for engineering students. A joint endeavor with The Honors College, this new program will give top engineering students additional opportunities to take more challenging courses and pursue undergraduate research. The program will include a structured engineering curriculum, beginning with Honors Introduction to Engineering. See page 18 for the Honors engineering listing.

#### Spanish Honors Program

The Hispanic Studies department, in conjunction with the Honors College, is launching a new Spanish Honors track, beginning with an accelerated intermediate Spanish sequence this Fall. This course will allow students to complete the Honors and Bachelor of Arts foreign language requirement in one semester. It will be followed in coming semesters by an advanced Honors sequence for students interested in a Spanish minor or second major. See page 36 for the course listing.

# *Phronesis*

## An Interdisciplinary Program in Politics and Ethics Minor Housed in The Honors College



*The clear-eyed goddess Athena, patron of the polis, of wisdom, and of war*

*Phronesis* is the Greek word for prudence or practical wisdom. Aristotle identified it as the distinctive characteristic of political leaders and citizens in adjudicating the ethical and political issues that affect their individual good and the common good.

freshmen. In its survey of philosophic, political, and literary texts, this course raises many of the core issues of ethics and politics: for example, the origins and grounds of political order; the relation between the individual and the community; the nature of freedom and authority; the scope and content of justice; the role of gender in human association; the place of family; the nature and responsibility of science and technology; the conditions of commerce and prosperity; the relation between religion and politics; the demands and prospects of a free and self-governing society.

By undertaking focused and systematic investigation of these kinds of questions, the *Phronesis* program aims to enhance The Honors College curriculum and the UH educational experience in general, to attract and educate top-ranked undergraduates interested in issues of ethics and politics, to draw on the expertise of faculty across disciplinary boundaries, and to play a part in the university's community outreach in matters of public policy.

The program is currently a joint effort of the departments of Political Science, Philosophy, and the program in Classical Studies and a collaboration between CLASS and The Honors College.

As an interdisciplinary minor housed in The Honors College, the *Phronesis* curriculum focuses on questions and issues that leaders and citizens are likely to confront in a self-governing political society.

Through the study of such matters, the program seeks to encourage critical thinking about ethics and politics. Its curriculum will draw on the foundation provided by "The Human Situation," the year-long interdisciplinary intellectual history course required of all Honors

For more information on the *Phronesis* minor, please contact:

Dr. Susan Collins - [suecoll724@uh.edu](mailto:suecoll724@uh.edu)

Dr. David Phillips- [dphillips@uh.edu](mailto:dphillips@uh.edu)

Andy Little - [alittle@uh.edu](mailto:alittle@uh.edu)

Visit the *Phronesis* website at <http://www.uh.edu/honors/honors-minors-programs/phronesis/>.

# The *Phronesis* Minor

## An Interdisciplinary Program in Politics and Ethics Minor Housed in The Honors College

For a Minor in Politics and Ethics, a student must complete 19 semester hours of approved course work, including:

- |   | Hours in Minor |
|---|----------------|
| 1. Foundational Courses:  |                |
| a. ENGL 1370; HON 2301 (prerequisite)   |                |
| b. ENGL 2361; HON 2101  | 4              |
| Interested and eligible students who are not in The Honors College will be expected to complete at least ENGL 2361 and HON 2101, with approval by Honors. |                |
| 2. One course from (a) and (b) each:  | 6              |
| a. POLS 3349, 3342, 3343  |                |
| b. PHIL 3350, 3351, 3375, 3355, 3358  |                |
| 3. Two courses from approved list (below)   | 6              |
| 4. One approved 4000 level course<br>(Seminar on a core issue, with a substantial writing component)  | 3              |
| 5. An average GPA of 3.0 on all courses in the minor is required.   |                |
| 6. Six hours of coursework may count toward major. Courses must be Honors sections or approved for Honors credit by the <i>Phronesis</i> advisor.         |                |

### POLITICAL SCIENCE COURSES

- POLS 3310: Introduction to Political Theory\**  
 POLS 3340: Ancient/Medieval Political Thought  
 POLS 3341: Political Thought from Machiavelli and the Renaissance  
 POLS 3342: Liberalism and its Critics  
 POLS 3343: Democratic Theory  
*POLS 3349: American Political Thought\**  
 POLS 4346: Greek Political Thought

### PHILOSOPHY COURSES

- PHIL 3304: History of 17th Century Phil.\**  
 PHIL 3305: History of 18th Century Phil.  
 PHIL 3350: Ethics  
 PHIL 3351: Contemporary Moral Issues  
 PHIL 3355: Political Philosophy  
 PHIL 3356: Feminist Philosophy  
*PHIL 3358: Classics in the History of Ethics\**  
 PHIL 3375: Law, Society, and Morality  
 PHIL 3383: History of Ancient Philosophy  
 PHIL 3386: History of 19th Century Phil.  
 PHIL 3387: History of American Phil.  
 PHIL 3395: Punishment

### CLASSICS COURSES

- CLAS 3341: The Roman Republic  
 CLAS 3375: Roman, Jew and Christian

### 4000 LEVEL SEMINARS

- HON 4397: From Kosovo to Gaza: Military Intervention and Human Security  
 POLS 4346: Greek Political Thought  
 POLS 4394: Spartans and the Ancient Regime  
 POLS 4394: Religion and Politics  
*POLS 4396: Recent Islamic Political Thought\**

*Courses indicated by an asterisk (\*) are offered in fall 2010.*

# University and Honors College Core Curriculum Requirements

## For Honors Students Entering in the Fall 2010

The Honors College curriculum has been planned to coordinate with University-wide core curriculum requirements. Honors students, therefore, are typically not asked to take more course work, but they are asked to fulfill some of their University core requirements through Honors courses. Students who complete all of the following requirements and who successfully complete a Senior Honors Thesis in their major will graduate with "University Honors and Honors in Major." Students who do not complete a thesis but fulfill the other Honors requirements graduate with "Membership in The Honors College."

### 1. English and Humanities Requirement

Please note that all students entering the Honors College in the fall semester are required to enroll in an Honors English course. Based on the decision of the Honors College admissions committee, a student will enroll in either Freshman Composition or Human Situation during the fall semester.

- Complete the six-hour course "The Human Situation: Antiquity."
- Complete the four-hour sequel, "The Human Situation: Modernity."
- By successfully completing both semesters of The Human Situation, students fulfill both the University's Communication and Humanities requirements.

### 2. American Studies Requirement

- Complete six hours satisfying the University requirement in American history, including at least three hours in an Honors section (HIST 1377H, HIST 1378H, or an approved 3000- or 4000-level Honors course in American history).
- Complete six hours satisfying the University requirement in political science by successfully completing POLS 1336H and three hours of advanced political science credit from the subfields of public administration, public law, and American politics, or from POLS 3331, 3349, 4361, and 4366.  
(see page 3 for further information)

### 3. Natural Sciences and Mathematics Requirement

- Complete six hours in courses that count toward the University core requirement in natural science, plus at least one hour of laboratory with these courses.
- Complete six hours satisfying the University core requirement in Mathematics/Reasoning courses. Honors students must demonstrate a proficiency in mathematics at the "elementary functions" level or higher. (Elementary functions courses include MATH 1314, 1330, and 2311.) This proficiency may be demonstrated by testing or by course work.

### 4. Social Sciences Requirement

Complete three hours of Social Sciences in an Honors section of a course approved for the University core curriculum.

- Foreign Language Requirement:** Complete six hours at the 2000-level or above in a foreign language, either modern or classical, with a 3.0 grade point average. Because not all colleges on campus require a foreign language as part of the degree, students should complete this requirement to the extent possible, without adding hours to the degree plan.

### 6. Upper Division Requirement

- Complete three hours in an approved Honors Colloquium at the 3000- or 4000- level (see Colloquium selection on page 37).
- For students wishing to graduate with "University Honors and Honors in Major": complete a Senior Honors Thesis, which is the culmination of a student's work in his/her major field of study. The thesis typically carries six hours of Honors credit and may fulfill the degree requirement of a minor for some majors.

*Note: With prior approval of the Executive Associate Dean of The Honors College and the Undergraduate Advisor or Chair of the major department, a student may, under certain circumstances, take two graduate courses to fulfill the thesis requirements. These courses must involve substantial research and writing. This work must be submitted to The Honors College before University Honors credit will be granted.*

### 7. Eligibility Requirement

- Achieve a 3.25 grade point average.
- Complete approximately 36 hours of Honors course work during one's undergraduate career.  
*Note: Students are normally expected to take at least one regularly scheduled Honors course or section each semester if one is available in the required area of study. In special circumstances, however, it is possible to convert a regular course into an Honors course by arranging with the instructor to do extra (or different) work. To receive approval to convert a regular course into an Honors course, please submit an Honors Credit Registration form during the first three weeks of the semester.*
- Transfer students and students who enter the College after the freshman year must complete about one-third of their courses at UH for Honors credit. Actual Honors courses required are determined by the Coordinator.

# General Registration Information

Before participating in any registration activities through The Honors College, please consider the following:

- 1) Does The Honors College have your most recent permanent and local mailing addresses? An address update through the University does not automatically update your address with The Honors College. Please contact the Honors office for a change of address form.
  - 2) If you are not participating in the upcoming registration cycle because either: a) you will be studying abroad; or b) you will not attend the University, please notify The Honors College in writing, immediately.
  - 3) Students who are withdrawing from the University *must* complete an Honors College Withdrawal Form (available in the Honors office) and return it to the office.
  - 4) If you do not intend to continue in The Honors College but will continue studies at the University, you *must* complete an Honors College Withdrawal Form and return it to the Honors office *prior* to registration.
  - 5) Prior to registering for your final semester, you are required to make an appointment with the Honors Graduation Advisor, Andy Little. It is to your benefit to make the appointment as soon as possible in the first semester of your senior year.
- b) You may enroll in any one of the courses listed here without an "H" designation, then fill out an Honors Credit Registration Form (available in the Honors office); have it signed by the instructor; and turn it into the Honors office during the *first three weeks* of the semester. Individual instructors may require extra work from Honors students in these classes.
  - c) You may petition to convert a course not listed here into an Honors course by making an agreement with the instructor to do extra (or different) work in the course, describing that agreement on an Honors Credit Registration Form (available in the Honors office), having the professor sign it, and turning it in to the Honors office during the *first three weeks* of the semester. Courses petitioned for Honors credit must receive final approval from the Executive Associate Dean. Honors credit will not be approved for regular sections of a course if an Honors section of that course is being offered in the same semester. A student may petition *no more than two courses in a semester* for Honors credit unless he or she receives approval from the Academic Coordinator.
  - d) You may be enrolled in, and working on, a Senior Honors Thesis. Those in good standing in the Honors College should secure permission to begin a Senior Honors Thesis project by the time classes begin for the first semester of their senior year, and before enrolling in a Senior Honors Thesis course. Students with junior-level standing should begin thinking about this process by reading the "Guidelines for the Senior Honors Thesis Project," available at [www.undergraduate-research.uh.edu](http://www.undergraduate-research.uh.edu). Also, please review the Honors website ([www.uh.edu/honors](http://www.uh.edu/honors)) for other relevant information.
  - e) You may be enrolled in a graduate course; permission must first be secured from the instructor and the Executive Associate Dean of The Honors College.

Honors advising days will be Monday, April 5 through Friday, April 9 from 8:00 a.m. to 5:00 p.m. Honors College faculty and other University faculty members will be available on those days, by appointment, to approve your Fall 2010 course schedule. To schedule an appointment, students should sign up on an advising sheet in the Honors Center. Advising sign-up sheets will be posted Monday, March 29 on the tables outside the Honors College office.

*All students are responsible for registering themselves for classes. Honors students will retain their priority status by beginning registration on Friday, April 9. Registration will open for general student access on Sunday, April 11. After April 21, Honors students can still register in accordance with the times listed in the University Class Schedule, but will not enjoy priority.*

Also, please take note of the following:

- 1) Several of the courses listed within are reserved for Honors students and are not listed in the University schedule of courses; the course section numbers are available only from this Coursebook.
- 2) Every Honors student should plan to take at least one Honors course each semester. There are five ways to do this:
  - a) You may enroll in any one of the courses listed here with an "H" designation.
- 3) Honors College students who wish to remain active members should ensure their eligibility by meeting the following criteria:
  - a) Achieve at least a 3.25 grade point average.
  - b) Complete approximately thirty-six hours of Honors class work during one's undergraduate career. Transfer students and students who enter the College after the freshman year must complete about one-third of their courses at UH for Honors credit. Actual Honors courses required are determined by the Coordinator of Academic Services.
- 4) First-year and upper-class Honors students who have not completed "The Human Situation: Antiquity" are required to register for the course unless they have been specifically advised not to do so by the Coordinator of Academic Services.

## Fall 2010 Course Offerings

### Accounting

#### Accounting Principles I – Financial

Course & Class Num: ACCT 2331H, 10366  
Time & Location: TTh 11:30 – 1:00, MH 256  
Instructor: Ron Lazer

This course covers the fundamentals of financial accounting as well as the identification, measurement, and reporting of the financial effects of economic events on enterprises. The course content consists of a mix of descriptive material, financial accounting rules, and the application of these rules to various business situations. Topics include accrual accounting concepts; transaction analysis, recording, and processing (journals and ledgers); preparation, understanding, and analysis of financial statements; accounting for sales and costs of sales; inventory valuation; depreciation of operational assets; accounting for liabilities and present value concepts; and accounting for stockholders' equity.

The Honors section is a rigorous class designed for highly motivated Honors students. Expectations and course workload are higher than regular sections.

### Anthropology

#### Introduction to Physical Anthropology

*(Petition for Honors credit)*

Course & Class Num: ANTH 2301, 16198  
Time & Location: T 11:30 – 1:00, M 106  
Instructor: Janis Faye Hutchinson

The main objective of the course is to understand contemporary biological variation within our species from an evolutionary perspective. To accomplish this, mechanisms of biological evolutionary change and adaptation to the environment will be reviewed to examine factors that can alter biology over time and to understand how biological changes come about.

Then we will examine the fossil evidence for human evolution. Finally, we will focus on contemporary demographic and health factors from an evolutionary perspective.

### Architecture

#### Design Studio I

*(Petition for Honors credit)*

Course & Class Num: ARCH 1500, 10004  
Time & Location: MTWTH 3:30 – 6:00,  
ARC 219  
Lab Information: ARCH 1500, 10006;  
Arrange Time & Place  
Instructor: Lannis Kirkland

Basic architecture and industrial design majors are explored in a studio setting. Students are expected to master basic 2-dimensional and 3-dimensional design skills, to be able to formulate ideas conceptually, to develop those ideas beyond the initial stages, and to present those ideas at a professional level of craftsmanship. Students are expected to be able to objectively analyze design, including their own work, beyond the domain of personal preference.

Students are required to present a portfolio of work at the end of the semester. Students petitioning for Honors credit complete additional assignments relating outside lectures, music and drama performances, and art exhibitions to the work done in the studio.

## Art History

### Human Body in Non-Western Art

Course & Class Num: ARTH 4310H, 31250  
 Time & Location: W 2:00 – 5:00, FA 106  
 Instructor: Rex A. Koontz

This course is designed as an introduction to the rich history of the relationship of the human body and art in the non-Western world, focusing on the Americas, Oceania, and Africa. For many traditional societies, the body is both a work of art and a ground for some of the most important art works produced by these cultures. This course will explore the ways in which the body enriches the indigenous experience of the art object, as well as how the body itself may become a work of art. We will focus on both past and present in non-Western art.

Many, if not most of these works are experienced through performance. Dance, ritual, and other performances are the site of display for both the body and a large array of art. We will be exploring how these performances affect the form and meaning of artworks and their accompanying bodies through specific, in-depth case studies.

## Biology

### Introduction to Biological Science

Course & Class Num: BIOL 1361H, 20626  
 Time & Location: TTH 1:00 – 2:30, L 212S  
 Instructor: Anna P. Newman

This course is the first half of a two-semester overview of biological concepts designed to introduce students to the study of life. The theme of the course is the molecular and cellular basis of life. Topics covered include 1) the structure and function of biologically important macromolecules, 2) cell biology, including membrane transport, the cytoskeleton, and energy utilization, and 3) the organization of cells into the nervous, sensory, and other systems. The course includes writing assignments that give students the opportunity for in-depth analysis of some of the topics covered.

### Genetics

Course & Class Num: BIOL 3301H, 20652  
 Time & Location: MW 1:00 – 2:30, L 212S  
 Instructor: Anna P. Newman

This is a one-semester course in genetic analysis, focusing on classical and molecular genetics. Topics covered include pedigree, linkage and epistasis analysis, as well as mechanisms and regulation of gene expression. We will consider the distinct strategies used in forward and reverse genetic analysis and how they can be used together to obtain a deeper understanding of biological systems. We will also explore how model organisms unify the multiple types of genetic analysis, using the nematode *C. elegans* as an example.

## Chemistry

### Fundamentals of Chemistry

Course & Class Num: CHEM 1331H, 21312  
 Time & Location: TTH 10:00 – 11:30, F 154  
 Instructor: P. Shiv Halasyamani

CHEM 1331H and CHEM 1332H are Honors sections of the freshman chemistry sequence. Students enroll in only one lab course offered in the spring (CHEM 1112). Students who earn at least a C- in the two courses and one lab receive advanced placement credit for the first semester lab (CHEM 1111). Like the regular sections, the Honors sequence studies math-based modern concepts of atomic and molecular structure, states of matter, equilibrium, kinetics, and elementary inorganic, nuclear, and organic chemistry.

### Fundamentals of Organic Chemistry I

Course & Class Num: CHEM 3331H, 21422  
 Time & Location: MW 5:30 – 7:00, SEC 201  
 Instructor: Scott R. Gilbertson

Chemistry of the compounds of carbon with emphasis on energies and mechanism of reactions, synthesis, and the structure of organic molecules. May not apply toward degree until CHEM 3221 and CHEM 3222 are successfully completed.

## Chinese

### Elementary Chinese I

*(There are three sections of this course available)*

Course & Class Num: CHNS 1501H, 16472  
 Time & Location: MW 11:00 – 1:00, AH 9  
 Lab Information: CHNS 1501H, 16474;  
 F 11:00 – 12:00, AH 9  
 Instructor: Jing Zhang

Course & Class Num: CHNS 1501H, 16476  
 Time & Location: MW 9:00 – 11:00, AH 9  
 Lab Information: CHNS 1501H, 16478;  
 F 10:00 – 11:00, AH 9  
 Instructor: Jing Zhang

Course & Class Num: CHNS 1501H, 19420  
 Time & Location: TTH 10:00 – 11:30, T 120G  
 Lab Information: CHNS 1501H, 19486;  
 TTH 11:30 – 12:30, T 120G  
 Instructor: Charles M. McArthur

The goal of this course is to develop four skill areas: listening, speaking, reading, and writing in Mandarin Chinese. Chinese is one of the most challenging foreign languages for English-speaking learners. For students with little or no background in Chinese, a minimum of two hours of study each day is necessary. The Chinese program at the University of Houston provides a multicultural component to the curriculum, for it broadens the students' world view by providing information on the ways of thinking and living in Asian societies, as well as on the resources available in the local Chinese community. Students also become acquainted with career opportunities such as teaching, business, etc. in China, Taiwan and Hong Kong. Class performance is evaluated on a daily basis. Active participation, accurate pronunciation, and ability to understand and respond in Chinese are the criteria. Students must pass tests and a final exam (oral and written).

## Intermediate Chinese I

Course & Class Num: CHNS 2301H, 16480  
 Time & Location: TTH 11:30 – 1:00, SEC 204  
 Instructor: Jing Zhang

This course provides students the opportunity to develop four skills of listening, speaking, reading, and writing in Mandarin Chinese. It concentrates on paragraph level Chinese, such as factorial descriptions and narrations in various content areas, and handling complex and complicated situations. The course provides a multicultural component to curriculum and broadens the students' world view by providing information on the ways of thinking and living in Asian societies as well as on the resources available in the local Chinese community. The course will also help students become acquainted with career opportunities such as international business in China.

## Communication

### Introduction to Motion Pictures

*(Petition for Honors credit)*

Course & Class Num: COMM 2370, 31725  
 Time & Location: W 7:00 – 10:00, AH 106  
 Instructor: William K. Hawes

This course serves as an introduction to the art, technology, economics, and social aspects of film. Several sequences from domestic and international films will be shown. During the semester, we will look at film and filmmaking from various points of view, such as content, production, business, and impact. This class is mainly for students who are unfamiliar with film production and may be looking for a career in motion pictures. Grades are based mainly on several short quizzes, a final quiz, and a short essay.

## Investigative Reporting

*(Petition for Honors credit)*

Course & Class Num: COMM 4313, 19436  
 Time & Location: TTH 11:30 – 1:00, COM 239  
 Lab Information: COMM 4313, 29874; Arrange  
 Instructor: Frederick Schiff

The class is investigative reporting. Our focus is on enduring, unresolved issues, not on transient daily events. Our beat is the metro Houston region, not the campus. We cover the points of view, people and sources that the advertising-supported media exclude or under-represent. We agree with Indy Media: "Don't hate the media. Become the media."

Each student will do five news stories (approximately one every two weeks). The city desk is the center of every newsroom. You'll cover the four basic beats. We'll be going downtown to cover City Hall, Harris County state district felony courts, HISD and HPD. The fifth story is an investigative story on the inequality of the social class structure in Houston. You'll have a choice of covering the upper class or the working class (white-collar and blue-collar employees).

The prerequisites are (1) COMM 2310, (2) COMM 3311, and (3) either COMM 3314 or COMM 3316. If you lack the prerequisites but have a portfolio of investigative work, apply to Dr. Schiff at [fschiff@uh.edu](mailto:fschiff@uh.edu) for permission to enroll.

Your stories will be published online at [www.WorldInternetNets.org](http://www.WorldInternetNets.org), a student-faculty website that is a "cooperative," meaning its contributors own it. We are re-designing the site as an alternative news portal. We aspire to establish the University of Houston as a global news venue. We've also building WiN as an organization. In 2006, we won 12 awards (five for first place) from three press associations. The site has had more than 250,000 verified unique visitors. Check out <http://www.winc.tv> or <http://www.WorldInternetNews.net>.

## Economics

### Introduction to Econometrics

Course & Class Num: ECON 4365H, 16856  
Time & Location: MW 4:00 – 5:30, M 115  
Instructor: Janet E. Kohlhasse

Regression analysis applied to economic problems, including extensions for non-standard situations. Topics include generalized least squares, model specification, qualitative variables, instrumental variables and time series models.

## Engineering

### Introduction to Engineering *(There are two sections of this course available)*

Course & Class Num: ENGI 1100H, 14388  
Time & Location: TTH 1:00 – 2:30, D3 E220  
Instructor: Diana De La Rosa-Pohl

Course & Class Num: ENGI 1100H, 30320  
Time & Location: TTH 2:30 – 4:00, D3 E223  
Instructor: Diana De La Rosa-Pohl

This is a team-based, project-oriented course that focuses on fostering creative, open-ended thinking—an important trait for any engineer to possess. The course grade is primarily based on consistent performance in team design projects and other assignments (no traditional exams are given). The hallmark of this course is series of (in)famous “MacGyver” projects, which challenge you to create a design meeting specified criteria while using only a limited amount of everyday materials provided by your instructor.

## Technical Communications

Course & Class Num: ENGI 2304H, 14398  
Time & Location: MW 2:30 – 4:00, EERC 124  
Instructor: Chad A. Wilson

ENGI 2304 teaches technical communications for engineers, including writing proposals, progress reports, technical reports, memos, and business letters. It also includes at least three oral presentations, both individual and group. Course content centers around a research and design project working with a Houston-area community organization. Students will also write several shorter pieces on works of fiction and non-fiction that focus on ethics and the nature of engineering.

## Technology in Western Culture

Course & Class Num: ENGI 3301H, 33999  
Time & Location: TTH 2:30 – 4:00, TBA  
Instructor: Helen Valier

This course is a cross-listing for HIST 3395H, class number 33990 and counts toward the minor in Medicine and Society. See full course description on page 24.

## Computers and Problem Solving *(Petition for Honors credit)*

Course & Class Num: ECE 1331, 13160  
Time & Location: TTH 10:00 – 11:30, D3 W122  
Instructor: Betty J. Barr

This first course in electrical and computer engineering is designed to introduce students to the increasing variety of computer-based tools available and how they might be applied to solve engineering problems. To address these important topics, the course includes an introduction to graphical and command line interfaces, the use of spreadsheets and mathematical software (MatLab).

## Circuit Analysis

*(Petition for Honors credit)*

Course & Class Num: ECE 2300, 31331  
 Time & Location: TTH 5:30 – 7:00, D3 E319  
 Instructor: David P. Shattuck

**B**asic concepts of electric circuit analysis techniques. Inductors, capacitors, first order circuits. Sinusoidal analysis. Complex Power. For EE, CpE, and BME majors. This is the course where the ECE Department officially begins to try to make you think like an engineer. The lectures are reputed to be humorous, the homework is typically long and difficult, and the exams are legendary (or infamous, take your pick). Take the course from the only Circuits instructor who is a Fellow of The Honors College.

## Numerical Methods for Engineering

*(Petition for Honors credit)*

Course & Class Num: ECE 2331, 13168  
 Time & Location: MW 1:00 – 2:30, D3 W205  
 Instructor: Betty J. Barr

**T**his course provides students with an introduction to linear algebra and numerical methods. The emphasis is on engineering applications and computational techniques. Topics include solution of nonlinear equations, numerical integration and differentiation, interpolation, matrix and vector arithmetic, systems of linear equations, matrix inverses, determinants, approximate solutions of linear and nonlinear systems, least squares, eigenvalues, diagonalization, and numerical solution of initial value problems.

## Introduction To Mechanical Design

*(Petition for Honors credit)*

Course & Class Num: MECE 2361, 14710  
 Time & Location: M 5:30 – 7:00, D2 LECT2  
 Lab Times & Sections: MECE 2361, 14712;  
 W 5:30 – 8:30, D2 LECT2  
 MECE 2361, 14714;  
 W 1:00 – 4:00, D S383  
 Instructor: Richard B. Bannerot

**T**his course is an introduction to design in general and engineering design in particular. Topics covered include the design process, communications, manufacturing processes, statistics, codes and standards, working in groups, engineering ethics, intellectual property issues, and creativity. A major theme of the course is that design is an interdisciplinary, problem-solving activity, and “design skills” are easily extended to many aspects of our lives.

About 40% of the course is devoted to the major design project, in which groups of four students work to design and construct a device which must perform a specified function within a given set of constraints. Three or four additional individual projects are also assigned. Students petitioning for Honors credit will meet with Dr. Bannerot to discuss appropriate enrichment activities.

## English

### Shakespeare – Major Works Absence, Loss, Reunion, and Return: Shakespearean Economies (There are two sections of this course available) (Petition for Honors credit)

Course & Class Num: ENGL 3306, 31678  
Time & Location: M 1:00 – 2:30, M 106  
Instructor: Ann C. Christensen

Course & Class Num: ENGL 3306, 31679  
Time & Location: W 1:00 – 2:30, TBA  
Instructor: Ann C. Christensen

An abandoned lover, a wife forlorn, a young man who spurns the goddess of love, a family divided at sea, a kingdom torn by war, a general without a war, an exiled Duke—these are some of the problems that Shakespeare explored in his poems and plays. These stories of family divisions, divorce, unrequited love, separations, and hoped-for restorations interested Shakespeare in part because 16th- and early 17th-century England witnessed unprecedented geographic mobility. London's population trebled over the period, with more and more people emigrating from the country; global trade flourished; colonies were founded; Vagrancy Laws forced many people to move from place to place. A merchant or sailor might set sail and never return. Shakespeare himself left his wife and family in Stratford to live and work in London. We take these social, economic, and professional contexts as having some bearing on "Shakespeare's Major Works."

In addition to reading and analyzing texts (both in writing and in discussion), and viewing films, our course will study these relevant contexts for Shakespeare's work. The likely reading list will include a poem in the complaint tradition, "A Lover's Complaint"; one narrative poem, *Venus and Adonis* or *The Rape of Lucrece*; an early comedy, *The Comedy of Errors*; a history play, *Richard III*; *Othello*, a tragedy; and either romance, *The Winter's Tale* or *The Tempest*.

The course is a hybrid, which means that we meet together for only one class period per week in the classroom, and the other class period is devoted to independent work in an on-line environment (web CT). If this arrangement does not appeal to you, don't sign up for this class.

## The Romantic Movement (Petition for Honors credit)

Course & Class Num: ENGL 3315, 31640  
Time & Location: TTH 10:00 – 11:30, C 113  
Instructor: James W. Pipkin

Course requirements: active participation in class discussion, two papers (approximately 5-7 pages each), and a final exam. The course focuses on some of the major works of the English Romantic poets: Blake, Wordsworth, Coleridge, Byron, Shelley, and Keats. We will also read Mary Shelley's *Frankenstein* as an expression of the Romantic sensibility as it was reflected in fiction. The main thesis of the course is that Romanticism represented a fundamental redirection of European life and thought that constituted the beginnings of the modern world. Topics of discussion will include the way Romanticism offered an artistic response to a crisis in culture, tradition and revolution in Romantic art, the Romantic mythology of the self, Romantic legendry (portrayals of Napoleon, Prometheus, the Wandering Jew, etc.), "natural supernaturalism" (secularization of Biblical myths such as the Fall, Paradise, etc.), "Dark Romanticism" (the interest in the satanic, the erotic, the exotic, etc), the Romantic concept of the imagination, the Romantic symbol, and Romantic irony.

## Literature of the Victorian Period (Petition for Honors credit)

Course & Class Num: ENGL 3316, 31650  
Time & Location: TTH 2:30 – 4:00, C111  
Instructor: Natalie Melissa Houston

This course serves as an introduction to a rich variety of Victorian texts and to the social and cultural contexts that produced them. Students will gain interpretive and analytical skills to enhance their understanding of novels and poetry written during one of the most complex and challenging periods in modern history. At the heart of the course lie several questions that were as critical for Victorian readers as they are for us today: in an industrial, consumerist society, what is the purpose of art and literature? How does literature offer writers and readers ways to understand and even critique their society? What kinds of (necessary?) escape does art offer? What purpose does fantasy serve? What kinds of truths can only be told through creative forms?

To explore these questions, we will be reading novels, short fiction, prose essays, and poetry that represent the major literary tendencies of the period: narrative realism, psychological and moral inquiry, social critique, and aestheticism.

Key authors include: Alfred Tennyson, Robert Browning, Elizabeth Barrett Browning, George Eliot, Christina Rossetti, Dante Gabriel Rossetti, George Meredith, Mary Elizabeth Braddon, Augusta Webster, Michael Field, and Oscar Wilde.

### **Beginning Creative Writing: Fiction & Poetry**

Course & Class Num: ENGL 3329H, 32992  
Time & Location: MWF 10:00 – 11:00, TBA  
Instructor: John R. Harvey

In *On Poetry and Craft*, Theodore Roethke writes “A musical ear is a gift from nature: but like all gifts it can be developed.” Fabulists, novelists, poets call forth music in their work, whether it’s the measure of a clause, the fall of stress or the rhyming of vowels and consonants. Often the songs and symphonies writers listen to, their favorite artists whether Johnny Cash or Thelonic Monk, help them find their own music in poetry or prose. We’ll read Jorge Luis Borges and Anne Carson on the tango, August Kleinzahler on Etta James and Howlin’ Wolf, Oscar Hijuelos on mambo; and we’ll read Ezra Pound, Robert Hass, Gertrude Stein and others on the music inherent in language. We’ll read passages from Alejo Carpentier’s *Baroque Concerto* and Thomas Mann’s *Magic Mountain*, discussing how both writers handle the form and content of music in a sentence. And, of course, we’ll write our own poems and tales with an ear to their sound and with thoughts about the music we love.

### **Introduction to the Study of Language** *(Petition for Honors credit)*

Course & Class Num: ENGL 4300, 17222  
Time & Location: TH 1:00 – 2:30, C 111  
Instructor: Peter J. Gingiss

This course is a general introduction to the study of language. Much of the course will be descriptive linguistics, the examination of how language is structured at the level of sound, word formation, and syntax. Additional topics will be the study of language in its social context, a look at how language is learned, and a survey of the history of the English language. During the semester, we will consider a number of questions. What is good English? Is English descended from Latin? Can chimpanzees be taught to use language?

### **Modern and Contemporary Poetry** *(Petition for Honors credit)*

Course & Class Num: ENGL 4332, 32230  
Time & Location: TTH 11:30 – 1:00, C 106  
Instructor: Sally Connolly

What is the difference between Modern, Post-Modern and Contemporary verse? We will survey American, British and Irish verse from the Modern period to the present day. We will look at how poets themselves define their work, especially the way in which poets distinguish themselves from the poetics of previous generations through the founding of movements and the creation of manifestos. Are poetic manifestos liberating or limiting? We will start with a consideration of immediately pre-modernist and Modernist verse and the Imagist movement (in particular the pronouncements of Ezra Pound) and the doctrine of impersonality espoused by T. S. Eliot. We will then consider the manner in which post-modern poets on both sides of the Atlantic sought to “Make it New” in the shadow of Modernism. This will include readings of the Black Mountain poets; a consideration of “The Movement” in the United Kingdom; and a discussion of the works of various “Beat” and “Confessional” poets. We will then turn to more recent developments, such as the L=A=N=G=U=A=G=E poetry movement, Neoformalism, and postcolonial poetry.

## **Finance**

### **Principles of Financial Management**

Course & Class Num: FINA 3332H, 10608  
Time & Location: TTH 11:30 – 1:00, TBA  
Instructor: Erin M. Alexander

The honors section of Finance 3332 will give students an intensive introduction to the principles of finance. In addition, the course will provide students with practical, real world applications of finance. The course will cover the following topics: time value of money, security valuation (bonds and stocks), capital expenditure analysis, the capital asset pricing model, market efficiency, portfolio theory, cost of capital and capital structure, dividend policy, mergers and acquisitions, and working capital management.

## International Risk Management

*(Petition for Honors credit)*

Course & Class Num: FINA 4355, 10636  
Time & Location: TTH 10:00 – 11:30, MH 130  
Instructor: Dan C. Jones

In this course students learn how to manage risk in an international and rapidly changing setting. This course takes a dual approach with a view towards both environmental and managerial changes. These changes continually occur in most elements of all societies and at an unprecedented pace. The factors, or environments, that are examined include economic, financial, political, legal, demographic, socio-cultural, physical and technological. Finance students may take this course as a part of the Risk Management and Insurance Certificate program. For more information visit <http://www.bauer.uh.edu/Finance/rmi.htm>.

## Geology

### Physical Geology

Course & Class Num: GEOL 1330H, 23140  
Time & Location: TTH 8:30 – 10:00, SEC 102  
Instructor: William Roark Dupre

Geology is the study of the earth—past, present and future. In this course, we will look at processes by which the earth has formed and continues to be changed. In doing so, we gain insights into the origins and implications of geologic hazards (e.g. earthquakes, volcanoes, erosion), as well as how those same processes have produced the landscapes and earth resources so important in modern society.

There will be one mandatory Saturday field trip associated with the class. While the lab is optional, it is designed to complement the lecture. In the lab, you will have additional opportunities to study rocks, minerals, maps, etc.

## German

### Films of Fassbinder

*(Petition for Honors credit)*

Course & Class Num: GERM 3386, 31722  
Time & Location: T 1:00 – 4:00, SW 219  
Instructor: Sandy Frieden

Fassbinder's death in 1982 cut short an unprecedented career of 44 films in 17 years. This course examines the cinematic and political contexts for Fassbinder's brutal critique of society focused on alienation, power and gender. Students read critiques of the films and the historical period in which they were produced, view them, discuss them in class and online, and then prepare weekly film evaluations. The course is taught in English; films are subtitled and shown in class. Grades are based on a mid-term, an end-of-semester exam, class participation, a written film review, and completion of weekly assignments. Honors students prepare an extra project, generally a film sequence analysis.

## History

### The United States to 1877

*(There are two sections of this course available)*

Course & Class Num: HIST 1377H, 17354  
Time & Location: MWF 10:00 – 11:00, L 212J  
Instructor: John A. Moretta

Course & Class Num: HIST 1377H, 17360  
Time & Location: TTH 10:00 – 11:30, L 212L  
Instructor: Charles Orson Cook

This is an introductory survey of United States history to 1877. Most class meetings are taught in traditional lecture style, but several discussions, two or three group tutorials, and one social event should add a note of diversity to the proceedings. The subject matter focuses on the major cultural and political themes from 1607 through the Civil War, but there is some attention to the European and Native American background to exploration as well. The course assumes that students are motivated and that they possess analytical writing and reading skills. Approximately 800 pages of outside reading (including a brief text) are required. Two written tests

and a comprehensive final examination comprise two-thirds of the grade; a brief formal synthesis paper accounts for the remaining third.

## The United States from 1877

(There are two sections of this course available)

Course & Class Num: HIST 1378H, 17366  
Time & Location: TTH 11:30 – 1:00, L 212S  
Instructor: John A. Moretta

Course & Class Num: HIST 1378H, 17370  
Time & Location: TTH 8:30 – 10:00, L 212S  
Instructor: Charles Orson Cook

This is an introductory survey of United States history from 1877. Most class meetings are taught in traditional lecture style, but several discussions and one movie add some diversity to the proceedings. The subject matter focuses on the major themes in recent American politics, but the class emphasizes important cultural and social issues as well. The course assumes that students are motivated and that they possess analytical writing and reading skills. Approximately 800 pages of outside reading (including a brief text) are required. Two written tests and a comprehensive final examination comprise two-thirds of the grade; a brief formal synthesis paper accounts for the remaining third.

## Disease, Health, and Medicine in American History

Course & Class Num: HIST 3303H, 17382  
Time & Location: MW 10:00 – 11:30, M 108  
Instructor: James A. Schafer, Jr.

In this course, we survey the history of American medicine from the colonial period through the twentieth century. The course is organized roughly by chronology, though the following ten themes will be analyzed across time: patterns of health, disease, and death, otherwise known as *demography*; major movements in *medical theory* and *practice*, whether at the bedside or the benchside; the structure of the *medical marketplace*, or the system of economic exchange between healers and patients, between health product vendors and American consumers; shared *patient experiences* of health, illness, and patient-practitioner relations; the causes and effects of epidemic disease and the evolution of *public health* responses;

the growing role of *medical institutions* in medical education and patient care; the factors that affect the development and implementation of *medical technology*; *professionalization*, or the growing power and organization of the medical profession; the *construction of disease*, or the broader social context and cultural representation of health and illness; and finally the evolution of *health care policy* in the United States. This course therefore emphasizes broad developments in American medicine over time. Specific examples will be used to demonstrate and explain these developments. This course counts toward the minor in Medicine and Society.

## The Modern Middle East

(Petition for Honors credit)

Course & Class Num: HIST 3378, 17388  
Time & Location: TTH 11:30 – 1:00, AH 322  
Instructor: Dina Al-Sowayel

The course will examine the events and the forces that led to the creation of the modern "Middle East." We will consider how borders and boundaries occurred as we familiarize ourselves with the nation-states that comprise this geographic region. We will also assess the accomplishments and the challenges that the region faces since the turn of the century. Requirements include three short quizzes (announced in advance), one 8-page research paper on a topic of the student's choosing, and the oral presentation of that paper in the class. It is assumed that students will participate actively in class through the semester.

## Enlightenment Stories

Course & Class Num: HIST 3395H, 31821  
Time & Location: TTH 10:00 – 11:30, PGH 344  
Instructor: Robert D. Zaretsky

This course focuses on the eighteenth century conflict in Western thought between faith and reason—a conflict that continues to our own day. We will not only consider various interpretations of the texts, but the many interpretations of the historical context in which they were written—i.e., the Enlightenment. Among the figures we will read are Montesquieu (*Persian Letters*), Voltaire (*Philosophical Letters*, *Candide*), Rousseau (“Confession of a Savoyard Vicar”), and Diderot (*Supplement to the Voyage of Bougainville*, *Letter on the Blind*), David Hume (*Dialogues Concerning Natural Religion*) and John Locke (*The Reasonableness of Christianity*). There will also be selections from historians of the Enlightenment (Robert Darnton, François

Furet, Dena Goodman and Peter Gay). There will be a great deal of reading, in short, but also a good deal of exciting discussion: these were extraordinary figures engaged in extraordinary discussions about the world and our place in it. This course is cross-listed with both the German (GERM 3398, 30914) and English (ENGL 3396, 34460) departments.

## Technology in Western Culture

Course & Class Num: HIST 3395H, 33990  
Time & Location: TTH 2:30 – 4:00, TBA  
Instructor: Helen K. Valier

We shall study the technological bases of Northern European culture. We view the industrialization of Europe and America as a process that began in eighth century Europe and continued through and beyond the Industrial Revolution. But we also refer to Ancient, African, Arabic, and Oriental influences on Western technology. The approach is not strictly chronological. We shall, instead, follow certain themes (agriculture, energy, public health, etc.) chronologically, and see how they weave together. This course is also being offered as ENGI 3301H, class number 33999. *This course counts toward the minor in Medicine and Society.*

## United States 1900-1929

Course & Class Num: HIST 4310H, 33973  
Time & Location: TTH 1:00 – 2:30, L 212L  
Instructor: Charles Orson Cook

History 4310H is a limited enrollment Honors Colloquium that will examine the major political, diplomatic, and cultural themes of the first three decades of the twentieth century. Specific topics under consideration will include the changing role of women and minorities as well as the impact of immigration on the growth of an urban society. A lengthy analysis of political and social reform during the Progressive Movement and its critics in the 1920s will highlight the course's attention to national politics, and American attitudes concerning international relations, particularly World War I will be an important part of the proceedings. Finally, the course will also touch on the evolution of a mass culture by highlighting film, radio, and popular literature. The colloquium will be taught in a seminar style that emphasizes discussion of assigned readings rather than lectures. A formal paper and two examinations are required.

## United States, 1945-1960

Course & Class Num: HIST 4312H, 29296  
Time & Location: MWF 11:00 – 12:00, L 212J  
Instructor: John A. Moretta

This course examines the emergence of the United States as the world power in the aftermath of World War II and the profound socio-cultural changes the nation experienced during these years, ranging from civil rights to suburbanization to the emergence of rock and roll music and the beginnings of the counterculture with the rise of the Beat generation. Impacting virtually every aspect of post-war American life were the dynamics of the Cold War, which by 1960 had reached a crisis point between the United States and the Soviet Union. Thus, one of the major themes or focuses of the course will be on the origins and exigencies of the Cold War, which informed much of American life during the 1950s. Indeed, the Cold War gave rise to the politics of anticommunism, which reached its zenith during the reign of terror of Joseph McCarthy and his communist "witch-hunts" during the early 1950s. McCarthyism brought dissent, of any sort, in America, to a standstill, and in the process halting the forces of social reform as Americans support of anticommunism allowed for a resurgence of conservatism not seen since the 1920s. Students will be required to read a series of monographs that cover either the period's broader historical themes and developments or books that focus on a specific event or person. This is a reading and writing intensive course so be sure you have the time for such an experience.

## A History of Histories

Course & Class Num: HIST 4395H, 31840  
Time & Location: TH 2:30 – 5:30, SEC 204  
Instructor: Robert D. Zaretsky

“The past isn't dead. It isn't even past.” William Faulkner's remark has never seemed as relevant as today, given our current controversy over history curriculum standards for the Texas school system. Yet battles over the past are as old as the discipline of history itself. This course, devoted to the history of history-writing, or historiography, will examine ways in which historians have transformed the past into narratives, as well as the ways in which they have justified their ways to their fellow men and women. Our examples will range from antiquity—the origins and reasons for the Peloponnesian War—through modernity—the nature of the French Revolution—to present day debates over the Final Solution, the Soviet Gulag, the French Resistance and the bombing of Hiroshima.

# Honors

## Poetics and Performance Heaven, Hell and Duende:

### The Sacred and Profane in Poetics and Performance

Course & Class Num: HON 3310H, 33858  
Time & Location: MWF 11:00 – 12:00, TBA  
Instructor: John R. Harvey

In the 2007 film *In Bruges*, two assassins study Hieronymus Bosch's *Last Judgement*, noting pain and the grotesque. They begin to discuss suffering, guilt, right and wrong. Is this what art offers? Are we compelled by what we see to wonder about ethical choices? Or do we delight in the color of violence and then move on? This class will search for answers to these questions within the angelic, the demonic and what Federicio García Lorca called duende—"a mysterious power which everyone sees and no philosopher explains." By reading the poetry of William Blake, Rainer Maria Rilke and Federico García Lorca, by listening to the voices of Etta James, Howlin' Wolf, Billie Holiday and The Carter Family, and by looking at the paintings of Mark Rothko, we will attempt to understand what Soren Kierkegaard and Martin Heidegger mean by "occasion" and "origin" when a work of art comes into existence and calls us to witness. This class serves as the foundation course for the Creative Work Minor.

## Antiquity Revisited

Course & Class Num: HON 4390H, 17532  
Time & Location: Arrange  
Instructor: William F. Monroe

This upper-division course provides an opportunity for advanced students to reconsider, from a more mature perspective, significant literary and intellectual texts and issues from antiquity. Under the direction of Honors faculty, students in the course will participate in the Human Situation: Antiquity as both learners and teachers. As learners, students will read the works assigned to regular students in the course, conduct some independent reading and research on the texts, and write a term paper on some aspect of the course content. As teachers, they will meet informally with regular students to assist them in the writing of papers, discuss texts and lectures, occasionally conduct discussion groups for the professors to whom they are assigned, and perform other pedagogical tasks associated with the larger course.

## Health and Human Rights

Course & Class Num: HON 4397H, 33861  
Time & Location: TTH 1:00 – 2:30, TBA  
Instructor: John Lunstroth

Health & Human Rights is an interdisciplinary course that introduces students to the way human rights are used to understand and advocate for health. The first half of the class will be devoted to making sure everyone is on the same page regarding the important concepts, and the second half of the class will be devoted to exercises in which the class is divided into groups representing different positions on key issues. The grade will be calculated from class participation, short papers prepared for the class exercises, and a longer paper.

Topics will include: an introduction to international law and constitutionalism; the main human rights treaties; the right to health and its commentaries; the international public health infrastructure; science, responsibility, social epidemiology and definitions of health.

## Hotel and Restaurant Management

### Wine Appreciation

*(There are two sections of this course available)*

*(Petition for Honors credit)*

Course & Class Num: HRMA 3345, 15690  
Time & Location: T 2:30 – 4:30, TBA  
Lab Information: HRMA 3345, 15692;  
T 4:30 – 6:30, TBA  
Instructor: Kevin S. Simon

Course & Class Num: HRMA 3345, 15694  
Time & Location: TH 2:30 – 4:30, TBA  
Lab Information: HRMA 3345, 15696;  
TH 4:30 – 6:30, TBA  
Instructor: Kevin S. Simon

This course is designed to familiarize the student with wines of the world. It will introduce the student to: what wine is; how wine is made; how to taste wine; different types of wine; wine growing regions of the world; developing, creating, and sustaining food and beverage wine programs; wine and food; proper wine service and presentation. This course is not designed to make the student a wine expert. It is designed to give the student knowledge, understanding, and an appreciation of wine. At the conclusion of this course the student should be able to understand, identify, and appreciate some of the characteristics, complexities, and nuances of various types of wine, from a personal perspective, as well as that of a food and beverage manager. Students must be of legal drinking age.

## International Business

### History of Globalization and International Business

Course & Class Num: INTB 4397H, 31548  
Time & Location: MW 2:30 – 4:00, MH 113  
Instructor: Joseph A. Pratt

This is an accelerated, honors-designated course that will examine the evolution of international business and the world economy in the nineteenth and twentieth centuries. It will analyze the international dimensions of the industrial revolution, the rise of the multinational corporation, the expansion of international finance, and changes in business-government relations induced by the growing scale of production and world economic integration. It also analyzes the different kinds of economic and political environments in which international business operates.

Enrollment in this course is exclusively offered to Bauer Business Honors Program students. If space is available, other Honors College students and non-honors students will be considered based on specific requirements. Bauer Business Honors Program students who are majoring in business may substitute this 3.0 credit hour course in place of both INTB 3350 and INTB 3351. However, this does not nullify the 123 minimum hour requirement for the BBA degree.

## Kinesiology

### Physiology of Human Performance

Course & Class Num: KIN 3306H, 11862  
 Time & Location: T 4:00 – 5:30, SEC 100  
 Instructor: Brian McFarlin

The purpose of this course is to explore and evaluate the physiological responses to exercise. You will complete this course as part of a larger group of non-Honors students. In addition to weekly lectures, you will be asked to participate in informal reviews of course materials. These reviews will be recorded and offered to the rest of the class as a Podcast download on WebCT. Examinations will be administered in short answer format on a secure computer in the HHP department. In addition to classroom experiences, you will be expected to complete a series of rotations with Dr. McFarlin's laboratory team. Based on your laboratory experiences, you may be offered an opportunity to participate in a UH sponsored undergraduate research program. For additional information about this course, please contact Dr. McFarlin ([bmcfarlin@uh.edu](mailto:bmcfarlin@uh.edu)).

## Management

### Introduction to Organizational Behavior and Management

Course & Class Num: MANA 3335H, 10776  
 Time & Location: TTH 1:00 – 2:30, MH 120  
 Instructor: Richard S. DeFrank

In general terms, the objective of this course is to provide a conceptual and empirical understanding of the structure and function of organizations and the human behavior that occurs in them. As an introductory course in management, we will explore a wide range of topics, structured around four basic managerial responsibilities: planning, organizing, leading and controlling.

The goal of this course is to both simplify and complicate your picture of organizations—to simplify by systematizing and inter-relating some basic ideas, and to complicate by pointing out the infinite shades of gray and the multitude of interacting variables that can occur in a behaving human organization.

Hopefully, by the course's end you will have increased your understanding of management and organizational behavior issues and sharpened your analytical skills as they relate to organizational problems.

### Performance Management Systems

*(Petition for Honors credit)*

Course & Class Num: MANA 4338, 10784  
 Time & Location: TTH 2:30 – 4:00, MH 126  
 Instructor: Dennis Bozeman

This course provides students with in-depth understanding of and appreciation for a host of issues associated with performance in organizational settings. We will examine performance measurement; such as how and where we get and evaluate performance data and how we derive appropriate standards for judging performance. We will also examine the management of the systems to determine how we can deliver feedback that results in improved performance.

**Cross-Cultural  
Cross-Cultural Communication &  
Negotiations**  
*(Petition for Honors credit)*

Course & Class Num: MANA 4340, 10786  
Time & Location: MW 1:00 – 2:30, MH 112  
Instructor: Roger N. Blakeney

**N**egotiation ability is a key factor in company and individual success. The profitability of every business is directly affected by the performance of its negotiators, internally as well as externally. Relatively small differences in negotiation skills can produce big differences in the profitability of transactions. Negotiation also is pivotal to your individual success, professionally and personally.

Additionally, today's world of global business increasingly values the ability to do business cross-culturally. As companies strive to serve international and even global markets, they require managers located in different countries and operating across national and cultural boundaries. To be effective, these managers must function effectively, not only in their own cultures, but in other cultures as well. Even if you stay "domestic", you will almost surely still have to deal with people from other cultures. Thus, it is important to develop an international perspective, or "global mind set."

The course places a heavy emphasis on experiential learning and the integration of learning from many sources, ranging from class exercises and discussion to your everyday experiences. Assignments will include individual, group, and class activities; videos; readings; lecture/discussions; negotiation exercises and critiques; cases; the Internet and WebBoard; and self-assessment instruments are used to introduce materials, concepts, ideas, and thoughts. Of course, they cannot substitute for your own independent study and thought; rather, they are meant as stimuli and inputs to your learning. They are to provide insights and events to be processed and integrated into your existing complex of knowledge.

**Management and  
Information Systems**

**Introduction to Computers and MIS**

Course & Class Num: MIS 3300H, 11074  
Time & Location: TTH 1:00 – 2:30, MH 113  
Instructor: Kathy L. Cossick

**T**he purpose of this course is to provide students with an introduction to the basic concepts of computer-based management information systems, and to serve as a foundation that will enable students to take advantage of microcomputer-based tools and techniques throughout their academic and professional careers. The course begins with a brief overview of the operating system. Next, a number of software tools are used to illustrate the diversity of tools available to develop computer-related applications. These tools include a word processing package, a spreadsheet, and a database management system. In addition, students will be introduced to research on the Internet.

**Business Systems Consulting**  
*(Petition for Honors credit)*

Course & Class Num: MIS 4379, 11118  
Time & Location: TTH 10:00 – 11:30, TBA  
Instructor: Carl P. Scott

**B**usiness Systems Consulting is a course that covers the practical aspects of solving Small Business Systems problems. The course operates as a business-consulting course. The students are consultants for small to medium size businesses in the Houston area. Students meet small business owners to find what the problem is and then create a satisfactory solution. Students are graded on billable hours, customer satisfaction, and service evaluations from their customers. The course lets students at Bauer College reach out to the Houston community and build strong relationships. Local small businesses have grown because of solutions provided by Bauer students. Students from all departments in the Bauer College of Business are encouraged to participate in this dynamic ever-changing course.

# Marketing

## Elements of Marketing Administration

Course & Class Num: MARK 3336H, 10846  
 Time & Location: TTH 10:00 – 11:30, MH 120  
 Instructor: Jacqueline J. Kacen

This course is a challenging examination of the theory and practice of marketing in which students learn how important concepts are applied in marketing management. Here the student will use marketing texts, cases and academic journals to become familiar with areas including: The Role of Marketing in the Organization, Marketing Segmentation and Positioning, Consumer and Industrial Buyer Behavior, Product Management and New Product Development, Integrated Marketing Communications, Pricing Strategy, Marketing Channels and Supply Chain Management, as well as Internet Marketing and Electronic Commerce.

## Marketing Research

*(Petition for Honors credit)*

Course & Class Num: MARK 4338, 10870  
 Time & Location: MW 11:30 – 1:00, MH 138  
 Instructor: Niladri B. Syam

This course is designed to introduce students to concepts, methods, and applications of marketing research by examining the collection and analysis of information applied to marketing decisions. It focuses on translating conceptual understanding of survey research and experimental design into specific skills developed through practical marketing research exercises and assignments. This course stresses quantitative methods of data analysis using SPSS.

## Business-to-Business Marketing

*(Petition for Honors credit)*

Course & Class Num: MARK 4366, 10880  
 Time & Location: MW 1:00 – 2:30, MH 118  
 Instructor: William J. Zahn

Business Marketing encompasses those management activities that enable a supplier firm to understand, create, and deliver value to other businesses, governments, and/or institutional customers. In the context of these business markets, value is "the worth in monetary terms of the economic, technical, service, and social benefits a customer firm receives in exchange for the price to pay for a market offering." This course is designed to provide you with a basic understanding of the concepts of Business Marketing. It will help you develop critical analysis and problem-solving abilities with respect to business marketing management. The course and text are organized into four segments: Business Markets & Business Marketing, Foundations for Creating Value, Business Marketing Programming, and Managing Programs and Customers.

## Mathematics

### Finite Mathematics with Applications

Course & Class Num: MATH 1313H, 23906  
Time & Location: MWF 9:00 – 10:00, SEC 201  
Instructor: TBA

This honors course is mainly about, business and non-business, applications. The topics covered are: functions, solving systems of linear equations, mainly, by using matrices, an introduction to linear programming, mathematics of finance, sets and counting techniques, and probability and statistics.

### Accelerated Calculus

Course & Class Num: MATH 1450H, 24018  
Time & Location: TTH 2:30 – 4:00, L 212S  
Lab Information: MATH 1450H, 24016;  
MW 11:00 – 12:00, L 212S  
Instructor: Vern I. Paulsen

This is the first part of a two-semester sequence which covers several topics: differential and integral single-variable calculus; sequences and series; an introduction to vector geometry and elementary linear algebra. It is a fast paced course. Emphasis is placed on conceptual understanding, the development of problem solving skills and logical thinking.

## Optometry

### Introduction to the Health Professions

Course & Class Num: OPTO 1300H, 33907  
Time & Location: W 4:00 – 7:00, TBA  
Instructor: Helen K. Valier

Are you thinking of a career in the health professions? In this class you will get to meet and mingle with a whole range of health professionals from the Houston area and beyond. These experts will be on hand to share their personal experiences, their views on current and future issues in health care, and to answer any career-related questions you might have.

# Philosophy

## Philosophy and the Arts

*(Petition for Honors credit)*

Course & Class Num: PHIL 1361, 28460  
 Time & Location: MW 1:00 – 2:30, AH 108  
 Instructor: Cynthia A. Freeland

This course provides an introduction to aesthetics through consideration of topics in the visual and performing arts, including criticism, interpretation, moral issues, and cultural contexts. Students will explore a variety of topics in aesthetics, such as the assumption that aesthetics is not the study of pretty, safe art, but also the discovery of the spontaneous in live art. We shall examine the relation between aesthetic value and other forms of recognition in the art market and the museum, considering aesthetic, commercial, and spiritual value. Students will discuss the meaning of art - and behind the motivation to create art - as a powerful social force prompting either union or dissent in the political scene. As a final cap on our discussions, the class will tour the Louvre on CD-ROM and visit many major museum exhibitions on the Web, asking critically of our experiences: are there differences between the real and the virtual?

Note that some students may find the religious, political, or sexual content of some of the art to be discussed offensive.

## History of 17th Century Philosophy

Course & Class Num: PHIL 3304H, 31746  
 Time & Location: MWF 10:00 – 11:00, L 212J  
 Instructor: Iain Morriison

In this course I will explore the philosophical systems of two of the most influential early modern thinkers: Descartes and Locke. We will closely read all or parts of four major works from these thinkers. Beginning with epistemological questions of how and what we know with certainty, we will go on to look at the way in which the answers to these questions shape the theories of human nature and politics in Descartes and Locke respectively. *This course will count toward the Phronesis minor.*

## Classics in the History of Ethics

Course & Class Num: PHIL 3358H, 18296  
 Time & Location: TTH 1:00 – 2:30, AH 322  
 Instructor: David K. Phillips

In this course we will read much of the most important ethical work of three central figures in the modern history of ethics: Immanuel Kant (1724-1804), John Stuart Mill (1806-1873), and Henry Sidgwick (1838-1900). Kant and Mill would very often be taken to be the two most important moral philosophers of the modern era: the most important representatives of, respectively, the deontological and the utilitarian traditions. It is less standard (though far from unprecedented) to give such prominence to Sidgwick; one of the aims of the course is to explore the idea that Sidgwick merits a place as prominent as the other two. We will focus on our three philosophers' approaches to two central issues in moral theory: (i) the nature of morality: just what are moral rules, where do they come from, and why should we follow them?; (ii) the content of morality: just what does morality tell us to do? We will also attend to their views on the status of egoism.

There will be a take home midterm and a take home final, both consisting of two questions each requiring about 4-5 pages of writing, and a 7-8 page paper. The midterm and final will each be worth 35%, the paper 30%. *This course will count toward the Phronesis minor.*

## Aesthetics

Course & Class Num: PHIL 3361, 32285  
 Time & Location: TTH 11:30 – 1:00, FH 217  
 Instructor: Cynthia A. Freeland

An examination of recent work in aesthetics. We begin with a book (Larry Shiner's *Invention of Art*) that analyzes the historical evolution of modern notions of art and aesthetic value. We then consider recent debates (in Kieran, *Contemporary Debates in Aesthetics and the Philosophy of Art*) about representation, expression, the role of imagination in art, the basis of interpretation, and interactions between ethics and aesthetics. Our final text (Wartenberg, *Thinking on Screen: Film as Philosophy*) defends the claim that artworks, and in particular films, can "do" philosophy. Requirements: short exegesis papers (ungraded) plus three longer critical papers.

## Political Science

### U.S. Government:

#### United States and Texas Politics

*(There are four sections of this course available)*

Course & Class Num: POLS 1336H, 18302  
Time & Location: MWF 11:00 – 12:00, SW 229  
Instructor: Alison W. Leland

Course & Class Num: POLS 1336H, 33950  
Time & Location: TTH 2:30 – 4:00, TBA  
Instructor: Christina Hughes

Course & Class Num: POLS 1336H, 33892  
Time & Location: TTH 11:30 – 1:00, TBA  
Instructor: Christine LeVeaux

Course & Class Num: POLS 1336H, 33891  
Time & Location: TTH 10:00 – 11:30, TBA  
Instructor: Kyle Scott

The goals of this course are to introduce students to the principles upon which the political institutions of the United States were founded and to understand the historical significance of American democracy. We will study *The Federalist Papers*, Tocqueville's *Democracy in America*, numerous U.S. Supreme Court cases and essays by respected scholars of American political life.

### Introduction to Political Theory

*(There are two sections of this course available)*

Course & Class Num: POLS 3310H, 31584  
Time & Location: MW 2:30 – 4:00, L 212L  
Instructor: Jeffrey Church

*This section is a small, closed seminar for Phronesis students.*

Course & Class Num: POLS 3310H, 19548  
Time & Location: MWF 11:00 – 12:00, PGH 343  
Instructor: Jeremy D. Bailey

*This section is a large, open Honors course.*

Most of us think that we live in a good regime—it's liberal, it's democratic, so what more could you ask for? Yet if its goodness is so obvious, why do we have such difficulty convincing our detractors? This course will ask the questions we rarely pose in our daily political lives—what is the good regime, the ideal against which we can measure what is our own? Does a good regime foster a good or full human life? At the same time—acknowledging that the messiness of politics forces us to moderate our ideal expectations—we will ask, what are the challenges to achieving the good regime? How much goodness can we expect out of a regime? Finally, perhaps there is no good regime at all—is everything a matter of bargaining, power, and struggle? Does might make right? Or can right be mighty?

### American Political Thought

Course & Class Num: POLS 3349H, 33857  
Time & Location: MW 4:00 – 5:30, AH 322  
Instructor: Terrell L. Hallmark

In his Annual Message to Congress on December 1, 1862, Abraham Lincoln called America “the last best hope on earth.” This course on American political thought is an effort—a semester-long exploration—to determine the manner and extent to which that is so.

The course will begin with a careful reading of John Locke's *Second Treatise of Government*. An English political philosopher, Locke had perhaps the greatest influence on the ideas of the American founders. An analysis of the Declaration of Independence, Constitutional Convention of 1787, *The Federalist and Anti-Federalist Papers*, and the United States Constitution will follow. The goal here will be to determine, as Alexander Hamilton put it in Federalist No. 1, “whether societies of men are really capable or not of establishing good government from

reflection and choice, or whether they are forever destined to depend for their political constitutions on accident and force.”

The course will conclude with a study of the political thought of John C. Calhoun and Abraham Lincoln, for one finds in the writings and speeches of these two statesmen the clearest articulation of the most vexing problem—the disputed question—of the American regime: that is, what is to be the role of the central or national government? Calhoun makes a powerful argument for the importance of states’ rights, while Lincoln is a keen proponent of a strong national government. *This course will count toward the Phronesis minor.*

## Recent Islamic Political Thought

Course & Class Num: POLS 4396H, 33979  
Time & Location: TTH 1:00 – 2:30, TBA  
Instructor: Gregory Weiher

In the late eighteenth century, the French invaded Egypt and occupied it for three years. This began a period during which Middle Easterners were unavoidably confronted with Western power and culture. In the nineteenth and early twentieth centuries, Islamic political thought was dominated by what are variously called the Islamic reformers or the Islamic modernists - Jalal al Din al Afghani, Muhammad Abduh, and Rashid Rida. While remaining committed to Islam, the Islamic reformers favored incorporating Western elements - science, reason, constitutional government - into Islamic societies. This movement, however, took place at the elite level of these societies. The reformers were never able to win over the Islamic masses, nor were they able to propose a specific synthesis between reason and revelation. Their influence began to wane in the 1930s, and by the time of the creation of Israel (1948), their day was over. There followed a twenty year interval during which secular regimes dominated the political landscape. Arab socialism, as manifested most famously in Nasr's Egypt, rejected Islam except to pay lip service to it in order to pacify traditional elements of society. With the defeat in the 1967 war against Israel, secularism was discredited. Those who had been calling for the revival of Islam - Maududi in India/Pakistan beginning in the thirties, Sayyid Qutb in Egypt during the 50s and 60s, and Khomeini in Iran in the 60s and 70s - received a more receptive hearing from peoples who rejected Western political models, whether liberal and democratic or socialist. For Maududi, Qutb, and Khomeini, Islam was above all a political ideology that called for the foundation of an Islamic state. This course examines the work of Afghani, Abduh, Rida, Maududi, Qutb, Khomeini, and Ali Shariati in order to relate Islamic reformism and Islamic radicalism to Western modes of political thought and to each other. *This course will count toward the Phronesis minor.*

# Psychology

## Introduction to Psychology

Course & Class Num: PSYC 1300H, 18388  
Time & Location: MWF 11:00-12:00, M 118  
Instructor: Pamela O'Dell Miller

This course will provide students with an in-depth overview of psychology. Students will come to understand the complexity of this field and the relevance of psychology in the study of all human activities. Course requirements will include four in-class examinations and one reaction paper about a contemporary psychological issue. Students will be given the opportunity to gain extra credit and hands-on experience by participating in available research projects on campus.

## Brain and Behavior

Course & Class Num: PSYC 4354H, 19388  
Time & Location: TTH 2:30 – 4:00, AH 11  
Instructor: Jennifer Leigh Leasure  
*Prerequisite: PSYC 3341 (Physiological Psychology)*

Through class discussions and assigned readings, students learn how the brain both regulates and is changed by behavior. There is no textbook for the course, instead, students learn classic neuroscience principles by reading case studies and are exposed to the latest research findings through journal articles. Students will demonstrate their knowledge and understanding through exams, group and individual projects.

## Religious Studies

### Bible and Western Culture I

*(Petition for Honors credit)*

Course & Class Num: RELS 2310, 31550  
Time & Location: TTH 10:00 – 11:30, TBA  
Instructor: Lynn Evans Mitchell

This course will examine the Bible as the primary document of Western culture, basic to the understanding of the western philosophical, literary, cultural, and scientific tradition. This course will focus specifically on the ideas developed in the Old Testament and their literary, philosophical, and political impact.

### Christianity

*(Petition for Honors credit)*

Course & Class Num: RELS 3330, 18622  
Time & Location: TTH 2:30 – 4:00, M 122  
Instructor: David M. Gustafson

Christianity will be studied from the post-biblical era to the present. We will explore the issues concerning the church fathers, heresies, medieval Christian philosophy, as well as the Greek and Latin churches. The class will also discuss the Reformation movement and Christianity in America today.

### Islam

*(Petition for Honors credit)*

Course & Class Num: RELS 3350, 31549  
Time & Location: MW 2:30 – 4:00, TBA  
Instructor: TBA

This course will deal with the theological foundations of Islam and their cultural and social consequences. Contemporary social issues will be discussed in the context of their geographic, social and historic background.

## Sociology

### Honors Introduction to Sociology

Course & Class Num: SOC 1301H, 18646  
Time & Location: TTH 1:00 – 2:30, M 111  
Instructor: Amanda K. Baumle

The vast array of human social life is explored at three levels of analysis: in terms of the invidious allocation of groups within the social structure; with respect to relationships among groups occasioned by that allocation; and through the beliefs, attitudes, and actions of individuals as a consequence of those structured relationships. The course addresses such issues as how one's life chances, employment opportunities, and the quality of one's life are affected by race, ethnic, and gender stratification, as well as the size of the age cohort into which one is born; the how, the why, and the when of social movements and social change; how our attitudes and actions are affected by macro structures and by interpersonal relationships; and how we come to view ourselves and our existence.

## Statistical Analysis (Business)

### Statistical Analysis for Business Applications I

Course & Class Num: STAT 3331H, 11048  
Time & Location: MW 1:00 – 2:30, MH 120  
Instructor: TBA

Statistics is an important decision-making tool for people in any area of business. The purpose of this course is to take the audience through the complete statistical process: the collection, the analysis, and the use of the data to draw inferences used in making business decisions. We will emphasize the use of computers to deal with real life data, and an understanding of the information produced by the software used.

# Supply Chain Management

## Service & Manufacturing Operations

Course & Class Num: SCM 3301H, 11060  
 Time & Location: MW 10:00 – 11:30, TBA  
 Instructor: Everette S. Gardner

This is a practical course in the production of both goods and services. Students learn to forecast customer demand, choose business locations, set inventory levels, develop production plans, monitor quality, and schedule both projects and people. The course is taught using case studies, descriptions of real business problems that allow students to practice decision-making. Some companies featured in the case studies include Benihana of Tokyo, Federal Express, Dell Computers, Amazon, and New Balance Athletic Shoes. Students assume the role of managers and develop solutions to the cases; during class discussions, we compare solutions to the decisions actually made by company managers. We devote at least one class to a discussion of job opportunities in Operations Management. Another class is a field trip to a Houston-area production facility. Continental Airlines also provides a guest speaker to discuss flight scheduling, an important problem area in Operations Management. Contact the instructor for more information.

## Supply Chain Management

*(Petition for Honors credit)*

Course & Class Num: SCM 4361, 11068  
 Time & Location: MW 1:00 – 2:30, MH 110  
 Instructor: Gordon D. Smith

This course covers the business processes/functions that manage the flow of materials & information from suppliers to customers. It looks at the specifics of inventory management, distribution, information management, supplier & customer relationships, decision support systems, and various integration issues from an operations point of view. Effective Supply Chain Management is the next avenue for increasing competitiveness, market share, and profitability.

## Enterprise Resource Planning

*(Petition for Honors credit)*

Course & Class Num: SCM 4362, 28678  
 Time & Location: TTH 2:30 – 4:00, MH 115  
 Instructor: Michael J. Murray

This course covers the evolution of ERP systems, the state-of-the-art in ERP applications, ERP system functionalities, and ERP system selection. Major business processes covered in the course include sales and distribution, order management, procurement, materials management, manufacturing process management and financial management. We utilize the ERP solution of SAP America Inc., the leader in the ERP solutions market with more than 59% market share. Almost every business student will go to work in a company that uses an ERP system, and being able to say that you have had exposure to some of SAP's R/3 modules will be a major benefit to you.

## Spanish

### Honors Intermediate Spanish

Course & Class Num: SPAN 2301H, 32442

Time & Location: MWF 9:00 – 10:00, L 212J

Instructor: TBA

*Prerequisite: Score of 400 or higher on placement exam immediately prior to enrollment*

Course & Class Num: SPAN 2302H, 32443

Time & Location: MWF 10:00 – 11:00, L 212J

Instructor: TBA

*Prerequisite: Concurrent enrollment in 2301H*

This course—an Intermediate Spanish intended for potential Spanish majors, minors, and highly-motivated students in other areas of study—is the first offering in our developing Honors Spanish Track. It allows students to complete the six hours of 2000 level foreign language in a single semester. The courses are offered back to back in a two hour, three days per week structure. The course covers cultural and literary readings, composition, grammar review, development of oral expression and listening comprehension with increased emphasis on reading/writing skills and knowledge of Hispanic cultures.

## Theatre

### Auditioning for Theatre

*(Petition for Honors credit)*

Course & Class Num: THEA 4346, 19506

Time & Location: M 2:00 – 5:00, TBA

Instructor: Stuart Ostrow

A course of study by Stuart Ostrow, for actors, singers and dancers—regarding audition appearance, attitude, research, rehearsal, and performance of scenes, songs, monologues, and movement—on-stage before a professional author, director, producer and choreographer, of a play or musical.

#### **Auditions:**

Lyndall Finley Wortham Theatre;

Tuesday, April 20th 2:30-4:00 p.m.

Actor/Singers: should prepare two vocal selections (one up tempo, one ballad) and provide sheet music in the correct key. An accompanist will be provided, no tapes please. Actor/Singers will also be asked to perform a monologue of their choice. Please bring photo and resume.

Please register with Andrew Curry at (713) 743-2913 or at [amcurry@central.uh.edu](mailto:amcurry@central.uh.edu) if you wish to audition.

# Honors Colloquia

Honors students will deepen their understanding of particular topics by completing upper-division work in a selected advanced course. Three semester hours in an approved 3000-4000 level Honors Colloquium provide an opportunity to explore a singular subject through various contexts and interpretations. Colloquia are selected for their emphasis on student participation as well as their inherent interdisciplinary approach. For Fall 2010, the following courses have been approved as Honors Colloquia.

## Human Body in Non-Western Art

Course & Class Num: ARTH 4310H, 31250

*(see page 15 for complete course information)*

## A History of Histories

Course & Class Num: HIST 4395H, 31840

*(see page 24 for complete course information)*

## The Romantic Movement

Course & Class Num: ENGL 3315, 31640

*(see page 20 for complete course information)*

## Health and Human Rights

Course & Class Num: HON 4397H, 33861

*(see page 25 for complete course information)*

## Literature of the Victorian Period

Course & Class Num: ENGL 3316, 31650

*(see page 20 for complete course information)*

## History of 17th Century Philosophy

Course & Class Num: PHIL 3304H, 31746

*(see page 31 for complete course information)*

## Modern and Contemporary Poetry

Course & Class Num: ENGL 4332, 32230

*(see page 21 for complete course information)*

## Aesthetics

Course & Class Num: PHIL 3361, 32285

*(see page 31 for complete course information)*

## Disease, Health, and Medicine in American History

Course & Class Num: HIST 3303H, 17382

*(see page 23 for complete course information)*

## American Political Thought

Course & Class Num: POLS 3349H, 33857

*(see page 32 for complete course information)*

## Technology in Western Culture

Course & Class Num: HIST 3395H, 33990

*(see page 24 for complete course information)*

## Recent Islamic Political Thought

Course & Class Num: POLS 4396H, 33979

*(see page 33 for complete course information)*

## United States 1900-1929

Course & Class Num: HIST 4310H, 33973

*(see page 24 for complete course information)*

## Service & Manufacturing Operations

Course & Class Num: SCM 3301H, 11060

*(see page 35 for complete course information)*

# Honors Course Listing Summary

| <u>Course Information</u> | <u>Title</u>                          | <u>Days and Time and Loc</u>  | <u>Instructor</u>         |
|---------------------------|---------------------------------------|-------------------------------|---------------------------|
| ACCT 2331H, 10366         | Acct Principles I - Financial         | TTH 11:30-1:00, MH 256        | Lazer, Ron                |
| ANTH 2301, 16198          | Intro-Physical Anth                   | T 11:30-1:00, M 106           | Hutchinson, Janice Faye   |
| ARCH 1500, 10004          | Design Studio I                       | MTWTH 3:30-6:00, ARC 219      | Kirkland, Lannis          |
| ARCH 1500, 10006          | LAB: Design Studio I                  | Arrange                       | Kirkland, Lannis          |
| <i>ARTH 4310H, 31250*</i> | <i>Human Body Non-Western Art</i>     | <i>W 2:00-5:00, FA 106</i>    | <i>Koontz, Rex A</i>      |
| BIOL 1361H, 20626         | Intro To Biological Science           | TTH 1:00-2:30, L 212S         | Newman, Anna P            |
| BIOL 3301H, 20652         | Genetics                              | MW 1:00-2:30, L 212S          | Newman, Anna P            |
| CHEM 1331H, 21312         | Fundamentals of Chemistry             | TTH 10:00-11:30, F 154        | Halasyamani, P Shiv       |
| CHEM 3331H, 21422         | Fund of Organic Chemistry I           | MW 5:30-7:00, SEC 201         | Gilbertson, Scott R       |
| CHNS 1501H, 16472         | Elementary Chinese I                  | MW 11:00-1:00, AH 9           | Zhang, Jing               |
| CHNS 1501H, 16474         | LAB: Elementary Chinese I             | F 11:00-12:00, AH 9           | Zhang, Jing               |
| CHNS 1501H, 16476         | Elementary Chinese I                  | MW 9:00-11:00, AH 9           | Zhang, Jing               |
| CHNS 1501H, 16478         | LAB: Elementary Chinese I             | F 10:00-11:00, AH 9           | Zhang, Jing               |
| CHNS 1501H, 19420         | Elementary Chinese I                  | TTH 10:00-11:30, T 120G       | McArthur, Charles M       |
| CHNS 1501H, 19486         | LAB: Elementary Chinese I             | TTH 11:30-12:30, T 120G       | McArthur, Charles M       |
| CHNS 2301H, 16480         | Intermediate Chinese I                | TTH 11:30-1:00, SEC 204       | Zhang, Jing               |
| COMM 2370, 31725          | Introduction to Motion Pictures       | W 7:00-10:00, AH 106          | Hawes, William K          |
| COMM 4313, 19436          | Investigative Reporting               | TTH 11:30-1:00, COM 239       | Schiff, Frederick         |
| COMM 4313, 29874          | LAB: Investigative Reporting          | Arrange                       | Schiff, Frederick         |
| ECE 1331, 13160           | Computers and Problem Solving         | TTH 10:00-11:30, D3 W122      | Barr, Betty J             |
| ECE 2300, 31331           | Circuit Analysis                      | TTH 5:30-7:00, D3 E319        | Shattuck, David P         |
| ECE 2331, 13168           | Numerical Methods for Ece             | MW 1:00-2:30, D3 W205         | Barr, Betty J             |
| ECON 4365H, 16856         | Introduction To Econometrics          | MW 4:00-5:30, M 115           | Kohlhase, Janet E         |
| ENGI 1100H, 14388         | Introduction To Engineering           | TTH 1:00-2:30, D3 E220        | De La Rosa-Pohl, Diana    |
| ENGI 1100H, 30320         | Introduction To Engineering           | TTH 2:30-4:00, D3 E223        | De La Rosa-Pohl, Diana    |
| ENGI 2304H, 14398         | Technical Communications              | MW 2:30-4:00, EERC 124        | Wilson, Chad A            |
| <i>ENGI 3301H, 33999*</i> | <i>Technology in Western Culture</i>  | <i>TTH 2:30-4:00, TBA</i>     | <i>Valier, Helen K</i>    |
| ENGL 3306, 31678          | Shakespeare-Major Works               | M 1:00-2:30, M 106            | Christensen, Ann C        |
| ENGL 3306, 31679          | Shakespeare-Major Works               | W 1:00-2:30, TBA              | Christensen, Ann C        |
| <i>ENGL 3315, 31640*</i>  | <i>The Romantic Movement</i>          | <i>TTH 10:00-11:30, C 113</i> | <i>Pipkin, James W</i>    |
| <i>ENGL 3316, 31650*</i>  | <i>Literature of Victorian Period</i> | <i>TTH 2:30-4:00, C 111</i>   | <i>Houston, Natalie M</i> |
| ENGL 3329H, 32992         | Beg Crea Writ:Fiction & Poetry        | MWF 10:00-11:00, TBA          | Harvey, John R            |
| ENGL 4300, 17222          | Intro-Study of Language               | TTH 1:00-2:30, C 111          | Gingiss, Peter J          |
| <i>ENGL 4332, 32230*</i>  | <i>Modern and Contemp Poetry</i>      | <i>TTH 11:30-1:00, C 106</i>  | <i>Connolly, Sally</i>    |
| FINA 3332H, 10608         | Prin of Financial Management          | TTH 11:30-1:00, TBA           | Alexander, Erin M         |
| FINA 4355, 10636          | International Risk Management         | TTH 10:00-11:30, MH 130       | Jones, Dan C              |
| GEOL 1330H, 23140         | Physical Geology                      | TTH 8:30-10:00, SEC 102       | Dupre, William Roark      |
| GERM 3386, 31722          | Films of Fassbinder                   | T 1:00-4:00, SW 219           | Frieden, Sandy            |
| HIST 1377H, 17354         | The U S To 1877                       | MWF 10:00-11:00, L 212J       | Moretta, John A           |
| HIST 1377H, 17360         | The U S To 1877                       | TTH 10:00-11:30, L 212L       | Cook, Charles Orson       |
| HIST 1378H, 17366         | The U S Since 1877                    | TTH 11:30-1:00, L 212S        | Moretta, John A           |
| HIST 1378H, 17370         | The U S Since 1877                    | TTH 8:30-10:00, L 212S        | Cook, Charles Orson       |

\*Denotes courses for Fall 2010 Honors Colloquia.

# Honors Course Listing Summary

| <u>Course Information</u> | <u>Title</u>                          | <u>Days and Time and Loc</u>   | <u>Instructor</u>          |
|---------------------------|---------------------------------------|--------------------------------|----------------------------|
| <i>HIST 3303H, 17382*</i> | <i>Disease, Health, Med Amer Hist</i> | <i>MW 10:00-11:30, M 108</i>   | <i>Schafer, James A</i>    |
| HIST 3378, 17388          | The Modern Middle East                | TTH 11:30-1:00, AH 322         | Al-Sowayel, Dina           |
| HIST 3395H, 31821         | Enlightenment Stories                 | TTH 10:00-11:30, PGH 344       | Zaretsky, Robert D         |
| <i>HIST 3395H, 33990*</i> | <i>Technology in Western Culture</i>  | <i>TTH 2:30-4:00, TBA</i>      | <i>Valier, Helen K</i>     |
| <i>HIST 4310H, 33973*</i> | <i>United States 1900-1929</i>        | <i>TTH 1:00-2:30, L 212L</i>   | <i>Cook, Charles Orson</i> |
| HIST 4312H, 29296         | United States 1945-1960               | MWF 11:00-12:00, L 212J        | Moretta, John A            |
| <i>HIST 4395H, 31840*</i> | <i>A History of Histories</i>         | <i>TH 2:30-5:30, SEC 204</i>   | <i>Zaretsky, Robert D</i>  |
| HON 3310H, 33858          | Poetics and Performance               | MWF 11:00-12:00, TBA           | Harvey, John R             |
| HON 4390H, 17532          | Antiquity Revisited                   | Arrange                        | Monroe, William F          |
| <i>HON 4397H, 33861*</i>  | <i>Health and Human Rights</i>        | <i>TTH 1:00-2:30, TBA</i>      | <i>Lunstroth, John</i>     |
| HRMA 3345, 15690          | Wine Appreciation                     | T 2:30-4:30, TBA               | Simon, Kevin S             |
| HRMA 3345, 15692          | LAB: Wine Appreciation                | T 4:30-6:30, TBA               | Simon, Kevin S             |
| HRMA 3345, 15694          | Wine Appreciation                     | TH 2:30-4:30, TBA              | Simon, Kevin S             |
| HRMA 3345, 15696          | LAB: Wine Appreciation                | TH 4:30-6:30, TBA              | Simon, Kevin S             |
| INTB 4397H, 31548         | History of Globaliz & Intl Bus        | MW 2:30-4:00, MH 113           | Pratt, Joseph Allen        |
| KIN 3306H, 11862          | Physiology-Humn Perform               | T 4:00-5:30, SEC 100           | McFarlin, Brian            |
| MANA 3335H, 10776         | Intro Org Behavior and Mgmt           | TTH 1:00-2:30, MH 120          | DeFrank, Richard S         |
| MANA 4338, 10784          | Performance Management Sys            | TTH 2:30-4:00, MH 126          | Bozeman, Dennis            |
| MANA 4340, 10786          | Cross-Cultural Comm & Neg             | MW 1:00-2:30, MH 112           | Blakeney, Roger N          |
| MARK 3336H, 10846         | Elmnts-Mkt Adminstrtn                 | TTH 10:00-11:30, MH 120        | Kacen, Jacqueline J        |
| MARK 4338, 10870          | Marketing Research                    | MW 11:30-1:00, MH 138          | Syam, Niladri B            |
| MARK 4366, 10880          | Business-To-Business Marketing        | MW 1:00-2:30, MH 118           | Zahn, William J            |
| MATH 1313H, 23906         | Finite Math with Applications         | MWF 9:00-10:00, SEC 201        | TBA                        |
| MATH 1450H, 24016         | LAB: Accelerated Calculus             | MW 11:00-12:00, L 212S         | Paulsen, Vern I            |
| MATH 1450H, 24018         | Accelerated Calculus                  | TTH 2:30-4:00, L 212S          | Paulsen, Vern I            |
| MECE 2361, 14710          | Intro To Mechanical Design            | M 5:30-7:00, D2 LECT2          | Bannerot, Richard B        |
| MECE 2361, 14712          | LAB: Intro Mechanical Design          | W 5:30-8:30, D2 LECT2          | Bannerot, Richard B        |
| MECE 2361, 14714          | LAB: Intro To Mechanical Des          | W 1:00-4:00, D S383            | Bannerot, Richard B        |
| MIS 3300H, 11074          | Intro Computers & MIS                 | TTH 1:00-2:30, MH 113          | Cossick, Kathy L           |
| MIS 4379, 11118           | Business Systems Consulting           | TTH 10:00-11:30, TBA           | Scott, Carl P              |
| OPTO 1300H, 33907         | Introduction to Health Prof           | W 4:00 – 7:00, TBA             | Valier, Helen K            |
| PHIL 1361, 28460          | Philosophy and the Arts               | MW 1:00-2:30, AH 108           | Freeland, Cynthia A        |
| <i>PHIL 3304H, 31746*</i> | <i>History of 17th Century Phil</i>   | <i>MWF 10:00-11:00, L 212J</i> | <i>Morrison, Iain P D</i>  |
| PHIL 3358H, 18296         | Classics in Hist of Ethics            | TTH 1:00-2:30, AH 322          | Phillips, David K          |
| <i>PHIL 3361, 32285*</i>  | <i>Aesthetics</i>                     | <i>TTH 11:30-1:00, FH 217</i>  | <i>Freeland, Cynthia A</i> |
| POLS 1336H, 18302         | US and Texas Const/Politics           | MWF 11:00-12:00, SW 229        | Leland, Alison W           |
| POLS 1336H, 33891         | US and Texas Const/Politics           | TTH 10:00-11:30, TBA           | Scott, Kyle                |
| POLS 1336H, 33892         | US and Texas Const/Politics           | TTH 11:30-1:00, TBA            | Leveaux, Christine         |
| POLS 1336H, 33950         | US and Texas Const/Politics           | TTH 2:30-4:00, TBA             | Hughes, Christina          |

\*Denotes courses for Fall 2010 Honors Colloquia.

# Honors Course Listing Summary

| <u>Course Information</u> | <u>Title</u>                            | <u>Days and Time and Loc</u> | <u>Instructor</u>          |
|---------------------------|---|------------------------------|----------------------------|
| POLS 3310H, 19548         | Intro-Political Theory                  | MWF 11:00-12:00, PGH 343     | Bailey, Jeremy D           |
| POLS 3310H, 31584         | Intro-Political Theory                  | MW 2:30-4:00, L 212L         | Church, Jeffrey            |
| <i>POLS 3349H, 33857*</i> | <i>American Political Thought</i>       | <i>MW 4:00-5:30, AH 322</i>  | <i>Hallmark, Terrell L</i> |
| <i>POLS 4396H, 33979*</i> | <i>Recent Islamic Political Thought</i> | <i>TTH 1:00-2:30, TBA</i>    | <i>Weiber, Gregory</i>     |
| PSYC 1300H, 18388         | Intro To Psychology                     | MWF 11:00-12:00, M 118       | Miller, Pamela O'Dell      |
| PSYC 4354H, 19388         | Brain and Behavior                      | TTH 2:30-4:00, AH 11         | Leasure, Jennifer Leigh    |
| RELS 2310, 31550          | Bible and Western Culture I             | TTH 10:00-11:30, TBA         | Mitchell, Lynn Evans       |
| RELS 3330, 18622          | Christianity                            | TTH 2:30-4:00, M 122         | Gustafson, David M         |
| RELS 3350, 31549          | Islam                                   | MW 2:30-4:00, TBA            | TBA                        |
| <i>SCM 3301H, 11060*</i>  | <i>Service &amp; Manufacturing Oper</i> | <i>MW 10:00-11:30, TBA</i>   | <i>Gardner, Everette S</i> |
| SCM 4361, 11068           | Supply Chain Management                 | MW 1:00-2:30, MH 110         | Smith, Gordon D            |
| SCM 4362, 28678           | Enterprise Resource Planning            | TTH 2:30-4:00, MH 115        | Murray, Michael J          |
| SOC 1301H, 18646          | Honors Intro To Sociology               | TTH 1:00-2:30, M 111         | Baumle, Amanda K           |
| SPAN 2301H, 32442         | Honors Intermediate Spanish             | MWF 9:00-10:00, L 212J       | TBA                        |
| SPAN 2302H, 32443         | Honors Intermediate Spanish             | MWF 10:00-11:00, L 212J      | TBA                        |
| STAT 3331H, 11048         | Statistical Anal Bus Appl I             | MW 1:00-2:30, MH 120         | TBA                        |
| THEA 4346, 19506          | Auditioning for Theatre                 | M 2:00-5:00, TBA             | Ostrow, Stuart             |

*\*Denotes courses for Fall 2010 Honors Colloquia.*

# Schedule Planning Grid

|    | Monday | Tuesday | Wednesday | Thursday | Friday |
|----|--------|---------|-----------|----------|--------|
| 8  |        |         |           |          |        |
| 9  |        |         |           |          |        |
| 10 |        |         |           |          |        |
| 11 |        |         |           |          |        |
| 12 |        |         |           |          |        |
| 1  |        |         |           |          |        |
| 2  |        |         |           |          |        |
| 3  |        |         |           |          |        |
| 4  |        |         |           |          |        |

# HONORS ACADEMIC CALENDAR

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|                      |   |
|----------------------|---|
| April 5–9, 2010      | Honors Priority Registration for Fall 2010  |
| April 9–10, 2010     | Honors Advising Week for Fall Registration  |
| April 30, 2010       | Deadline for Honors Scholarship Application |
| May 14, 2010         | Honors Senior Awards Banquet                |
| August 19–20, 2010   | Honors Retreat 2010                         |
| August 23, 2010      | First Day of Fall 2010 Classes              |
| September 2, 2010    | Honors College Fall Convocation             |
| September 6, 2010    | Labor Day Holiday                           |
| September 6, 2010    | Last Day to Drop Without Receiving a Grade  |
| October 1, 2010      | Graduation Filing Deadline for Fall 2010    |
| November 3, 2010     | Last Day to Drop With a “W”                 |
| November 24–27, 2010 | Thanksgiving Holidays                       |
| December 4, 2010     | Last Day of Classes for Fall 2010 Semester  |
| December 8–16, 2010  | Fall 2010 Final Examination Period          |
| December 17, 2010    | Official Closing of the Semester            |