THE HONORS COLLEGE
AT THE UNIVERSITY OF HOUSTON

Dean
William Monroe

Associate Dean for Undergraduate Research
Stuart Long

Assistant Dean for Student Success
Brenda Rhoden

Assistant Dean for Co-Curricular Programs
Karen Weber

Advising & Academic Services
Larry Lyke
Megan Prather
Aaron Reynolds
Rita Sirrieih

Admissions & Recruitment
Sarah Bhojani
Jennifer Hennessy
Alice Yang

For a complete list of Honors College Faculty and Staff, please visit:
www.uh.edu/honors/about/faculty-staff/

On the cover:
Giotto’s Campanile – Florence, Italy
Photo courtesy of Dr. Marina Trninic
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FALL 2019 ACADEMIC CALENDAR

FIRST DAY OF FALL 2019 CLASSES  August 19, 2019
LAST DAY TO ADD A CLASS    August 26, 2019
LAST DAY TO DROP WITHOUT A GRADE  September 4, 2019
FALL HONORS PETITION DEADLINE      September 6, 2019
REGULAR GRADUATION APPLICATION DEADLINE  September 27, 2019
LATE GRADUATION APPLICATION DEADLINE  October 25, 2019
LAST DAY TO DROP WITH A "W"  October 31, 2019
PRIORITY ENROLLMENT  November 1, 2019
LAST DAY OF FALL CLASSES  November 26, 2019
THANKSGIVING BREAK  November 27 - 30, 2019
FALL 2019 FINALS  December 5 - 11, 2019
LAST DAY OF FALL 2019 SEMESTER  December 11, 2019
Curriculum (plural, curricula) is Latin for a path or course to be run, a race.

Successfully completing Honors curriculum requirements and achieving a cumulative GPA of 3.25 or higher earns Honors College students an Honors designation for the completed undergraduate degree.

There are two primary Honors designations:
I. University Honors for the four-year Honors student, and
II. Collegiate Honors for the student who joins Honors mid-career.

Honors in Major is added to either of these designations if the student completes a Senior Honors Thesis within the required Honors hours of the respective curriculum.

I. CURRICULUM for the UNIVERSITY HONORS designation:
The University Honors curriculum requires the completion of 36 Honors designated credit hours, including:

A. Human Situation sequence, 10 credit hours:

   6 hrs Antiquity (fall semester)
   4 hrs Modernity (spring semester)

B. Other University Core Curriculum, 9 Honors credit hours:

   3 hrs Honors American Government (POLS 1336 or POLS 1337)
   3 hrs Honors American History (HIST 1377 or HIST 1378)
   3 hrs Honors Core Social and Behavioral Science

An Honors requirement in this category is waived if a student completed that core requirement prior to joining the Honors College.

C. Honors Colloquium, 3 credit hours:

   3 hrs from a selection of courses designated as Honors Colloquia, or three credit hours from the six credit hour Senior Honors Thesis sequence

D. Additional Honors credit, 14 credit hours:

   Classes offered with the Honors designation or petitioned for Honors credit, from any discipline, to bring the total Honors credits to 36 hours.

E. Non-Honors credit requirements:

   1 hr Natural Science lab
   3 hrs credit for (or placement beyond) elementary functions level mathematics, i.e. MATH 1314, 1330, or 2311.

II. CURRICULA for the COLLEGIATE HONORS designation:

A. PRIMARY OPTION Curriculum, 21 credit hours:

   4 hrs Human Situation: Modernity
   3 hrs Honors Colloquium
   14 hrs additional Honors credit

B. MINOR OPTION Curriculum:

   The curriculum for the Honors minor replaces the Primary Option Curriculum. See the Minor listings for details. The Honors minors are:
   Creative Work Minor, 18 credit hours
   Energy and Sustainability Minor, 18 credit hours
   Leadership Studies Minor, 16 credit hours
   Medicine & Society Minor, 15 credit hours
   Phronēsis Politics and Ethics Minor, 19 credit hours
NOTE: Forms referred to on this page are available at thehonorscollege.com/forms. Return completed forms to the Student Services Office or to honors@uh.edu.

Before participating in any registration activities through the Honors College, please consider the following:

1. Does the Honors College have your most recent contact information (email and cell phone)? An update through the University does not automatically update your information with the Honors College. Please complete a Change of Information form.
2. If you are not participating in the upcoming registration cycle because either: a) you will be studying abroad or b) you will not attend the University, please complete a Change of Status form.
3. Students who are withdrawing from the University must complete a Change of Status form.
4. If you do not intend to continue in the Honors College but will continue studies at the University, you must complete a Change of Status form prior to priority registration.
5. Prior to registering for your final semester, you are required to make an appointment with an Honors advisor. Make this appointment as soon as possible in the first semester of your senior year.

Also, please take note of the following:

1) Every Honors student should plan to take at least one Honors course each semester. There are four ways to do so:
   a) Enroll in any one of the courses listed here with an “H” designation.
   b) Enroll in any one of the courses listed here without an “H” designation, then fill out an Honors Credit Petition Form, have it signed by the instructor, and turn it in to the Student Services Office during the first three weeks of the semester. Individual instructors may require extra work from Honors students in these classes.
   c) Petition to convert a course not listed here into an Honors course by making an agreement with the instructor to do extra (or different) work in the course, describing that agreement on an Honors Petition Form, having the professor sign it, and turning it in to the Honors Office during the first three weeks of the semester. Courses petitioned for Honors credit must receive final approval from the assistant dean. Honors credit will not be approved for regular sections of a course if an Honors section of that course is being offered in the same semester. A student may petition no more than two courses in a semester for Honors credit unless he or she receives approval from an Honors advisor.
   d) Enroll in a Senior Honors Thesis. Those in good standing in the Honors College should secure permission to begin a Senior Honors Thesis project by the times classes begin for the first semester of their senior year and before enrolling in a Senior Honors Thesis course. Students with junior-level standing should begin thinking about this process by reading the information available at http://www.uh.edu/honors/undergraduate-research/honors-thesis/.

2) Honors College students who wish to remain active members should ensure their eligibility by meeting the following criteria:
   a) Achieve at least a 3.25 grade point average.
   b) Complete approximately 36 hours of Honors class work during one’s undergraduate career. Transfer students and students who enter the College after their freshman year must complete about one-third of their courses at UH for Honors credit.

3) Honors Students pursuing the “University Honors” designation who have not completed “The Human Situation: Modernity” are required to register for the course unless they have been specifically advised not to do so by an Honors advisor.

Schedule an Honors advising appointment at thehonorscollege.com/advising.
HUMAN SITUATION: ANTIQUITY

All students in the Honors College take a two-semester course called “The Human Situation” during their freshman or sophomore year. In this course, we begin the study of our cultural heritage by examining the Greco-Roman and Judeo-Christian cultures of antiquity. The modern world is most deeply rooted in these cultures, and they were themselves inspired and shaped by Homer’s epic poems, by Platonic philosophy, and by the Bible. These key texts, or “classics,” present compelling, though not entirely harmonious, insights into human situations: the excellence proper to human beings; the character of the human soul; and one’s relation to family, friends, lovers, and strangers. The greatest thinkers in Classical Greece and Rome in the Judeo-Christian world concerned themselves with the elaboration, criticism, and reconciliation of these powerful insights, and in doing so they took up once again the intriguing question of how to live one’s life. The result of their efforts is a shared and open conversation concerning the most important matters for human beings.

The reading list varies from year to year, and the omission of works by important writers of antiquity or modernity does not testify to their inferiority but rather to our conviction that the study of the great books, with our continuing pursuit of liberal education, does not come to a close with the final examination.

HUMAN SITUATION: ENROLLMENT AND REGISTRATION

In the fall, Human Situation is a 6-hour course. The lecture portion of the course is team taught and divided into two different teams: Alpha and Omega. Students who do not have prior credit for ENGL 1304 will enroll in ENGL 1370. Students who do have prior credit for ENGL 1304 will enroll in the alternate enrollment course, ENGL 2360.

The discussion portion of the course, HON 2301, divides the class into small discussion sections with individual instructors for a total of three hours per week. Several discussion times are available. For more information on the Human Situation enrollment process, section times, and team assignments, please visit: www.thehonorscollege.com/HSRegistration.
OFFICE OF UNDERGRADUATE RESEARCH

Dr. Stuart Long
Dr. Karen Weber
Dr. Jennifer Asmussen
Dr. Ben Rayder
212W M.D. Anderson Library
undergrad-research@uh.edu
UndergraduateResearch.uh.edu

The University of Houston and the Honors College strive to provide undergraduate students with the most complete understanding of their fields of study. To further this goal, in 2004 the University founded the Office of Undergraduate Research (OUR). Housed within the Honors College, OUR assists UH undergraduate students from all majors and departments in securing research opportunities on- and off-campus. UH students interested in conducting research are strongly encouraged to review the information on the office’s website (UndergraduateResearch.uh.edu), as well as consider applying for one the following opportunities: the Houston Early Research Experience (HERE) program, the Summer Undergraduate Research Fellowship (SURF) program, the Provost’s Undergraduate Research Scholarship (PURS), and the Senior Honors Thesis program.

HERE is a two-week workshop series in May intended to orient rising sophomore and junior undergraduates to the fundamentals of conducting research. Participants receive a $1,000 scholarship. For more information, visit the HERE website at www.uh.edu/hereprogram.

SURF-UH is a full-time, 10-week summer program open to all continuing UH students. Participants receive a $4,000 scholarship to conduct research under the mentorship of a UH faculty member. Students from all disciplines are encouraged to apply. The deadline for SURF is in March each year, and candidates must have at least a 3.0 GPA to apply. For more information, visit the SURF website at www.uh.edu/surf.

PURS is a part-time semester program open to junior and senior students at UH. Participants receive a $1,000 scholarship to conduct research during the fall or spring semester. PURS is open to students from all disciplines, and candidates must have at least a 3.0 GPA to apply. For more information, visit the PURS website at www.uh.edu/purs.

The Senior Honors Thesis is a capstone program that serves as the pinnacle of the student’s undergraduate career in research. Students complete six hours of coursework (3399 and 4399), which is typically applied toward their major’s degree requirements in their senior year. The student secures a thesis director who serves as the instructor of record and mentor of the project. A second reader and Honors reader also serve on the student’s thesis committee and offer advice during the research process and defense of the thesis.

Many students cite the senior honors thesis as the highlight of their undergraduate experience. Students who complete a senior honors thesis graduate with the Honors in Major designation. For more information, visit the Senior Honors Thesis website: www.uh.edu/seniorhonorsthesis. 
OFFICE OF UNDERGRADUATE RESEARCH

HOW DO I GET STARTED?

Many of the programs offered by the Office of Undergraduate Research require students to first secure a faculty mentor before applying to one of the research programs. This leads many students to ask how they should initiate the process. Here are a few tips on obtaining a research opportunity at UH:

- Visit the “Getting Started” webpage at UndergraduateResearch.uh.edu.
- Review department websites to learn more about the research interests of UH faculty within your discipline.
- Talk to current and past professors (during their office hours) of courses you have excelled in and have enjoyed. Even if the professor is not currently seeking an undergraduate researcher, he or she may know of a colleague who is seeking an undergraduate research assistant.
- Consult an academic advisor from your department to inquire about faculty members currently conducting research in your discipline.
- Check the OUR website for faculty members currently seeking undergraduate researchers.
- Join the UH Undergraduate Research Facebook page and/or the OUR student listserv. You will receive postings on available research positions and scholarships for undergraduates.

The Office of Undergraduate Research also assists students in finding and applying for nationally competitive scholarships. For more information, see the following page in the Coursebook.
Applying to national fellowships and major awards can be a critical component of any student’s education. Such opportunities are instrumental towards enhancing the academic and professional development of a candidate and provide valuable preparation for future applications, such as jobs and graduate school.

For more information about these opportunities, visit the Office of Undergraduate Research’s website for scholarship resources at www.uh.edu/honors/undergraduate-research/scholarships. This site includes information on undergraduate and graduate fellowships in addition to research and internship opportunities. Interested applicants are encouraged to contact the Office of Undergraduate Research for guidance and constructive feedback throughout the application process.

Barry Goldwater Scholarship
For sophomores and juniors who demonstrate academic excellence and intend to pursue research careers in mathematics, the natural sciences, or engineering. This competitive scholarship covers eligible expenses for undergraduate tuition, fees, books, and room and board, up to a maximum of $7,500 annually.
**Campus Deadline: Nov 1, 2019**

Harry S. Truman Scholarship
For college juniors with exceptional leadership potential who are committed to careers as change agents in government, the nonprofit or advocacy sectors, education, or elsewhere in public service. Each Truman Scholar receives up to $30,000 for graduate study.
**Campus Deadline: Nov 1, 2019**

Morris K. Udall & Stewart L. Udall Scholarship
For sophomore and junior level students committed to careers related to the environment, tribal public policy, or tribal health care. Awards of up to $7,000 and access to the Udall Alumni Network.
**Campus Deadline: Nov 1, 2019**

Critical Language Scholarship
Language immersion program for undergraduates from all academic disciplines. Sponsored by the U.S. Department of State, this summer program allows students to study one of 15 critical languages abroad, including Arabic, Chinese, Korean, and Russian.
**National Deadline: Nov 2019 (TBA)**

NSF Graduate Research Fellowship
For graduating seniors who intend to pursue a research-based master’s or doctoral degree in the natural sciences, engineering, mathematics, or STEM education. The award includes a $34,000 living stipend and $12,000 cost-of-education allowance.
**National Deadline: Oct 2019 (TBA)**

Fulbright U.S. Student Program
For graduating seniors, current graduate students, and alumni. Students may apply to teach English, enroll in a graduate degree program, or conduct research for one year in more than 140 countries. Recipients are awarded a living stipend, travel accommodations, and basic health insurance.
**Campus Deadline: Aug 30, 2019**
The Andrew W. Mellon Foundation is committed to training future scholars and supporting scholarship in the humanities, thereby contributing to culture and society. This generous funding from the Mellon Foundation supports UH undergraduate students in the humanities by enhancing their learning and engagement within their field of study.

Eligibility
1. University of Houston undergraduate students in the humanities who are graduating in fall 2020 and spring 2021
2. Students interested in conducting research and attending graduate school within the humanities
3. Underrepresented students and other undergraduates with a demonstrated commitment to the goal of building a diverse academy in the humanities

How to Apply
For more information and to complete the online application, visit the Mellon Research Scholars website, http://www.thehonorscollege.com/mellon. The online application asks for candidates’ basic biographical information, a résumé, and the completion of three essays. One letter of recommendation from a UH professor is also required for a complete application.
The Creative Work minor is an interdisciplinary program that explores the important role of creativity across all disciplines and professions. It helps cultivate “student success that lasts a lifetime” by giving participants a repertoire of creative techniques they can deploy in their working lives. Housed in the Honors College, the minor is open to all UH students, regardless of major.

Creative Work students become engaged with the theory, investigation, and practice of creativity. This engagement begins with “Poetics and Performance,” the minor’s foundation course. The class is a historical and theoretical study of making and doing in various realms and modes. Subsequent courses reiterate four of the minor’s key themes: place and space, narrative, performance, and problem solving. The curriculum culminates in one of several project-based capstone courses. The program also includes co-curricular partnerships with community organizations and with other colleges and departments across the university.

Creative Cities
Course Number: HON 3397H
Instructor: Cremins
Class Number: 25608
Days and Times: TTh 2:30 PM-4:00 PM

Part academic, part experiential, the class studies innovative American cities as landscapes of the mind and the imagination. Including but not limited to aesthetic concerns, the course investigates creativity in the broadest sense of the word. So we are interested in our featured cities as sources and sites of creativity not only in literature, music, the visual arts, but also architecture, urban planning, transportation, the culinary arts, business culture, industry, redevelopment, etc. Creative Cities includes a fieldwork or study away component. In fall 2019, we will focus on Houston and Austin.

Artists and Their Regions
Course Number: HON 4315H
Instructor: Rainbow
Class Number: 24003
Days and Times: MW 2:30 PM-4:00 PM

During the semester, we will study the art, architecture, and literature of ancient Egypt, one of the world’s oldest civilizations, and one of a handful of places where writing was independently invented. We will take a special interest in the way the unique geography of the Nile River valley shaped the religion and history of Egypt, and in the enduring meaning of ancient history for 100 million Egyptians today. In January 2020, we will travel to Egypt to visit its many antiquities, from the pyramids of the Giza Plateau to the sprawling temples at Luxor, from the Egyptian Museum in the heart of Cairo to the technicolor tombs in the Valley of the Kings. We will spend time in Cairo, Luxor, and Alexandria. The exact itinerary of the trip is to be determined. Check www.jesserainbow.com/egypt2020 for updates.

Instructor permission (jjrainbow@uh.edu or kdmyrick@uh.edu) is required to register for the course. The classroom and travel experiences are meant to go together, and priority will be given to students who register for both. Special requirements of the course: trip fee (scholarships are available), passport (must be valid through July 2020), Egyptian entry visa fee ($25), some meals and entrance fees in Egypt, registration with UH Office of Learning Abroad, UH travel insurance.
THE CREATIVE WORK MINOR

Minor Degree Plan Requirements

A minor in Creative Work requires 18 hours of approved coursework. A minimum of 4 courses (12 hours) must be taken in residence. In addition to the Foundational course (HON 3310) and a Capstone course (see number III below), students must take 12 elective hours, of which a minimum of 6 credit hours must be advanced. A course listed as a capstone may count as a CW-elective if another capstone course is completed to fulfill that requirement.

Up to 6 CW-elective hours may be satisfied by an internship with local arts organizations or by a suitable Senior Honors Thesis, with approval from the program director. In addition, a Senior Honors Thesis may satisfy the capstone requirement with permission of the program director.

In courses used to fulfill minor requirements, a 3.0 minimum cumulative GPA is required for graduation. No more than 6 hours of a student’s major may be applied to the minor.

I. HON 3310H: Poetics & Performance (3 hours)

II. APPROVED ELECTIVE COURSES (12 hours):

ARTH 1381: Art & Society: Renaissance to Modern
ENGL 3321H: Beginning Creative Writing: Poetry
ENGL 3352H: 19th Century American Fiction
HIST 3327H: Houston Since 1836*
HON 3397H: Creative Cities*
HON 4390H: Antiquity Revisited
HON 4397H: Narratives in the Professions*
MUSI 2361: Music and Culture
THEA 3355: History of Theatre I

III. CAPSTONE COURSES (3 hours):

ENGL 4371H: Literature and Medicine
HON 4315H: Artist and Their Regions*
HON 4398H: Independent Study/Internship

On this page, BOLDFACE TYPE indicates a course offered in the Fall 2019 semester.

*Asterisks indicate Honors Colloquia.

Courses marked with this icon in the course listing will count toward the minor in Creative Work.
The Energy and Sustainability minor is an interdisciplinary study of issues surrounding existing, transitional, and alternative energy resources. Utilizing perspectives of engineering and technology, economics and business, architecture and design, public policy, and history, the minor is open to students of any major and will educate students on the basics of energy sources, fossil fuels, and the future of energy. In addition to a common introductory and capstone course, the minor offers a blend of courses in technology, architecture, political science, and natural science.

The minor is offered as part of the Energy and Sustainability Program, which runs a vibrant visiting scholar and speaker series. Students in the minor will have the opportunity to meet key contacts in the energy field and stay engaged in the business community.

To declare a minor in Energy and Sustainability, students must be of sophomore standing and have a 2.5 GPA or better in at least 15 hours at the University of Houston. Interested students do not have to declare the minor to take the introductory course.

**Featured Courses**

**Introduction to Energy and Sustainability**

Petition for Honors Credit  
Course Number: ENRG 3310  
Instructor: Miljanic  
Class Number: 19408  
Days and Times: TTh 1:00 PM-2:30 PM

This course examines the history, present reality, and the likely future of our energy use from a combined social and natural science perspective. We will cover scientific and engineering aspects of the technologies currently used to produce energy, and those that may constitute our energy future. This is an introductory course for the Energy and Sustainability minor, and it aims to make graduating seniors competitive in an economy that will be dominated by energy issues in the near future.

**Case Studies in Energy & Sustainability**

Course Number: ENRG 4320H  
Instructor: Hallmark  
Class Number: 27791  
Days and Times: MW 4:00 PM-5:30 PM

The course counts as the capstone requirement for the Energy and Sustainability minor. In addition to examining case studies and exploring the various issues currently shaping domestic energy and sustainability practices and policies, the instructor and guest speakers will offer insights on future trends and the principles and skills necessary for a successful career after graduation. The final course grade will be based on completion of a project or study approved by the instructor.
THE ENERGY AND SUSTAINABILITY MINOR

III. Category Requirement: ENERGY PRODUCTION AND MANAGEMENT (6 hours)

ARAB 3397: Oil, Culture, and the Middle East
ECON 3385: Economics of Energy
ENRG 4397: Overview of Energy Industry
ENRG 4397: Strategic Leadership in the Energy Sector
FINA 4370: Energy Trading
FINA 4372: Upstream Economics
FINA 4373: Petrochemical and Refining Economics
HIST 3394: Africa and the Oil Industry
HIST 3394: Energy in Modern America
HIST 3395: Ideology and Empire: Russia
INDE 3333: Engineering Economy
MIS 4390: Energy Trading Systems
POLS 4341: Risk Assessment and Analysis (Energy Focus)
POLS 4349: International Energy Policy
SCM 4302: Energy Supply Chain Management
TECH 1325: Energy for Society

IV. Category Requirement: SUSTAINABILITY AND THE FUTURE (6 hours)

ARCH 3368: Sustainable Development
ARCH 3397: Sustainability Workshop
ARCH 4373: Urban Environments
ARCH 4376: Case Studies: Sustainable Architecture
BIOL 3368: Ecology
CIVE 3331: Environmental Engineering
CIVE 4333: Waste and Water Treatment
CIVE 4337: Transportation Engineering
ECON 3363: Environmental Economics
ENRG 4397: Ethics & Corporate Social Responsibility
GEOL 1302: Introduction to Global Climate Change
HIST 3378: The Modern Middle East
HON 4360H/INTB 4397H: Capstone Seminar on Globalization*
INTB 3354H: Introduction to Global Business
TECH 4310: Future of Energy and Environment

Minor Degree Plan Requirements

A minor in Energy and Sustainability requires 18 hours of approved coursework. Students who declare the minor in Fall 2018 or later will have to complete the following curriculum, consisting of two required courses and four electives, two from each of two categories. Additionally, students may not choose more than 2 courses (6 hours) from any one department.

In courses used to fulfill minor requirements, a 3.0 minimum cumulative GPA is required for graduation. No more than 6 hours of a student’s major may be applied to the minor.

I. ENRG 3310: Introduction to Energy and Sustainability (3 hours)

II. ENRG 4320: Case Studies in Energy and Sustainability (3 hours)

Students who declared the Energy and Sustainability minor prior to the start of the Fall 2018 term are on the old catalog requirements for the Energy and Sustainability minor. Please visit www.thehonorscollege.com/energy-sustainability for a list of old catalog requirements.

On this page BOLDFACE TYPE indicates a course offered in the Fall 2019 semester.

* Asterisks indicate Honors Colloquia.

Courses marked with this icon in the course listing will count toward the Energy & Sustainability minor.
LEADERSHIP STUDIES

Director: Dr. Brenda Rhoden
bjrhoden@uh.edu
Advisor: Dr. Rita Sirrieh
resirrieh@uh.edu
TheHonorsCollege.com/leadership

The Leadership Studies minor seeks to promote leadership development by educating students for and about leadership in a complex world. It is dedicated to advancing the field of leadership studies by building upon and critically evaluating existing theoretical, research-based, and practical knowledge, with the goal of preparing students to serve effectively in formal and informal leadership roles in campus, local, national, and global contexts.

FEATURED COURSES

Leadership Theory and Practice
Course Number: HON 3330H
Instructor: Rhoden
Class Number: 19433
Days and Times: MWF 11:00 AM-12:00 PM

This course will provide students with a review of major leadership theories and is designed to incorporate research findings, practice, skill-building, and direct application to real world scenarios. Beyond leadership theories, the course will cover a variety of topics impacting today’s student, including power and ethics, teamwork, coaching and mentoring, conflict, and motivation. As one of the core offerings in the Leadership Studies minor, this course assumes that every individual has leadership potential and that leadership qualities can be developed through experience and reflection. Through class activities, we will create opportunities for practice, application, and documentation of leadership experiences. Success in this course requires demonstrated mastery of theoretical concepts, capacity for collaborative work, and thoughtful reflection upon and integration of theory and experience.

Narratives in the Professions
Course Number: HON 4397
Instructor: Reynolds
Class Number: 25614
Days and Times: MW 2:30 PM-4:00 PM

Every profession has stories: of challenges faced, mistakes made, and inexperience evolving into expertise. What’s more, the effective communication of narratives remains an essential professional skill: for lawyers arguing a case, doctors explaining treatments, teachers leading a class, executives making presentations, and so on. In this class we will examine narratives both ways: first by gaining insights from stories set in various professional fields, then re-purposing those insights to become better-informed and more skillfully articulate when it comes to conveying your own distinct readiness for a particular career or field. Texts will consist of essays, journalism, fiction, and films, while reflective writing assignments will include prompts tailored towards generating effective material for use in competitive interview scenarios, as well as crafting a personal statement for use in job and/or graduate and professional school applications.
THE LEADERSHIP STUDIES MINOR

The minor in Leadership Studies is an interdisciplinary and experiential program open to baccalaureate students in all majors and degree programs. The Leadership Studies minor will allow students to study leaders and leadership in a variety of disciplines, as well as provide complementary leadership development opportunities that would include student organization leadership, leadership skills training programs, and community leadership experiences.

Minor Degree Plan Requirements

A minor in Leadership Studies requires 16 hours of approved coursework, of which 13 hours must be advanced. Students may petition appropriate classes for credit toward the minor upon the approval of the Dean of the Honors College and the Director of the Leadership Studies minor.

In courses used to fulfill minor requirements, a 3.0 minimum cumulative GPA is required for graduation. No more than 6 hours of a student’s major may be applied to the minor.

I. HON 3330H: Leadership Theory and Practice* (3 hours)

II. HON 4130H: ePortfolio (1 hour)

III. Category Requirement: LEADERSHIP AS AN INDIVIDUAL (3 hours):

COMM 1332: Fundamentals of Public Speaking
COMM 1333: Interpersonal Communication
ENGI 2304: Technical Communications
HON 3312H: Immersion Journalism
HON 3397H: Mapping Success
HON 4298H: Grand Challenges Forum
HON 4397H: Narratives in the Professions*
IDNS 4391H: Ethics in Science
PHIL 3351: Contemporary Moral Issues
PHIL 3358H: Classics in History of Ethics*
TELS 3363: Technical Communications

IV. Category Requirement: LEADERSHIP WITHIN GROUP/ORGANIZATIONS (3 hours):

COMM 3356: Business and Professional Communication
HDFS 3300: Introduction to Educational Psychology
HON 3331H: Introduction to Civic Engagement

V. Category Requirement: LEADERSHIP WITHIN A GLOBAL CONTEXT (3 hours):

HIST 3316H: Race and Racism in American Science and Medicine*
HIST 4361H: 20th Century Genocides*
HON 3306H: Health and Human Rights*
HON 3397H: Creative Cities*
HON 3397H: Your World and Your Voice
HON 4315H: Artists and Their Regions*
HON 4360H: Capstone Seminar on Globalization*
POLS 3318: Introduction to Public Policy
POLS 3365: Public Opinion
SOC 3365: Sociology of Education
SOC 3385: Sociology of World Religions

VI. Field Experience. 3 hours of approved electives may be satisfied by an internship, Senior Honors Thesis, service learning, special topics course, or study abroad.

On this page, **BOLDFACE TYPE** indicates a course offered in the Fall 2019 semester.

*Asterisks indicate Honors Colloquia.

Courses marked with this icon in the course listing will count toward the Leadership Studies minor.
The Medicine & Society minor is an interdisciplinary course of study focused on the medical humanities and health ethics. It is designed for both students pursuing a career in the health professions as well as any other majors interested in gaining a deeper understanding of issues of health and disease from a variety of perspectives.

When it comes to the effective practice of medicine — empathic, compassionate, and attentive — we believe the study of humanities plays a crucial role. Not only does it lead to a greater awareness of the many local, national, and global challenges faced by medical communities in both the past and present, but it can also point to innovative future solutions as well.

**FEATURED COURSES**

**Introduction to the Health Professions**
- Course Number: HON 3397H
- Instructor: Valier
- Class Number: 25611
- Days and Times: T 4:00 PM-7:00 PM

Open both to pre-health students as well as students possessing a more general interest in medicine, this class will explore some of the most pressing issues in health care policy and practice facing us today. What is the current state of health and health care in our nation, state, region, or neighborhood? In what ways is the health care workforce changing and adapting to meet the needs of various populations? How do we even go about finding reliable sources of information about such issues, or viable opportunities to advocate for change? What will the health professions look like in the decades to come, and finally, which professions and practice areas are likely to shrink, or see the most growth, and why? In addition to drawing from the latest scholarship on these and other issues, we will also hear from invited guest speakers with expertise in different areas of the health professions.

**Health and Human Rights: Health, Safety, and Borders**
- Course Number: HON 3306H
- Instructor: Mendiola
- Class Number: 27538
- Days and Times: TTh 1:00 PM-2:30 PM

The purpose of this course is to evaluate the policies and practices of border control in order to assess the impact of borders on health and safety outcomes. Students will first consider the broad range of legal, environmental, and economic contexts that influence migration patterns, analyzing how these contexts intersect with bordering practices to shape health and safety outcomes on both sides of the border. Students will then examine a series of case studies based on migrations originating in Latin America and the Caribbean. By the end of the course, students will have a fuller understanding of how borders have impacted health and safety in the past, thus positioning them to critically evaluate policies in the present, as well as to articulate possible reforms. This course is ideal for students interested in public health, human rights, immigration, or Latin America.
THE MEDICINE & SOCIETY MINOR

Open to all UH undergraduates, the Medicine & Society minor offers a unique opportunity for students to better understand the many historical, economic, and cultural factors that remain crucial to the practice of effective medicine today. Our merging of the arts and humanities with the social and life sciences plays a pivotal role in preparing students to be skilled communicators and critical thinkers in the ongoing local, national, and global conversations concerning health care.

Minor Degree Plan Requirements

A minor in Medicine & Society requires 15 hours of approved coursework: the required course HON 3301H/Readings in Medicine & Society, as well as four electives selected from the list of approved course offerings. At least two of these four electives must be taken at the advanced (3000-4000) level.

In courses used to fulfill minor requirements, a 3.0 minimum cumulative GPA is required for graduation. No more than 6 hours of a student's major may be applied to the minor.

Further questions? Email us at medsoc@uh.edu.

I. HON 3301H: Readings in Medicine & Society (3 hours)

(NOte: While many MedSoc students do start with HON 3301, there is no requirement that it be taken first – it simply must be taken at some point.)

II. APPROVED ELECTIVES (12 hours):

ANTH 3351H: Politics and Healthcare in Latino Communities
ANTH 3364: Disease in Antiquity
ANTH 4331: Medical Anthropology
COMM 3300H: Health Communication
COMM 3301H: Doctor-Patient Interaction
COMM 3304H: Multicultural Health Communication
ENGL 4371H: Literature and Medicine
HIST 3303H: Disease, Health, and Medicine in American History
HIST 3316H: Race and Racism in American Science and Medicine*
HIST 3318H: History of American Healthcare Policy
HIST 3319H: Plagues and Pestilence
HIST 3394H: History of Madness
HIST 4361H: 20th Century Genocides*
HON 3300H: Introduction to Social Medicine
HON 3302H: Readings in Public Health and Community Medicine
HON 3303H: Mental Health & Society*
HON 3304H: Objects of Medicine
HON 3305H: Medicine in Performance
HON 3306H: Health and Human Rights*
HON 3307H: Narrative Medicine*
HON 3308H: Lyric Medicine*
HON 3397H: Introduction to the Health Professions
HON 3397H: Meditation and Mindfulness
HON 3397H: Metaphors of Body and Illness*
HON 4301H: Ancient Medicine, Science, and Technology
HON 4302H: Holocaust and Medical Ethics
HON 4397H: Are Americans Human? The New World in Medicine*
HON 4397H: Bioethics of the Indian Subcontinent
HON 4397H: Narratives in the Professions (health focus)*
IDNS 4391H: Ethics in Science
IDNS 4392H: History of 20th Century Science
OPTO 1300H: Introduction to the Health Professions
PHIL 3354H: Medical Ethics
POLS 3353H: Policy and Administration
SOC 3380: Introduction to the Sociology of Healthcare
SPAN 3343H: Spanish for the Health Professions
SPAN 4343H: Health & Society in the Hispanic World

On this page, BOLDFACE TYPE indicates a course offered in the Fall 2019 semester.

* Asterisks indicate Honors Colloquia.

Courses marked with this icon in the course listing will count toward the Medicine & Society minor.
As an Honors minor and program in Politics & Ethics, Phronēsis aims to cultivate practical intelligence. Students in this program develop their capacities to engage difficult moral and political issues confronting our world today.

Phronēsis is the ancient Greek word for prudence, or practical wisdom. Aristotle defined it as the distinctive characteristic of political leaders and citizens in reflecting on the ethical and political issues that affect their individual good and the common good.

Building on the Honors College’s signature course, “The Human Situation,” the curriculum of Phronēsis introduces students to major works in ethics, political theory, classics, and history. In their courses, students discuss fundamental questions and problems of political and moral concern from a wide range of perspectives.

Students who choose the Phronēsis minor are active in a strong community fostered by interdisciplinary faculty and are encouraged to consider the importance of cultivating practical wisdom in order to grapple with contemporary ethical and political problems.

Phronēsis also hosts an array of co-curricular events each semester for students in the Program, such as seminar discussions, panels on contemporary issues, student and faculty research presentations, and guest lectures. The Great Books seminar series aims to promote conversation outside of the classroom through readings from classic texts in the history of ethics and political philosophy. The Great Lives seminar series focuses on readings about prudential decisions made by significant figures who have faced serious ethical dilemmas within a political context.

FEATURED COURSES

**Ancient and Medieval Political Thought**
Course Number: POLS 3340H
Instructor: Gish
Class Number: 22575
Days and Times: TTh 2:30 PM-4:00 PM

An examination of ancient constitutionalism through the study of Athenian democracy and the Roman Republic, as depicted (principally) through the writings of Thucydides, Xenophon, Plato, Livy and Cicero. We will consider fundamental questions about the classical idea of the political: What is a political community? What is justice? What is the best regime? What is the proper relation of the philosophic life to politics? What is democracy? What is a republic? Why is the desire for empire the ‘end’ of democratic and republican politics?

**Imagining the Other: Cultural Encounters in the Age of Enlightenment**
Course Number: HON 3397H
Instructor: Abramov
Class Number: 26140
Days and Times: MW 4:00 PM-5:30 PM

Through a study of seminal texts, mostly of the 18th century, this course examines the Western World’s encounter with its Others through various lenses: utopia/dystopia, natural history, philosophy, and political theory, all of which informed these engagements during the Age of Enlightenment. We will read the texts in order to better understand the deep, often unsettling effect these encounters caused and the demand they inspired to rethink the West’s myths of human origin, both social and political. Readings will include selections from Swift’s *Gulliver’s Travels*, Rousseau’s *Second Discourse*, Diderot’s *Voyage of Bougainville*, Voltaire’s *Candide*, Chateaubriand’s *Atala*, and Joseph Conrad’s *Heart of Darkness*. We’ll also consider the role these texts play in confronting our contemporary moment, the challenges of globalization, and its desire for unity.
**THE PHRONÊSIS MINOR**

*Phronêsis*, an Honors minor degree and program, helps students—through the study of great texts in ethics, political theory, classics, and history—to cultivate practical intelligence and a capacity for actively engaging complex political and moral issues that confront our world today.

**Minor Degree Plan Requirements**

A minor in *Phronêsis* requires 19 hours of approved coursework. All courses in the minor must be Honors sections. Other courses may be approved for minor credit by the director through general petitions.

In courses used to fulfill minor requirements, a 3.0 minimum cumulative GPA is required for graduation. No more than 6 hours of a student’s major may be applied to the minor.

**I. HON 2101H (1 hour) + ENGL 2361H OR POLS 2341H (3 hours):**
**The Human Situation: Modernity (4 hours)**

**II. PHIL 3358H: Classics in the History of Ethics (3 hours)**

**III. POLS 3310H: Introduction to Political Theory (3 hours)**

**IV. Category Requirement: ANTIQUITY (3 hours):**

- **CLAS 3341H:** Roman Republic and Political Thought
- **CLAS 3350H:** Law and Society in Ancient Rome
- **PHIL 3383H:** History of Ancient Philosophy
- **POLS 3340H:** Ancient and Medieval Political Thought*

**V. Category Requirement: MODERNITY (3 hours):**

- **ENGL 3305H:** English Renaissance Literature
- **ENGL 4396H:** Shakespeare and the Law
- **HON 3397H:** Imagining the Other*
- **HON 3397H:** Russian Empire
- **HON 4397H:** Are Americans Human?*
- **PHIL 3305H:** 18th Century Philosophy
- **PHIL 3386H:** 19th Century Philosophy*
- **POLS 3341H:** Foundations of Modern Politics
- **POLS 3349H:** American Political Thought*
- **POLS 3361H:** Politics and Literature
- **WCL 3348H:** Enlightenment Stories

**VI. Category Requirement: CONTEMPORARY (3 hours):**

- **ENGL 4373H:** Film, Text, and Politics
- **HIST 4361H:** 20th Century Genocides*
- **PHIL 3351H:** Contemporary Moral Issues
- **PHIL 3355H:** Political Philosophy
- **POLS 3331H:** American Foreign Policy
- **POLS 3350H:** Public Law and Political Theory
- **POLS 3376H:** Black Political Thought

On this page, **BOLDFACE TYPE** indicates a course offered in the Fall 2019 semester.

* Asterisks indicate Honors Colloquia.

Courses marked with this icon in the course listing will count toward the *Phronêsis* minor.
ePortfolio

The Honors College ePortfolio program offers students the opportunity to connect the dots of their education and provides a forum for them to reflect upon their undergraduate career.

Freshmen and sophomores can create an ePortfolio folder to store reflection pieces, best course papers, leadership and service experiences, employment history, résumés, research activities, and other materials on a computer desktop or in the cloud. Juniors and Seniors can enroll in the one-credit hour ePortfolio (HON 4130H) course and fully develop a complete ePortfolio, a dynamic online medium for faculty letter writers, admissions committees for graduate and professional school, and potential employers to learn about the highlights of a student’s educational career.

Visit TheHonorsCollege.com/eportfolio for details on this exciting program.

FEATURED COURSES

ePortfolio
Course Number: HON 4130H
Instructor: Weber
Class Number: 22739
Days and Times: F 12:00 PM-1:00 PM

The one-credit hour ePortfolio course is recommended for juniors and seniors seeking innovative ways to showcase their undergraduate career and to distinguish themselves when applying for graduate school and the workforce. The course guides students through “folio thinking” when developing their professional websites, which includes creating a narrative for the website, a site map, and drafts of the ePortfolio. The class is collaborative with opportunities for brainstorming, peer reviewing, and presenting ideas.

Your World and Your Voice
This course is cross-listed as HON 4198-03 (23743)
Course Number: HON 3397H
Instructor: Rayder
Class Number: 26069
Days and Times: F 2:00 PM-3:00 PM

In a world inundated by fake news and irrelevant information, clarity is power. Understanding current events and the different sides of an issue is critical to having reasoned dialogues. More importantly, knowing how to develop and argue one’s own opinion is essential for shaping the future. This writing-intensive course will help students hone the analytical and compositional skills needed to compose informed essays on global challenges and how they can address them. Students are encouraged to consider their own backgrounds, including academic and personal, and how these shape their perspectives. The course will focus on political, health, technological, and environmental challenges for the 21st century among other global issues. Participants may enroll in either the 1 or 3 credit hours version; for Leadership Studies credit, students must be enrolled in the 3 credit hour course.
The Honors College is committed to the education and development of the whole person. The Grand Challenges Forum offers us a platform to challenge and inspire students to pursue success that will last a lifetime. Speakers from industry as well as the academy are invited to present new ideas, pose pressing questions, and offer exciting opportunities to students that will enhance their experience at the University of Houston and beyond.

**FEATURED COURSE**

**Grand Challenges Forum**
Course Number: HON 4298H  
Instructor: LeVeaux  
Class Number: 21174  
Days and Times: F 1:00 PM-2:00 PM

The Grand Challenges Forum encourages students to think critically, discuss openly, and learn unequivocally. The Honors College welcomes a diverse group of distinguished scholars, authors, activists, and artists in an effort to further the University’s commitment to intellectual rigor, critical thinking, and scholarly excellence. The Grand Challenges Forum offers our students the chance to hear a wide range of lectures dedicated to a common theme. Students will have the opportunity to ask questions of the speakers, offer opinion essays on class topics, and react to classmates’ blog posts. Grand Challenges website: thehonorscollege.com/gcf
The Honors College houses the University of Houston’s Speech and Debate Program. This co-curricular program, harnesses the competitive energy of UH undergraduates to engage them in research, argumentation, and leadership on the grand challenges facing contemporary society. Its strategic goals are to cultivate competitive success, encourage campus engagement, and foster community in the Honors College and beyond.

**COMPETITION**

The team has a long history of competitive success, first attending the National Debate Tournament in 1951. The University of Houston has been invited to the nationals 23 times, where our competitors have garnered three top speaker awards, one second place finish, one third place finish, and been one of the top-two seeded teams five times.

**COMMUNITY BUILDING**

The program fosters community through partnerships with high school programs, such as the Houston Urban Debate League, and through its annual tournament, the Cougar Classic, which hosts over 50 schools, 300 competitors, and 100 judges, coaches, and observers. This engagement not only creates unique opportunities for UH students to engage in service learning, it also provides an invaluable space for civic discourse to the greater Houston community.

**CAMPUS ENGAGEMENT**

In addition to intercollegiate competition, the program also encourages campus engagement by hosting public debates and other speech and argumentation themed activities. As part of the Leadership Studies minor, the coach of the team also offers courses on public policy, leadership, and other topical issues.
LEARNING ABROAD & LEARNING AWAY

For questions about any of the programs listed here or about upcoming programs for Summer 2020 (including Germany & Poland, Greece, France, London & Northern UK, and Tunisia & Italy), please visit http://thehonorscollege.com/globalengagement or contact the Office of Global Engagement and Special Programs at ogesp@uh.edu.

Chicago, Summer 2019
Instructor: Stapleton

Have you dreamed of traveling to fabulous places, but would rather “live local” than mess with high-end hotels and overpriced airfare? This trip will be a no frills, on-the-ground, walking-intensive tour of the City of Big Shoulders, Chi-town, the Windy City. See amazing art and architecture; eat delicious food while taking in a show. Hear great music; check out the local universities. Walk the streets, ride the elevated train, sleep in a hostel. Eat deep-dish pizza every meal if you want. Travel will take place May 11-14, 2019 and the cost is $600 (scholarships available). We will visit the world-renowned Chicago Institute of Art, several theaters, Wrigley Field for a Cubs’ game, the zoo, and tour a city that boasts one of the greatest collections of architectural wonders in the world. For more information about this learning away experience and/or associated coursework, please contact Dr. Stapleton at pjstapleton@uh.edu.

Houston & Austin, Fall 2019
Creative Cities
Course Number: HON 3397H
Instructor: Cremins
Class Number: 25608
Days and Times: TTh 2:30 PM-4:00 PM

Part academic, part experiential, the class studies innovative American cities as landscapes of the mind and the imagination. Including but not limited to aesthetic concerns, the course investigates creativity in the broadest sense of the word. So we are interested in our featured cities as sources and sites of creativity not only in literature, music, the visual arts, but also architecture, urban planning, transportation, the culinary arts, business culture, industry, redevelopment, etc. Creative Cities includes a fieldwork or study away component. In fall 2019, we will focus on Houston and Austin.

Egypt, Winter 2020
Artists and Their Regions
Course Number: HON 4315H
Instructor: Rainbow
Class Number: 24003
Days and Times: MW 2:30 PM-4:00 PM

During the semester, we will study the art, architecture, and literature of ancient Egypt, one of the world’s oldest civilizations, and one of a handful of places where writing was independently invented. We will take a special interest in the way that the unique geography of the Nile River valley shaped the religion and history of Egypt, and in the enduring meaning of ancient history for 100 million Egyptians today. In January 3-10, 2020, we will travel to Egypt to visit its many antiquities, from the pyramids of the Giza Plateau to the sprawling temples at Luxor, from the Egyptian Museum in the heart of Cairo to the technicolor tombs in the Valley of the Kings. We will spend time in Cairo, Luxor, and Alexandria. The exact itinerary of the trip is to be determined. More information is available at www.jesserainbow.com/egypt2020 for updates. Instructor permission (jjrainbow@uh.edu or kdmyrick@uh.edu) is required to register for the course. The classroom and travel experiences are meant to go together, and priority will be given to students who register for both. Special requirements of the course: trip fee (scholarships are available), passport (must be valid through July 2020), Egyptian entry visa fee ($25), some meals and entrance fees in Egypt, registration with UH Office of Learning Abroad, UH travel insurance.
BAUER BUSINESS HONORS PROGRAM

The Bauer Business Honors Program offers a specialized business Honors curriculum along with networking and social events for Honors College business majors. The small, discussion-based business Honors classes allow students to work closely with business faculty members and participate in engaging research projects, case studies, and intensive writing assignments. With an outstanding curriculum and ample opportunities to interact with alumni and corporate friends, Bauer Honors provides students with a competitive advantage when entering the corporate world or pursuing graduate school. See page 34 for Bauer Honors course offerings.

Administrative Director, Bauer Honors Program
Sarah Gnospelius
sjgnospelius@uh.edu; 713.743.5205
www.bauer.uh.edu/honors

GLOBAL STUDIES CERTIFICATE

Global Studies offers six hours of core international business courses that students may use toward the Certificate in Global Studies and Research. Other major or minor coursework with a global or international focus may also form the foundation work for the certificate.

The required capstone course, HON 4360H, offers students the opportunity to grow into confident independent thinkers and critical global citizens. Taken near the conclusion of a student’s undergraduate career, the course encourages students to think critically about the reality of globalization, its effects, and its influence on our present and future world. Students read across the social sciences and become experts in a sub-field of globalization—from politics to popular culture.

Students working toward the Global Studies certificate are encouraged to develop their research toward the completion of a Senior Honors Thesis.

Students conducting independent research may also qualify for SURF (fellowships) and PURS (scholarships). To encourage students to study abroad, the program offers credit toward the certificate to students who take study abroad trips or courses at foreign universities.

The certificate is open to students of any major and is earned through 12 hours of coursework or study abroad, plus the capstone course.
HONORS ENGINEERING PROGRAM

A joint endeavor with the Honors College and the Cullen College of Engineering, this program gives top engineering students opportunities to take more challenging courses and to pursue undergraduate research activities. The program includes a structured engineering curriculum, beginning with Honors Introduction to Engineering in your first semester. The curriculum continues with Problem Solving and Computing in your second semester. As you begin your sophomore year of study, you will have Honors course opportunities every semester through graduation.

See page 38 for the Honors Engineering Program course listings.

Please note that ENGI 1100H (Intro to Engineering) is intended for first time in college (FTIC) students only.

For more information on the Honors Engineering Program, contact:
Dr. Fritz Claydon, Director
fclaydon@uh.edu

SPANISH FOR THE GLOBAL PROFESSIONS PROGRAM

The Hispanic Studies Undergraduate Spanish Program seeks to provide students with a broad education within diverse areas of Spanish, Latin American and Latino/a studies. Our focus on language, literature, culture, and linguistics also includes business, women and gender studies, film, art, translation, interpreting, public speaking, and more. Our goal is that students acquire the knowledge and critical thinking skills, as well as the historical, linguistic, and cultural understanding to develop successful careers as future professionals in a wide range of fields.

Our department now features a new minor: Spanish for the Business Professions. This minor focuses on the language of business and trade and cross-cultural business contexts such as U.S. and Latin America and advanced business Spanish.

See page 40 for the Hispanic Studies course offerings.

For more information on the Spanish for the Global Professions Program, contact:
Dr. Guillermo de los Reyes
jdelosreyes@uh.edu
HONORS IN EDUCATION

A collaboration between the Honors College and the College of Education, this program offers top students in Education, Health, and Human Development opportunities to explore critical issues in society. Honors in Education students complete more challenging coursework and enjoy increased opportunities for meaningful research and impactful service. Small discussion-based classes allow deeper engagement with our experienced and innovative faculty. Students in academic majors outside the College of Education who are interested in teaching should contact the Honors in Education program director for information about minors in Education.

For more information on the Honors in Education Program, contact:
Jeylan Yassin, Undergraduate Director
jyassin@uh.edu
713.743.4422

3+3 HONORS UNDERGRADUATE/LAW DUAL DEGREE PROGRAM

The 3+3 Law Dual Degree Program offers students the opportunity to learn more about the preparation for law school and the practice of law. Successful students have the opportunity to begin studies at the UH Law Center following the completion of three years of study in the Honors College.

The Program provides mentoring, meetings with the Houston legal community, speakers and joint programs with the UH Law Center, including the Summer Pipeline Program.

Students are Liberal Studies majors, with minors in Phronēsis, the study of politics and ethics, and a second minor of your choice from within CLASS, receiving a B.A or B.S. following the completion of the first year of law school.

Requirements to enter the Law Center early:
• 3.5 GPA
• 90 hours must be completed at UH as a member of the Honors College and Liberal Studies major
• Achieve the median LSAT score for UH Law Center applicants

For more information, please contact
Professor Alison Leland
awleland@uh.edu
HONORS COURSE LISTINGS
HOW TO USE THE COURSE LISTINGS

This is the Honors course number. Courses with an “H” get Honors credit automatically. Courses without an H must be petitioned for Honors credit. Courses that may be petitioned are indicated with the following text: Petition for Honors Credit.

Many courses listed in the Honors Coursebook are hidden, and you will not find them by searching in the online system. When you want to register for an Honors course that is not listed, use the class number listed in the coursebook to add it manually to your cart.

Icons indicate how the course may be counted toward your degree plan. The HC icon indicates the course counts as an Honors Colloquium. The M&S means the course counts toward the Medicine & Society minor. Other icons are listed on the next page. If there is not an icon for a particular minor, there may be a mention at the bottom of the description indicating that the course counts toward a particular minor or as a Writing in the Disciplines course, etc.

When there are multiple sections of a course available, the number will be noted here. The sections will then be listed separately within the entry, as shown.

This seminar course introduces students to emerging trends in health and medicine from a variety of disciplinary perspectives. We will read a selection of texts authored by health care professionals and others with direct experience of the health care industry to critically explore a range of social, cultural, political, ethical, and economic transformations of medicine. If you are interested in how our health has been managed in the past, debated in the present, and worried over for the future, then this is the class for you.

Course Title

Readings in Medicine and Society

There are two sections of this course available.

Course Number:  HON 3301H

Instructor:  Valier
Class Number:  12685
Day & Time:  TTh 2:30 PM-4:00 PM

Instructor:  Queen
Class Number:  38178
Day & Time:  TBA

This is the Honors course number. Many courses listed in the Honors Coursebook are hidden, and you will not find them by searching in the online system. When you want to register for an Honors course that is not listed, use the class number listed in the coursebook to add it manually to your cart.

Icons indicate how the course may be counted toward your degree plan. The HC icon indicates the course counts as an Honors Colloquium. The M&S means the course counts toward the Medicine & Society minor. Other icons are listed on the next page. If there is not an icon for a particular minor, there may be a mention at the bottom of the description indicating that the course counts toward a particular minor or as a Writing in the Disciplines course, etc.

When there are multiple sections of a course available, the number will be noted here. The sections will then be listed separately within the entry, as shown.

This seminar course introduces students to emerging trends in health and medicine from a variety of disciplinary perspectives. We will read a selection of texts authored by health care professionals and others with direct experience of the health care industry to critically explore a range of social, cultural, political, ethical, and economic transformations of medicine. If you are interested in how our health has been managed in the past, debated in the present, and worried over for the future, then this is the class for you.

Course Title

Readings in Medicine and Society

There are two sections of this course available.

Course Number:  HON 3301H

Instructor:  Valier
Class Number:  12685
Day & Time:  TTh 2:30 PM-4:00 PM

Instructor:  Queen
Class Number:  38178
Day & Time:  TBA
Two sections are available:

This course counts toward the Creative Work minor.

This course counts toward the Energy and Sustainability minor.

This course counts toward the Leadership Studies minor.

This course counts toward the Medicine & Society minor.

This course counts toward the Phronēsis minor in politics and ethics.

This course counts as an Honors Colloquium. Honors Colloquia are listed on page 52-53.

Petition for Honors Credit

You must petition this course to earn Honors credit for it. Refer to page 6 for more on Honors Credit petitions. Courses will either have an H designation or will require a petition.

Two sections are available:

There are multiple sections of this course available. All sections should be listed together in the course listing.

This course is cross-listed as Course 1234 (12345)

You may register for this course under more than one department. Select the one that best satisfies your major or minor requirements.

Lab:

Course information is provided for courses with required labs.

Class Number:

You will need this class number to register for this class. Not all courses listed in the Honors Coursebook can be searched for in the online registration system. You may need to type in the class number manually to add the course.
SUMMER 2019 COURSES

SESSION ONE (JUNE 3 TO AUGUST 9, 2019)

Your World and Your Voice
Course Number: HON 3397H
Instructor: Rayder
Class Number: 15175
Days and Times: M 12:00 PM-2:00 PM

SESSION TWO (JUNE 3 TO JULY 3, 2019)

Accounting Principles I - Financial
Course Number: ACCT 2331H
Instructor: Newman
Class Number: 15175
Days and Times: MTWThF 2:00 PM-4:00 PM

United States and Texas Constitution and Politics
Course Number: POLS 1336H
Instructor: Hallmark
Class Number: 16187
Days and Times: MTWTh 10:00 AM-12:00 PM

SESSION FOUR (JULY 8 TO AUGUST 7, 2019)

Accounting Principles II - Managerial
Course Number: ACCT 2332H
Instructor: Newman
Class Number: 14324
Days and Times: MTWThF 2:00 PM-4:00 PM

The U.S. Since 1877
Course Number: HIST 1378H
Instructor: Harwell
Class Number: 15340
Days and Times: MTWThF 2:00 PM-4:00 PM

Readings in Medicine & Society
Course Number: HON 3301H
Instructor: Reynolds
Class Number: 15020
Days and Times: MTWTh 12:00 PM-2:00 PM

Introduction to Psychology
Course Number: PSYC 1300H
Instructor: Capuozzo
Class Number: 15601
Days and Times: MTWTh 10:00 AM-12:00 PM
SUMMER 2019 COURSES

Biologically important macromolecules, 2) cell biology, including membrane transport, the cytoskeleton, and energy utilization, and 3) the organization of cells into the nervous, sensory, and other systems. The course includes writing assignments that give students the opportunity for in-depth analysis of some of the topics covered.

GENETICS

Course Number: BIOL 3301H
Instructor: Newman
Two sections are available:
Class Number: 15633
Days and Times: MW 1:00 PM-2:30 PM
Class Number: 21576
Days and Times: MW 2:30 PM-4:00 PM

Prerequisites: Students must possess a 3.0 grade point average and have earned a B or above in prerequisite courses or have instructor permission to enroll: hyeo@uh.edu. This course will cover the chemistry of life processes and introduce physical and chemical properties of proteins, carbohydrates and lipids and their ability to sustain life. The recitation sections will highlight the quantitative aspects of biochemical concepts and emphasize problem solving.

FALL 2019 COURSES

BIOCHEMISTRY

General Biochemistry I
Course Number: BCHS 3304H
Instructor: Yeo
Class Number: 20615
Days and Times: MW 1:00 PM-2:30 PM
Prerequisites: Students must possess a 3.0 grade point average and have earned a B or above in prerequisite courses or have instructor permission to enroll: hyeo@uh.edu. This course will cover the chemistry of life processes and introduce physical and chemical properties of proteins, carbohydrates and lipids and their ability to sustain life. The recitation sections will highlight the quantitative aspects of biochemical concepts and emphasize problem solving.

BIOLOGY

Introduction to Biological Science 1
Course Number: BIOL 1361H
Five sections are available:
Instructor: Cheek
Class Number: 19128
Days and Times: MWF 10:00 AM-11:00 AM
Instructor: Hanke
Class Number: 21119
Days and Times: TTh 10:00 AM-11:30 AM
Instructor: Hanke
Class Number: 15628
Days and Times: TTh 11:30 AM-1:00 PM
Instructor: Hanke
Class Number: 22109
Days and Times: TTh 2:30 PM-4:00 PM
Instructor: Sirrieh
Class Number: 21037
Days and Times: MW 4:00 PM-5:30 PM

This course is the first half of a two-semester overview of biological concepts designed to introduce students to the study of life. The theme of the course is the molecular and cellular basis of life. Topics covered include 1) the structure and function of biologically important macromolecules, 2) cell biology, including membrane transport, the cytoskeleton, and energy utilization, and 3) the organization of cells into the nervous, sensory, and other systems. The course includes writing assignments that give students the opportunity for in-depth analysis of some of the topics covered.

Genetics
Course Number: BIOL 3301H
Instructor: Newman
Two sections are available:
Class Number: 15633
Days and Times: MW 1:00 PM-2:30 PM
Class Number: 21576
Days and Times: MW 2:30 PM-4:00 PM

Prerequisites: BIOL 1161, 1361, 1162, and 1362, and CHEM 1331 and 1332 or equivalents. Students must have a B or above in prerequisite courses, and GPA of at least 3.25, or instructor permission. This course covers principles of genetic analysis, including pedigree, linkage and epistasis analysis, and mechanisms and regulation of gene expression. We will consider how forward and reverse genetics can be combined to obtain a deeper understanding of biological processes. The course includes class discussions as well as studies of genetics experiments and current developments in the field.
BUSINESS

Accounting Principles I - Financial
Course Number: ACCT 2331H
Instructor: Newman

Three sections are available:
Class Number: 21694
Days and Times: TTh 11:30 AM-1:00 PM

Class Number: 19499
Days and Times: TTh 1:00 PM-2:30 PM

Class Number: 13190
Days and Times: TTh 2:30 PM-4:00 PM

The objective of this course is to investigate the accounting tools, techniques and practices used in and resulting from financial accounting and financial statement reporting. You will be introduced to the generally accepted accounting principles (GAAP) for financial reporting.

Microeconomic Principles
Course Number: ECON 2304H
Instructor: Piqueira

Class Number: 21783
Days and Times: MW 1:00 PM-2:30 PM

Microeconomics is the study of markets and the associated behavior of their interactive participants: consumers, producers, and government. Consumers optimize their utility, producers optimize their profits, and government redistributes these benefits while providing goods and services that markets cannot. In this Honors course, students will learn about all of these aspects and their interactions in a market economy at an advanced level.

Principles of Financial Management
Course Number: FINA 3332H
Instructor: Lopez

Class Number: 13237
Days and Times: TTh 10:00 AM-11:30 AM

The Honors section of Finance 3332 will give students an intensive introduction to the principles of finance. The course will provide students with practical, real-world applications of finance. The course will cover these topics: time value of money, security valuation (bonds and stocks), capital expenditure analysis, the capital asset pricing model, market efficiency, portfolio theory, cost of capital and capital structure, dividend policy, mergers and acquisitions, and working capital management. The course will also introduce students to the effective use of a financial calculator for purposes of making capital budgeting decisions, bond valuations, and amortization schedules.

Business Law and Ethics
Course Number: GENB 4350H
Instructor: Krylova
Class Number: 20238
Days and Times: M 11:30 AM-1:00 PM

Utilizing a critical thinking approach, this course facilitates the development of the tools necessary to analyze a variety of legal and ethical issues that arise in today’s business environment. Models of ethical decision-making will be covered to provide a foundation for engaging in such analyses. Laws and business implications related to employment relationships, business organizations, and modern labor relations will be covered. Interactive case-focused class discussions combined with written assignments will be used to reinforce key concepts and help enhance students’ analytical skills.

Capstone Seminar in Globalization
Course Number: INTB 4397H
Instructor: Miljanic
Class Number: 25703
Days and Times: TTh 11:30 AM-1:00 PM

As the capstone seminar for the Certificate in Global Studies and Research, this course allows students to take full advantage of the cross-disciplinary expertise of the instructor and the experiences of other seminar participants, and grow into confident independent thinkers and critical global citizens. The first part of the course introduces core readings and research methodology from across the social sciences, equipping students with a set of common tools for examining globalization. The second part of the course gives students the opportunity to become experts in a subfield of globalization of their choice, which can range from Politics and Diplomacy to Finance and Economics to Popular Culture. The third part of the course initiates students into independent research, allowing them to study in depth a particular globalization question. Students are encouraged to explore a topic that is most interesting and important to them and to consider expanding their independent research project beyond this course, into a senior thesis, and beyond UH.

Introduction to Organizational Behavior and Management
Course Number: MANA 3335H
Instructor: Cullen-Lester
Class Number: 13264
Days and Times: TTh 2:30 PM-4:00 PM

This introductory course in management will provide a conceptual and empirical understanding of the structure and function of organizations and the human behavior that occurs in them. We will explore a wide range of topics structured around four basic managerial responsibilities: planning, organizing, leading, and controlling. The goal is both to simplify and complicate your picture of organizations—to simplify by systematizing and interrelating
some basic ideas, and to complicate them by pointing out the infinite shades of gray and multitude of interacting variables that can occur in a behaving human organization.

**Introduction to Marketing**
Course Number: **MARK 3336H**
Instructor: **Kacen**
Class Number: **20783**
Days and Times: **TTh 10:00 AM-11:30 AM**

Marketing is managing profitable customer relationships by creating value for customers. Marketing is one of the most important activities in an organization, because it has a direct effect on profitability and sales. This course focuses on developing students’ understanding of the process by which organizations understand customer needs, design customer-driven marketing strategies, build customer relationships, and capture value for the firm. Through in-class activities and team assignments, students will gain practical knowledge of the relationships among key marketing mix elements and their place in the larger context of business decision-making.

**Introduction to Computers and Management and Information Systems**
Course Number: **MIS 3300H**
Instructor: **Parks**
Class Number: **13335**
Days and Times: **MW 10:00 AM-11:30 AM**

This course provides students with an introduction to the basic concepts of computer-based management information systems and serves as a foundation that will enable students to take advantage of microcomputer-based tools and techniques throughout their academic and professional careers. The course begins with a brief overview of the operating system. Next, a number of software tools will be used to illustrate the diversity of tools available to develop computer-related applications. These tools include a word processing package, a spreadsheet, and a database management system. In addition, students will be introduced to research online.

**Service and Manufacturing Operations**
Course Number: **SCM 3301H**
Two sections are available:
Instructor: **Anderson Fletcher**
Class Number: **18946**
Days and Times: **MW 11:30 AM-1:00 PM**

Instructor: **Miller**
Class Number: **13333**
Days and Times: **MW 10:00 AM-11:30 AM**

This is a practical course in the production of both goods and services. Students will learn to forecast customer demand, choose business locations, set inventory levels, develop production plans, monitor quality, and schedule both projects and people. The course is taught using case studies of real business problems that allow students to practice decision-making. Some companies featured in the case studies include: Benihana of Tokyo, Federal Express, Dell Computers, Amazon, and New Balance Athletic Shoes. Students will assume the role of managers and develop solutions to the cases. During class discussions, we will compare solutions to the decisions actually made by company managers and devote at least one class to a discussion of job opportunities in Operations Management. Contact the instructor for more information.

**Statistical Analysis for Business Applications I**
Course Number: **STAT 3331H**
Instructor: **Johnson**
Class Number: **13329**
Days and Times: **MW 2:30 PM-4:00 PM**

Statistics is an important decision-making tool for people in any area of business. The purpose of this course is to take the audience through the complete statistical process: the collection, analysis, and use of data to draw inferences in making business decisions. We will also emphasize the use of computers to deal with real life data and gain an understanding of the information produced by the software used.

**CHEMISTRY**

**Fundamentals of Chemistry**
Course Number: **CHEM 1331H**
Instructor: **Halasyamani**
Class Number: **20140**
Days and Times: **TTh 8:30 AM-10:00 AM**

**Prerequisites:** to enroll in 1331H, a student must have achieved a 5 AP test or completed a minimum of one full year of honors or AP-level chemistry as a junior or senior in high school. The CHEM 1331H and 1332H Honors sequence introduces atomic and molecular structure, states of matter, thermodynamics, electrochemistry, acid-base chemistry, equilibrium, kinetics, and elementary main group, transition metal, and organic chemistry at a more detailed level than in the regular sections of 1331 and 1332. To provide insight into selected concepts, some calculus is used. Students who enroll in 1331H in the fall must continue in 1332H in the spring or start over in a regular section of 1331. Students in the Honors sequence enroll in only one Honors laboratory course offered in the spring (CHEM 1112H). To enroll in 1332H, students must earn a C- or better in 1331H. Students who earn at least a C-grade in each of 1331H, 1332H, and 1112H receive credit for the first-semester lab (CHEM 1111).
**Fundamentals of Organic Chemistry I**
Course Number: CHEM 3331H  
Instructor: Gilbertson  
Class Number: 15959  
Days and Times: MW 5:30 PM-7:00 PM

This course will cover the chemistry of carbon compounds with emphasis on the structure of organic molecules, their reactivity, reaction mechanisms, synthesis, stereochemistry, and spectroscopic identification. The relationship between structure and reactivity is emphasized. Molecular interactions that determine colligative properties, such as boiling point, melting point, and solubility are taught.

**Elementary Chinese I**
Course Number: CHNS 1501H  
Instructor: Zhang  
Two lecture sections are available:  
Lecture:  
Class Number: 14795  
Days and Times: MW 9:00 AM-11:00 AM  
Lab:  
Class Number: 14796  
Days and Times: F 10:00 AM-11:00 AM

The goal of this course is to develop four skill areas: listening, speaking, reading, and writing in Mandarin Chinese. Chinese is one of the most challenging foreign languages for English-speaking learners. For students with little or no background in Chinese, a minimum of two hours of study each day is necessary.

**Intermediate Chinese I**
Course Number: CHNS 2301H  
Instructor: Zhang  
Class Number: 14797  
Days and Times: TTh 10:00 AM-11:30 AM

This course provides students the opportunity to develop the four skills of listening, speaking, reading, and writing in Mandarin Chinese. It concentrates on paragraph-level Chinese, such as factorial descriptions and narrations in various content areas, and handling complex and complicated situations. The course provides a multicultural component to the curriculum and broadens the students' worldview by providing information on ways of thinking and living in Asian societies as well as on the resources available in the local Chinese community. The course will also help students become acquainted with career opportunities such as international business in China.

**Advanced Mandarin Chinese I**
Course Number: CHNS 3301H  
Instructor: Zhang  
Class Number: 14798  
Days and Times: TTh 11:30 AM-1:00 PM

Prerequisite: completion of CHNS 2302 with a minimum grade of C- within twelve months prior to enrollment, or placement by examination immediately prior to enrollment. The course continues the development of communication skills of listening, speaking, reading, writing, and cultural understanding of Mandarin Chinese.

**Health Communication**
Course Number: COMM 3300H  
Instructor: Yamasaki  
Class Number: 20062  
Days and Times: TTh 1:00 PM-2:30 PM

This course examines the nature, contexts, theories, and selected research shaping healthcare consumers’ understanding of health communication issues. Students who satisfactorily complete this course will develop understandings of theory, research, and practice in health communication, including: the fundamental importance of narrative sense-making; interactions between patients and providers; communication in healthcare organizations; social and community health issues including marginalization, advocacy, and activism; health and illness in the media and online; and personal, cultural, and political meanings of health and illness.
ECONOMICS

Introduction to Mathematical Economics
Course Number: ECON 4360H
Instructor: Wang
Class Number: 23646
Days and Times: MW 1:00 PM-2:30 PM

Prerequisite: ECON 2370. In this course, we focus on gaining proficiency in foundational tools of linear algebra and calculus that are essential for analyzing economic and econometric problems. Students will also be introduced to concepts from real analysis and set theory that will prepare them for potential graduate studies in economics and related social sciences. Coursework will train students in using R and Matlab to computationally test and implement concepts from the course.

Monetary Policy
Course Number: ECON 4389H
Instructor: Papell
Class Number: 25359
Days and Times: TTh 11:30 AM-1:00 PM

Prerequisite: ECON 3334. Monetary policy affects all aspects of the economy: interest rates, inflation, unemployment, stock prices, and even income inequality. The Chair of the Federal Reserve Board, which sets monetary policy, is often called the second most powerful person in the United States. This course will consider how monetary policy is conducted in the United States and other countries, with particular attention to developments since the Financial Crisis and Great Recession of 2008.

Panel Data and IV Regressions
Course Number: ECON 4395H
Instructor: Szabo
Class Number: 25358
Days and Times: TTh 10:00 AM-11:30 AM

This course is a continuation of ECON 3370 (previously ECON 4365) and introduces students to several extensions of multiple regression methods for analyzing data in economics and related disciplines. Topics might include regressions with panel data, instrumental variables regression, analysis of randomized experiments, regressions with time series data, forecasting, probability models, and survival analysis.

ENERGY AND SUSTAINABILITY

Introduction to Energy and Sustainability
Petition for Honors Credit
Course Number: ENRG 3310
Instructor: Miljanic
Class Number: 19408
Days and Times: TTh 1:00 PM-2:30 PM

This course examines the history, present reality, and the likely future of our energy use from a combined social and natural science perspective. We will cover scientific and engineering aspects of the technologies currently used to produce energy, and those that may constitute our energy future. This is an introductory course for the Energy and Sustainability minor, and it aims to make graduating seniors competitive in an economy that will be dominated by energy issues in the near future.

Case Studies in Energy & Sustainability
Course Number: ENRG 4320H
Instructor: Hallmark
Class Number: 27791
Days and Times: MW 4:00 PM-5:30 PM

The course counts as the capstone requirement for the Energy and Sustainability minor. In addition to examining case studies and exploring the various issues currently shaping domestic energy and sustainability practices and policies, the instructor and guest speakers will offer insights on future trends and the principles and skills necessary for a successful career after graduation. The final course grade will be based on completion of a project or study approved by the instructor.

Strategic Leadership in the Energy Sector
This course is cross-listed as MANA 4397-01 (26165)
Course Number: ENRG 4397H
Instructor: Hofmeister
Class Number: 26421
Days and Times: MW 11:30 AM-1:00 PM

This course enables and requires students to develop, prepare, and present a 50-year plan to provide the U.S. with sustainable, affordable, and available future energy divided into ten, twenty-five, and fifty-year segments. The course will take into account: sufficient supply from all sources of energy; projected efficiency improvements using best available technology; environmental protections and remediation to deliver sustainability; physical and regulatory infrastructure and governance of energy to deliver the plan over the coming decades. The plan is sensitive to future demographics, economic growth, and commerciality. This course is designed for students from a wide variety of curricula, including...
technology, science and engineering, business, law, liberal arts such as economics, political science, and sociology, as well as students who are enrolled in the Energy and Sustainability minor.

Overview of the Energy Industry
This course is cross-listed as SCM 4397 (21859)
Course Number: ENRG 4397H
Instructor: Radhakrishnan
Class Number: 26422
Days and Times: TTh 4:00 PM-5:30 PM

The energy industry is diverse, complex, changing, and growing. It also has a significant impact on the world’s economy and politics. Anyone in the energy industry would significantly benefit from a good understanding of various parts of the industry and how they are connected. Any student of Management in the energy industry should not only have a good understanding of the energy supply chain, but also how money is made or not made in the various parts of the supply chain. Simple economic models will be used to illustrate the levers that impact the profitability of the different parts of the chain. Real world examples will be used to illustrate additional factors that impact the profitability but do not lend themselves to be readily modeled. Several experts will join the class and share their experiences in managing some of the tougher challenges in the industry. We encourage students to research other examples, either in the literature or at their place of employment.

ENGINEERING

Chemical Processes
Course Number: CHEE 2331H
Instructor: Henderson
Class Number: 24387
Days and Times: TTh 11:30 AM-1:00 PM

This course covers the introduction to modeling and conservation equations, linear algebra, and ordinary/partial differential equations with applications to chemical engineering systems. Open only to Honors Chemical Engineering students.

Analytical Methods for Chemical Engineers
Course Number: CHEE 3321H
Instructor: Nikolaou
Class Number: 25707
Days and Times: TTh 11:30 AM-1:00 PM

This course covers mathematical modeling and conservation equations, linear algebra, and ordinary and partial differential equations with applications to chemical engineering systems.

Applied Electromagnetic Waves
Course Number: ECE 3317H
Instructor: Long
Class Number: 20779
Days and Times: TTh 2:30 PM-4:00 PM

This course covers: Maxwell’s equations in time and frequency domains; Poynting’s theorem; plane wave propagation; reflection and transmission in lossless and lossy media; transmission lines; waveguides; and antennas.

Electronics
Course Number: ECE 3355H
Instructor: Trombetta
Class Number: 20635
Days and Times: TTh 11:30 AM-1:00 PM

This course covers: signal and amplifier concepts; operational amplifiers; diodes and nonlinear circuits; bipolar junction transistors; biasing, small and large signal analysis; transistor amplifiers; two-port networks. Students will engage in project-based learning, culminating with written and oral presentations.

Introduction to Engineering
Course Number: ENGI 1100H
Instructor: Claydon
Four sections are available:
Class Number: 19533
Days and Times: TTh 10:00 AM-11:30 AM

Class Number: 19534
Days and Times: TTh 11:30 AM-1:00 PM

Class Number: 20108
Days and Times: TTh 1:00 PM-2:30 PM

Class Number: 20109
Days and Times: TTh 2:30 PM-4:00 PM

This team-based and project-based course focuses on several central themes essential to success in any engineering discipline, including engineering problem solving, enhanced communication skills, project management and teamwork, introduction to computer-based tools for engineering problem-solving, programming constructs, algorithms, and application. Traditional exams are given on Saturdays.

Technical Communications
Course Number: ENGI 2304H
Instructor: Wilson
Class Number: 25742
Days and Times: MW 8:30 AM-10:00 AM

An introduction to communicating technical ideas in engineering.
Mechanics I
Course Number: MECE 2336H
Instructor: Hammami
Class Number: 22746
Days and Times: TTh 8:30 AM-10:00 AM

This course covers: fundamentals of vector mechanics applied to systems of forces; resultants; free body diagrams; equilibrium and analysis of frames; machines and other structures; centroids of areas; center of mass; and moments of inertia. Open only to CIVE, CpE, ECE, MECE, and PETR Honors Engineering students.

Modern British Literature
Petition for Honors Credit
Course Number: ENGL 3321
Instructor: Gregory
Class Number: 26120
Days and Times: MW 1:00 PM-2:30 PM

This course surveys British Modernist novels and poetry from the turn of the century to World War II, including Conrad, Joyce, Woolf, Stevenson, Yeats, Tagore, T.S. Eliot, EM Forster, Mina Loy, and others. Issues explored include aesthetics, empire, feminism, class, nationality, and little magazine culture.

Modern American Fiction:
What We Talk About When We Talk About Love
Course Number: ENGL 3353H
Instructor: Monroe
Class Number: 21747
Days and Times: MWF 11:00 AM-12:00 PM

The reading, writing, and discussion in this colloquium will focus on twentieth-century American literature. We will use these works to visit and revisit a family of experiences that are designated by the word “love” in English. The Greeks used three different words to denote three different kinds of love: eros, agape, and philia. The love that we talk about when we talk about love—the subtitle of the course—is actually the title of a short story by Raymond Carver and may be any one of these types of love or a curious combination. We may find, in fact, that there are as many kinds of love as there are lovers. In the works we read, love may be depicted as an amusing pastime, a terrible affliction, or an ennobling virtue. The books we read will themselves offer us erotic occasions for relationships marked by the desire for beauty and goodness. Thus, it is that literary works can possess an erotic power, a power to seduce and transform by means of their narrative, lyric, and imagistic loveliness, their honesty, authenticity, courage, sincerity, and glorious ambition. We will learn better what we talk about when we talk about love if we learn to love the stories and the storytellers who talk about it well.

Literature and Medicine
Course Number: ENGL 4371H
Instructor: Nash
Class Number: 26256
Days and Times: TTh 1:00 PM-2:30 PM

We will consider how contemporary medicine has been portrayed in a variety of genres, especially fiction, memoir, and movies since the mid-twentieth century. As we explore depictions of healthcare professionals and of persons apparently ill, we will pay careful attention to their form, style, and uses of perspective. Culturally, what forces have shaped these portrayals of doctors and patients, and how do these works influence our own expectations of medicine? Our overarching theme will be the relationship between medicine and alienation—that is, the self who, through medical experiences, becomes strange to itself, others, or both.

Film, Text, and Politics
Course Number: ENGL 4373H
Instructor: Mikics
Class Number: 22715
Days and Times: ARRANGE

We will study a series of great films with attention to themes like sacrifice, rebellion, political rule, women and men, and society and its traumas. Films will include Renoir’s The Rules of the Game, Dreyer’s The Passion of Joan of Arc, Shepitko’s The Ascent, Hawks’s Red River, Mizoguchi’s Sansho the Bailiff, Hitchcock’s Notorious, Lang’s M. Melville’s Army of Shadows, and others by directors like Kubrick, Hou, Stroheim, and Bresson. Viewing of the films on Amazon or dvd/blu-ray will be supplemented by required reading from Ed Sikov, Film Studies: An Introduction. Class is online, supplemented by one-on-one meetings with students in the course of the term. Students will write weekly brief essays (two pages) on each film or its cultural background as well as a longer 6-8 page paper at the end of term. We will not be using Blackboard. Before the term begins I will write to each student at his or her UH email address.
Hispanic Studies

Spanish for the Global Professions
Course Number: SPAN 3339H
Instructor: Zubiate
Class Number: 20630
Days and Times: M 5:30 PM-8:30 PM

This course is designed to equip advanced-level students with Spanish language specific vocabulary and communication skills used in the professional environment. Besides the acquisition of target vocabulary and the enhancement of communicative and writing skills for the workplace, the course also focuses on cultural awareness, professional etiquette, and protocol. The class will include topics from the following areas: Health, Education, Social Services, Business, Mass Media, Marketing, and Advertisement in the Hispanic community in the United States and Spanish-speaking countries.

Spanish for the Health Professions
Course Number: SPAN 3343H
Instructor: Zubiate
Class Number: 19326
Days and Times: W 5:30 PM-8:30 PM

This course focuses on effective communication for health professionals working in a multicultural environment, thus it has an emphasis on linguistic as well as cultural competence. It takes a holistic approach to health with an interdisciplinary perspective, covering academic literature from different fields such as psychology, social work, medical anthropology, public health, and health education, with the goal that the students will understand the many factors that impact health, especially in minority populations. It focuses on health related issues relevant to the Hispanic population, such as access to health care, health practices, and beliefs in different Hispanic communities, and diseases that disproportionately affect this population. Students also participate in two health fairs as part of the course requirement for service learning engagement.

Introduction to Hispanic Literature
Course Number: SPAN 3384H
Instructor: Gutierrez
Class Number: 20632
Days and Times: TTh 10:00 AM-11:30 AM

This class features readings in narrative, poetry, drama, and essay from the Spanish-speaking world. It is thus planned as a double panorama: one that reflects on the nature of the literary genre and the other on canonical works from great writers.

History

The United States To 1877
Course Number: HIST 1377H
Instructor: Erwing
Two sections are available:
Class Number: 20885
Days and Times: MWF 10:00 AM-11:00 AM

Class Number: 20886
Days and Times: MWF 11:00 AM-12:00 PM

This is an introductory survey of U.S. History to 1877. This course is predominantly lecture-based with Q&A sessions each class to explore issues raised by the material. It focuses on three broad themes: the emergence of an American identity out of the interaction of Europeans with Native Americans and Africans in a new land, the search for sustainable self-governance in the wake of the American Revolution, and the struggle over slavery and territorial expansion that culminates in the Civil War. Students will also have a chance to participate in group tutorials and one social gathering.

The United States Since 1877
Course Number: HIST 1378H
Instructor: Guenther
Three sections are available:
Class Number: 24013
Days and Times: MWF 10:00 AM-11:00 AM

Class Number: 20789
Days and Times: MWF 11:00 AM-12:00 PM

Class Number: 20790
Days and Times: MW 2:30 PM-4:00 PM

This course examines the history of the United States (as a political entity) and the American nation (as a sociocultural invention and work-in-progress) from the post-Civil War era to the present. Because history is not merely the study of facts and dates, students will explore the wide-ranging debates surrounding key issues, as well as Americans’ responses to the important political, social, and economic developments of their time. In this way, it will become evident that the study of the past is not static but is constantly being reshaped by alternative perspectives. Alongside several relevant monographs, students will analyze a variety of primary sources—written texts, photographs, paintings, posters—and will explore and debate their meanings through classroom discussions, exams, essays, and self-made creative projects.
Race and Racism in American Science and Medicine
Course Number: HIST 3316H
Instructor: Mizelle
Class Number: 22702
Days and Times: TTh 11:30 AM-1:00 PM

This course examines the construction of “race” and the consequences of racism in scientific and medical research and practice in the United States.

Plagues and Pestilence
Course Number: HIST 3319H
Instructor: Schafer
Class Number: 28122
Days and Times: MW 2:30 PM-4:00 PM

In this course, we will examine the causes and effects of a variety of epidemics in human history, from the Plague of Athens in Ancient Greece, to the Black Death in late medieval Europe, smallpox in the colonial Americas, and emerging influenza epidemics of the 21st century.

Houston Since 1836
Course Number: HIST 3327H
Instructor: Harwell
Class Number: 19056
Days and Times: MWF 10:00 AM-11:00 AM

Get involved in hands-on history and have your work published in the Houston History magazine! This course explores the social, cultural, economic, and political history of the region, including the cotton and railroad industries, oil and gas booms, and the development of the Houston Ship Channel, University of Houston, Texas Medical Center, and NASA. Comparative analyses place local events within a national and global perspective, emphasizing Houston’s growing diversity through migration and immigration, efforts to build an inclusive community, and landmark civil rights cases. Students will conduct an oral history for the archives, write an article for publication, and produce a short film to accompany it. They will receive training in historical writing, editing, interviewing techniques, and digital media.

20th Century Genocides
Course Number: HIST 4361H
Instructor: Guenther
Class Number: 20788
Days and Times: MW 1:00 PM-2:30 PM

In 1944, Raphael Lemkin coined the term “genocide” in response to the Nazis’ “intentional destruction” of countless Europeans. Typical wartime descriptors were not applicable to the Nazis’ systematic extermination of entire groups of people. As Winston Churchill noted, “We are in the presence of a crime without a name.” We will scrutinize the emergence, development, causes, and uses of genocide in the 20th century. Case studies include colonial genocides during the age of imperialism; the Armenian genocide; the crimes perpetrated by the Nazi State, which culminated in the Holocaust; genocidal crimes in Stalin’s Soviet State; the Cambodian and Rwandan genocides; and acts of genocide in the former Yugoslavia. We will examine responses—or the lack thereof—to these crimes, with a particular focus on the U.S., and we will explore the issues of state sovereignty, denial and memory, collective guilt, strategies for prevention and intervention, and human rights.

Readings in Medicine & Society
Course Number: HON 3301H
Three sections are available:

Instructor: Liddell
Class Number: 21646
Days and Times: Th 4:00 PM-7:00 PM

Instructor: Valier
Class Number: 23785
Days and Times: MWF 9:00 AM-10:00 AM

Instructor: Valier
Class Number: 20787
Days and Times: MWF 10:00 AM-11:00 AM

This course is a broad introduction to medical humanities, an interdisciplinary field that engages critically with various aspects of health care, such as the concepts, practices, values, and experiences of patients and clinicians. Many topics will be addressed, such as how medical practice has changed over time; our ideas of health, illness, disease, pain, and suffering; the roles of stories in clinical care and patient experiences; how money and power influence medicine; aging and dying; and what doctors should know about religion and spirituality. We will give special attention to how medicine, health, and illness are portrayed in fiction, poetry, memoir, and movies, and learn how to do close readings of those texts.

Mental Health and Society
Course Number: HON 3303H
Instructor: Nash
Class Number: 21644
Days and Times: TTh 2:30 PM-4:00 PM

In Western culture, how have ways of defining, preventing, and treating mental illnesses changed over time? How has mental illness been portrayed in works of art? And how are mentally ill persons being cared for—or not cared for—today in the U.S.? In
this course, we will seek complex and controversial answers to these questions. Readings and other assignments will draw on novels and short stories, memoir, historical scholarship, medical literature, and movies.

**Health and Human Rights: Health, Safety, and Borders**  
Course Number: HON 3306H  
Instructor: Mendiola  
Class Number: 27538  
Days and Times: TTh 1:00 PM-2:30 PM

The purpose of this course is to evaluate the policies and practices of border control in order to assess the impact of borders on health and safety outcomes. Students will first consider the broad range of legal, environmental, and economic contexts that influence migration patterns, analyzing how these contexts intersect with bordering practices to shape health and safety outcomes on both sides of the border. Students will then examine a series of case studies based on migrations originating in Latin America and the Caribbean. By the end of the course, students will have a fuller understanding of how borders have impacted health and safety in the past, thus positioning them to critically evaluate policies in the present, as well as to articulate possible reforms. This course is ideal for students interested in public health, human rights, immigration, or Latin America.

**Narrative Medicine: Trauma and Illness**  
Course Number: HON 3307H  
Instructor: Rayneard  
Class Number: 22838  
Days and Times: TTh 10:00 AM-11:30 AM

While diagnostic criteria and treatments have evolved, popular ideas of trauma tend to pathologize survivors, setting them apart as abnormal, unhealthy, and in some cases, dangerous. Such thinking perpetuates an uneasy dichotomy between traumatized individuals and society at large, which is presumed to be normal and un-traumatized. The resultant stigmatization and isolation of trauma survivors often complicates recovery and treatment. In this interdisciplinary course, we will examine theories of collective and historical trauma that challenge this dichotomy. Carefully contextualizing literature, documentary film, applied theatre, and public testimony from around the world and in the United States, we will explore the multifaceted relationships between individual trauma narratives, and the broader narratives by which cultures and nations understand themselves.

**Lyric Medicine**  
Course Number: HON 3308H  
Instructor: Lambeth  
Class Number: 21645  
Days and Times: TTh 4:00 PM-5:30 PM

How is illness or disability expressed, recollected, or felt? Through a progressive, linear sequence of events, or through vivid, nonlinear moments? Chronology can get in the way of communicating illness and pain, contributing to narratives of tragedy or triumph, cause and effect, or simple, linear trajectories of cure or death. In this course, we will explore what Wordsworth called “spots of time,” intensely vivid, lyric moments. We will move beyond the assumptions imposed by linear narrative through examining poetry, film, lyric essays, and memoirs that question chronology; through writing; and through a service learning, improvisational storytelling activity called TimeSlides that defies chronological assumptions the public (and medicine itself) often brings to dementia and brain injury. For 6-8 weeks, you will need a free daytime hour (M-F) per week for this amazing and rewarding activity.

**Poetics and Performance**  
Course Number: HON 3310H  
Instructor: Stapleton  
Class Number: 18141  
Days and Times: MW 1:00 PM-2:30 PM

Poetics and Performance provides a creative and critical view of art, dance, film, music, literature, and theater. As the foundation course for the Creative Work minor, the class is an historical and theoretical study of poesis, that is “making and doing,” in various realms and modes. The course also aims to initiate students in four key themes of the Creative Work minor: (1) place and space, (2) narrative, (3) performance, and (4) problem solving.

**Leadership Theory and Practice**  
Course Number: HON 3330H  
Instructor: Rhoden  
Class Number: 19433  
Days and Times: MWF 11:00 AM-12:00 PM

This course will provide students with a review of major leadership theories and is designed to incorporate research findings, practice, skill-building, and direct application to real world scenarios. Beyond leadership theories, the course will cover a variety of topics impacting today’s student, including power and ethics, teamwork, coaching and mentoring, conflict, and motivation. As one of the core offerings in the Leadership Studies minor, this course assumes that every individual has leadership potential and that leadership qualities can be developed through experience and reflection. Through class activities, we will create opportunities for practice, application, and documentation of leadership experiences. Success in this
course requires demonstrated mastery of theoretical concepts, capacity for collaborative work, and thoughtful reflection upon and integration of theory and experience.

**Introduction to Civic Engagement**

**Course Number:** HON 3331H  
**Instructor:** Erwing  
**Class Number:** 27369  
**Days and Times:** T 4:00 PM-7:00 PM

Scholars and civic leaders have been arguing for years that the U.S. is becoming “something that cannot be:” a democratic nation in which the majority does not meaningfully participate. This class will explore patterns of participation, ways of engagement, and effective service. This is not a course in activism or advocacy; rather, we will come to understand some basic ideas about civic life in the U.S. and elsewhere in the 21st century and ask about the future to come. As demography shifts, as we urbanize, and as we add another billion people over the next couple of decades, what kind of world will we build? How can we understand what’s happening and our roles in it? How did we get where we are? This course sets the foundation for Bonner, AmeriCorps, and other forms of service learning. We’ll use the frameworks established over the first few weeks of class to think through service cases that many of you will be working on: poverty and its drivers, education and its relationship with income, public health and access to health care, and our changing city.

**Imagining the Other: Cultural Encounters in the Age of Enlightenment**

**Course Number:** HON 3397H  
**Instructor:** Abramov  
**Class Number:** 26140  
**Days and Times:** MW 4:00 PM-5:30 PM

Through a study of seminal texts, mostly of the 18th century, this course examines the Western World’s encounter with its Others through various lenses: utopia/dystopia, natural history, philosophy, and political theory, all of which informed these engagements during the age of Enlightenment. We will read the texts in order to better understand the deep, often unsettling effect these encounters caused and the demand they inspired to rethink the West’s myths of human origin, both social and political. Readings will include selections from Swift’s *Gulliver’s Travels*, Rousseau’s *Second Discourse*, Diderot’s *Voyage of Bougainville*, Voltaire’s *Candide*, Chateaubriand’s *Atala*, and Joseph Conrad’s *Heart of Darkness*. We’ll also consider the role these texts play in confronting our contemporary moment, the challenges of globalization, and its desire for unity.

**Creative Cities**

**Course Number:** HON 3397H  
**Instructor:** Cremins  
**Class Number:** 25608  
**Days and Times:** TTh 2:30 PM-4:00 PM

Part academic, part experiential, the class studies innovative American cities as landscapes of the mind and the imagination. Including but not limited to aesthetic concerns, the course investigates creativity in the broadest sense of the word. So we are interested in our featured cities as sources and sites of creativity not only in literature, music, the visual arts, but also architecture, urban planning, transportation, the culinary arts, business culture, industry, redevelopment, etc. Creative Cities includes a fieldwork or study away component. In fall 2019, we will focus on Houston and Austin.

**Meditation and Mindfulness**

**Course Number:** HON 3397H  
**Instructor:** Lamson  
**Class Number:** 25609  
**Days and Times:** MWF 12:00 PM-1:00 PM

A regular meditation practice can alleviate stress, cultivate self-compassion, and enhance mental concentration and focus. In this class, we will explore various forms of meditation from an array of contemplative traditions. These include Vipassana (insight meditation), Tibetan meditation practices, and Zazen (silent illumination). Our meetings will consist of a guided meditation and a discussion of how we can integrate meditation and mindfulness into our daily lives. No previous meditation experience is required, just a beginner’s mind. Please bring a yoga mat and a zafu or cushion to sit on as well as a journal.

**Engaging Data for Society**

**Course Number:** HON 3397H  
**Instructor:** Price  
**Class Number:** 27644  
**Days and Times:** TTh 8:30 AM-10:00 AM

The new paradigms of data science permeate our lives, from how we participate in social networks to how we pay for food, and yet most of us have no idea how it works behind the user interface. Those folks who know what is happening, what choices are made and hidden from view, and who know how to use the data for the good—that is, the ones who can critically engage with producing and interpreting data—will have the advantage in the emerging society of ubiquitous data. This class will use project-based learning and real world examples to explore competing ways of modeling data and using data science to interpret and transform our world.
Metaphors of Body and Illness
Course Number: HON 3397H
Instructor: Trninic
Class Number: 25610
Days and Times: MW 1:00 PM-2:30 PM

In this seminar, we will read from a range of fields concerned with language, including rhetoric, literature, discourse analysis, linguistics, and philosophy to understand how we think, speak, and write metaphorically, especially about the body and its illnesses. We will learn how to think about metaphors, and then examine what metaphors coalesce around certain illnesses. How do these metaphors frame larger societal understandings of the body and its diseases? To what extent do certain metaphors help or harm, then, as they are used within various contexts in and out of medical practice? Students will respond to readings in weekly writing and discussion, culminating in a term research paper and presentation of their findings.

Introduction to the Health Professions
Course Number: HON 3397H
Instructor: Valier
Class Number: 25611
Days and Times: T 4:00 PM-7:00 PM

Open both to pre-health students as well as students possessing a more general interest in medicine, this class will explore some of the most pressing issues in health care policy and practice facing us today. What is the current state of health and health care in our nation, state, region, or neighborhood? In what ways is the health care workforce changing and adapting to meet the needs of various populations? How do we even go about finding reliable sources of information about such issues, or viable opportunities to advocate for change? What will the health professions look like in the decades to come, and finally, which professions and practice areas are likely to shrink, or see the most growth, and why? In addition to drawing from the latest scholarship on these and other issues, we will also hear from invited guest speakers with expertise in different areas of the health professions.
course will help students hone the analytical and compositional skills needed to compose informed essays on global challenges and how they can address them. Students are encouraged to consider their own backgrounds, including academic and personal, and how these shape their perspectives. The course will focus on political, health, technological, and environmental challenges for the 21st century among other global issues. Participants may enroll in either the 1 or 3 credit hours version; for Leadership Studies credit students must be enrolled in the 3 credit hour course.

Grand Challenges Forum
Course Number: HON 4298H
Instructor: LeVeaux
Class Number: 21174
Days and Times: F 1:00 PM-2:00 PM

The Grand Challenges Forum encourages students to think critically, discuss openly, and learn unequivocally. The Honors College welcomes a diverse group of distinguished scholars, authors, activists and artists in an effort to further the University’s commitment to intellectual rigor, critical thinking, and scholarly excellence. The Grand Challenges Forum offers our students a time to hear a wide range of lectures dedicated to a common theme. Students will have the opportunity to ask questions of the speakers, offer opinion essays on class topics, and react to classmates blog posts. Grand Challenges website: thehonorscollege.com/gcf

Artists and Their Regions
Course Number: HON 4315H
Instructor: Rainbow
Class Number: 24003
Days and Times: MW 2:30 PM-4:00 PM

We will study the art, architecture, and literature of ancient Egypt, one of the world's oldest civilizations, and one of a handful of places where writing was independently invented. We will take a special interest in the way the unique geography of the Nile River valley shaped the religion and history of Egypt, and in the enduring meaning of ancient history for 100 million Egyptians today. In January 2020, we will travel to Egypt to visit its many antiquities, from the pyramids of the Giza Plateau to the sprawling temples at Luxor, from the Egyptian Museum in the heart of Cairo to the technicolor tombs in the Valley of the Kings. We will spend time in Cairo, Luxor, and Alexandria. The exact itinerary of the trip is to be determined. Check www.jesserainbow.com/egypt2020 for updates. Instructor permission (jjrainbow@uh.edu or kdmyrick@uh.edu) is required to register for the course. The classroom and travel experiences are meant to go together, and priority will be given to students who register for both. Special requirements of the course: trip fee (scholarships are available), passport (must be valid through July 2020), Egyptian entry visa fee ($25), some meals and entrance fees in Egypt, registration with UH Office of Learning Abroad, UH travel insurance.

Capstone Seminar on Globalization
This course is cross-listed as INTB 4397-01 (25703)
Course Number: HON 4360H
Instructor: Miljanic
Class Number: 19108
Days and Times: TTh 11:30 AM-1:00 PM

This course allows students to take full advantage of the cross-disciplinary expertise of the instructor and the experiences of other seminar participants and grow into confident independent thinkers and critical global citizens. First, we will introduce core readings from across the social sciences, equipping students with a set of common tools for examining globalization. Second, students have the opportunity to become experts in a sub-field of globalization of their choice, which can range from energy and property rights to politics and economics to popular culture. Finally, students will conduct independent research, allowing them to study in depth a particular globalization question. Students are encouraged to explore a topic that is most interesting and important to them and to consider expanding their independent research project beyond this course, into a Senior Honors Thesis and beyond.

Are Americans Human?
The New World in Medicine
Course Number: HON 4397H
Instructor: Bland
Class Number: 26138
Days and Times: TTh 10:00 AM-11:30 AM

In 1492, Christopher Columbus encountered strange new people in a place he thought was India. As European scholars realized this was a New World, they began to ask: are the “Indians” human? How could they be descended from Adam? Did they have human souls that could be admitted into the Christian heaven? If so, what kind of human were they—were they “natural slaves,” as Aristotle might say? Did they respond to medicines in the same way? This course will explore scientific and medical ideas about American indigenous peoples from Medieval debates to the birth of ethnography in the 19th century to understand how scientific concepts shaped and were shaped by the social, political, and environmental context.

Bioethics of the Indian Subcontinent
Course Number: HON 4397H
Instructor: Lunstroth
Class Number: 25615
Days and Times: MW 4:00 PM-5:30 PM

This course will examine how the rich philosophical traditions of the Indian Subcontinent can contribute to the possibility of a unique Indian bioethics. We will focus on the ways the four stages of life (chaturashramas) and the four goals of human life (purusharthas) are understood in a matrix of abstract concepts including dharma, karma, samsara, guru, atman, and brahman; and we will query the matrix for ethical norms that can be used
today in India and globally. We will touch on the influence of the Sanskrit traditions on Buddhism and Islam; on the influence of colonialism on the Sanskrit traditions; and on the interaction of those traditions with the Constitution of India. No prior knowledge of bioethics or Indian traditions is required. Bioethics texts will come from standard western sources, while readings from the Indian tradition will include translations from the Upanishads, various sutras and shastras, and some contemporary material.

Narratives in the Professions
Course Number: HON 4397H
Instructor: Reynolds
Class Number: 25614
Days and Times: MW 2:30 PM-4:00 PM

Every profession has stories: of challenges faced, mistakes made, and inexperience evolving into expertise. What’s more, the effective communication of narratives remains an essential professional skill: for lawyers arguing a case, doctors explaining treatments, teachers leading a class, executives making presentations, and so on. In this class we will examine narratives both ways: first by gaining insights from stories set in various professional fields, then re-purposing those insights to become better-informed and more skillfully articulate when it comes to conveying your own distinct readiness for a particular career or field. Texts will consist of essays, journalism, fiction, and films, while reflective writing assignments will include prompts tailored towards generating effective material for use in competitive interview scenarios, as well as crafting a personal statement for use in job and/or graduate and professional school applications.

Wine Appreciation
Petition for Honors Credit
Course Number: HRMA 3345
Two lecture sections are available:
Lecture:
Instructor: Simon
Class Number: 19647
Days and Times: W 5:00 PM-7:00 PM

Lab:
Class Number: 19648
Days and Times: W 7:00 PM-9:00 PM

Lecture:
Instructor: Taylor
Class Number: 14646
Days and Times: T 2:30 PM-4:30 PM

Lab:
Class Number: 14647
Days and Times: T 4:30 PM-6:30 PM

Prerequisite: junior standing and legal drinking age. This class will discuss various wine producing regions of the world, as well as the compiling of wine lists, serving, and recommended wine and food combinations.

Human Resource Management
Petition for Honors Credit
Course Number: HRMA 3352
Two sections are available:
Instructor: Kim
Class Number: 14649
Days and Times: TTh 2:30 PM-4:00 PM

Instructor: Madera
Class Number: 14648
Days and Times: ARRANGE

Prerequisite: HRMA 1337. Application of human resource management in hospitality environments; selection, placement, training, compensation, motivation, and performance appraisals of organizing members; labor relations; and government regulations specific to the hospitality industry.

Hospitality Marketing
Petition for Honors Credit
Course Number: HRMA 3361
Instructor: Bowen
Class Number: 14651
Days and Times: TTh 2:30 PM-4:00 PM

Prerequisite: HRMA 1337. Principles and procedures for managing the hospitality marketing function.
Financial Administration for Hospitality Industry
Petition for Honors Credit
Course Number: HRMA 4343
Two sections are available:
Instructor: DeFranco
Class Number: 14653
Days and Times: MW 11:30 AM-1:00 PM
Instructor: Koh
Class Number: 14654
Days and Times: TTh 11:30 AM-1:00 PM
Prerequisites: HRMA 3341 and one of the following (ECON 2370, MATH 2311, POLS 3316, PSYC 3301, TMTH 3360). Course teaches the principles of hospitality managerial finance including the mathematics of finance, working capital and capital asset management, cost of financing, property valuation, and financial feasibility studies.

Leadership in Hospitality Industry
Petition for Honors Credit
Course Number: HRMA 4353
Two sections are available:
Instructor: Barth
Class Number: 14656
Days and Times: TTh 1:00 PM-2:30 PM
Instructor: Guchait
Class Number: 14655
Days and Times: ARRANGE
Prerequisite: HRMA 2350. Hospitality leadership philosophies. Coaching, teaching, facilitating, and motivating a workforce in various hospitality environments.

KINESIOLOGY
Physiology of Human Performance
Petition for Honors Credit
Course Number: KIN 3306
Instructor: Breslin
Class Number: 27487
Days and Times: W 9:00 AM-10:30 AM
This course is aimed at understanding the physiologic mechanisms that underpin the exercise response. This course will examine the cellular and organismal changes.

MATH
Accelerated Calculus
Petition for Honors Credit
Course Number: MATH 1450H
Two lecture sections are available:
Instructor: Douglas
Lecture:
Class Number: 20530
Days and Times: TTh 8:30 AM-10:00 AM
Lab:
Class Number: 21341
Days and Times: MWF 11:00 AM-12:00 PM
Class Number: 25420
Days and Times: MWF 12:00 PM-1:00 PM
Instructor: STAFF
Lecture:
Class Number: 19177
Days and Times: TTh 1:00 AM-2:30 PM
Lab:
Class Number: 19170
Days and Times: MWF 10:00 AM-11:00 AM
Class Number: 21902
Days and Times: MWF 11:00 AM-12:00 PM
This course covers: differentiation and applications; linear approximation and the chain rule; related rates; integration; fundamental theorem of calculus; concept of work and force; applications in physics and biology; area and volume by integration; techniques of integration; polar coordinates and complex numbers; Newton’s laws of motion; mean value theorem and Taylor’s theorem with remainder; and sequences and series.

INTERDISCIPLINARY NATURAL SCIENCES
Ethics in Science
Petition for Honors Credit
Course Number: IDNS 4391H
Instructor: Semendeferi
Class Number: 18147
Days and Times: MW 4:00 PM-5:30 PM
This course targets mainly graduate students (IDNS 6391), but undergraduate students (IDNS 4391) may register. The course incorporates analytical, experiential, and emotional elements, ranging from participating in historical debates to engaging in the current scientific enterprise. This educational method was developed as part of an NSF-funded project which is gaining national attention. For additional information, please visit: www.uh.edu/ethicsinscience.
Engineering Mathematics
Course Number: MATH 3321H
Instructor: Caglar
Class Number: 16728
Days and Times: MWF 10:00 AM-11:00 AM

Prerequisite: MATH 1432. Students may not receive credit for both MATH 3321 and MATH 3331. This course covers first order ordinary differential equations and initial value problems; higher order differential equations; vector spaces, matrices, determinants, eigenvectors and eigenvalues; applications to systems of first order equations; and Laplace transforms.

Statistics for the Sciences
Course Number: MATH 3339H
Instructor: Poliak
Class Number: 17777
Days and Times: TTh 2:30 PM-4:00 PM

Prerequisite: MATH 1432. Graphical and descriptive methods in statistics, probability, random variables and distributions, sampling, estimation, hypothesis testing, regression, analysis of variance, exploratory and diagnostics, statistical computing.

Medical Ethics
Course Number: PHIL 3354H
Instructor: Coates
Class Number: 25379
Days and Times: TTh 11:30 AM-1:00 PM

Medical ethics are fundamental to good patient care and to the promotion of public health and healthy policy. Knowledge of the philosophical underpinnings of ethics is important for anyone considering a career in healthcare since it provides a basis for understanding healthcare professionalism and practice. In this course, we will investigate the philosophical and ethical implications of the medical discipline and its practice.

Classics in the History of Ethics
Course Number: PHIL 3358H
Instructor: Phillips
Class Number: 19928
Days and Times: MW 1:00 PM-2:30 PM

This class focuses on three seminal writers in the modern history of ethics: Thomas Hobbes (1588-1679), Joseph Butler (1692-1752), and Henry Sidgwick (1838-1900). We will read substantial portions of their most important ethical works (Hobbes's Leviathan, Butler's Sermons, and Sidgwick's The Methods of Ethics). There will be a take home midterm and a take home final.

PHYSICS

University Physics II
Course Number: PHYS 1322H
Instructor: Bain

Lecture:
Class Number: 22738
Days and Times: MW 1:00 PM-2:30 PM

Lab:
Class Number: 23655
Days and Times: F 12:00 PM-1:00 PM

Prerequisite: PHYS 1321 and credit for or concurrent enrollment in MATH 2433. This course covers thermodynamics, electricity, magnetism, electromagnetic waves, optics, and modern physics.

In this class we will read three 19th century thinkers—Marx, Mill, and Nietzsche—with an eye to understanding the various approaches these thinkers took to the phenomenon of nihilism. Nihilism is a distinctly 19th century idea and the political, moral, and aesthetic approaches our three thinkers took up in response to this idea (or, more specifically, to the realities that informed it) represent three perspectives that are still with us today.
POLITICAL SCIENCE

United States and Texas Constitution and Politics
Course Number: POLS 1336H
Seven sections are available:
Instructor: Bailey
Class Number: 24028
Days and Times: MW 1:00 PM-2:30 PM

Instructor: Belco
Class Number: 24032
Days and Times: TTh 10:00 AM-11:30 AM

Instructor: Belco
Class Number: 24033
Days and Times: TTh 11:30 AM-1:00 PM

Instructor: Leland
Class Number: 24030
Days and Times: TTh 10:00 AM-11:30 AM

Instructor: Leland
Class Number: 24031
Days and Times: TTh 10:00 AM-11:30 AM

Instructor: LeVeaux
Class Number: 24029
Days and Times: TTh 11:30 AM-1:00 PM

Instructor: LeVeaux
Class Number: 24035
Days and Times: TTh 1:00 PM-2:30 PM

This course will introduce students to the study of politics in Texas and the United States by considering the constitutional order of each. It will begin with the Declaration of Independence and the ratification of the U.S. Constitution and then move through American constitutional development to consider the changes to the constitution of 1787. We will investigate the relationship between practical politics and constitutional design as well as look to Texas as an example of constitutional politics at the state level.

United States Government: Congress, President, and Courts
Course Number: POLS 1337H
Instructor: Belco
Class Number: 24034
Days and Times: TTh 1:00 PM-2:30 PM

This course is the study of the institutional design of government and the political behavior of the electorate. This course considers how and why the electorate acts as they do in our representative system and our institutions. We will study how Congress, the president, and the judiciary carry out their functions, including the creation, execution, and the interpretation of law.

Ancient and Medieval Political Thought
Course Number: POLS 3340H
Instructor: Gish
Class Number: 22575
Days and Times: TTh 2:30 PM-4:00 PM

An examination of ancient constitutionalism through the study of Athenian democracy and the Roman Republic, as depicted (principally) through the writings of Thucydides, Xenophon, Plato, Livy, and Cicero. We will consider fundamental questions about the classical idea of the political: What is a political community? What is justice? What is the best regime? What is the proper relation of the philosophic life to politics? What is democracy? What is a republic? Why is the desire for empire the ‘end’ of democratic and republican politics?

American Political Thought
Course Number: POLS 3349H
Instructor: Hallmark
Class Number: 25604
Days and Times: TTh 4:00 PM-5:30 PM

This course covers American political thought from the time of the founding to the Civil War. Special attention is given to the founding documents (Declaration of Independence, Articles of Confederation, U.S. Constitution) and to the speeches and writings of George Washington, James Madison, Alexander Hamilton, Abraham Lincoln, and others.

Policy and Administration
Course Number: POLS 3353H
Instructor: Belco
Class Number: 22733
Days and Times: TTh 2:30 PM-4:00 PM

This course explores the role of agencies as policy leaders in the creation and implementation of health care policy. Agencies play a significant leadership role in the policy world because as the experts, they advise Congress as members seek to create law. As part of the executive branch, agencies are directly responsible for the administration of policy. In this role, agencies are responsible for policy formation, interpretation, and implementation. Health care policy is dynamic, and agencies are effectively leading the charge. This course will introduce you to agency organization, procedures, political influences, interpersonal behavior, and compliance. Integral to these policy areas is the development of innovative medical treatments and devices, the treatment of different populations, including marginalized and non-marginalized groups.
PSYCHOLOGY

Introduction to Psychology
Course Number: PSYC 1300H
Instructor: Capuozzo

Two sections are available:
Class Number: 20148
Days and Times: TTh 8:30 AM-10:00 AM

Class Number: 20147
Days and Times: TTh 10:00 AM-11:30 AM

The goal of this course is to provide a general introduction to psychology by examining several major areas, including consciousness, learning, memory, motivation, cognitive development, sexuality, social psychology, personality, and mental disorders. The class will introduce students to current principles, theories, and, if applicable, controversies of each area. Students will be expected to: 1) understand historical as well as current theory and research, 2) learn appropriate methods, technologies, and data collection techniques used by social and behavioral scientists to investigate the human condition, and 3) critically evaluate and apply key psychological principles to various real-world circumstances. Testing will emphasize students’ ability to think critically and apply concepts and theories. Students will submit at least one writing assignment as part of their course grade. This course satisfies the University’s core requirement in Social and Behavioral Sciences.

Persuasion and Behavior
Course Number: PSYC 4305H
Instructor: Knee

Class Number: 18474
Days and Times: Th 1:00 PM-4:00 PM

This course covers the social psychology of compliance and persuasion. We will examine a variety of social psychological theories and experiments on the process of interpersonal influence with a particular emphasis on practical utility. For example, we will learn the psychology behind the tricks of the trade employed by car dealers, clothing salespeople, fitness clubs, door-to-door salespeople, and telemarketers. Assigned readings will be from three books devoted exclusively to influence and persuasion in the “real-world.” Students will develop a presentation and write a paper based on the influence experience they choose to observe and analyze.

Brain and Behavior
Petition for Honors Credit
Course Number: PSYC 4354
Instructor: Leasure
Class Number: 23886
Days and Times: MW 1:00 PM-2:30 PM

Through class discussions and assigned readings, students learn how the brain both regulates and is changed by behavior. There is no textbook for the course, instead, students learn classic neuroscience principles by reading case studies and are exposed to the latest research findings through journal articles. Students will demonstrate their knowledge and understanding through exams, group and individual projects.

RELIGIOUS STUDIES

Jewish and Christian Traditions
Course Number: RELS 3323H
Instructor: Eberhart
Class Number: 20845
Days and Times: TTh 2:30 PM-4:00 PM

Examining the continuity of religious traditions, this course offers an in-depth study of common theological themes in Judaism and Christianity. Particular attention will be given to Israelite/ Judean and Christian concepts of atonement and sacrifice.

Science & Philosophy Religion
Course Number: RELS 3396H
Instructor: Oliva
Class Number: 25354
Days and Times: W 1:00 PM-2:30 PM

In the last years, turning points in physics (Higgs Boson) and genetic engineering (CRISPR) changed the knowledge of our world and ourselves. Moving from them, we will rethink the relations between science and religion. We will initially study some classic (Al Ghazali, Anselm, Aquinas, Descartes, Plato, Pascal, Kant) and new (Craig, Brecher, Brown, Findlay, Plantinga, Seeskin) philosophical ways of understanding God. Then we will turn to the continuity that lately characterizes the religious narrative and the scientific explanation of the world. This part of the course focuses on quantum physics (Rae), especially Big Bang theory and the God Particle (CERN movie). We will learn when the religious and the scientific explanation can coexist and when they cannot (McGrath, Popper, Rosenberg). Finally we will study evolutionism (Howard, Dawkins) and genetic engineering (CRISPR Movie), where emerging bioethical issues challenge religious beliefs about human life.
WORLD CULTURES & LITERATURES

Enlightenment Stories
Course Number: WCL 3348H
Instructor: Zaretsky
Class Number: 25505
Days and Times: TTh 1:00 PM-2:30 PM

This course focuses on the 18th century conflict in Western thought between faith and reason—a conflict that continues to our own day. We will consider various interpretations of the texts, and the many interpretations of the historical context in which they were written—the Enlightenment. Readings include: Montesquieu’s Persian Letters, Voltaire’s Philosophical Letters and Candide, Rousseau’s “Confession of a Savoyard Vicar,” Diderot’s Supplement to the Voyage of Bougainville and Letter on the Blind, and Hume’s Dialogues Concerning Natural Religion, and selections from Enlightenment historians (Darnton, Furet, Goodman, and Gay).
Honors students will deepen their understanding of particular topics by completing upper-division work in a selected advanced course. Three semester hours in an approved 3000-4000 level Honors Colloquium provide an opportunity to explore a singular subject through various contexts and interpretations. Colloquia are selected for their emphasis on student participation as well as their inherent interdisciplinary approach.

Note: Students may—with Honors College approval—substitute 3 hours of Senior Honors Thesis credit, 3 hours of engineering senior design project credit, undergraduate research project, or internship hours for the Honors Colloquium requirement. See an Honors advisor for details. Any “Petition for Honors Credit” class found on this list MUST be petitioned for Honors credit for it to count as an Honors Colloquium.

**Modern American Fiction:**
*What We Talk About When We Talk About Love*
Course Number: ENGL 3353H  
Instructor: Monroe  
Class Number: 21747  
Days and Times: MWF 11:00 AM-12:00 PM

**Case Studies in Energy & Sustainability**
Course Number: ENRG 4320H  
Instructor: Hallmark  
Class Number: 27791  
Days and Times: MW 4:00 PM-5:30 PM

**Race and Racism in American Science and Medicine**
Course Number: HIST 3316H  
Instructor: Mizelle  
Class Number: 22702  
Days and Times: TTh 11:30 AM-1:00 PM

**Houston Since 1836**
Course Number: HIST 3327H  
Instructor: Harwell  
Class Number: 19056  
Days and Times: MWF 10:00 AM-11:00 AM

**20th Century Genocides**
Course Number: HIST 4361H  
Instructor: Guenther  
Class Number: 20788  
Days and Times: MW 1:00 PM-2:30 PM

**Mental Health and Society**
Course Number: HON 3303H  
Instructor: Nash  
Class Number: 21644  
Days and Times: TTh 2:30 PM-4:00 PM

**Health and Human Rights: Health, Safety, and Borders**
Course Number: HON 3306H  
Instructor: Mendiola  
Class Number: 27538  
Days and Times: TTh 1:00 PM-2:30 PM

**Narrative Medicine**
Course Number: HON 3307H  
Instructor: Rayneard  
Class Number: 22838  
Days and Times: TTh 10:00 AM-11:30 AM

**Lyric Medicine**
Course Number: HON 3308H  
Instructor: Lambeth  
Class Number: 21645  
Days and Times: TTh 4:00 PM-5:30 PM

**Leadership Theory and Practice**
Course Number: HON 3330H  
Instructor: Rhoden  
Class Number: 19433  
Days and Times: MWF 11:00 AM-12:00 PM

**Metaphors of Body and Illness**
Course Number: HON 3397H  
Instructor: Trninic  
Class Number: 25610  
Days and Times: MW 1:00 PM-2:30 PM

**Creative Cities**
Course Number: HON 3397H  
Instructor: Cremins  
Class Number: 25608  
Days and Times: TTh 2:30 PM-4:00 PM

**Imagining the Other: Cultural Encounters in the Age of Enlightenment**
Course Number: HON 3397H  
Instructor: Abramov  
Class Number: 26140  
Days and Times: MW 4:00 PM-5:30 PM

**Engaging Data for Society**
Course Number: HON 3397H  
Instructor: Price  
Class Number: 27644  
Days and Times: TTh 8:30 AM-10:00 AM
Artists and Their Regions
Course Number: HON 4315H
Instructor: Rainbow
Class Number: 24003
Days and Times: MW 2:30 PM-4:00 PM

Capstone Seminar on Globalization
This course is cross-listed as INTB 4397-01 (05709)
Course Number: HON 4360H
Instructor: Miljanic
Class Number: 19108
Days and Times: TTh 11:30 AM-1:00 PM

Narratives in the Professions
Course Number: HON 4397H
Instructor: Reynolds
Class Number: 25614
Days and Times: MW 2:30 PM-4:00 PM

Are Americans Human? The New World in Medicine
Course Number: HON 4397H
Instructor: Bland
Class Number: 26138
Days and Times: TTh 10:00 AM-11:30 AM

Classics in the History of Ethics
Course Number: PHIL 3358H
Instructor: Phillips
Class Number: 19928
Days and Times: MW 1:00 PM-2:30 PM

Persuasion and Behavior
Course Number: PSYC 4305H
Instructor: Knee
Class Number: 18474
Days and Times: Th 1:00 PM-4:00 PM

Jewish and Christian Traditions
Course Number: RELS 3323
Instructor: Eberhart
Class Number: 20845
Days and Times: TTh 2:30 PM-4:00 PM

Service and Manufacturing Operations
Two sections are available:
Instructor: Anderson Fletcher
Class Number: 18946
Days and Times: MW 11:30 AM-1:00 PM

Instructor: Miller
Class Number: 13333
Days and Times: MW 10:00 AM-11:30 AM

Enlightenment Stories
Course Number: WCL 3348H
Instructor: Zaretsky
Class Number: 25505
Days and Times: TTh 1:00 PM-2:30 PM
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<tr>
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<th>COURSE TITLE</th>
<th>INSTRUCTOR NAME</th>
<th>DAYS AND TIMES</th>
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<td>Newman</td>
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<td>Chemical Processes</td>
<td>Henderson</td>
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<td>CHEE 332H</td>
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<td>Analytical Methods for Chemical Engineers</td>
<td>Nikolaou</td>
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<td>Fundamentals of Chemistry</td>
<td>Halasyamani</td>
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<td>Microeconomic Principles</td>
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<td>Technical Communications</td>
<td>Wilson</td>
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<td>ENGL 3321</td>
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<td>Modern British Literature</td>
<td>Gregory</td>
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<td>ENRG 4330H</td>
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<td>ENRG 4397H</td>
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<td>Strategic Leadership in the Energy Sector</td>
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<td>ENRG 4397H</td>
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<td>Overview of the Energy Industry</td>
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<td>FINA 3332H</td>
<td>12317</td>
<td>Principles of Financial Management</td>
<td>Lopez</td>
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<td>GENB 431OH</td>
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<td>Business Law and Ethics</td>
<td>Krylova</td>
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<td>HIST 1377H</td>
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<td>The United States To 1877</td>
<td>Erving</td>
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<td>HIST 1377H</td>
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<td>HIST 1378H</td>
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<td>HIST 3316H</td>
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<td>Race and Racism in American Science and Medicine</td>
<td>Mizelle Jr</td>
<td>TTh 11:30 AM-1:00 PM</td>
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<td>HIST 3319H</td>
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<td>Plagues and Pestilence</td>
<td>Schafer</td>
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<td>HIST 3327H</td>
<td>19056</td>
<td>Houston Since 1836</td>
<td>Harwell</td>
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<td>HIST 4361H</td>
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<td>Guenther</td>
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<td>HON 3301H</td>
<td>21646</td>
<td>Readings in Medicine &amp; Society</td>
<td>Liddell</td>
<td>Th 4:00 PM-5:00 PM</td>
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<td>HON 3301H</td>
<td>23785</td>
<td>Readings in Medicine &amp; Society</td>
<td>Valier</td>
<td>MW 9:00 AM-10:00 AM</td>
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<td>27538</td>
<td>Health and Human Rights: Health, Safety, and Borders</td>
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<td>22818</td>
<td>Narrative Medicine</td>
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<td>Lyric Medicine</td>
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<td>HON 3310H</td>
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<td>Stapleton</td>
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<td>HON 3330H</td>
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<td>Leadership Theory and Practice</td>
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<td>HON 3311H</td>
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<td>HON 3397H</td>
<td>26140</td>
<td>Imagining the Other: Cultural Encounters in the Age of Enlightenment</td>
<td>Abramov</td>
<td>MW 4:00 PM-5:30 PM</td>
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<td>Creative Cities</td>
<td>Cremins</td>
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<td>HON 3397H</td>
<td>25609</td>
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<td>Lamson</td>
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<td>HON 3397H</td>
<td>25607</td>
<td>Russian Empire</td>
<td>Rainbow</td>
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<td>26099</td>
<td>Your World and Your Voice</td>
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<td>26138</td>
<td>Are Americans Human? The New World in Medicine</td>
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<td>Lunstroth</td>
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</table>
The Honors College has developed a variety of ways you can stay connected to the Honors community. Please join our virtual communities to find out the latest news in Honors.

### The Honors College Listserv

listserve@honors.uh.edu

TheHonorsCollege.com/listserve

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- Creative Work: facebook.com/UHcreativework
- Office of Undergraduate Research: facebook.com/uhundergradresearch
- Bonner Leaders: facebook.com/uhbonnerleaders
- Speech & Debate: facebook.com/houstondebate

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- Honors College Club Theater: facebook.com/groups/18615177027/
- Bleacher Creatures: facebook.com/groups/bleacherCreaturesUH/

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