THE HONORS COLLEGE
AT THE UNIVERSITY OF HOUSTON

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ACADEMIC CALENDAR

FIRST DAY OF FALL 2015 CLASSES  August 24, 2015

LAST DAY TO ADD A CLASS  September 1, 2015

LAST DAY TO DROP WITHOUT A GRADE  September 9, 2015

SPRING HONORS PETITION DEADLINE  September 11, 2015

LAST DAY TO DROP WITH A “W”  October 30, 2015

THANKSGIVING BREAK  November 25-28, 2015

LAST DAY OF FALL CLASSES  December 5, 2015

FALL 2015 FINALS  December 9-16, 2015

LAST DAY OF FALL 2015 SEMESTER  December 17, 2015
Curriculum (plural, curricula) is Latin for a path or course to be run, a race.

Successfully completing Honors curriculum requirements and achieving a cumulative GPA of 3.25 or higher earns Honors College students an Honors designation for the completed undergraduate degree.

There are two primary Honors designations:
1. University Honors for the four-year Honors student, and
2. Collegiate Honors for the student who joins Honors mid-career.

With Honors in Major is added to either of these designations if the student completes a senior Honors thesis within the required Honors hours of the respective curriculum.

I. CURRICULUM for the UNIVERSITY HONORS designation

The University Honors curriculum requires the completion of 36 Honors designated credit hours, including:

1. Human Situation sequence, 10 credit hours:
   - Antiquity (6 hours, fall semester)
   - Modernity (4 hours, spring semester)

2. Other University Core Curriculum, 9 Honors credit hours:
   - 3 hrs Honors American Government (POLS 1336)
   - 3 hrs Honors American History (HIST 1377 or HIST 1378)
   - 3 hrs Honors Core Social and Behavioral Science

An Honors requirement in this category is waived if a student completed that core requirement prior to joining the Honors College.

3. Honors Colloquium, 3 credit hours:
   - 3 hrs from a selection of courses designated as Honors Colloquia, or three credit hours from the six credit hour senior honors thesis sequence.

4. Additional Honors credit: 14 credit hours

Classes offered with the Honors designation or petitioned for Honors credit, from any discipline, to bring the total Honors credits to 36 hours.

5. Non-Honors credit requirements:
   - 1 hr Natural Science lab
   - 3 hrs credit for (or placement beyond) elementary functions level mathematics, i.e. MATH 1314, 1330, or 2311.

II. CURRICULA for the COLLEGIATE HONORS designation

A. PRIMARY OPTION Curriculum, 21 credit hours

   4 hrs Human Situation: Modernity
   3 hrs Honors Colloquium
   14 hrs additional Honors credit

B. MINOR OPTION Curriculum

The curriculum for the Honors minor replaces the Primary Option Curriculum. See the Minor listings for details. The Honors minors are:
- Creative Work Minor, 18 credit hours
- Energy and Sustainability Minor, 18 credit hours
- Leadership Studies Minor, 16 credit hours
- Medicine & Society, 15 credit hours
- Phronesis Politics and Ethics Minor, 19 credit hours
GENERAL REGISTRATION INFORMATION

NOTE: Forms referred to on this page are available at thehonorscollege.com/forms. Return completed forms to the Student Services Office or to honors@uh.edu.

Before participating in any registration activities through the Honors College, please consider the following:

1. Does the Honors College have your most recent contact info (email and cell phone)? An update through the University does not automatically update your information with the Honors College. Please complete a Change of Information form.
2. If you are not participating in the upcoming registration cycle because either: a) you will be studying abroad; or b) you will not attend the University, please complete a Change of Status form.
3. Students who are withdrawing from the University must complete a Change of Status form.
4. If you do not intend to continue in the Honors College but will continue studies at the University, you must complete a Change of Status form prior to priority registration.
5. Prior to registering for your final semester, you are required to make an appointment with an Honors advisor. Make this appointment as soon as possible in the first semester of your senior year.

Honors advising days will be March 30-April 3. Honors College faculty and other University faculty members will be available on those days, by appointment, to approve your Fall 2015 course schedule. To schedule an appointment, students should sign up, starting March 23, at thehonorscollege.com/advisingappointments.

All students are responsible for registering themselves for classes. Honors students will retain their priority status by beginning registration on Friday, April 3. Registration will open for general student access on Sunday, April 5. At that time, Honors students can still register in accordance with the times listed in the University Class Schedule but will not enjoy priority.

Also, please take note of the following:
1) Many courses listed here are reserved for Honors students and are not listed in the University schedule of courses; the class numbers are available only from this Coursebook.
2) Every Honors student should plan to take at least one Honors course each semester. There are four ways to do so:
   a) Enroll in any one of the courses listed here with an “H” designation.
   b) Enroll in any one of the courses listed here without an “H” designation, then fill out an Honors Credit Petition Form, have it signed by the instructor, and turn it in to the Student Services office during the first three weeks of the semester. Individual instructors may require extra work from Honors students in these classes.
   c) Petition to convert a course not listed here into an Honors course by making an agreement with the instructor to do extra (or different) work in the course, describing that agreement on an Honors Petition Form, having the professor sign it, and turning it in to the Honors office during the first three weeks of the semester. Courses petitioned for Honors credit must receive final approval from the assistant dean. Honors credit will not be approved for regular sections of a course if an Honors section of that course is being offered in the same semester. A student may petition no more than two courses in a semester for Honors credit unless he or she receives approval from an Honors advisor.
   d) Enroll in a senior honors thesis. Those in good standing in the Honors College should secure permission to begin a senior honors thesis project by the time classes begin for the first semester of their senior year, and before enrolling in a senior Honors thesis course. Students with junior-level standing should begin thinking about this process by reading the “Guidelines for the Senior Honors Thesis Project,” available at www.undergraduateresearch.uh.edu.

3) Honors College students who wish to remain active members should ensure their eligibility by meeting the following criteria:
   a) Achieve at least a 3.25 grade point average.
   b) Complete approximately thirty-six hours of Honors class work during one’s undergraduate career. Transfer students and students who enter the College after the freshman year must complete about one-third of their courses at UH for Honors credit.

4) Honors Students pursuing the “University Honors” designation who have not completed “The Human Situation: Antiquity” are required to register for the course unless they have been specifically advised not to do so by an Honors advisor.
HUMAN SITUATION: ANTIQUITY

All students in the Honors College take a two-semester course called “The Human Situation” during their freshman or sophomore year. In this course, we begin the study of our cultural heritage by examining the Greco-Roman and Judeo-Christian cultures of antiquity. The modern world is most deeply rooted in these cultures, and they were themselves inspired and shaped by Homer’s epic poems, by Platonic philosophy, and by the Bible. These key texts, or “classics,” present compelling, though not entirely harmonious, insights into human situations: the excellence proper to human beings; the character of the human soul; and one’s relation to family, friends, lovers, and strangers. The greatest thinkers in Classical Greece and Rome in the Judeo-Christian world concerned themselves with the elaboration, criticism, and reconciliation of these powerful insights, and in doing so they took up once again the intriguing question of how to live one’s life. The result of their efforts is a shared and open conversation concerning the most important matters for human beings.

Registration information for “Human Situation: Antiquity” will be available at thehonorscollege.com/advisingappointments.

Beginning Monday, March 23, all students needing to register for Human Situation will find their first choice of discussion time at the website mentioned above.

HUMAN SITUATION: ENROLLMENT AND REGISTRATION

ENROLLMENT

The lecture portion of the course, ENGL 1370H, is team-taught and divided into two different teams: Alpha and Omega. Students who have prior credit for ENGL 1304 will enroll in ENGL 2360 for the lecture portion of the course instead of ENGL 1370, which is an ENGL 1304 equivalent.

Both teams will meet for lecture MWF: Alpha from 11 a.m. - 12 p.m. and Omega from 12 - 1 p.m.

The discussion portion of the course, HON 2301H, divides the class into small discussion sections with individual instructors for a total of three hours per week. Several discussion times are available.

Registration

Registration information for “Human Situation: Antiquity” will be available at thehonorscollege.com/advisingappointments.

For general course information, visit the UH web site for the complete Undergraduate Catalog: www.uh.edu/academics/catalog.
OFFICE OF UNDERGRADUATE RESEARCH

Associate Dean of Undergraduate Research: Dr. Stuart Long
Program Director
Karen Weber
211 MD Anderson Library
undergrad-research@uh.edu - 713.743.3367
undergraduateresearch.uh.edu

Coordinator, Nationally Competitive Scholarships
Dr. Jennifer Asmussen
jkgajan@uh.edu - 713.743.6433

The University of Houston and the Honors College strive to provide undergraduate students with the most complete understanding of their fields of study. To further this goal, in 2004 the University founded the Office of Undergraduate Research. Housed within the Honors College, the office assists undergraduate students from all majors and departments at UH in securing research opportunities on- and off-campus. The Office of Undergraduate Research executes this mission by offering three main programs: the Provost's Undergraduate Research Scholarship (PURS) program, the Summer Undergraduate Research Fellowship (SURF-UH) program, and the Senior Honors Thesis program.

SURF-UH is a full-time, 10-week summer research program, open to all continuing students, that provides a $3,500 stipend to conduct research under the mentorship of a UH faculty member. Students from all disciplines are encouraged to apply. The deadline for SURF is in the middle of March each year, and candidates must have at least a 3.0 GPA to apply. For more information and to view the online application, visit the SURF-UH website at UndergraduateResearch.uh.edu/surf.

The PURS is a part-time semester research program offering junior and senior students $1,000 scholarships to conduct research projects during the fall and spring semesters. This scholarship is open to students from all disciplines. Candidates must have at least a 3.0 GPA to apply. For more information and to view the online application, visit the PURS website at UndergraduateResearch.uh.edu/purs.
The Senior Honors Thesis is a capstone program that serves as the pinnacle of the student's undergraduate career in research. Student participants enroll in 3399H and 4399H, a total of six hours of coursework, which is typically applied toward their major degree requirements in their senior year. The student secures a thesis director who serves as the instructor of record and mentor of the project. A second reader and Honors reader also serve on the student's thesis committee and offer their advice during the research and writing process, as well as at the student's defense of the thesis.

Many students cite the thesis project as the highlight of their experience as an undergraduate. Students who complete a senior honors thesis will graduate with an honors designation. For more information on the Senior Honors Thesis program and to download the required forms for enrollment, please visit the thesis website at: UndergraduateResearch.uh.edu/thesis_guidelines.

HOW DO I GET STARTED?

All of the programs offered by the Office of Undergraduate Research require students to first secure a faculty member with whom they would like to work before applying to one of the research programs. This leads many students to ask how they should initiate the process. Here are a few tips on obtaining a research opportunity at UH:

- Visit the “Getting Started” webpage at UndergraduateResearch.uh.edu
- Peruse your department’s website to find out about the research the faculty within your discipline are conducting.
- Talk to current and past professors (during their office hours) from courses you have excelled in and have enjoyed. Even if the professor is not currently seeking an undergraduate researcher, he or she may know of a colleague that is seeking an undergraduate research assistant.
- Consult an academic advisor from your department to inquire about faculty members currently conducting research in your discipline.
- Check OUR web page of faculty members currently seeking undergraduate researchers, UndergraduateResearch.uh.edu/FacultyResearch.
- Join the UH Undergraduate Research Facebook page and/or the Office of Undergraduate Research’s listserv. You will receive postings on available research positions and scholarships for undergraduates.
- Join HURN, the student organization for undergraduate research. This will allow you to connect and network with other UH undergraduate researchers.

The Office of Undergraduate Research also assists students in finding and applying for nationally competitive scholarships. For more information, see the following page in the Coursebook.
NATIONALLY COMPETITIVE SCHOLARSHIPS

Are you interested in attending graduate school? Are you seeking a summer internship experience related to your field of study? Are you overwhelmed looking for these opportunities in addition to completing required course assignments?

Then visit the Office Of Undergraduate Research’s website for scholarship resources at www.uh.edu/honors/undergraduate-research/scholarships. This site includes information on graduate and undergraduate fellowships in addition to scholarship and internship opportunities. Interested applicants are encouraged to contact the Office of Undergraduate Research for guidance and constructive feedback throughout the application process. Finally, please use the Scholarship Search table on the website to identify other scholarship opportunities in addition to those listed here.

Barry M. Goldwater Scholarship

The Goldwater scholarship awards up to $7,500 each year to sophomores and juniors interested in pursuing a research career in math, science, or engineering. Candidates must exhibit academic excellence, be U.S. citizens or permanent residents, and have demonstrated research experience. The national deadline is at the end of January of each year, but the campus deadline is typically in late November.

Harry S. Truman Scholarship

The Truman Scholarship awards of up to $30,000 to full time juniors interested in pursuing graduate degrees and careers in public service (broadly construed). Applicants must be U.S. citizens. The scholarship funds recipients’ graduate school tuition and fees. The deadline is in the beginning of February of each year, but the campus deadline is typically in late November.

NSF Graduate Research Fellowship

The NSF Graduate Research Fellowship offers funding to undergraduate and graduate students in science, mathematics, engineering, and some fields within the social sciences. Fellowships are awarded for graduate study leading to a research-focused Master’s or Ph.D. Each award provides a $12,000 cost-of-education allowance and a $32,000 stipend. Applicants must be citizens, nationals, or permanent residents of the United States. The deadlines vary depending on the field but are typically in November of each year.

A more detailed listing of competitive awards can be found at

undergradueresearch.uh.edu/scholarshipindex
NATIONALLY COMPETITIVE SCHOLARSHIPS

Rhodes Scholarships

The Rhodes awards 32 scholarships annually for 2-3 years of graduate study at the University of Oxford. The Rhodes covers tuition and all other educational costs for the scholars’ tenure. Applicants must be full time graduating seniors or recent graduates who demonstrate academic excellence, leadership abilities, and possess a strong sense of social purpose. Candidates should also be U.S. citizens, unmarried, under the age of 24, and have attained a bachelor’s degree before beginning their first term at Oxford. The deadline is in the beginning of October each year, but interested candidates should contact Jennifer Asmussen before the end of the spring semester. The early campus deadline for the 2015 Rhodes Scholarship is **August 31, 2015**.

Marshall Scholarships

The Marshall Foundation offers awards for two years of study at any university in the United Kingdom. The Marshall covers tuition, cost of living expenses, travel expenses, and other academic fees. Candidates should be graduating seniors or recent graduates with at least a 3.7 GPA, be U.S. citizens, demonstrate strong leadership abilities, and a commitment to public service. Candidates should also have a clear rationale for studying in the United Kingdom. The deadline is in the beginning of October of each year, but interested candidates should contact Jennifer Asmussen before the end of the spring semester. The early campus deadline for the 2015 Rhodes Scholarship is **June 1, 2015**. The final campus deadline for the 2015 Rhodes Scholarship is **August 31, 2015**.

Gates Cambridge Scholarships

Gates Cambridge Scholarships are competitive awards for postgraduate study in any subject available at the University of Cambridge. Applicants are awarded based on intellectual ability, leadership, and commitment to improving the lives of others. Candidates should be citizens of any country outside the United Kingdom and graduating seniors or recent graduates. The deadline is in the beginning of October of each year, but interested candidates should contact Jennifer Asmussen before **June 1, 2015**.

George J. Mitchell Scholarships

The Mitchell Scholars Program provides support for one year of postgraduate study in Ireland and Northern Ireland for students between the ages of 18 and 30. The Mitchell Scholars Program provides tuition, accommodations, a living expenses stipend, and an international travel stipend. Applicants are judged based on scholarship, leadership, and a sustained commitment to community and public service. The deadline is in the beginning of October of each year, but interested candidates should contact Jennifer Asmussen before the end of the spring semester. The early campus deadline for the 2015 Rhodes Scholarship is **June 1, 2015**. The final campus deadline for the 2015 Rhodes Scholarship is **August 31, 2015**.

Glamour’s Top 10 College Women

Each year, Glamour magazine recognizes ten outstanding college women for their academic excellence, leadership, and community and campus involvement. Applicants must be full time juniors and legal residents of the U.S. Winners receive a cash prize of up to $20,000 as well as round trip airfare to New York City to participate in Glamour’s Top 10 College Women spring event. The deadline is in the beginning of September each year.

For more information, contact:

Dr. Jennifer Asmussen
jkgajan@central.uh.edu
The minor in Creative Work provides a multidisciplinary art-in-context program that integrates creative projects, critical study, and cultural research. Beginning with our foundational course, HON 3310: Poetics and Performance, students explore creativity in classes across the disciplines designed to bridge art, film, literature, theatre, and music with studies of cultures, history, language, business, and society.

Through the program, students generate original creative and critical work, participate in internships, forge relationships with community partners, and gain invaluable career development experience. Partnership with various departments, disciplines, and programs is at the very heart of the Creative Work minor.

The Creative Writing Program, the Cynthia Woods Mitchell Center for the Arts, the Moores School of Music, and the School of Theatre and Dance are just a few of the Creative Work minor’s many supporters across campus. Though the Creative Work minor is housed at the Honors College, the participation of non-honors students is encouraged.

**Summer Course**

**The History of Beauty and Ugliness**

Instructor: Harvey  
Course Number: HON 4397H  
Class Number: 18616  
Day & Time: M-F 10 - 12 p.m.

What is beauty? Immanuel Kant thought the beautiful charms us in nature, literature, and music. Western Art has often defined ugliness through the grotesque and monstrous — the gargoyles of Notre Dame de Paris. Can the repellant be beautiful? Can beauty disgust us? Are there cultural norms, or is beauty truly in the eye of the beholder? We’ll explore appearances that inspire and horrify us through paintings, photographs, sculptures, and films from Classical Greece to 21st Century Houston. Along the way, we’ll work on curating our own exhibition of beauty and ugliness; of what charms, what terrifies.

**Featured Courses**

**Poetics and Performance: Conversations with Kant, Hegel and Schiller at the Movies**

Instructor: Harvey  
Course Number: HON 3310H  
Class Number: 17194  
Day & Time: TTh 5:30 - 7 p.m.

What we call aesthetics began as a proper subject of study in the mid eighteenth century and by the early nineteenth had drawn the major philosophers of the day to explore its particular way of viewing the world. We’ll read and chat with Immanuel Kant, Georg Wilhelm Friedrich Hegel, and Friedrich Schiller as they discern, judge, and elevate the role of art in philosophy and science. Along the way we’ll watch several award-winning short films such as The Music Box, Franz Kakfa It’s a Wonderful Life, Six Shooter and others. We’ll apply the aesthetics we’ve studied to these films and use those findings to make our own cinematic gems at the end of the semester.

**Houston Based: Theories and Criticism in Contemporary Art**

Instructor: Mills/Cook  
Course Number: HON 4397H  
Class Number: 25507  
Day & Time: TTh 5:30 - 7 p.m.

This year, the Center for Creative Work offers its newest capstone course, Houston Based: Theories and Criticism in Contemporary Art. Team-taught by two Houston-based thinkers, Honors College Visiting Professor and philosopher Jacob Mills and DiverseWorks Associate Curator Rachel Cook, the course will introduce key concepts and methodologies in contemporary art, philosophy, and criticism while also interacting and applying these to the Houston arts landscape. Students will analyze past methodological approaches and be asked to identify and question their efficacy within the current contemporary moment and Houston’s art-cultural context. Key themes in the course include: how ideas are debated in cultural realms; how key debates around broader historical, social, and political contentions have informed philosophical writings and contemporary art practices; and how historical understandings of texts, artworks, exhibitions, and critical writings have shaped our understanding of Houston’s art-cultural context.
CREATIVE WORK MINOR

Requirements
I. Complete 18 hours of courses approved for the Creative Work minor, including:
   b. 12 additional hours, six of which must be advanced, selected from the approved course list for the minor.
   c. One 4000-level capstone course: HON 4310: The City Dionysia, HON 4315: Artists & Their Regions (formerly Writers and Their Regions), IART 4300: Collaboration Among the Arts, or another 4000-level course approved by the minor program director.

II. A minimum of 12 hours must be taken in residence.

III. A cumulative GPA of 3.25 is required in courses completed for the minor.

IV. Up to 6 credit hours of approved electives may be satisfied by internship with a local arts organization or by a senior honors thesis with approval of the minor program director.

Approved Courses
Courses listed below are the approved courses for the Creative Work minor.

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<td>Anthropology of Meaning, Myth and Interpretation</td>
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<td>ARCH 3340:</td>
<td>Greek and Roman Architecture and Art in the Context of Contemporary Work</td>
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<td>CLAS 3345:</td>
<td>Myth and Performance in Greek Tragedy</td>
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<td>CLAS 3371:</td>
<td>Ancient Comedy and its Influence</td>
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<td>CLAS 3380:</td>
<td>Epic Masculinity</td>
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<td>CLAS 3381:</td>
<td>From Homer to Hollywood</td>
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<tr>
<td>COMM 2370:</td>
<td>Introduction to Motion Pictures</td>
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<td>COMM 4338:</td>
<td>The Family in Popular Culture</td>
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<td>COMM 4397H:</td>
<td>iPad Storytelling*</td>
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<tr>
<td>DAN 3311:</td>
<td>Dance History II</td>
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<tr>
<td>ENGL 3306:</td>
<td>Shakespeare: Major Works*</td>
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<tr>
<td>ENGL 3330H:</td>
<td>Beginner's Creative Writing: Fiction</td>
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<tr>
<td>ENGL 3322H:</td>
<td>Contemporary Fiction</td>
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<tr>
<td>ENGL 4396H:</td>
<td>Literature and Alienation*</td>
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<tr>
<td>ENGL 4373:</td>
<td>Vision and Power: Film, Text &amp; Politics</td>
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<tr>
<td>ENGL 4371H:</td>
<td>Literature and Medicine*</td>
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<tr>
<td>FREN 3362 &amp; GERM 3362:</td>
<td>Paris and Berlin</td>
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<tr>
<td>GERM 3364:</td>
<td>Writing Holocausts</td>
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<td>GERM 3386:</td>
<td>Films of Fassbinder</td>
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<tr>
<td>GLBT 2360:</td>
<td>Introduction to GLBT Studies</td>
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<tr>
<td>HIST 3327H:</td>
<td>Houston Since 1836*</td>
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<td>HIST 3395H:</td>
<td>Technology in Western Culture</td>
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<td>HON 3397H:</td>
<td>Immersion Journalism</td>
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<td>HON 3397H:</td>
<td>The Literature of Work*</td>
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<td>HON 3397H:</td>
<td>From Script to Stage: Screenwriting Workshop</td>
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<tr>
<td>HON 4310H:</td>
<td>City Dionysia: “Goodbye, Houston. Hello, Houston”</td>
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<td>HON 4315H:</td>
<td>Artists &amp; Their Regions</td>
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<td>HON 4371H:</td>
<td>Literature and Medicine</td>
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<tr>
<td>HON 4397H:</td>
<td>Houston Based: Theories and Criticism in Contemporary Art*</td>
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<td>HDFS 4397H:</td>
<td>I'm Pretty Smart, Now What?*</td>
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<tr>
<td>IART 3300:</td>
<td>Intro to Interdisciplinary Art</td>
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<td>IART 3395:</td>
<td>Art as Activism*</td>
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<td>IART 3395:</td>
<td>Site-Specific Performance</td>
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<td>IART 4300:</td>
<td>Collaboration Among the Arts</td>
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<tr>
<td>ITAL 3306H:</td>
<td>Italian Cinema*</td>
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<td>ITAL 3336:</td>
<td>Italian Literature in Translation</td>
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<td>ITAL 4308:</td>
<td>Dante and His World</td>
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<td>MAS 3341:</td>
<td>Mexican American Experience Through Film</td>
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<td>MUSI 2361:</td>
<td>Music and Culture</td>
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<td>MUSI 2397:</td>
<td>History of Rock</td>
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<td>MUSI 3301:</td>
<td>Listening to World Music</td>
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<td>MUSI 3303:</td>
<td>Popular Music of the Americas since 1840</td>
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<td>PHIL 1361:</td>
<td>Philosophy and the Arts</td>
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<td>PHIL 3361:</td>
<td>Philosophy of Art</td>
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<td>RELS 2310:</td>
<td>Bible and Western Culture I</td>
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<td>RELS 3333:</td>
<td>Religion and Literature*</td>
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<td>RELS 3396:</td>
<td>Selected Topics in Religious Studies</td>
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<td>THEA 2343:</td>
<td>Introduction to Dramaturgy</td>
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<td>THEA 3335:</td>
<td>History of Theater I</td>
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<td>WCL 2351:</td>
<td>World Cultures Through Lit &amp; Arts</td>
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<td>WCL 2352:</td>
<td>World Cinema</td>
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<td>WCL 3373:</td>
<td>Gender and Sexuality in World Film</td>
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<td>WCL 4351:</td>
<td>Frames of Modernity I</td>
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<tr>
<td>WCL 4352:</td>
<td>Frames of Modernity II</td>
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<tr>
<td>WCL 4367:</td>
<td>Voices from Exile and Diaspora</td>
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<tr>
<td>WOST 2350:</td>
<td>Intro to Women's Studies</td>
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</tbody>
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On this page, **BOLDFACE TYPE** indicates a course offered in the Fall 2015 semester.

*Asterisks indicate Honors Colloquia.

Courses marked with this icon in the course listing will count toward the minor in Creative Work.
ENERGY & SUSTAINABILITY PROGRAM

The Energy and Sustainability minor is designed to provide students from all majors with an interdisciplinary approach to broad issues in energy and sustainability. The minor will educate students on the basics of energy sources, fossil fuels, and the future of energy. In addition to a common introductory and capstone course, the minor offers a blend of courses in technology, architecture, political science, and natural science.

Coursework will focus on topics such as existing, transitional, and alternative energy sources, as well as energy and sustainability from the perspectives of engineering, economics and business, architecture and design, public policy, and education. The minor is an interdisciplinary collaboration with other colleges and departments across campus.

The minor is offered as part of the Energy and Sustainability Program, which runs a vibrant visiting scholars and speakers series. Students in the minor will have the opportunity to meet key contacts in the energy field and stay engaged in the business community.

To declare a minor in Energy and Sustainability, students must be of junior standing, have 15 or more hours of credit at the University of Houston, and have a cumulative GPA of at least 2.5. Interested students do not have to declare the minor to take the introductory course.

The Energy and Sustainability minor consists of 18 hours, 9 hours of which must be advanced. At least 6 of the 9 advanced hours must be in residence.

For more information on the minor in Energy & Sustainability, please contact:

**Director**
Dr. Joe Pratt
joepratt@uh.edu
713.743.3088

**Advisor**
Franco Martinez
fsmartinez@uh.edu
713.743.8322

**I. Required Courses – 6 hours**

- **ENRG 3310:** Introduction to Energy and Sustainability
- **ENRG 4320:** Case Studies in Energy and Sustainability*

**II. Elective Courses – 12 hours**

Students must choose an additional 12 hours from the following, with no more than 6 hours from any one area and no more than 12 hours of ENRG courses total for the minor.

- **ARCH 3367:** Sustainable Architecture
  (Prerequisite: junior standing)
- **ARCH 3368:** Sustainable Development
  (Prerequisite: junior standing)
- **BIOL 3359:** Environmental Biology of Texas
  (Prerequisites: BIOL 1361 & 1362)
- **BIOL 4368:** Ecology
  (Prerequisites: BIOL 1361 & 1362)
- **ECON 3385:** Economics of Energy
  (Prerequisite: ECON 2304 or 3332 or consent of instructor)
- **ENGL 3396:** Selected Topics: Writing Eco-City: Focus Houston
- **ENRG 4397:** Political Risk Assessment
- **ENRG 4397:** Seminar in Energy Efficiency
- **ENRG 4397:** The Future of Natural Gas
- **ENRG 4397:** Energy Supply Chain
- **ENRG 4398:** Independent Study in Energy and Sustainability
- **GEOL 3333:** Earth Resources
- **GEOL 3342:** Introduction to Air Pollution
- **HIST 3394:** Special Topics such as War, Globalization & Terror; and History of Fossil Fuels in the US
- **HIST 4318:** Africa and the Oil Industry
- **HIST 4322:** Environment in U.S. History
- **HON 3397:** Political Risk Assessment*
- **INTB 3354:** Introduction to Global Business
- **INTB 4397:** Intro to Energy & Sustainability
- **POLS 4349:** International Energy Politics
- **POLS 4363:** Science, Technology, & Public Policy
- **TECH 1325:** Energy for Society
- **TECH 4310:** Future of Energy and the Environment

On this page, **BOLDFACE TYPE** indicates a course offered in the Fall 2015

* Asterisks indicate Honors Colloquia.

Courses marked with this icon in the course listing will count toward the Energy & Sustainability minor.
HONORS PROGRAM
IN THE HEALTH PROFESSIONS

Director: Dr. Simon Bott
Academic Advising and Student Development: Dr. Aaron Reynolds

As the umbrella organization for all pre-health students associated with the Honors College, the Honors Program in the Health Professions — or (HP)² — combines the cultures of science, technology, and the liberal arts in exciting, innovative ways.

A joint venture between the Honors College, the College of Natural Sciences & Mathematics, and numerous other disciplines and departments, (HP)² provides students with a diversity of perspectives on the wide range of degree opportunities available to aspiring health professionals: in medicine, nursing, dentistry, optometry, and dozens more fields. It also houses important initiatives such as the Medicine & Society program and minor, the Houston Premedical Academy, over a dozen other student organizations, the Honors Biomedical Sciences major, and the BS/MD collaboration with regional medical schools.

Given the inherent interdisciplinary requirements of health care, students in (HP)² also meet and learn from a variety of professionals through classroom talks and guest lectures, in addition to participating in internships, research placements, and other planned clinical opportunities developed specifically for the program. As a result, our graduates emerge as well-rounded, exceptional candidates for the professional careers they’ve ultimately chosen — and better-prepared, more empathic practitioners as well.

While membership is required for students in special programs such as the Honors Biomedical Science major and the Houston Premedical Academy, the larger program of (HP)² is open to all Honors College students who are interested in the health professions.
The Medicine & Society Program at Houston
Founding Director: Dr. William Monroe
Director: Dr. Helen Valier
Academic Advising and Student Development: Dr. Aaron Reynolds

The Medicine & Society minor is an interdisciplinary course of study focused on the medical humanities and health ethics. It is designed for both students pursuing a career in the health professions as well as any other majors interested in gaining a deeper understanding of issues of health and disease from a variety of perspectives.

When it comes to the effective practice of medicine — empathic, compassionate, and attentive — we believe the study of humanities plays a crucial role. Not only does it lead to a greater awareness of the many local, national, and global challenges faced by medical communities in both the past and present, but it can also point to innovative future solutions as well.

SUMMER COURSES

Current Issues In Health

Course Number: HON 4398H
Instructor: Valier
Class Numbers: See description
Day & Time: Summer 4, 4-6 p.m. - see description

There will be three one credit hour classes offered in the Summer 4 session that you may take as single classes or in combination:

An Introduction to Illness and Wellness in America
Dates: July 8, 9, 10, 13, 14, 15, 16

An Introduction to Healthcare Terminology
Dates: July 17, 20, 21, 22, 23, 27, 28

An Introduction to Healthcare Ethics
Dates: July 29, 20; August 3, 4, 5, 6, 10

If you choose to take any one class, sign up for 4198H; if you wish to take any two classes, sign up for 4298H; and if you would like to enroll for the whole sequence, sign up for 4398H.

Literature & Medicine

Course Number: HON 3301H
Instructor: Reynolds
Class Number: 17690
Day & Time: Summer 4, M-F 2-4 p.m.

This course will use fictional works — shorts stories, essays, graphic novels, films — to examine issues of illness and health through a distinctly individual lens, allowing for deeper, more humanistic understandings of the many intangible factors that nonetheless play a crucial role in the experience of trauma, disease, and recovery. By going beyond a quick diagnosis to examine deeper contexts — social, historical, cultural, and more — the hope is to better prepare aspiring medical professionals for the demands of such a career by encouraging careful reflection, sharper critical analysis, and greater empathy as well.

Honors Introduction to Sociology: Sociology of Global Health

Course Number: SOC 1301 H
Instructor: Jones
Class Number: 16526
Day & Time: Summer 2, M-Th 12 - 2 p.m.

The Sociology of Global Health is an introductory Sociology of Health & Illness and Medical Sociology course designed to provide action-oriented, experiential-based opportunities to undergrad Honors College students. This course examines global health challenges, incidence and prevalence of disease, economically constrained families, communities, healthcare systems, and our changing environmental conditions, which are found to contribute to the changing relationship of health and disease.
MINOR IN MEDICINE & SOCIETY

A minor in Medicine & Society requires 15 hours of approved coursework, including the foundation course, “Readings in Medicine & Society” (HON 3301H). Four elective courses may be chosen from the list of courses approved for the minor, and at least two of these must be taken at the advanced level; in some cases, other related coursework or internships may be applied toward the minor, with prior approval from the director and associate director. Students must earn a 3.0 or higher in all coursework for the minor.

In addition, students must complete at least 12 hours in residence, 9 hours of which must be at the advanced level. A maximum of 6 hours of approved transfer credits may be accepted toward the minor upon the approval of the program coordinator. No more than 6 hours of a student’s major may be applied toward the minor.

For more information, contact:
Dr. Helen Valier
Associate Director, Medicine & Society Program
hkvalier@uh.edu

Students must complete 15 semester hours of approved coursework, including:

I. HON 3301H: Readings in Medicine and Society

II. 0-6 hours from the following courses:

ANTH 3396: The Politics of Healthcare & the Latino Community
COMM 3300: Health Communication
ENGL 4371H: Literature and Medicine*
HIST 3303H: Disease, Health, and Medicine in American History
HIST 3316: Race & Racism in American Science and Medicine
HIST 3318: History of American Health Care Policy
HIST 3319H: Plagues & Pestilence: Epidemics*
HIST 3394H: History of Madness
HIST 4361H: 20th Century Genocides
HON 3305H: Medicine in Performance
HON 3306H: Health and Human Rights
HON 3397H: Culture and Health
HON 3397H: Lyric Medicine*
HON 4138H: Data Analytics and Health
ENGL 4371H: Literature and Medicine
HON 4397H: Illness Narratives*
HON 4397H: The Holocaust and Medical Ethics
HON 4397H: Ethics in Science
HON 4397H: Approaches to Community in Medicine
HDFS 4397H: I’m Pretty Smart, Now What?*
IDNS 4391H: Ethics in Science
IDNS 4392: History of 20th Century Science
IDNE 4337H: Human Factors and Ergonomics
RELS 3355: Yoga and Philosophy
RELS 3366H: Healing, Divination, and Magic in the Bible
SOC 3345: Sociology of Death & Dying
SOC 3350: Sociology of the Body
SOC 3380: Introduction to the Sociology of Health Care
SOC 3382: Sociology of Drug Use and Recovery
SPAN 3339H: Spanish for the Global Professions

III. 0-6 hours from the following courses:

ANTH 3350: Women and Health
ANTH 3364: Disease in Antiquity
ANTH 4331: Medical Anthropology
ANTH 4352: Biomedical Anthropology
COMD 3301: Deaf Culture
COMM 3300: Health Communication
COMM 3302: eHealth and Telemedicine
COMM 3303: Health Literacy
COMM 3304: Multicultural Health Communication
COMM 3305: Communication and Catastrophic Illnesses
COMM 3340: Health Campaigns
HON 3397H: Social and Environmental Health Impact*
HON 3397H: Literature and Psychoanalysis
HDF 1311H: I’m Pretty Smart, Now What?*
OPTO 1300H: Intro to Health Professions
PHIL 3354: Medical Ethics
POLS 4363: Science, Technology, and Public Policy
PSYC 2335: Intro to Health Psychology
SOC 1301H: Intro to Sociology: Health Emphasis

IV. Students may petition appropriate special topics classes for up to 6 hours of credit, or 2 courses, toward the minor. The request must be approved by the Honors dean and the Medicine & Society coordinator.

On this page, **BOLDFACE TYPE** indicates a course offered in the Fall 2015 semester.

* Asterisks indicate Honors Colloquia.

Courses marked with this icon in the course listing will count toward the Medicine & Society minor.
The Leadership Studies minor seeks to promote leadership development by educating students for and about leadership in a complex world and is dedicated to advancing the field of leadership studies by building upon and critically evaluating existing theoretical, research-based, and practical knowledge. The goal of the minor is to prepare students to serve effectively in formal and informal leadership roles in campus, local, national, and global contexts.

**FEATURED COURSE**

**Leadership Theory & Practice**
Instructor: Rhoden  
Course Number: HON 3330H  
Class Number: 19691  
Day & Time: MWF 11 a.m. - 12 p.m.

This course will provide students with a review of major leadership theories designed to incorporate research findings, practice, skill-building, and direct application to real world scenarios. Beyond leadership theories, the course will cover a variety of topics impacting today's student, including power and ethics, teamwork, coaching and mentoring, conflict, and motivation.

As one of the core offerings in the Leadership Studies minor, this course assumes that every individual has leadership potential and that leadership qualities can be developed through experience and reflection. Through class activities we will create opportunities for practice, application, and documentation of leadership experiences. Success in this course requires demonstrated mastery of theoretical concepts, capacity for collaborative work, and the thoughtful reflection upon and integration of theory and experience.

**THE GRAND CHALLENGES FORUMS**

The Honors College is committed to the education and development of the whole person. The Grand Challenges Forum offers us a platform to challenge and inspire students to pursue success that will last a lifetime. Speakers from industry as well as the academy are invited to present new ideas, pose pressing questions, and offer exciting opportunities to students that will enhance their experience at the University of Houston and beyond.

For more information, please contact:

Dr. Christine LeVeaux-Haley  
cleveaux@uh.edu

Courses marked with this icon in the course listing will count toward the Leadership Studies minor.
MINOR IN LEADERSHIP STUDIES

The minor in Leadership Studies is an interdisciplinary and experiential program open to baccalaureate students in all majors and degree programs. The Leadership Studies minor will allow students to study leaders and leadership in a variety of disciplines, as well as provide complementary leadership development opportunities that would include student organization leadership, leadership skills training programs, and community leadership experiences.

For a minor in Leadership Studies, students must complete 16 semester hours of approved course work, of which 13 hours must be advanced, including:

I. HON 3330H: Leadership Theory and Practice*

II. HON 4130H: ePortfolio

III. Leadership as an Individual. 3 hours from the following courses:

COMM 1331: Fundamentals of Public Speaking
COMM 1332: Fundamentals of Public Speaking
COMM 1333: Interpersonal Communication
HDFS 1311H/4397H: I’m Pretty Smart, Now What?
HON 3397H: The Literature of Work
HON 4397: Policy Debate and Persuasive Speech
PHIL 3350: Ethics
PHIL 3351: Contemporary Moral Issues
PHIL 3358H: Classics in History of Ethics
SOC 2310: Social Problems

IV. Leadership within Group/Organizations. 3 hours from the following courses:

COMM 3332: Effective Meeting Management
COMM 3356: Business & Professional Communication
COMM 3358: Leadership Communication and Organizations
HON 4397: Introduction to Civic Engagement
EPSY 3300: Introduction to Educational Psychology
MANA 3335: Introduction to Organizational Behavior and Management
POLS 3355: Judicial Process
POLS 3363: Groups in the Political Process

V. Leadership with a Global Context. 3 hours from the following courses:

HIST 4394: 20th Century Genocides
HON 3397: Argument, Advocacy, and Activism
HON 4360H: Capstone Seminar on Globalization
POLS 3365: Public Opinion
POLS 3380: The Policy Making Process
POLS 4315: Political Information & Communications
POLS 4343: Causes and Politics of War
POLS 4349: International Energy Politics
SOC 3365: Sociology of Education
SOC 3380: Introduction to the Sociology of Health Care

VI. Field Experience: 3 hours of approved electives may be satisfied by an internship, senior honors thesis, service learning, special topics course, or study abroad.

VII. Students may petition appropriate classes for credit toward the minor upon the approval of the Dean of the Honors College and the Director of the Leadership Studies minor.

On this page, **BOLDFACE TYPE** indicates a course offered in the Fall 2015 semester.

Courses marked with this icon in the course listing will count toward the Leadership Studies minor.
EPOResource PROGRAM & COURSE

Tired of worrying about where to store your academic and professional documents?

Need a better way to send your academic materials to faculty letter writers?

Interested in better distinguishing yourself as an applicant for graduate school and the work force?

If YES, the ePortfolio program is for YOU!

The Honors College ePortfolio program offers students the opportunity to connect the dots of their education and provides a forum for them to reflect upon their undergraduate career.

How does the ePortfolio program work?

Freshmen and Sophomores:

• Request the ePortfolio link is added to your Blackboard Learn account at TheHonorsCollege.com/eportfolio.

• This folder is for you to store your files for developing your published, public narrative at a later date. The information within the ePortfolio folder in Blackboard Learn will include recommended sections for your ePortfolio, guidelines on organizing materials, and helpful tutorials, pdfs, and links on developing your site.

• Create and/or archive your reflection pieces, best course papers, leadership and service experiences, employment history, résumés, research activities, and other materials by uploading them into My Portfolios within Blackboard Learn.

• When you are ready to make your ePortfolio public, plan to enroll in the one-credit hour HON 4130H ePortfolio course during your junior or senior year.

Juniors and Seniors:

• Enroll in the one-credit hour course: ePortfolio (HON 4130H). The one-credit hour ePortfolio course is two-fold in nature. It is a retrospective of a student’s Honors education, but also prospective in nature — serving as a preview of what’s coming next for the student. Students are guided through the “folio thinking” process of determining how to reflect on their education and then showcase their work.

• The program is intended to provide students with the tools necessary to create their own personal and professional narrative. A fully developed portfolio should offer a broader sense of who the student really is, what they have accomplished, and what they hope to achieve.

The portfolios also serve as a self-reporting tool for students. The particular sections included in the ePortfolio folder are all experiences or activities the Honors College expects students to take advantage of: research, study abroad, internships, leadership opportunities, lectures, performances, etc. These are all components of a well-rounded, fulfilling education within the Honors College.

A published ePortfolio provides an illustrative forum for faculty letter writers, admissions committees for graduate and professional school, and potential employers to learn about the highlights of a student’s educational career.

Visit TheHonorsCollege.com/eportfolio for details on this exciting new program.
The Honors College houses the University of Houston’s Speech and Debate Program, which, since its inception in 2012, has been energetically building upon UH’s storied debate tradition. More than merely an opportunity for intercollegiate competition, the Program is founded on three pillars:

**COMPETITIVE EXCELLENCE**

Speech & Debate achieves competitive success at National and regional Debate & Forensics tournaments. These competitive opportunities are available for students at all levels of debate or speech experience. By building upon the strong academic foundation available to University of Houston students, the program succeeds at the highest competitive levels, particularly against top-tier research universities.

**ACADEMIC SUCCESS**

The co-curricular partnership of academic and student programs enables students to succeed in class and after graduation. Additionally, the program creates active student engagement across the campus by prompting students to engage in intellectual questions, debates, and discussion.

**COMMUNITY ENGAGEMENT**

The Program focuses community engagement on areas of student and staff expertise — debate education. Debate is a particularly important skill for many high school students, particularly those at risk.
Phronesis is the ancient Greek word for prudence, or practical wisdom. Aristotle identified it as the distinctive characteristic of political leaders and citizens in adjudicating the ethical and political issues that affect their individual good and the common good.

Phronesis is an Honors Program in Politics and Ethics that aims to cultivate practical intelligence. Students in this program develop their capacities to engage difficult moral and political issues confronting our world today.

Building on the Honors College’s signature course, “The Human Situation,” the curriculum of Phronesis introduces students to major works in ethics, political theory, and classical literature. In their courses, students discuss fundamental questions and problems of political and moral concern from a wide range of perspectives. Students who choose the Phronesis minor become active in a program with a strong community fostered by interdisciplinary faculty.

Phronesis sponsors guest lectures, colloquia, and panels with internationally renowned scholars. The program also promotes service learning beyond the classroom. Students who become Phronesis Fellows have special opportunities to participate in small seminars with our guest speakers.

Phronesis expands the career options of all the students in the program, who go on to pursue graduate study, congressional positions, human rights work, the study of constitutional and international law, and much more.

Exceptionally motivated students minoring in Phronesis have the opportunity to join the Phronesis Fellows. The Fellows participate in numerous activities supporting the intellectual life of the program and assist in organizing public lectures and panels sponsored by Phronesis and The Hobby Center for Public Policy. Each Fellow is nominated by a Phronesis faculty member and must submit a written statement indicating their interest in the Phronesis program. Fellows receive a $500 stipend each semester for their participation.

Phronesis Fellows meet together to discuss and debate selected writings from nationally celebrated professors and public intellectuals. Discussions are led by the Fellows, encouraging them to develop their analytical, rhetorical, and leadership skills. Fellows also meet with visiting scholars in small colloquia to discuss readings. In the past year, Phronesis has invited such scholars as Sister Helen Prejean, Dr. Jay Winter, Dr. Debra Nails, and Dr. Joseph Carens.
For the minor in *Phronesis*, a student must complete 19 semester hours of approved coursework; all courses must be Honors sections. Classes may be approved for credit by the *Phronesis* director by means of a general petition.

I. Foundational Course

The Human Situation: Modernity (4 hours)
HON 2101H, ENGL 2361H

[Prerequisite - The Human Situation: Antiquity. For eligible students not in the Honors College, this prerequisite may be waived with the permission of the *Phronesis* director.]

II. One course each from POLS and PHIL (6 hours)

POLS 3310H, 3342H, 3343H, 3349H
PHIL 3350H, 3351H, 3355H, 3358H, 3375H

III. Two 3000-level courses from approved list (6 hours)

IV. One 4000-level course from approved list (3 hours; seminar on a core issue in Politics and Ethics, with a substantial writing component)

V. Average GPA of 3.0 for all courses in the minor

VI. 6 hours of coursework may count toward the major

Courses marked with this icon in the course listing will count toward the *Phronesis* minor.

**POLITICAL SCIENCE COURSES**

- HON 3397H: Staging Justice *
- POLS 3310H: Intro to Political Theory
- POLS 3340H: Ancient/Medieval Political Thought
- POLS 3341H: Modern Political Thought
- POLS 3342H: Liberalism and its Critics
- POLS 3343H: Democratic Theory
- POLS 3349H: American Political Thought

**PHILOSOPHY COURSES**

- PHIL 3304H: History of 17th Century Philosophy
- PHIL 3305H: History of 18th Century Philosophy
- PHIL 3350H: Ethics
- PHIL 3351H: Contemporary Moral Issues
- PHIL 3354H: Medical Ethics
- PHIL 3355H: Political Philosophy
- PHIL 3356H: Feminist Philosophy
- PHIL 3357H: Punishment
- PHIL 3358H: Classics in the History of Ethics
- PHIL 3375H: Law, Society, and Morality
- PHIL 3383H: History of Ancient Philosophy*
- PHIL 3386H: 19th Century Philosophy
- PHIL 3387H: History of American Philosophy
- PHIL 3388H: History of 20th Century Philosophy*
- PHIL 3395H: Moral Diversity
- PHIL 3395H: Open and Closed Societies
- PHIL 3395H: Justice

**CLASSICS COURSES**

- CLAS 2366H: Who Owns Antiquity?
- CLAS 3341H: The Roman Republic
- CLAS 3375H: Roman, Jew and Christian
- CLAS 3397: Violence & Martyrdom

**4000-LEVEL SEMINARS**

- CLAS 4305H: Fifth Century Athens
- CLAS 4353H: Myths & Dreams
- HIST 4361H: 20th Century Genocides
- HON 4397H: Security in War Situations
- POLS 4346H: Greek Political Thought
- POLS 4394H: Modern Political Thought
- POLS 4394H: Contemp Islamic Political Thought
- POLS 4394H: The Constitution of Liberty
- POLS 4396H: Politics and Religion
- RELS 4360H: Clash of Civilizations
- WCL 4352H: Frames of Modernity II

* Asterisks indicate Honors Colloquia.

On this page, **BOLDFACE TYPE** indicates a course offered in the Fall 2015 semester.
BAUER HONORS PROGRAM

The Bauer Business Honors Program offers a specialized business Honors curriculum along with networking and social events for Honors College business majors and minors. The small, discussion-based business honors classes allow students to work closely with business faculty members and participate in engaging research projects, case studies, and intensive writing assignments. With an outstanding curriculum and ample opportunities to interact with alumni and corporate friends, Bauer Honors provides students with a competitive advantage when entering the corporate world or pursuing graduate school. See pages 31 for Bauer Honors course offerings.

Administrative Director, Bauer Honors Program
Sarah Gnospelius
sjgnospelius@uh.edu; 713.743.5205
www.bauer.uh.edu/honors

GLOBAL STUDIES

Global Studies offers six hours of core international business courses that students may use toward the Certificate in Global Studies and Research. Other major or minor coursework with a global or international focus may also form the foundation work for the certificate.

The required capstone course, HON 4360, offers students the opportunity to grow into confident independent thinkers and critical global citizens. Taken near the conclusion of a student’s undergraduate career, the course encourages students to think critically about the reality of globalization, its effects, and its influence on our present and future world. Students read across the social sciences and become experts in a sub-field of globalization — from politics to popular culture.

Students working toward the Global Studies certificate are encouraged to develop their research toward the completion of a senior Honors thesis. Students conducting independent research may also qualify for SURF (fellowships) and PURS (scholarships). To encourage students to study abroad, the program offers credit toward the certificate to students who take study abroad trips or courses at foreign universities.

The certificate is open to students of any major and is earned through 12 hours of coursework or study abroad, plus the capstone course.

For more information on the Global Studies Program, contact:
Director of Global Studies
Olivia Miljanić
omiljanić@uh.edu
713.743.3669

Courses marked with this icon in the course listing will count toward the Global Studies certificate.
HONORS ENGINEERING PROGRAM

A joint endeavor with the Honors College and the Cullen College of Engineering, this program gives top engineering students opportunities to take more challenging courses and to pursue undergraduate research activities. The program includes a structured engineering curriculum, beginning with Honors Introduction to Engineering in your first semester. The curriculum continues with Problem Solving and Computing in your second semester. As you begin your sophomore year of study, you will have Honors course opportunities every semester through graduation.

See page 46 for the Honors Engineering Program course listings.

For more information on the Honors Engineering Program, contact:
Dr. Fritz Claydon, Director
fclaydon@uh.edu

HONORS SPANISH PROGRAM

The Hispanic Studies Undergraduate Spanish Program seeks to provide students with a broad education within diverse areas of Spanish, Latin American and Latino/a studies. Our focus on language, literature, culture, and linguistics also includes business, women and gender studies, film, art, translation, interpreting, public speaking, and more. Our goal is that students acquire the knowledge and critical thinking skills, as well as the historical, linguistic, and cultural understanding to develop successful careers as future professionals in a wide range of fields.

Our department now features a new minor: Spanish for the Business Professions. This minor focuses on the language of business and trade and cross-cultural business contexts such as U.S. and Latin America and advanced business Spanish.

For the course offerings in Fall 2015, see page 54.

For more information on the Honors Spanish Program, contact:
Christina Sisk
clsisk@uh.edu
HONORS IN EDUCATION

A collaboration between the Honors College and the College of Education, this program offers top students in Education, Health, and Human Development opportunities to explore critical issues in society. Honors in Education students complete more challenging coursework and enjoy increased opportunities for meaningful research and impactful service. Small discussion-based classes allow deeper engagement with our experienced and innovative faculty. Students in academic majors outside the College of Education who are interested in teaching should contact the Honors in Education program director for information about minors in Education.

See page 47 for the Honors in Education course listings.

For more information on the Honors in Education Program, contact:
Jeylan Yassin, Undergraduate Director
jyassin@uh.edu
713.743.4422

3+3 HONORS UNDERGRADUATE/LAW DUAL DEGREE PROGRAM*

Through the dual degree program, students spend their first three years in the Honors College and in their senior year begin law school at the University of Houston Law Center.

After completion of the first year of law school, students will earn a degree in Liberal Studies, with a minor in Phronesis, the study of law, ethics and politics and an additional minor of your choice.

The program will include a small group of students, approximately 10-15 pre-law students per year, and will offer mentoring, support, counseling, speakers, access to Law School faculty and LSAT prep.

Requirements to enter the Law Center early:

- 3.5 GPA
- 90 hours completed in the Honors College
- Achieve the median LSAT score of previous entering class

For more information, please contact Alison Leland
awleland@uh.edu

*Subject to final approval from the University. Expected launch date Fall 2015.
HONORS COURSE LISTINGS
HOW TO USE THE COURSE LISTINGS
IN THE HONORS COURSEBOOK

This is the Honors course number. Courses with an “H” get Honors credit automatically. Courses without an H must be petitioned for Honors credit. Courses that may be petitioned are indicated with the following text:
(Petition for Honors Credit.)

Many courses listed in the Honors Coursebook are hidden and you will not find them by searching in the online system.
When you want to register for an Honors course that is not listed, use the class number listed in the coursebook to add it manually to your cart.

When there are multiple sections of a course available, the number will be noted here. The sections will then be listed separately within the entry, as shown.

Course Title
Readings in Medicine and Society
These are two sections of this course available.
Course Number: HON 3301H

Instructor: Valier
Class Number: 12685
Day & Time: TTh 2:30 – 4:00 pm

Instructor: Queen
Class Number: 38178
Day & Time: TBA

Course description. The description may include prerequisites for the course (which will normally be listed first) and what will be covered in the course. Instructors may explain how the course will be graded or indicate special elements of the course.

This seminar course introduces students to emerging trends in health and medicine from a variety of disciplinary perspectives. We will read a selection of texts authored by health care professionals and others with direct experience of the healthcare industry to critically explore a range of social, cultural, political, ethical, and economic transformations of medicine. If you are interested in how our health has been managed in the past, debated in the present, and worried over for the future, then this is the class for you.
This course counts as an Honors Colloquium. Honors Colloquia are listed on page 56–57.

This course counts toward the Medicine & Society minor.

This course counts toward the *Phronesis* minor in politics and ethics.

This course counts toward the Center for Creative Work minor.

This course counts toward the Leadership Studies minor.

This course counts toward the Global Studies certificate.

This course counts toward the Energy & Sustainability minor.

You must petition this course to earn Honors credit for it. Refer to page 5 for more on Honors Credit petitions. Courses will either have an H designation or will require a petition.

*There are two sections of this course available.*

There are multiple sections of this course available. All sections should be listed together in the course listing.

*Two components of this course are required; you must register for both.*

There are special registration requirements for this course — pay attention and register appropriately.

*This course is cross-listed as Course 1234, 12345.*

You may register for this course under more than one department. Select the one that best satisfies your major or minor requirements.

**Lab Information:**

There are lab sections for this course for which you must register separately.

**Class Number:**

You may need this class number (also referred to as a section number) to register for this class. Not all courses listed in the Honors Coursebook can be searched for in the online registration system. You will need to type in the class number manually to add the course.
SUMMER 2015 COURSES

SESSION ONE

Readings in Medicine and Society
Instructor: Brunt
Course Number: HON 3301H
Class Number: 18885
Day & Time: TTh 2:30 - 4 p.m.

SESSION TWO

Current Issues in Health (Whole Sequence)
Instructor: Valier
Course Number: HON 4398H
Class Number: 16519
Day & Time: Refer to pg. 16

Introduction to Sociology
Instructor: Jones
Course Number: SOC 1301H
Class Number: 16526
Day & Time: M-Th 12 - 2 p.m.

SESSION FOUR

The US Since 1877
Instructor: Harwell
Course Number: HIST 1378H
Class Number: 19043
Day & Time: M-Th 2 - 4 p.m.

Literature & Medicine
Instructor: Reynolds
Course Number: HON 3301H
Class Number: 17690
Day & Time: M-Th 2 - 4 p.m.

Current Issues in Health
Instructor: Valier
Course Number: HON 4394H
Class Number: 16519
Day & Time: Refer to pg. 16

The History of Beauty and Ugliness
Instructor: Harvey
Course Number: HON 4397H
Class Number: 18616
Day & Time: M-Th 10 - 12 p.m.

Current Issues in Health (One Class)
Instructor: Valier
Course Number: HON 4198H
Class Number: 18506, 18507, 18508
Day & Time: Refer to pg. 16

Current Issues in Health (Two Classes)
Instructor: Valier
Course Number: HON 4298H
Class Number: 18509
Day & Time: Refer to pg. 16

Current Issues in Health (Whole Sequence)
Instructor: Valier
Course Number: HON 4398H
Class Number: 13772
Day & Time: Refer to pg. 16

U.S. and Texas Constitutions and Politics
Instructor: Belco
Course Number: POLS 1336H
Class Number: 17578
Day & Time: M-Th 10 - 12 p.m.

Introduction to Psychology
Instructor: Capuozzo
Course Number: PSYC 1300H
Class Number: 19044
Day & Time: M-Th 10 - 12 p.m.
**FALL 2015 COURSES**

**ANTHROPOLOGY**

**Introduction to Cultural Anthropology**

Instructor: Avery  
Course Number: ANTH 2302H  
Class Number: 19664  
Day & Time: TTh 10 - 11:30 a.m.

This course introduces the major concepts, methods, and theories used by anthropologists to understand how humans organize and interpret social life. In this class, we will survey the complex issues associated with past and modern societies in local, regional, and global contexts. We will explore ethnographies in order to ask questions about different aspects of human social existence, placing emphasis on comparative perspectives that challenge cultural assumptions. Based on the assigned readings and their own social observations, students will be encouraged to think critically about “culture” in order to foster insight into both the continuities and the dynamics of social change in society.

**ARAB STUDIES**

**Modernity and Rationalism in Islamic Tradition**

Petition for Honors Credit.  
Instructor: El-Badawi  
Course Number: ARAB 3340  
Class Number: 23074  
Day & Time: MWF 11 a.m. - 12 p.m.

Systematic analysis of classical Islamic philosophical discourse’s evolution into Islamic Modernism; including the Qur’an, Ghazali, Averroes, Muhammad Abduh, and Nasr Abu Zayd.

**ART HISTORY**

**Pre-Columbian Art**

Petition for Honors Credit.  
Instructor: Koontz

Course Number: ARTH 3312  
Class Number: 18579  
Day & Time: TTh 2:30 - 4 p.m.

In this course you will become familiar with the wide spectrum of Latin American creativity from the coming of the Spanish in the late 15th century to contemporary art in Mexico, Brazil, Argentina, and elsewhere. You will come to know the major monuments of Latin American art and architectural history and the questions that scholars have asked of these monuments. The course is taught as a hybrid, with in-class lectures supplemented by visits on your own time to collections both virtual and real. This is a rigorous class designed for highly motivated students. Expectations and course workload are higher.

**BAUER HONORS**

**Accounting Principles I: Financial**

*There are two sections of this course available*

Instructor: Newman  
Course Number: ACCT 2331H  
Class Number: 19839  
Day & Time: TTh 1 - 2:30 p.m.

Class Number: 10181  
Day & Time: TTh 2:30 - 4 p.m.

This course covers the fundamentals of financial accounting as well as the identification, measurement, and reporting of the financial effects of economic events on enterprises. The course content consists of a mix of descriptive material, financial accounting rules, and the application of these rules to various business situations. Topics include accrual accounting concepts; transaction analysis, recording, and processing (journals and ledgers); preparation, understanding, and analysis of financial statements; accounting for sales and costs of sales; inventory valuation; depreciation of operational assets; accounting for liabilities and present value concepts; and accounting for stockholders’ equity. The Honors section is a rigorous class designed for highly motivated Honors students. Expectations and course workload are higher than in regular sections.
Accounting Principles II: Managerial
Instructor: Newman
Course Number: ACCT 2332H
Class Number: 24854
Day & Time: TTh 11:30 a.m. - 1 p.m.

The principal objective is to provide insight into the methods used to accumulate cost information and use it in the process of managing an organization, whether it be a business or governmental unit. There is no such thing as “the true cost” of an item or activity. There are only costs calculated under a selected set of assumptions. Investigation of the impact and validity of differing assumptions is an integral part of the course. Use of specific situations through problems and case studies is the methodology used. The examinations will be of the same nature as the problems and cases used in class.

Principles of Financial Management
Instructor: Guez
Course Number: FINA 3332H
Class Number: 10269
Day & Time: MW 11:30 a.m. - 1 p.m.

The Honors section of Finance 3332 will give students an intensive introduction to the principles of finance. In addition, the course will provide students with practical, real-world applications of finance. The course will cover the following topics: time value of money, security valuation (bonds and stocks), capital expenditure analysis, the capital asset pricing model, market efficiency, portfolio theory, cost of capital and capital structure, dividend policy, mergers and acquisitions, and working capital management.

Business Law and Ethics
Instructor: Phillips
Course Number: GENB 4350H
Class Number: 21507
Day & Time: MW 1 - 2:30 p.m.

Utilizing a critical thinking approach, this course facilitates the development of tools necessary to analyze a variety of legal and ethical issues that arise in today’s business environment. Models of ethical decision-making are covered to provide a foundation for engaging in such analyses. Laws and business implications related to employment relationships, business organizations, and modern labor relations will be covered. Interactive case-focused class discussions combined with written assignments will be used to reinforce key concepts and help enhance students’ analytical skills.

Engineering Statistics I
Instructor: TBD
Course Number: INDE 2333H
Class Number: 19723
Day & Time: TTh 2:30 - 4 p.m.

Probability and statistical inference for engineering applications; probability distributions, estimation, statistical tests, and reliability theory.

Introduction to Global Business
Instructor: Barrett
Course Number: INTB 3354H
Class Number: 17852
Day & Time: MW 2:30 - 4 p.m.

Introduction to Global Business assesses trends over history in the macroeconomic context that shape businesses operating within specific countries and globally. Through this course you will gain an understanding of the global economic landscape, where decisions by governments, in fiscal policy (taxes and spending) and monetary policy (banking and exchange rates), affect international businesses. After completing this course, you will understand concepts such as: the history and current trends of globalization; the economic and political context, and how it shapes international business; and the history and current trends in international trade and international labor forces.

Global Environment of Business
Instructor: Miljanic
Course Number: INTB 3355H
Class Number: 19546
Day & Time: TTh 1 - 2:30 p.m.

This course is required for all undergraduate business majors. This course explores the major issues and approaches to the Global Environment of Business. The course begins with discussion of political theories and of open-economy macroeconomics to understanding and explaining globalization, both in its current form and potential future transformations. Then, the emphasis shifts to the nature of political economy and how such conceptual framework can help us better comprehend current challenges, such as economic recovery after the 2008 financial crisis, “resource wars” in an ever-shrinking planet, and a growing divided world, divided nations. The last part of the course focuses on how individuals can respond to and engage the Global Environment of Business through organizing agendas of global citizenship and social entrepreneurship.

Capstone Seminar in Globalization
This course is cross-listed as HON 4360 (19020).
Instructor: Miljanic
Course Number: INTB 4397H
Class Number: 25114
Day & Time: TTh 11:30 a.m. - 1 p.m.

As the capstone seminar for the Certificate in Global Studies and Research, this course allows students to take full advantage of the cross-disciplinary expertise of the instructor.
and the experiences of other seminar participants and grow into confident independent thinkers and critical global citizens. The first part of the course introduces core readings and research methodology from across the social sciences, equipping students with a set of common tools for examining globalization. The second part of the course gives students the opportunity to become experts in a subfield of globalization of their choice, which can range from Politics and Diplomacy to Finance and Economics to Popular Culture. The third part of the course initiates students into independent research, allowing them to study in depth a particular globalization question. Students are encouraged to explore a topic that is most interesting and important to them and to consider expanding their independent research project beyond this course, into a senior thesis and beyond UH.

**Introduction to Organizational Behavior and Management**

**Instructor:** DeFrank  
**Course Number:** MANA 3335H  
**Class Number:** 10306  
**Day & Time:** TTh 2:30 - 4 p.m.

The objective of this course is to provide a conceptual and empirical understanding of the structure and function of organizations and the human behavior that occurs in them. As an introductory course in management, we will explore a wide range of topics structured around four basic managerial responsibilities: planning, organizing, leading, and controlling. The goal of this course is to both simplify and complicate your picture of organizations — to simplify by systematizing and interrelating some basic ideas and to complicate by pointing out the infinite shades of gray and the multitude of interacting variables that can occur in a behaving human organization.

**Business System Consulting**

**Petition for Honors Credit.**  
**Instructor:** Scott  
**Course Number:** MIS 4379  
**Class Number:** 18048  
**Day & Time:** TTh 2:30 - 4 p.m.

This course covers the practical aspects of solving small business systems problems and operates as a business-consulting course. The students are consultants for clients of the University of Houston Small Business Development Center. Students meet with local small business owners to find what the problem is and then create a satisfactory solution. Students from all departments in the Bauer College of Business as well as Computer Science students and Information Technology students in the College of Technology are encouraged to participate in this dynamic, ever-changing course.

**Principles of Marketing**

**Instructor:** Kacen  
**Course Number:** MARK 3336H  
**Class Number:** 25186  
**Day & Time:** TTh 10 - 11:30 a.m.

This course is a challenging examination of the theory and practice of marketing in which students learn how important concepts are applied in marketing management. Here the student will use marketing texts, cases, and academic journals to become familiar with areas including: The Role of Marketing in the Organization, Marketing Segmentation and Positioning, Consumer and Industrial Buyer Behavior, Product Management and New Product Development, Integrated Marketing Communications; Pricing Strategy, Marketing Channels and Supply Chain Management, and Internet Marketing and Electronic Commerce.

**Service and Manufacturing Operations**

**There are two sections of this course available.**  
**Instructor:** Gardner  
**Course Number:** SCM 3301H  
**Class Number:** 10397  
**Day & Time:** MW 10 - 11:30 a.m.

Instructor: Anderson  
Class Number: 18717  
Day & Time: MW 11:30 - 1 p.m.

This is a practical course in the production of both goods and services. Students learn to forecast customer demand, choose business locations, set inventory levels, develop production plans, monitor quality, and schedule both projects and people. The course is taught using case studies, descriptions of real business problems that allow students to practice decision-making. Some companies featured in the case studies include Benihana of Tokyo, Federal Express, Dell Computers, Amazon, and New Balance Athletic Shoes.

**Introduction to Computers & MIS**

**Instructor:** Parks  
Course Number: MIS 3300H  
Class Number: 10400  
Day & Time: MW 10 - 11:30 a.m.

This course provides students with an introduction to the basic concepts of computer-based management information systems and serves as a foundation that will enable students to take advantage of microcomputer-based tools and techniques throughout their academic and professional careers. The course begins with a brief overview of the operating system. Next, a number of software tools are used to illustrate the diversity of tools available to develop computer-related applications. These tools include a word processing package, a spreadsheet, and a database management system. In addition, students will be introduced to research online.
Students assume the role of managers and develop solutions to the cases; during class discussions, we compare solutions to the decisions actually made by company managers. We devote at least one class to a discussion of job opportunities in Operations Management. Contact the instructor for more information.

**Statistical Analysis & Business Applications I**

Instructor: Johnson  
Course Number: STAT 3331H  
Class Number: 10393  
Day & Time: MW 2:30 - 4 p.m.

Statistics is an important decision-making tool for people in any area of business. The purpose of this course is to take the audience through the complete statistical process: the collection, analysis, and use of the data to draw inferences used in making business decisions. We will emphasize the use of computers to deal with real life data and gain an understanding of the information produced by the software used.

**BIOLOGY**

**Introduction to Biological Science I**

*There are three sections of this course available.*

Course Number: BIOL 1361H

Instructor: Newman  
Class Number: 13583  
Day & Time: TTh 1 - 2:30 p.m.

Instructor: Newman  
Class Number: 17365  
Day & Time: TTh 11:30 - 1 p.m.

Instructor: Cheek  
Class Number: 19059  
Day & Time: MWF 9 - 10 a.m.

Prerequisite for freshmen: Advisor or instructor permission. Prerequisite for continuing students: NSM, Engineering, or PrePharmacy major and GPA of at least 3.25, or instructor permission.

This course is the first half of a two-semester overview of biological concepts designed to introduce students to the study of life. The theme of the course is the molecular and cellular basis of life. Topics covered include 1) the structure and function of biologically important macromolecules, 2) cell biology, including membrane transport, the cytoskeleton, and energy utilization, and 3) the organization of cells into the nervous, sensory, and other systems. The course includes writing assignments that give students the opportunity for in-depth analysis of some of the topics covered.

**Genetics**

Instructor: Newman  
Course Number: BIOL 3301H  
Class Number: 13589  
Day & Time: MW 1 - 2:30 p.m.

Prerequisite: A grade of ‘B’ or better in an Honors section of BIOL 1362 or instructor consent, plus standard BIOL 3301 prerequisites (see Undergraduate Catalog).

This is a one-semester course in genetic analysis, focusing on classical and molecular genetics. Topics covered include pedigree, linkage and epistasis analysis, as well as mechanisms and regulation of gene expression. We will consider the distinct strategies used in forward and reverse genetic analysis and how they can be used together to obtain a deeper understanding of biological systems. We will also explore how model organisms unify the multiple types of genetic analysis, using the nematode *C. elegans* as an example. As class size is limited, meeting the prerequisite does not guarantee admission to the course. Contact instructor Anna Newman, apnewman@uh.edu, by Tuesday, March 31, for permission to enroll.

**General Biochemistry I**

Instructor: Widger  
Course Number: BCHS 3304H  
Class Number: 22526  
Day & Time: TTh 4 - 5:30 p.m.

Students must possess a 3.0 grade point average and have earned a B or above in pre-requisite courses or have instructor permission to enroll: wrwidger@central.uh.edu.

This course will cover the chemistry of life processes and introduce physical and chemical properties of proteins, carbohydrates and lipids and their ability to sustain life. Lecture topics include: thermodynamics of living systems, physical properties of water and the effects of water on biomolecules, acid-base chemistry and buffers and structures and chemistry of amino acids, the building blocks of proteins. The properties of proteins, including isolation techniques, primary, secondary and tertiary structures, protein sequencing and evolutionary relationships together with protein synthesis and folding will be covered. Selected topics in protein function including roles of myoglobin and hemoglobin, muscle contraction and motor proteins, as well as aspects of enzyme kinetics will be presented. The mechanisms of enzyme activation and inhibition will be covered followed by principles of drug design. An introduction to carbohydrate structure and function will include polysaccharides and glycoproteins. In addition, lipid structures, lipid bilayers, and the composition and properties of biological membranes, membrane proteins, membrane structure and assembly and membrane transport will be covered. The weekly recitation sections will highlight the quantitative aspects of biochemical concepts and emphasize problem solving.
Human Physiology
Instructor: Dryer
Course Number: BIOL 3324H
Class Number: 17949
Day & Time: TTh 11:30 a.m. - 1 p.m.

Prerequisites: 11 semester hours in biology, including BIOL 1361 and 1362, BCHS 3304, and CHEM 3331; or consent of instructor. Should also possess a 3.0 grade point average and B or above in pre-requisite courses.

This course will examine the molecular, cellular, and biophysical processes that underlie the functions of selected human and mammalian organ systems. Topics of special interest are the molecular mechanisms of membrane transport, biophysical principles of nerve excitation and synaptic transmission, peripheral organization and function of sensory and motor systems, the physiology of muscle contraction, physiology of the heart and circulation, fundamentals of kidney function and regulation of salt and electrolyte balance, pulmonary physiology and the physical chemistry of gas exchange, and the basic principles of endocrine signaling. As the course progresses, there will be emphasis on experiments that lead to current understanding. Human disease processes will also be used to illustrate general principles.

Fundamentals of Organic Chemistry I
Course Number: CHEM 3331H
Instructor: Gilbertson
Class Number: 13946
Day & Time: MW 5:30 - 7 p.m.

Chemistry of the compounds of carbon with emphasis on the structure of organic molecules, their reactivity, reaction mechanisms, synthesis, stereochemistry and spectroscopic identification is covered. The relationship between structure and reactivity is emphasized. Molecular interactions that determine colligative properties such as boiling point, melting point and solubility are taught. May not apply toward degree until CHEM 3221 and CHEM 3222 are successfully completed.

CHINESE
Elementary Chinese I
Course Number: CHNS 1501H
Instructor: Zhang
Class Number: 12251 (LEC)
Day & Time: MW 9 - 11 a.m.

The goal of this course is to develop four skill areas: listening, speaking, reading, and writing in Mandarin Chinese. Chinese is one of the most challenging foreign languages for English-speaking learners. For students with little or no background in Chinese, a minimum of two hours of study each day is necessary.

The Chinese program at the University of Houston provides a multicultural component to the curriculum, for it broadens the students' worldview by providing information on the ways of thinking and living in Asian societies, as well as on the resources available in the local Chinese community. Students also become acquainted with career opportunities such as teaching, business, etc. in China, Taiwan, and Hong
Kong. Class performance is evaluated on a daily basis. Active participation, accurate pronunciation, and ability to understand and respond in Chinese are the criteria. Students must pass tests and a final exam (oral and written).

**Intermediate Chinese I**
Instructor: Zhang  
Course Number: CHNS 2301H  
Class Number: 12253  
Day & Time: TTh 10 - 11:30 a.m.

This course provides students the opportunity to develop the four skills of listening, speaking, reading, and writing in Mandarin Chinese. It concentrates on paragraph level Chinese, such as factorial descriptions and narrations in various content areas, and handling complex and complicated situations. The course provides a multicultural component to curriculum and broadens the students' worldview by providing information on the ways of thinking and living in Asian societies as well as on the resources available in the local Chinese community. The course will also help students become acquainted with career opportunities such as international business in China.

**Advanced Mandarin Chinese**
Instructor: Zhang  
Course Number: CHNS 3301H  
Class Number: 12254  
Day & Time: TTh 11:30 a.m. - 1 p.m.

Prerequisite: completion of CHNS 2302 with a minimum grade of C- in twelve months immediately prior to enrollment or placement by examination immediately prior to enrollment. The course continues the development of communication skills of listening, speaking, reading, writing, and culture understanding.

**Chinese Legends, Tales and Fantasy**
Petition for Honors Credit.  
Instructor: Qin  
Course Number: CHNS 3357  
Class Number: 21373  
Day & Time: M 1 - 4 p.m.

Readings, lectures and course work all in English. The course covers legends, tales and fantasy from Chinese literature and culture of all time periods. Stories in each course unit will be studied in comparison with their modern film/stage adaptations and discussed within the social, historical and religious contexts of the Chinese culture. Critical analyses focus on the concept of reality, the idea of yao (monster), and the representations of femininity in literature and film/stage adaptations. Topics such as gender and identity, supernatural force and enlightenment, transformation of body and soul, boundaries between reality, dream and afterlife will be discussed.

**Public Speaking in Chinese**
Instructor: Wen  
Course Number: CHNS 4301H  
Class Number: 13174  
Day & Time: TTh 11:30 a.m. - 1 p.m.

The course provides students with the opportunity to discuss social issues and express their viewpoints on current topics. Students will give opinions, negotiate meanings, engage in debate, make proposals, and provide oral narrations. Although most work is focused on students' oral output, input in reading and listening are provided to help students create their own ideas and develop well-rounded communication skills. Communication-oriented activities are emphasized. Designed for both heritage and nonheritage students of Chinese.

**Chinese Culture & Society Through Modern Literature**
Instructor: Wen  
Course Number: CHNS 3352H  
Class Number: 24050  
Day & Time: W 1 - 4 p.m.

Prerequisite: ENGL 1304. Taught in English. May not apply as foreign language credit. Readings of the most important literary works from the 1919 May 4th Movement to the present. This course provides an understanding of modern China through literary writings. Readings are selected from political, economic, social, and literary perspectives to help students develop their literary critiques and intellectual inquiry. All readings are in English translation. No previous knowledge of Chinese language is required.

**Greek and Roman Myths of Heroes**
Petition for Honors Credit.  
Instructor: Dué-Hackney  
Course Number: CLAS 3307  
Class Number: 21701  
Day & Time: T 10 - 11:30 a.m. (Hybrid)

Ancient Greek communities worshipped heroes as the direct source of their fertility and prosperity and as upholders of social justice. The literature of the ancient Greeks is the eventual outcome in stories of a hero's immortalization in song. In this class we study primarily Greek myths through close reading of ancient sources, considering the function
they had in their own cultural contexts and in the western tradition. The students are exposed to texts in translation as well as a variety of other materials, including Greek art. No previous knowledge of classical antiquity is assumed. The course is open to all majors, and a diversity of interests and perspectives is desirable. Weekly writing exercises and discussion sessions will help students who are new to Classical literature learn to express their ideas and analyze texts.

**Greek Art and Archaeology: In Search of the Trojan War**

*Petition for Honors Credit.*

**Instructor:** Dué-Hackney  
**Course Number:** CLAS 3366  
**Class Number:** 20667  
**Day & Time:** F 1 - 4 p.m.

This course is an introduction to Greek Art and Archaeology by way of the Trojan War. Topics covered include the Greek Bronze Age, the beginnings of Bronze Age Archaeology and the search for Troy, the relationship between visual and literary representations of the Trojan War myths in Archaic Greece, and the Trojan War in Classical literature and art. Readings include selections from the Iliad and Odyssey and Greek tragedy. Counts towards the Language, Philosophy, and Culture Core requirement.

**Violence and Martyrdom**

*This class is crosslisted as RELS 3367H (25476).*

**Instructor:** Zecher  
**Course Number:** CLAS 3397H  
**Class Number:** 23091  
**Day & Time:** TTh 1 - 2:30 p.m.

This course will look at the surprising ways in which violence was understood in Antiquity. We will explore the Greco-Roman and Jewish discourses of violence and, through these, examine how Christian martyrs emerged as a phenomenon which would play a crucial role in shaping secular societies as well as religious. We will first explore traditions of noble death in Greco-Roman philosophical literature. We will then examine the rise of Jewish martyrdom through selections from Maccabean literature and Apocalyptic texts. We will then explore in depth early Christian notions of martyrdom, both during its rise and decline. Classes will be a mix of lecture and discussion over primary texts, evaluated via critical papers and in-class participation. The Honors section of this course allows students to engage with the historical and cultural contexts of public communication as part of developing their own communication skills.

**Latin Classics in Translation**

*Petition for Honors Credit.*

**Instructor:** Behr  
**Course Number:** CLAS 4381  
**Class Number:** 22913  
**Day & Time:** T 2:30 - 4 p.m.

This is an introductory course about Latin literature. No previous knowledge of antiquity is required. We will read in English famous masterpieces (e.g. Virgil's Aeneid, Seneca's tragedies, Catullus' love poems) from ancient Rome and its empire as well as some of their modern adaptations. Through close analysis of these texts we will learn more about a fascinating civilization, its history, values, and obsessions. Discussion will focus on themes such as heroism, death and spectacle, the creation of empire, and the representation of women. The instructor will provide students with the historical and political background necessary to understand the texts analyzed in class.
who satisfactorily complete this course will develop understandings of theory, research, and practice in health communication, including: the fundamental importance of narrative sensemaking; interactions between patients and providers; communication in healthcare organizations; social and community health issues, including marginalization, advocacy, and activism; health and illness in the media and online; and personal, cultural, and political meanings of health and illness.

Microeconomics is the study of markets and the associated behavior of its interactive participants: consumers, producers, and government. Consumers optimize their utility, producers optimize their profits, and government redistributes these benefits and provides goods and services that markets cannot. In this Honors course, students will learn about all of these aspects and their interactions in a market economy at an advanced level.

### Investigative Reporting

Instructor: Schiff  
Course Number: ECON 4365H  
Class Number: 12383  
Day & Time: MW 1 - 2:30 p.m.

Most investigative stories start on the city desk. The goal in the class is to develop the mastery-level skills needed to work as a reporter in a professional news organization. Your first assignment is to cover cops and crime. You’ll do a ride-along with the police. You’ll cover the five most typical city beats (crime, city hall, courts, education and business). Your assignment is Houston and the metro region. The class meets twice a week. But since it’s a skills and production class, it requires field work. Before writing a story, you’ll need to do reporting – research and interviewing off-campus.

### iPad Storytelling

Instructor: Northup  
Course Number: COMM 4397H  
Class Number: 26075  
Day & Time: M 2:30 - 5:30 p.m.

Telling stories is the basis of what we do as communicators. Learning how to do this well requires a thorough understanding of the tools available and the strengths and weaknesses of each. The overarching objective of this course is to provide you with the opportunity to experiment with both new and old ways of telling stories that may incorporate images, video, sound, text, and audience participation. As the semester unfolds, you will tell stories using tools from your developing multimedia storytelling toolkit. This will be accomplished primarily through the use of iPads, which will be provided to the students.

### Introduction to Economics

There are two sections of this course available.

Instructor: Zhivan  
Course Number: ECON 4365H  
Class Number: 12383  
Day & Time: MW 1 - 2:30 p.m.

ECON 4365H introduces students to multiple regression methods for analyzing data in economics and related disciplines. Extensions include generalized least squares, time series analysis, forecasting, regression with panel data, and instrumental variables regression. The objective of the course is for the student to learn how to conduct — and how to critique — empirical studies in economics and related fields. Accordingly, the emphasis of the course is on empirical applications.

### ENERGY & SUSTAINABILITY

### Introduction to Energy & Sustainability

Petition for Honors credit.  
Instructor: Pratt / Miljanic  
Course Number: ENRG 3310  
Class Number: 19629  
Day & Time: TTh 1 - 2:30 p.m.

This overview of issues affecting the closely-related issues of a sustainable supply of energy and environmental impacts of energy use is required for students in the minor, but it is also a good elective (which can be petitioned for Honors credit) for students seeking a basic literacy on these topics.

### Case Studies in Energy & Sustainability (Capstone for Minor)

Petition for Honors credit.  
Instructor: Hofmeister  
Course Number: ENRG 4320  
Class Number: TBA
Day & Time: TBA

This course will explore current issues shaping both energy and sustainability in the United States. The professor, John Hofmeister, is a former president of Shell Oil and a well-known expert on energy. Included will be a close analysis of U.S. energy and environmental policies. The primary requirement in the course will be a group project analyzing ways such policies might be improved. The course counts as the capstone requirement for the Energy & Sustainability minor, but it also will be an excellent elective for students interested in these closely related issues.

Seminar in Energy Efficiency
Petition for Honors credit.
Instructor: Radhakrishnan
Course Number: ENRG 4397
Class Number: TBA
Day & Time: TBA

Energy efficiency stands at the intersection of energy and sustainability. The success of the nation and the world in finding better ways to use energy as efficiently as possible will go a long way in shaping our future. Each three-hour class will begin with an overview of a key issue involving energy efficiency. Then an outside expert from industry, government, or environmental groups will address the class on an important aspect of the problem being explored. The last hour will be class discussion.

ENGLISH

Shakespeare's Greatest Works
Instructor: Ferguson
Course Number: ENGL 3306H
Class Number: TBA
Day & Time: TBA

This is an introduction to the dramatic works of William Shakespeare, through reading of six of the major plays: Henry IV, Hamlet, As You Like It, King Lear, Macbeth, and The Winter's Tale. We shall approach these plays as examples of Shakespeare's work in four genres: tragedy, comedy, history, and romance; we shall also follow Shakespeare's thematic concerns and artistic development across these generic boundaries. We shall use various critical categories to discuss and write about the plays and we shall study the plays in their social, political, and religious contexts.

Beginning Creative Writing: Fiction
Instructor: Divakaruni
Course Number: ENGL 3303H
Class Number: 18828
Day & Time: M 2:30 - 5:30 p.m.

In this course we will focus on closely analyzing published stories, learning from them, and having students create their own stories. We will study techniques and understand craft vocabulary essential to the construction of narratives. We will learn about structuring plot and creating complex characters. We will explore both traditional and contemporary fiction. Students will be given short assignments to allow them to practice particular fictional techniques, and then they will be given the opportunity to write their own stories and have them analyzed in workshop.

Students interested in this class must have completed the Human Situation sequence and should contact Robert Cremins for further information about registration: rcremins@central.uh.edu.

Literature and Medicine: Literature of Addiction
Instructor: Brunt
Course Number: ENGL 4371H
Class Number: 18902
Day & Time: TTh 2:30 - 4 p.m.

Is there a shortcut to ecstatic reality? Or is reality something we should flee from, no matter the cost? Can Art itself be drunk? And what do destiny, decadence, and deliverance have to do with the DSM-V? In this interdisciplinary, colloquium-styled class, we will explore representations of addiction to drugs and drink in ancient and modern literature, philosophy, science, and art. We will also look at the current “disease” model of addiction as a paradigm of mental illness, read new reporting on the “epidemics” of pharmaceutical addiction, and consider various therapies and redemption narratives from antiquity to our present time. This course features instructional guests from Houston’s artistic, medical, and recovery communities.

Literature and Alienation
Instructor: Monroe
Course Number: ENGL 4396H
Class Number: TBA
Day & Time: MWF 11 a.m. - 12 p.m.

In this course we will consider the hypothesis that alienation
is an inescapable component of human life. Perhaps it is an experience we should seek out with the help of books — not to say poems, plays, stories, music, and movies. Readings may include some ancient texts — Plato’s myth of the cave, Sophocles’ *Antigone*, *The Book of Job*, to lay a foundation — and key texts of the nineteenth and twentieth centuries, including works by Melville, T.S. Eliot, Cather, O’Connor, Salinger, and others. There will be an opportunity for the class to nominate several books and movies for consideration. Alienation abounds! There will be a Sunday evening film series connected to the course (5 in all). The course will be conducted as a colloquium. To facilitate the conversational model, visitors from on and off-campus will join us from time to time. Students will be expected to contribute regularly to the conversation by reading their response papers and joining in the discussions.

**GERMAN**

**Writing Holocausts — Literatures of Genocide**

*This course is cross listed as FREN 3364 (21153)*

Petition for Honors Credit.

Instructor: Glass

Course Number: GERM 3364

Class Number: 20593

Day & Time: M 1 - 4 p.m.

This core curriculum course examines the literature and historical context of the destruction of European Jews (1933-1945) with implications for understanding other genocides. We will explore the historical and conceptual background of the Holocaust, especially the question of how the Holocaust has been represented in a variety of media and genres. Course readings include novels, memoirs, theoretical texts, and poetry by Primo Levi, Paul Celan, Art Spiegelman, Charlotte Delbo, Hannah Arendt, W. G. Sebald, and others. We will also examine representations of the Holocaust in film (both feature and documentary) and the visual arts and will consider how the Holocaust is memorialized through monuments and museums. Students visit the Holocaust Museum Houston. Taught in English.

**Fascism & German Cinema**

Petition for Honors Credit.

Instructor: Frieden

Course Number: GERM 3384

Class Number: 22944

Day & Time: T 1 - 4 p.m.

Examine the cinematic development of fascist ideology from images and ideas in the 1920s, through the years 1933-45 when the National Socialists controlled the German government, to 1950s post-war reflections of the Nazi period. Particular attention will be given to film as propaganda and to the roles of women in the films of this period and within Nazi ideology. Prerequisite: ENGL 1303 or equivalent and sophomore standing. Taught in English; films are subtitled and shown in class. No foreign language prerequisite. Special additional assignment for Honors petition credit.

**GREEK**

**Elementary Ancient Greek**

Petition for Honors Credit.

Instructor: Zecher

Course Number: GREK 1301

Class Number: 22978

Day & Time: TTh 10 - 11:30 a.m.

Introduction to classical Greek, presenting basic grammar through readings selected from ancient authors.

**HISTORY**

**The US Since 1877**

There are four sections of this course available.

Course Number: HIST 1378H

Instructor: Guenther

Class Number: 25202

Day & Time: MWF 10 - 11 a.m.

Instructor: Guenther

Class Number: 25203

Day & Time: MW 2:30 - 4 p.m.

Instructor: Guenther

Class Number: 25204

Day & Time: MW 2:30 - 4 p.m.

This is an introductory history survey that examines the United States (as a political entity) and the American nation (as a sociocultural invention and work-in-progress) from the post-Civil War era to the present. Because history is not merely the study of facts and dates, students will explore the widening historiographical debates surrounding key issues, as well as Americans’ responses to the important political, social, and economic developments of their time. In this way, it will become evident that the study of the past is not static but is constantly being reshaped by alternative perspectives. Alongside several relevant monographs, students will analyze a variety of primary sources — written texts, photographs, paintings, postcards, songs — and will explore and debate their
meanings through classroom discussions, exams, and response papers.

Disease, Health, and Medicine in American History

Instructor: Schafer  
Course Number: HIST 3303H  
Class Number: 19838  
Day & Time: TTh 10 - 11:30 a.m.

In this course, we survey the history of American medicine from the colonial period through the present day. The course is organized chronologically, with emphasis on the following themes: patterns of health, disease, and death, or demography; major developments in medical theory and practice; the changing structure of the medical marketplace; experiences of health, illness, and patient-practitioner relations; the causes and effects of epidemic disease; the growing role of medical institutions; the development and implementation of medical technology; professionalization; the social construction of disease; and finally the evolution of health care policy in the United States.

Plagues and Pestilence: Epidemics in World History

Instructor: Schafer  
Course Number: HIST 3319H  
Class Number: 19436  
Day & Time: MW 2:30 - 4 p.m.

In this course, we will examine the causes and effects of a variety of epidemics in human history, from the Plague of Athens in Ancient Greece, to the Black Death in late medieval Europe, to smallpox in the colonial Americas, to emerging influenza epidemics of the 21st century. The course is organized into the major epidemic diseases that characterized different moments in human history and epidemiology. The course covers several themes: the biology of pathogens and their vectors; the demographic effects of major epidemics; the intellectual development of public health and epidemiology; the social, political, and economic factors that predispose certain segments of human populations to fall prey to epidemic disease and the consequences of epidemics for social structures, political systems, and economic growth; and finally, the cultural representation of epidemics.

Houston Since 1836

Instructor: Harwell  
Course Number: HIST 3327H  
Class Number: 18911  
Day & Time: MWF 10 - 11 a.m.

Get involved in hands-on history! Conduct an oral history, publish your work in Houston History, and create a film telling the story. This course explores the social, cultural, economic, and political history of the region, including the nineteenth century timber, cotton, and railroad industries; twentieth century oil and gas booms; and development of the University of Houston, Texas Medical Center, and Johnson Space Center. Comparative analyses place local events within a national and global perspective. Emphasis is placed on the region’s growing diversity through migration and immigration, and the city’s efforts to build an inclusive community. Students receive training in historical writing, editing, oral history, and creating the film. Note: This course can be substituted for HIST 1378H.

20th Century Genocides

Instructor: Guenther  
Course Number: HIST 4361H  
Class Number: 25201  
Day & Time: MW 1 - 2:30 p.m.

In 1944, the Polish-Jewish legal scholar Raphael Lemkin coined the term “genocide” in response to the Nazis’ “intentional destruction” of countless Europeans during World War II. Wartime descriptors, such as “mass executions” or “barbaric atrocities,” were not applicable to the Nazis’ systematic extermination of entire groups of people. As Winston Churchill noted already in 1941, “We are in the presence of a crime without a name.” In this course, we will scrutinize the emergence, development, causes, and uses of genocide and ethnic cleansing in the 20th century. Case studies include colonial genocide during the age of imperialism; the Armenian genocide; the crimes perpetrated by the Nazi state against its own citizens and groups outside of the Third Reich, which culminated in the Holocaust; genocidal crimes in Stalin’s Soviet State; the Cambodian and Rwandan genocides, which took place in the shattering aftermath of European imperialism; and the ethnic cleansings that accompanied the recent wars in the former Yugoslavia. We will examine responses — or the lack thereof — to these crimes, with a particular focus on the United States. And interwoven throughout the course, we will explore the issue of state sovereignty, the nature of denial and memory, the notion of collective guilt, and strategies for prevention and intervention.

Intro to the Legal Professions

Instructor: Cersonsky  
Course Number: HON 2397H  
Class Number: 25807  
Day & Time: TBA

This course will give students considering a legal career access to judges and practitioners who will be guest speakers and will allow a student exposure to a wide number of practice areas.
and the real issues currently confronting judges and attorneys (and the issues are not necessarily those in the headlines of the day). We will begin by examining the various court systems in the United States and key terminology of the legal profession, as well as learn what goes on inside the various court systems in the US. We will explore the law school experience from both a professor's and student's point of view, before moving to how the legal profession operates in reality, as we view the legal system from the perspective of different judges and lawyers in different practice areas such as personal injury law, consumer law, trademarks, criminal law, entertainment law, probate and real estate to name a few.

Readings in Medicine & Society: Medicine and Story
Instructor: Maya
Course Number: HON 3301H
Class Number: 21182
Day & Time: MWF 9 - 10 a.m.

We are a storytelling species. Stories pervade our lives, helping us make sense of the world and also obscuring reality. In this class, we will tell our own stories, read stories, and talk about stories. How is storytelling relevant to patient/doctor communications? To putting yourself in someone else's shoes? To how medical research is presented? How can stories enrich our understanding of illness, death and recovery?

Readings in Medicine & Society: Empathy & Outcomes
Instructor: Nuila
Course Number: HON 3301H
Class Number: 19127
Day & Time: TTh 1 - 2:30 p.m.

Seventeen cents of every dollar spent in America is spent on medical care of some sort. What is the foundation of this demand? Does this level of spending affect patient care at the bedside. In this class, we will explore the social, cultural, political, ethical, and economic dimensions of America's health care system, always with an eye on the bedside, on the patients and practitioners this system directly impacts. We will utilize diverse perspectives and texts while investigating the health care system's impact on the bedside, from academic texts and articles in popular press to guest lectures from faculty in the Texas Medical Center. We will also visit at least one clinical site. Topics to be covered include: social determinants of health, chronic illness and suffering, objectivity, health care cost and rationing, medical research ethics, and global health. For those preparing to enter a health care field, this offers a rigorous study of the many entanglements between medicine and society.

Readings in Medicine & Society: Ancient and Medieval Medicine
Instructor: Rainbow
Course Number: HON 3301H
Class Number: 25191
Day & Time: MW 8:30 - 10 a.m.

We will explore the historical roots of Western medicine through ancient Near Eastern, Greek, Roman, rabbinic, and medieval Islamic texts. Selections may include the Hippocratic writings, Galen, the Hebrew Bible, New Testament, and Apocrypha, the Babylonian Talmud, Maimonides, Ibn Sina (Avicenna), and Mesopotamian cuneiform medical texts. Students will individually choose a text as the basis for a term project.

Readings in Medicine & Society
Instructor: Valier
Course Number: HON 3301H
Class Number: 17937
Day & Time: TTh 2:30 - 4 p.m.

This class explores some of the most significant social, cultural, political, ethical, and economic transformations of recent medicine. A major theme is “the cost of caring” (wherein we consider “costs” to be emotional, social, and psychological as well as economic). As our expectations of medicine have changed, so too have the economic, social, ethical, and political dimensions of healthcare changed. At what “cost” do health care providers deliver care to their patients in high-pressure, high-technology, high-stakes environments? What is the “cost” of becoming a patient in today’s medical system? Are we, as a public, ready to compromise over likely future costs of our healthcare?

Health and Human Rights
Instructor: Valier
Course Number: HON 3306H
Class Number: 25776
Day & Time: TTh 10 - 11:30 a.m.

This course is specifically designed for students interested in a service learning opportunity in Southern India that will take place from January 2-10, 2016. This course will review the needs of global medicine. It will also specifically target the history and culture of India and how that has impacted the medical needs of the country. Additional topics will include in depth disease discussions and alternative treatments that are used in field clinics. Community health education topics are paramount for medical mission trips; as the knowledge stays behind even after we leave. Students will prepare presentations that will be used in the field clinics.

Poetics and Performance: Conversations with Kant, Hegel and Schiller at the Movies
Instructor: Harvey
What we call aesthetics began as a proper subject of study in the mid eighteenth century and by the early nineteenth had drawn the major philosophers of the day to explore its particular way of viewing the world. We’ll read and chat with Immanuel Kant, Georg Wilhelm Friedrich Hegel and Friedrich Schiller as they discern, judge, and elevate the role of art in philosophy and science. Along the way we’ll watch several award-winning short films such as The Music Box, Franz Kafka’s It’s a Wonderful Life, Six Shooter and others. We’ll apply the aesthetics we’ve studied to these films and use those findings to make our own cinematic gems at the end of the semester.

**Leadership Theory & Practice**

Instructor: Rhoden  
Course Number: HON 3330H  
Class Number: 19691  
Day & Time: MWF 11 a.m. - 12 p.m.

This course will provide students with a review of major leadership theories designed to incorporate research findings, practice, skill-building, and direct application to real world scenarios. Beyond leadership theories, the course will cover a variety of topics impacting today’s student, including power and ethics, teamwork, coaching and mentoring, conflict, and motivation.

As one of the core offerings in the Leadership Studies minor, this course assumes that every individual has leadership potential and that leadership qualities can be developed through experience and reflection. Through class activities we will create opportunities for practice, application, and documentation of leadership experiences. Success in this course requires demonstrated mastery of theoretical concepts, capacity for collaborative work, and the thoughtful reflection upon and integration of theory and experience.

**Lyric Medicine**

Instructor: Lambeth  
Course Number: HON 3397H  
Class Number: 25778  
Day & Time: TTh 2:30 - 4 p.m.

How is pain experienced and expressed? Through a progressively linear series of events or through a collection of vivid individual moments? Chronology can get in the way of communicating symptoms, disability, and disease, contributing to narratives of tragedy or triumph, cause and effect, or inevitable trajectories, rather than addressing individual moments of experience. In this class we will move beyond the pressure chronological narrative places upon the patient (who struggles to put events into a sequence) and caregiver (who may jump to impose causality upon symptoms that are in no way related); instead, we will explore what William Wordworth called “spots of time,” intensely felt vivid moments. Our discussions will focus upon poetry, lyric nonfiction, particularly nonlinear fiction and films that question chronology.

**Literature and Psychoanalysis**

Instructor: Lamson  
Course Number: HON 3397H  
Class Number: 25804  
Day & Time: TTh 1 - 2:30 p.m.

This course focuses on how the art of psychoanalysis can be used to inform and enrich an understanding of literature. How can the study of psychology illuminate new dimensions of classic literary texts? How do both psychoanalytic theory and literature explore human subjectivity in different yet complementary ways? Our psychoanalytic readings will include essays by Freud, Klein, Lacan, Winnicott, and others. Our literary text include Wise Blood by Flannery O’Connor, Lolita by Vladimir Nabokov, Naked Lunch by William Burroughs, The Crying of Lot 49 by Thomas Pynchon, and The White Hotel by D.M. Thomas. We will also watch the work of film director David Lynch and discuss how it resonates with our psychoanalytic readings of the written texts we study. The key texts in the course will be supplemented by additional poems and short stories.

**Staging Justice**

This class is crosslisted as POLS 2346H (25198).

Instructor: Little  
Course Number: HON 3397H  
Class Number: 25777  
Day & Time: MWF 12 - 1 p.m.

Oedipus was not a king but a tyrant. He would have been a king if the death of his father and his relation as son — which is to say if his crime — were known to the city. Instead, he came to power unlawfully by virtue of his mind. There is a relation between the autonomy of mind required by the new deliberative, democratic, Greek polis and the crimes of this man who wishes to be completely public. This course will explore the relationship between fifth century Greek drama and Greek political thought. We will read five tragedies (Aeschylus, Oresteia; Sophocles, Oedipus Tyrannus; and Euripides, Bacchae), three comedies (Aristophanes, Clouds, Birds, and Frogs), and Aristotle’s Poetics. The lower-division enrollment, POLS 2346: Politics of Greek Theatre, fulfills the core Creative Arts requirement.

**Social and Environmental Health Impact**

Instructor: Maya  
Course Number: HON 3397H  
Class Number: 25200  
Day & Time: MW 2:30 - 4 p.m.
How do environment and social issues impact the health of communities? We will look at the story behind the patient; the story that goes beyond disease and symptom, and into systemic causes. We will consider how to understand and foresee health issues by looking at climate change, toxicity in the environment, patterns of poverty, and more. In addition, we will look at how art and community projects can address or call attention to some of these problems.

The Literature of Work
Instructor: Cremins
Course Number: HON 3397H
Class Number: 25197
Day & Time: TTh 2:30 - 4 p.m.

This class will look to literature to help answer such questions as, How much of our personal identity is connected to our working lives? How much should it be connected? Should we have a career or a vocation, or both? When does work become labor? When does it become exploitation? Do we work to serve, to profit, or to learn? Potential texts include Ishiguro’s The Remains of the Day, Engels’ The Condition of the Working Class in England, Joyce’s Portrait of the Artist, Woolf’s A Room of One’s Own, Spark’s The Prime of Miss Jean Brodie, and Tracy Kidder’s Strength in What Remains. The class will also have a service-learning component.

ePortfolio
Instructor: LeVeaux/Weber
Course Number: HON 4130H
Class Number: 25196
Day & Time: F 1 - 2 p.m.

The one-credit hour ePortfolio course is two-fold in nature. It is a retrospective of a student's undergraduate education, but also prospective in nature — serving as a preview of what's coming next. Students are guided through the “folio process” of determining how to develop their public ePortfolio profile to share with external constituents. The instructors review the students' reflection pieces and archived materials and aid them in the process of creating their self-narrative and public ePortfolio profile. Google Sites is used to create students' portfolios.

Data Analytics and Health
Instructor: Toti
Course Number: HON 4198H
Class Number: 25849
Day & Time: Th 3 - 4 p.m.

Practical introduction to new techniques in health epidemiology, comparing machine learning and data mining approaches to traditional statistical methods. Students will use R for their projects. Students should have some familiarity with statistics.

Capstone Seminar on Globalization
This course is cross-listed as INTB 4397 (25114).
Instructor: Miljanic
Course Number: HON 4360H
Class Number: 19020
Day & Time: TTh 11:30 a.m. - 1 p.m.

As the capstone seminar for the Certificate in Global Studies and Research, this course allows students to take full advantage of the cross-disciplinary expertise of the instructor and the experiences of other seminar participants, and grow into confident independent thinkers and critical global citizens. The first part of the course introduces core readings and research methodology from across the social sciences, equipping students with a set of common tools for examining globalization. The second part of the course gives students the opportunity to become experts in a subfield of globalization of their choice, which can range from Politics and Diplomacy to Finance and Economics to Popular Culture. The third part of the course initiates students into independent research, allowing them to study in depth a particular globalization question. Students are encouraged to explore a topic that is most interesting and important to them and to consider expanding their independent research project beyond this course, into a senior thesis and beyond UH.

Ethics in Science
This course is crosslisted as IDNS 4391H (17201).
Instructor: Semendeferi
Course Number: HON 4397H
Class Number: 26192
Day & Time: MW 4 - 5:30 p.m.

Using history, this course enriches the understanding of ethics and responsibility in science, technology, and medicine. Furthermore, it links up to present standards and practices offering multi-faceted training and experiences, which would be indispensable to the young scientist throughout his/her career. The course educates students on issues of professional responsibility, paper authorship, peer review, human/animal experiments, bias, and conflict of interest.

Illness Narratives
Instructor: Nuila
Course Number: HON 4397H
Class Number: 25199
Day & Time: TTh 2:30 - 4 p.m.

We have all contacted illness in some form. While some of us know it first hand, others have experienced illness through loved ones or through our professions. Some of us know the tragedy that illness brings and some of us know the fatigue, the comedy, the bright spots and dark spots. Whatever way our lives touch upon illness, we know that
illness, at its root, causes change. Sometimes this change is small (I can't go to the Texans game today) and sometimes it is profound (I will never be able to see again). Change is the fuel of narrative; stories are the natural language of illness. In this class, we will explore the many forms of the “illness narrative.” We will read classic illness narratives written by Chekhov and Tolstoy as well as more modern illness narratives by Edwidge Danticat, Leslie Jamison, Aleksandar Hemon, George Saunders, and others. In addition, we will discuss the value of illness narratives in the professional identity formation of future doctors and health care professionals. Students will compose their own illness narratives which will be workshopped in class. The class is limited to 15 students due to the creative nature of this class.

The Holocaust and Medical Ethics
Instructor: Brenner
Course Number: HON 4397H
Class Number: 25195
Day & Time: MW 4 - 5:30 p.m.

Does the fact that Nazi doctors conducted experiments on human beings and that Nazi medical science played a central role in perpetuating the Holocaust guarantee that doctors and other health professionals are practicing medicine more ethically today? If the best-trained doctors of the early 20th century were capable of such transgressions, will doctors of the early 21st century be able to avoid a similar fate? We will begin by examining the Nazi pseudo-science of eugenics, as realized in policies of sterilization and euthanasia under the Third Reich, as well as the Holocaust in the context of the history of racism.

Houston Based: Theories and Criticism in Contemporary Art
Instructor: Mills/Cook
Course Number: HON 4397H
Class Number: 25507
Day & Time: TTh 5:30 - 7 p.m.

This year, the Center for Creative Work offers its newest capstone course, Houston Based: Theories and Criticism in Contemporary Art. Team taught by two Houston-based thinkers, Honors College Visiting Professor and philosopher Jacob Mills and DiverseWorks Associate Curator Rachel Cook, the course will introduce key concepts and methodologies in contemporary art, philosophy, and criticism while also interacting and applying these to the Houston arts landscape. Students will analyze past methodological approaches and be asked to identify and question their efficacy within the current contemporary moment and Houston's art-cultural context. Key themes in the course include: how ideas are debated in cultural realms; how key debates around broader historical, social, and political contentions have informed philosophical writings and contemporary art practices; and how historical understandings of texts, artworks, exhibitions, and critical writings have shaped our understanding of Houston's art-cultural context.

Approaches to Community in Medicine
Instructor: Fletcher
Course Number: HON 4397H
Class Number: 25806
Day & Time: MWF 10 - 11 a.m.

Who should modern medicine help? Is healthcare more than technology? More than a way to make money? Are there opportunities to make a difference in Houston? We will examine basic approaches to the practice of medicine in society, emphasizing critical engagement and concrete paths toward better community health, with an eye fixed firmly on Houston's current issues. Readings from Sociology, Anthropology and History of Science will work together to provide a concrete understanding of the multiple social and economic determinants of health in the context of community health in our own hometown.

Intro to Civic Engagement
Instructor: Erwing
Course Number: HON 4397H
Class Number: 25779
Day & Time: T 4 - 7 p.m.

Scholars and civic leaders have been arguing for years that the US is becoming “something that cannot be”: a democratic nation in which the majority does not meaningfully participate. This class is partly about patterns of participation, ways of engagement, and effective service. This is not a course in activism or advocacy; rather, we will come to understand some basic ideas about civic life in the US and elsewhere in the 21st century and ask about the future to come. As demography shifts, as we urbanize, and as we add another billion people over the next couple of decades, what kind of world will we build? How can we understand what's happening and our roles in it? How did we get where we are? This course sets the foundation for Bonner, AmeriCorps, and other forms of service learning. We'll use the frameworks established over the first few weeks of class to think through service cases that many of you will be working on: poverty and its drivers, education and its relationship with income, public health and access to health care, and our changing city.
HONORS ENGINEERING PROGRAM

Chemical Processes
Instructor: Economou
Course Number: CHEE 2331H
Class Number: 21052
Day & Time: MW 1 - 2:30 p.m.

Introduction to modeling and conservation equations, linear algebra, and ordinary/partial differential equations with applications to chemical engineering systems. Open to CHEE Honors Engineering students.

Circuit Analysis Laboratory
Instructor: Trombetta
Course Number: ECE 2100H
Class Number: 17057
Day & Time: F 9 a.m. - 12 p.m.

The course includes laboratory projects in circuit analysis designed to complement ECE 2300 (Circuit Analysis). Students will learn the basics of electrical measurement techniques including the use of standard bench top lab equipment, and will use LabVIEW programming to control measurement equipment. Projects are open-ended and exploratory but will cover key concepts discussed in ECE 2300.

Electronics
Instructor: Ruchhoeft
Course Number: ECE 3355H
Class Number: 23756
Day & Time: TTh 10 - 11:30 a.m.

Signal and amplifier concepts; operational amplifiers; diodes and nonlinear circuits; bipolar junction transistors; biasing, small and large signal analysis; transistor amplifiers; two-port networks. Students will engage in project based learning culminating with written and oral presentations.

Applied Electromagnetic Waves
Instructor: Long
Course Number: ECE 3317H
Class Number: 25145
Day & Time: MW 1 - 2:30 p.m.

Maxwell’s equations in time and frequency domains, Poynting’s theorem, plane wave propagation, reflection and transmission in lossless and lossy media, transmission lines, waveguides, and antennas.

Introduction to Engineering Lab
There are five sections of this course available.
Instructor: Claydon
Course Number: ENGI 1100H

Class Number: 21066
Day & Time: TTh 2:30 - 4 p.m.

Class Number: 21826
Day & Time: MW 8:30 - 10 a.m.

Class Number: 19788
Day & Time: TTh 1 - 2:30 p.m.

Class Number: 19789
Day & Time: TTh 10 - 11:30 a.m.

Class Number: 19790
Day & Time: TTh 8:30 - 10 a.m.

Team-based and project-based course that focuses on several central themes essential to success in any engineering discipline including engineering problem solving, enhanced communication skills, project management, and teamwork. Introduction to computer-based tools for engineering problem-solving, and programming constructs, algorithms, and application. Traditional exams are given on Saturdays. Open to all Honors Engineering Students.

Technical Communications
Instructor: Wilson
Course Number: ENGI 2304H
Class Number: 18265
Day & Time: TTh 11:30 a.m. - 1 p.m.

Engineering communication skills: written proposals, specifications, progress reports, and technical reports; individual and group presentations; essays on ethics, contemporary engineering issues and the impact of engineering decisions.

Mechanics I
Instructor: Rao
Course Number: MECE 2336H
Class Number: 21063
Day & Time: TTh 8:30 - 10 A.M.

Fundamentals of vector mechanics applied to systems of forces, resultants, free body diagrams, equilibrium and analysis of frames, machines and other structures. Centroids of areas, center of mass, and moments of inertia. Open to CIVE, CpE, ECE, MECE, and PETR Honors Engineering students.

Materials Science
Instructor: White
Course Number: MECE 3345H
Properties of materials described by and related to materials structure. Emphasis on mechanical properties of materials. Open to all Honors Engineering students, junior/senior standing.

Wine Appreciation

Petition for Honors credit.

There are two sections of this course available. There is a required lab for this course.

Course Number: HRMA 3345
Instructor: Simon
Class Number: 20064
Day & Time: W 5 - 7 p.m.

Lab Information:
Class Number: 20065
Day & Time: W 7 - 9 p.m.
Instructor: Taylor
Class Number: 12034
Day & Time: T 2:30 - 4:30 p.m.

This course familiarizes students with wines of the world. It will introduce students to: what wine is; how wine is made; how to taste wine; different types of wine; wine growing regions of the world; developing, creating, and sustaining food and beverage wine programs; wine and food; and proper wine service and presentation. This course is not designed to make students a wine expert. It is designed to give students knowledge, understanding, and an appreciation of wine. At the conclusion of this course, students should be able to understand, identify, and appreciate some of the characteristics, complexities, and nuances of various types of wine from a personal perspective as well as that of a food and beverage manager. Students must have at least junior standing and be of legal drinking age.

Introduction to Human Development and Intervention

Instructor: Olenchak
Course Number: HDFS 2317H
Class Number: 24885
Day & Time: MW 1 - 2:30 p.m.

In this seminar involving active participation, students will be introduced to the study of human lives in context. How is it that people emerge into the unique individuals they are? What are the influences of nature and nurture that affect the ways in which people mature? Why is it that people end up being so unique? What do these individual differences among and between people dictate in terms of needs for life? The nature of human development from infancy through old age is explored through discussions and evaluations of various theories as well as by examining empirical research findings drawn from a wide variety of disciplines. Readings and discussions emphasize the interrelations of biological, psychological, and sociocultural forces at different points of the life cycle. The ultimate goal of the course is for students to acquire a basal understanding of the complexities associated with the lifespan of human beings and the various influences on each individual’s development over time. While technology will be used, students enrolled in this course will be expected to respond to questions, contribute to discussions, and otherwise to demonstrate familiarization with themes and topics that can only be acquired through preparation beforehand. Emphasis will be on ensuring that students understand human development in a manner that can be easily grasped and then related to their own lives.

I’m Pretty Smart, Now What?*

*This course is cross-listed as HDFS 1311H (24884)
Instructor: Antonelli
Course Number: HDFS 4397H
Class Number: 24889
Day & Time: MWF 11 - 12 p.m.

Relying on ideas and research from psychology and various other disciplines (i.e., business, the arts, and physiological sciences), this course is intended to assist students in understanding...
how they think and learn. The emphasis throughout is on personalized talent development. We will: experiment with a number of assessments to identify our most predominant talents; practice strategies that reinforce academic learning skills; apply methods to improve personal strengths; and shed light on our understanding of who we are as individuals who need to function effectively in a global society. Using an interactive approach, the course will operate as a seminar with ample opportunities for exploration and application to any area of academic or life pursuit. The ultimate goal for each student is a clearer picture of oneself and one’s talents and abilities.

**Culture and Health**

Instructor: TBA  
Course Number: HLT 3380H  
Class Number: 24883  
Day & Time: TTh 2:30 - 4 p.m.

Located in the most diverse region in the nation and equipped with a thriving medical center, the Greater Houston Area provides a complex context for a course that examines culture and health. Students will explore the relationships between cultural variables and health and will learn the major research areas related to the topic and engage in meaningful discussion about the beliefs and practices of diverse ethnic groups. Students will grapple with the most pressing issues in society: How can we improve health care delivery? How can better understanding these relationship inform practice and research? How can we transform the health of our communities?

**Foundations of Epidemiology of Public Health**

Instructor: Murillo  
Course Number: HLT 4317H  
Class Number: 24879  
Day & Time: MW 2:30 - 4 p.m.

Before the spread of disease can be controlled, it must be understood. This course introduces students to Epidemiology, the study of how often diseases occur among groups of people and why. Students will engage in meaningful research while learning basic concepts of epidemiology and biostatistics. This course invites students into deep discussion about how diseases and disorders impact communities and economies. Through a firm foundation in theory and the opportunity to work with experienced public health researchers, students will gain perspective and training in the “disease detective” work of epidemiology.

**INTERDISCIPLINARY ART**

**Introduction to Interdisciplinary Art**

Petition for Honors credit.  
Instructor: Johnson  
Course Number: IART 3300  
Class Number: 10064  
Day & Time: M 5:30 - 8:30 p.m.

This seminar provides an introduction to 20th century interdisciplinary art practices and historical contexts. Exploring collaboration, influence, process, practice, and community, the course covers a range of artists and artworks, making connections between dance, film, fine art, literature, music, and performance. Students will become familiar with historical instances of interdisciplinary art and will be able to identify their influence and implications in contemporary art. Intro to IART is the first course in the IART Minor.

**Art as Activism**

Petition for Honors credit.  
Instructor: Alsowayel/Sarwar  
Course Number: IART 3395  
Class Number: 25115  
Day & Time: TTh 1 - 2:30 p.m.

This interdisciplinary course examines the relationship between art and activism in the Arab and Muslim World. Students are asked to explore questions across a wide range of disciplines and destinations. In this setting, what does art mean? What is activism? What are their objectives? Can one advance the other, how? How do different countries exhibit the connection between art and activism? What determines that relationship in the countries that we examine? How important are history, politics and religion in defining the relationship between art and activism? The principal objective of this course is to disentangle the stereotype from the story. Often this part of the world and its people are portrayed flatly, having one dimension. In this course we go beyond the headlines to get a nuanced appreciation for politics and art in the Arab and Muslim World.

**Collaboration Among the Arts**

Petition for Honors credit.  
Instructor: Magsamen  
Course Number: IART 4300  
Class Number: 19906  
Day & Time: M 2:30 - 5:30 p.m.

This course is focused on the development of new artistic work through collaboration with others. Students will work together to develop artistic practices and processes that challenge the boundaries between visual art, writing, music,
performance, theatre, and dance. Each student will build on their training and experience in their primary discipline, while learning from the techniques and strategies of others, including their fellow students and visiting artists. This is the final course required for an IART Minor.

**INTERDISCIPLINARY NATURAL SCIENCES**

**Ethics in Science**

*This course is crosslisted as HON 4397H (26192).*

Instructor: Semendeferi  
Course Number: IDNS 4391H  
Class Number: 17201  
Day & Time: MW 4 - 5:30 p.m.

Using history, this course enriches the understanding of ethics and responsibility in science, technology, and medicine. Furthermore, it links up to present standards and practices offering multi-faceted training and experiences, which would be indispensable to the young scientist throughout his/her career. The course educates students on issues of professional responsibility, paper authorship, peer review, human/animal experiments, bias, and conflict of interest.

**KINESIOLOGY**

**Physiology and Human Performance**

Instructor: Breslin  
Course Number: KIN 3306H  
Class Number: 17762  
Day & Time: T 1 - 2:30 p.m.

Prerequisite: Six hours of biology. The changes in physiological function resulting from physical activity.

**ITALIAN**

**Italian Cinema**

Instructor: Carrera  
Course Number: ITAL 3306H  
Class Number: 19423  
Day & Time: M 4 - 7 p.m.

This year’s course will be focused on the major films of Federico Fellini: “Variety Lights,” “The White Sheik,” “8 1/2,” “Juliet of the Spirits,” “Fellini’s Casanova,” “City of Women,” “Orchestra Rehearsal,” “Ginger and Fred,” “And the Ship Sails On,” and “The Voice of the Moon.” Italian 3306 cannot be taken twice. If students want to complete their Fellini experience, they can enroll using the WCL 3367 number (“National Cinema in Global Perspective”).

**LATIN**

**Elementary Latin I**

*Petition for Honors credit.*  
There are two sections available for this course.

Instructor: Staff  
Course Number: LATN 1301  
Class Number: 12589

Day & Time: TTh 8:30 - 10 a.m.

Instructor: Staff  
Class Number: 17905

Day & Time: TTh 11:30 a.m. - 1 p.m.

Fundamentals of classical Latin grammar including short introductory readings from Roman authors.

**LIBERAL STUDIES**

**Introduction to Liberal Studies**

*There are three sections available for this course. Hybrid.*

Instructor: TBA  
Course Number: ILAS 2350H  
Class Number: 10060

Day & Time: W 1 - 2:30 p.m.
Introduction to Liberal Studies is a required course for the B.A. in Liberal Studies. It is meant to orient students to the interrelationship of the various branches of knowledge that inform higher education and the inquiry into the conditions of our experience generally as human beings. It will sharpen skills in reading perceptively, writing insightfully, analyzing ideas and discussing them in a civil exchange at a high level. This course will also prepare students with the cultural content and practical skills for advanced study in their chosen fields on the path to professional excellence and life-long learning.

**MATH**

**Accelerated Calculus**
*There are two sections available for this course. There is a required lab for this course.*

Course Number: MATH 1450H

Instructor: Nicol
Class Number: 19141 (LEC)
Day & Time: TTh 2:30 - 4 p.m.

Instructor: Gupta
Class Number: 22208 (LEC)
Day & Time: MWF 11 a.m. - 12 p.m.

Instructor: Nicol
Class Number: 19130 (LAB)
Day & Time: MWF 10 - 11 a.m.

Instructor: Nicol
Class Number: 19142 (LAB)
Day & Time: MWF 11 a.m. - 12 p.m.

Instructor: Gupta
Class Number: 22210 (LAB)
Day & Time: MWF 12 - 1 p.m.

This is part of a one-year course in which we will cover the material of three traditional semesters of calculus. Vector calculus will form the backbone of the course, with single variable calculus woven around it. Ample time will be devoted to a careful study of the theorems of Green, Stokes, and Gauss. The philosophy of the course is to cultivate skills in three areas: 1) The ability to carry out long computations accurately; 2) The aptitude of using calculus to solve problems with relevance to everyday life; 3) The development of critical thinking through the careful study of a number of crucial theorems and their proofs. Emphasis will be placed on technical correctness, a sense of divine inspiration, and logical clarity. In addition to calculus proper, we will also learn how to typeset scientific documents professionally using LaTeX, how to draw with a software called Xfig, and how to use Maple to represent mathematics in both static and animated graphics.

**Engineering Mathematics**

Instructor: Kilpatrick
Course Number: MATH 3321H
Class Number: 14882
Day & Time: MWF 10 - 11 a.m.

Prerequisites: MATH 1432. Students may not receive credit for both MATH 3321 and MATH 3331. First order ordinary differential equations and initial value problems; higher order differential equations; vector spaces, matrices, determinants, eigenvectors and eigenvalues; applications to systems of first order equations; Laplace transforms.

**Statistics for the Sciences**

Instructor: Labate
Course Number: MATH 3339H
Class Number: 16532
Day & Time: MWF 12 - 1 p.m.

Graphical and descriptive methods in statistics, probability, random variables and distributions, sampling, estimation, hypothesis testing, regression, analysis of variance, exploratory and diagnostic methods, statistical computing.

**PHILOSOPHY**

**Philosophy and the Arts**

Instructor: Freeland
Course Number: PHIL 1361H
Class Number: 10078
Day & Time: TTh 1-2:30 p.m.

This course will consider why human beings make and value art, or in other words, why we have evolved as an art-creating species. We will also discuss historical and contemporary philosophers’ views about the definition and interpretation of art, the relation of art to emotions and morality, and the aesthetic appreciation of our environment and everyday designs around us.

**History of 17th Century Philosophy**

Instructor: Hattab
Course Number: PHIL 3304H
Class Number: 10080
The goal of this course is to understand and critically examine the philosophical origins of modern Western thought. We will begin with key texts by Francis Bacon, Galileo Galilei and René Descartes that spearheaded the scientific and philosophical revolution of the early 17th century. After familiarizing ourselves with these scientific methods and mechanistic/atomistic worldviews, we will study the new theories of knowledge and metaphysical principles that Descartes, Spinoza, Hobbes, Locke and Leibniz developed in the wake of the new science. Finally, we will trace how some of these new philosophies (most notably Hobbes’ materialism and Spinoza’s monism) changed the conception of human nature and foundations of ethics and political philosophy.

Classics in the History of Ethics
Instructor: Phillips
Course Number: PHIL 3358H
Class Number: 20571
Day & Time: TTh 1-2:30 p.m.

In this course we will read much of the most important ethical work of three central figures in the modern history of ethics: Immanuel Kant (1724-1804), John Stuart Mill (1806-1873), and Henry Sidgwick (1838-1900). We will focus on our three philosophers’ approaches to two central issues in moral theory: (i) the nature of morality: just what are moral rules, where do they come from, and why should we follow them?; (ii) the content of morality: just what does morality tell us to do? We will also attend to their views on the status of egoism.

History of Ancient Philosophy
Instructor: Freeland
Course Number: PHIL 3383H
Class Number: 19498
Day & Time: TTh 10 - 11:30 a.m.

This course is an advanced survey of ancient Greek philosophy from the presocratic period through to the Hellenistic period, focusing on the development of Greek views of the cosmos, the soul, and the virtuous life. There will be four units in the course, covering the presocratics, Plato, Aristotle, and Hellenistic thought.

20th Century Philosophy
Instructor: Morrison
Course Number: PHIL 3388H
Class Number: 25034
Day & Time: MWF 9 - 10 a.m.

In this class we will explore the fate of Humanism in the 20th century thought. I will open with an account of modern Humanism and explain the relevance of asking after its fate in the thought of some of the great 20th century thinkers. We will read Freud’s *Future of an Illusion*, Sartre’s *Existentialism is a Humanism* and Foucault’s *Discipline and Punish* by way of deepening our understanding of 20th century thought on Humanism.

Physics

University Physics II
There is a required lab for this course.
Course Number: PHYS 1322H
Instructor: Forrest
Class Number: 19481 (LEC)
Day & Time: MW 1 - 2:30 p.m.
Class Number: 19482 (LAB)
Day & Time: F 1 - 2 p.m.

Thermodynamics, electricity, magnetism, electromagnetic waves, optics, and modern physics. Rerequisite: PHYS 1321 and credit for or concurrent enrollment in MATH 2433.

Political Science

US and Texas Constitutions and Politics
There are four sections of this course available.
Course Number: POLS 1336H
Instructor: Belco
Class Number: 25772
Day & Time: TTh 10 - 11:30 a.m.
Class Number: 25773
Day & Time: TTh 1 - 2 p.m.
Class Number: 25774
Day & Time: TTh 11:30 a.m. - 1 p.m.
Class Number: 25775
Day & Time: TTh 4 - 5:30 p.m.

The goals of this course are to introduce students to the principles upon which the political institutions of the United States were founded and to understand the historical significance of American democracy. We will study *The
Politics of Greek Theater
This class is crosslisted as HON 3397H (25777).
Course Number: POLS 2346H
Instructor: Little
Class Number: 25198
Day & Time: MWF 12 - 1 p.m.

Oedipus was not a king but a tyrant. He would have been a king if the death of his father and his relation as son — which is to say if his crime — were known to the city. Instead, he came to power unlawfully by virtue of his mind. There is a relation between the autonomy of mind required by the new deliberative, democratic, Greek polis and the crimes of this man who wishes to be completely public. This course will explore the relationship between fifth century Greek drama and Greek political thought. We will read five tragedies (Aeschylus, Oresteia; Sophocles, Oedipus Tyrannus; and Euripides, Bacchae), three comedies (Aristophanes, Clouds, Birds, and Frogs), and Aristotle's Poetics. The lower-division enrollment, POLS 2346: Politics of Greek Theatre, fulfills the core Creative Arts requirement.

Introduction to Political Theory
There are two sections of this course available.
Course Number: POLS 3310H
Instructor: Fumurescu
Class Number: 24900
Day & Time: TTh 11:30 - 1 p.m.

Instructor: Gish
Class Number: 24897
Day & Time: MW 2:30 - 4 p.m.

A concise survey of the history of political thought, from antiquity to modernity. This course examines the fundamental questions, problems, and concepts that frame the study of politics itself, including the natural foundations of civil and political society, the idea of the best political order, what justice is, and the tension between liberty and authority, as well as individual rights and the common good. Readings are drawn from major political thinkers, such as Xenophon, Plato, Aristotle, Cicero, Al-Farabi, Aquinas, Maimonides, Machiavelli, Hobbes, Locke, Rousseau, Marx, Nietzsche, and Arendt; as well as the Bible, The Federalist, works of literature (by Sophocles, Shakespeare, or Twain, for example), and classic film.

American Foreign Policy
Instructor: Hallmark
Course Number: POLS 3331H
Class Number: 25193
Day & Time: TTh 4 - 5:30 p.m.

The main focus of this course will be the issue of grand strategy within the context of America's foreign policy. America had a grand strategy during the early stages of the republic, and later on during the Cold War, but not so much so since the collapse of the Soviet Union. Yet there are foreign policy challenges facing the nation today that seem to call for or require a grand strategy. What should it be? How should it be formulated? How should it be exercised?

American Political Thought
Instructor: Bailey
Course Number: POLS 3349H
Class Number: 25299
Day & Time: TTh 10 - 11:30 a.m.
This course considers essential texts in the American political tradition, including such classic works by Jefferson, Madison, Hamilton, Tocqueville, Lincoln, and Roosevelt. We will also consider texts that examine the place of nature and the environment in American political thought in the writings of Native Americans, John Muir, Emerson, and Thoreau.

PSYCHOLOGY

Introduction to Psychology

There are two sections of this course available.

Instructor: Capuozzo
Course Number: PSYC 1300H

Class Number: 21205
Day & Time: TTh 8:30 - 10 a.m.
Class Number: 21204
Day & Time: TTh 10 - 11:30 a.m.

The goal of this course is to provide a general introduction to psychology by examining several major areas, including consciousness, learning, memory, motivation, cognitive development, sexuality, social psychology, personality, and mental disorders. The class will introduce students to current principles, theories, and, if applicable, controversies of each area. Students will be expected to: 1) understand historical as well as current theory and research; 2) learn appropriate methods, technologies, and data collection techniques used by social and behavioral scientists to investigate the human condition; and 3) critically evaluate and apply key psychological principles to various real-world circumstances. Testing will emphasize the students’ ability to think critically and apply the concepts they have learned. Students will submit at least one writing assignment as part of their course grade. This course satisfies the University’s core requirement in Social and Behavioral Sciences.

Brain and Behavior

Instructor: Leasure
Course Number: PSYC 4354H
Class Number: 20850
Day & Time: MW 2:30 - 4 p.m.

Through class discussions and assigned readings, students learn how the brain both regulates and is changed by behavior. There is no textbook for the course; instead, students learn classic neuroscience principles by reading case studies and are exposed to the latest research findings through journal articles. Students will demonstrate their knowledge and understanding through exams and group or individual projects.

RELIGIOUS STUDIES

Religion and Film

Instructor: Eberhart
Course Number: RELS 2380H
Class Number: 21221
Day & Time: TBA

This course is an introduction to a variety of religions through their portrayal in film. It explores the reciprocal relation of religion and manifestations of modern cultural identity.

Jewish and Christian Texts and Traditions

Instructor: Eberhart
Course Number: RELS 3323H
Class Number: 25452
Day & Time: TTh 2:30 - 4 p.m.

Examining the continuity of religious traditions, this course offers an in-depth study of common theological themes in Judaism and Christianity. Particular attention will be given to Israelite/Judean and Christian concepts of atonement and sacrifice.

Petition for Honors credit.

Yoga and Philosophy

Instructor: Kanojia
Course Number: RELS 3355
Class Number: 25475
Day & Time: MWF 8 - 9 a.m.

Yoga refers to a global phenomenon that engages conceptions of the human self, the body, health, and healing. Yoga incorporates four streams – Karma (path of action or doing), Jnana (path of knowledge), Bhakti (path of devotion), and Raja (postures, breathing, meditation). The course will focus on philosophy and cultural context, especially related to the first three streams, with the final stream addressing the discipline of yoga as physical and mental practice.
Martyrdom in Christianity
This class is crosslisted as CLAS 3397H (23091).
Instructor: Zecher
Course Number: RELS 3367H
Class Number: 25476
Day & Time: TTh 1 - 2:30 p.m.

This course will look at the surprising ways in which violence was understood in Antiquity. We will explore the Greco-Roman and Jewish discourses of violence and, through these, examine how Christian martyrs emerged as a phenomenon which would play a crucial role in shaping secular societies as well as religious. We will first explore traditions of noble death in Greco-Roman philosophical literature. We will then examine the rise of Jewish martyrdom through selections from Maccabean literature and Apocalyptic texts. We will then explore in depth early Christian notions of martyrdom, both during its rise and decline. Classes will be a mix of lecture and discussion over primary texts, evaluated via critical papers and in-class participation. This course counts toward the Classics and Religious Studies minors.

Spanish for Global Health Professions
Instructor: Perez
Course Number: SPAN 3339H
Class Number: 23256
Day & Time: M 5:30 - 8:30 p.m.

This course is designed to equip advanced-level students with Spanish language-specific vocabulary and communication skills used in the professional environment, cultural awareness, professional etiquette and protocol. The class will include topics from the following areas: Health, Education, Social Services, Business, Mass Media, Marketing and Advertisement in the Hispanic community in the US and Spanish-speaking countries. Through readings, workbook exercises, in-class discussion, case study simulations, videos, and interviews with field professionals from the Houston area, we will take an in-depth look at the dynamics of the Spanish used in the different disciplines.

Introducing to Spanish Literature
Instructor: Ruisanchez
Course Number: SPAN 3384H
Class Number: 23277
Day & Time: MW 2:30 - 4 p.m.

This class is based on readings in narrative, poetry, drama, and essay from the Spanish-speaking world. It is thus planned as a double panorama: one that reflects on the nature of literary genre, and the other on canonical works from great writers. Some of the authors typically included in the syllabus are: Sor Juana Inés de la Cruz, Pablo Neruda, Luis Cernuda, Griselda Gambarro, Augusto Monterroso, Gabriel García Márquez, Jorge Luis Borges, Mariano Azuela, César Vallejo, Alejo Carpentier and Roberto Bolaño.

Frames of Modernity I
Petition for Honors Credit
Instructor: Carrera
Course Number: WCL 4351
Class Number: 17906
Day & Time: T 4 - 7 p.m.

The course is an introduction to the major ideas that have shaped modernity and their representation in literature, cinema, and popular culture.
STUDY ABROAD - INDIA
GIS 3300: Interdisciplinary India
Instructor: Anjali Kanojia

This course begins on the first day of Winter Term, December 19, 2015, with several video lectures and assignments that introduce students to the history and cultures of India. The group departs for India soon after December 25, 2015, from Houston, and returns to Houston before January 17, 2016. We will visit a number of cities and sites (Delhi, Agra, Varanasi, Sarnath, Allahabad, Khajuraho, Orchha) where we will study the social, cultural, and historical wonders of this amazing civilization.

For additional information, please contact: akanojia@uh.edu

*There will be a winter mini session associated with this trip. Registration for the course will be available with Spring course sign-up in the Fall 2015 semester.
Honors students will deepen their understanding of particular topics by completing upper-division work in a selected advanced course. Three semester hours in an approved 3000-4000 level Honors Colloquium provide an opportunity to explore a singular subject through various contexts and interpretations. Colloquia are selected for their emphasis on student participation as well as their inherent interdisciplinary approach.

Note: Students may — with Honors College approval — substitute 3 hours of senior thesis credit, 3 hours of engineering senior design project credit, undergraduate research project, or internship hours for the Honors Colloquium requirement. See an Honors advisor for details. Any “Petition for Honors Credit” class found on this list MUST be petitioned for Honors credit for it to count as an Honors Colloquium.

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<tr>
<th>HONORS COLLOQUIA</th>
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<tr>
<td><strong>Greek Art &amp; Archaeology: In Search of the Trojan War</strong>&lt;br&gt;Petition for Honors Credit.&lt;br&gt;Instructor: Dué-Hackney&lt;br&gt;Course Number: CLAS 3366&lt;br&gt;Class Number: 20667&lt;br&gt;Day &amp; Time: F 1 - 4 p.m.</td>
<td><strong>Literature and Medicine: Literature of Addiction</strong>&lt;br&gt;Instructor: Brunt&lt;br&gt;Course Number: ENGL 4371H&lt;br&gt;Class Number: 18902&lt;br&gt;Day &amp; Time: TTh 2:30 - 4 p.m.</td>
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<td><strong>iPad Storytelling</strong>&lt;br&gt;Instructor: Northup&lt;br&gt;Course Number: COMM 4397H&lt;br&gt;Class Number: 26075&lt;br&gt;Day &amp; Time: M 2:30 - 5:30 p.m.</td>
<td><strong>I'm Pretty Smart, Now What?</strong>&lt;br&gt;This course is cross-listed as HDFS 1311H (24884).&lt;br&gt;Instructor: Antonelli&lt;br&gt;Course Number: HDFS 4397H&lt;br&gt;Class Number: 24889&lt;br&gt;Day &amp; Time: MWF 11 - 12 p.m.</td>
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<td><strong>Case Studies in Energy &amp; Sustainability (Capstone)</strong>&lt;br&gt;Petition for Honors credit.&lt;br&gt;Instructor: Hofmeister&lt;br&gt;Course Number: ENRG 4320&lt;br&gt;Class Number: TBA&lt;br&gt;Day &amp; Time: TBA</td>
<td><strong>Plagues and Pestilence: Epidemics in World History</strong>&lt;br&gt;Instructor: Schafer&lt;br&gt;Course Number: HIST 3319H&lt;br&gt;Class Number: 19436&lt;br&gt;Day &amp; Time: MW 2:30 - 4 p.m.</td>
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<tr>
<td><strong>iPad Storytelling</strong>&lt;br&gt;Instructor: Northup&lt;br&gt;Course Number: COMM 4397H&lt;br&gt;Class Number: 26075&lt;br&gt;Day &amp; Time: M 2:30 - 5:30 p.m.</td>
<td><strong>Houston Since 1836</strong>&lt;br&gt;Instructor: Harwell&lt;br&gt;Course Number: HIST 3327H&lt;br&gt;Class Number: 18911&lt;br&gt;Day &amp; Time: MWF 10 - 11 a.m.</td>
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<td><strong>Shakespeare’s Greatest Works</strong>&lt;br&gt;Petition for Honors credit.&lt;br&gt;Instructor: Ferguson&lt;br&gt;Course Number: ENGL 3306&lt;br&gt;Class Number: TBA&lt;br&gt;Day &amp; Time: TBA</td>
<td><strong>Ancient and Medieval Medicine</strong>&lt;br&gt;Instructor: Rainbow&lt;br&gt;Course Number: HON 3301H&lt;br&gt;Class Number: 25191&lt;br&gt;Day &amp; Time: MW 8:30 - 10 a.m.</td>
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<td><strong>Literature and Alienation</strong>&lt;br&gt;Instructor: Monroe&lt;br&gt;Course Number: ENGL 3396H&lt;br&gt;Class Number: TBA&lt;br&gt;Day &amp; Time: MWF 11 a.m. - 12 p.m.</td>
<td><strong>Leadership Theory &amp; Practice</strong>&lt;br&gt;Instructor: Rhoden&lt;br&gt;Course Number: HON 3330H&lt;br&gt;Class Number: 19691&lt;br&gt;Day &amp; Time: MWF 11 a.m. - 12 p.m.</td>
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HONORS COLLOQUIA

Lyric Medicine
Instructor: Lambeth
Course Number: HON 3397H
Class Number: 25778
Day & Time: TTh 2:30 - 4 p.m.

Staging Justice
This class is crosslisted as POLS 2346H (25198).
Instructor: Little
Course Number: HON 3397H
Class Number: 25777
Day & Time: MWF 12 - 1 p.m.

Social and Environmental Health Impact
Instructor: Maya
Course Number: HON 3397H
Class Number: 25200
Day & Time: MW 2:30 - 4 p.m.

The Literature of Work
Instructor: Cremins
Course Number: HON 3397H
Class Number: 25197
Day & Time: TTh 2:30 - 4 p.m.

Illness Narratives
Instructor: Nuila
Course Number: HON 4397H
Class Number: 25199
Day & Time: TTh 2:30 - 4 p.m.

Houston Based: Theories & Criticism in Contemporary Art
Instructor: Mills/Cook
Course Number: HON 4397H
Class Number: 25507
Day & Time: TTh 5:30 - 7 p.m.

Art as Activism
Petition for Honors credit.
Instructor: Alsowayel/Sarwar
Course Number: IART 3395
Class Number: 25115
Day & Time: TTh 1 - 2:30 p.m.

Capstone Seminar in Globalization
This course is cross-listed as HON 4360 (19020).
Instructor: Miljanic
Course Number: INTB 4397H
Class Number: 25114
Day & Time: TTh 11:30 a.m. - 1 p.m.
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TheHonorsCollege.com/listserv

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Medicine & Society:

[facebook.com/MedicineAndSocietyProgram](https://facebook.com/MedicineAndSocietyProgram)

Center for Creative Work:

[facebook.com/centerforcreativeredwork](https://facebook.com/centerforcreativeredwork)

Office of Undergraduate Research:

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Policy Debate:

[facebook.com/houstondebate](https://facebook.com/houstondebate)

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Honors College Club Theater:

[facebook.com/groups/18615177027/](https://facebook.com/groups/18615177027/)

Bleacher Creatures:

[facebook.com/groups/bleacherCreaturesUH/](https://facebook.com/groups/bleacherCreaturesUH/)