

and George Carlin – and ending with contemporary comics such as Seinfeld, Stewart & Colbert, Cho, Black – etc. and a few of their animated equivalents like those who hang out with Homer or live in South Park. The required text for the course is Freud's *Jokes And Their Relation To The Unconscious*.

Religious Studies

Introduction to Religious Studies

(petition for Honors credit)

Course & Section: RELS 1301, 29520
 Time & Location: TTH 10:00 - 11:30, 205 SEC
 Instructor: Lynn Evans Mitchell

A thematic and comparative approach to the study of religion as an aspect of human experience, including ritual, sacred language, ethics, salvation and the problem of evil from the perspectives of various disciplines.

Christianity

(Petition for Honors credit)

Course & Class Num: RELS 3330, 29528
 Time & Location: TTH 10:00 – 11:30, TBA
 Instructor: David B. Isbell

Christianity will be studied from the post-biblical era to the present. We will explore the issues concerning the church fathers, heresies, medieval Christian philosophy, as well as the Greek and Latin churches. The class will also discuss the Reformation movement and Christianity in America today.

Islam

(Petition for Honors credit)

Course & Class Num: RELS 3350, 29530
 Time & Location: TTH 8:30 – 10:00, 154 F
 Instructor: Mehdi Abedi

This course will deal with the theological foundations of Islam and their cultural and social consequences. Contemporary social issues will be discussed in the context of their geographic, social and historic background.

Sociology

Introduction to Sociology

Course & Class Num: SOC 1301H, 29586
 Time & Location: TTH 2:30 – 4:00, 120 M
 Instructor: Amanda K Baumle

The vast array of human social life is explored at three levels of analysis: in terms of the invidious allocation of groups within the social structure; with respect to relationships among groups occasioned by that allocation; and through the beliefs, attitudes, and actions of individuals as a consequence of those structured relationships. The course addresses such issues as how one's life chances, employment opportunities, and the quality of one's life are affected by race, ethnic, and gender stratification, as well as the size of the age cohort into which one is born; the how, the why, and the when of social movements and social change; how our attitudes and actions are affected by macro structures and by interpersonal relationships; and how we come to view ourselves and our existence.

Theatre

Acting Shakespeare

(Petition for Honors credit)

Course & Class Num: THEA 3369, 30250
 Time & Location: WF 10:00 – 12:00, TBA
 Instructor: Sidney L. Berger

This class offers an investigation into the structures of Shakespeare's writing insofar as they affect the actor and director. Our investigation will include scansion, text analysis and discovering Shakespeare's intent via the interpretation and performance of his verse and prose scores.