UNIVERSITY of HOUSTON OFFICE OF THE PROVOST UH Global

Intercultural Activities: GLOBAL BOOKS SPRING 2021

Below you will find a list of books eligible to earn points under the intercultural activity category due to the current COVID-19 program accommodations! You may receive .5 points for each event up to a <u>max</u> of one point for attending two. Documentation in the form of a one-page reflection paper is needed to receive points towards the Global Citizens Credential under the Intercultural Activities category. Please take a look at our <u>COVID-19 accommodations form</u> for more information. Keep in mind these are only suggestions, and there are many more foreign books out there! If you have a different book you think should qualify but is not on this list or if you would like to <u>contribute one of your favorite books</u>, please submit documentation to UH Global to be reviewed.

Books:

<u>Asia</u>

- <u>A Golden Age</u> by Tahmima Anam (Bangladesh)
- <u>First They Killed My Father</u> by Loung Ung (Cambodia)
- <u>Shanghai Girls</u> by Lisa See (China)
- <u>Seven Years in Tibet</u> by Heinrich Harrer (China)
- <u>Ilustrado</u> by Miguel Syjuco (Philippines)
- <u>Pachinko</u> by Min Jin Lee (Korea)
- <u>The Wind-Up Bird Chronicle</u> by Haruki Murakami (Japan) all his books are amazing!
- <u>God of Small Things</u> by Arundhati Roy (India)

Latin America

- <u>The Decapitated Chicken and Other Stories</u> by Horacio Quiroga (Uruguay)
- <u>The Death of Artemio Cruz</u> by Carlos Fuentes (Mexico)

- <u>One Hundred Years of Solitude</u> by Gabriel García Márquez (Colombia)
- <u>Conversation in the Cathedral</u> by Mario Vargas Llosa (Peru)
- <u>Ordinary Girls: A Memoir</u> by Jaquira Díaz (Puerto Rico)
- <u>My Time Among the Whites: Notes From an Unfinished Education</u> by Jennine Capo Crucet (Cuba)
- <u>Daughter of Fortune</u> by Isabel Allende (Chile)
- <u>The Alchemist</u> by Paulo Coelho (Brazil)
- <u>In the Time of the Butterflies</u> by Julia Alvarez (Dominican Republic)
- <u>Hopscotch</u> by Julio Cortazar (Argentina)

Middle East/ North Africa (MENA)

- <u>I am Malala: The Story of the Girl Who Stood Up for Education and was Shot by the</u> <u>Taliban</u> by Malala Yousafsai (Pakistan)
- <u>The Dressmaker of Khair Khana</u> by Gayle Tzemach Lemmon (Afghanistan)
- The Sexual Life of an Islamist in Paris by Leïla Marouane
- <u>War in the Land of Egypt</u> by Yusuf Qa'id (Egypt)
- <u>First Raise a Flag: How Sudan Won the Longest War but Lost the Peace</u> by Peter Martell (South Sudan)
- <u>Death is Hard Work</u> by Khaled Khalifa (Syria)
- <u>The Kite Runner</u> by Khaled Hosseini (Afghanistan)
- <u>Persepolis</u> by Marjane Satrapi (Iran)
- <u>The Last Girl: My Story of Captivity, And My Fight Against the Islamic State</u> by Naida Murad (Iraq

Europe

- <u>The Unbearable Lightness of Being</u> by Milan Kundera (Czech Republic)
- <u>Under the Volcano</u> by Malcolm Lowry (UK)
- <u>The Trial</u> by Franz Kafka (Czech Republic)
- <u>Don Quixote</u> by Miguel de Cervantes (Spain)
- <u>While Paris Slept</u> by Ruth Duart (France)

- <u>The German Nurse</u> by M.J. Hollows (Germany)
- <u>One Day in the Life of Ivan Denisovich</u> by Alexander Solzhenitsyn (Russia)
- <u>Little Book of Hygge</u> by Meik Wiking (Denmark)
- <u>The Little Prince</u> by Antoine de Saint-Exupery (France)

<u>Sub-Saharan Africa</u>

- <u>Beneath the Lion's Gaze</u> by Maaza Mengiste (Ethiopia)
- <u>Long Walk to Freedom</u> by Nelson Mandela (South Africa)
- <u>Half of a Yellow Sun</u> by Chimamanda Ngozi Adichie (Nigeria)
- <u>Facing Mount Kenya</u> by Jomo Kenyatta (Kenya)
- <u>Terra Sonambula</u> by Mia Couto (Mozambique)
- <u>The House of Hunger</u> by Dambudzo Marechera (Zimbabwe)
- <u>Citizen and Subject: Contemporary Africa and the Legacy of Late Colonialism</u> by Mahmood Mamdani
- <u>Americanah</u> by Chimamanda Ngozi Adichie (Nigeria)
- <u>What Is the What</u> by Dave Eggers (Sudan)

Australia/Oceania

- <u>The Fortunes of Richard Mahoney</u> by Henry Handel Richardson (Australia)
- <u>The Forgot Garden</u> by Kate Morton (Australia)
- <u>A Fraction of the Whole by Steve</u> Toltz (Australia)
- <u>A Good Keen Man</u> by Barry Crump (New Zealand)
- <u>Maiba</u> by Russell Soaba (Papua New Guinea)
- <u>The Adventures of Vela</u> by Albert Wendt (Samoa)

Diverse Perspectives (marginalized groups, race, LGBTQ+, native peoples, etc.)

- <u>There There</u> by Tommy Orange (Native)
- <u>The Joy Luck Club</u> by Amy Tan (Asian American)
- <u>The New Jim Crow</u> by Michelle Alexander (Anti-Racism)
- <u>The Argonauts</u> by Maggie Nelson (LGBTQ+)

• <u>Queer There and Everywhere</u> by Sarah Prager (LGBTQ+)

Travel Books

- <u>The Geography of Bliss</u> by Eric Weiner
- <u>Eat, Pray, Love</u> by Elizabeth Gilbert
- <u>1000 Places to See Before You Die</u> by Schultz