

UH Dance Program Policy for Participation in Performances

General Policies for all Performances

Dance Student Association

All student performers and choreographers must be members of Dance Student Association, with membership filed and fees paid by FAD 2 or student will not be allowed to perform in ECS.

Absences

All students must be enrolled in or "PC-ing" a technique class and must adhere to the attendance policy or your participation in the performance will be jeopardized. All student choreographers should be aware of this policy regarding their cast.

Casting

Cast members can perform in a maximum of three works of student choreography per semester.

All cast members will sign a letter of commitment regarding rehearsals, attendance, and performance obligations. All performers must honor the rehearsal schedule as set by the choreographer.

Tech/Dress/Performances

All cast members must attend the spacing rehearsals and the technical/dress rehearsals.

All cast members must arrive on time and participate in the event warm-up.

All cast members are required to participate in the nightly clean-up of dressing rooms and stay until dismissed by Toni Valle.

LEGITIMATE scheduling conflicts must be submitted in writing to the Toni Valle by FAD 2 for consideration. Submissions after this date will not be considered.

During technical rehearsals and performances, emergencies that results in late attendance or absence should be submitted via text or phone call to the Stage Manager as soon as possible.

Box Office

Each student performer and choreographer is responsible for advocating the event through ticket sales. There is an expectation that: each choreographer will sell 6 tickets under their name, each performer will sell 4 tickets under their name per event.

Emerging Choreographers Showcase/UH Goes to the MATCH Policies:

Costume, Props, Set, and Music

All production elements must be communicated by FAD 3 (ECS) or Feb 15th (MATCH) in writing to the Production Director (Toni Valle). This includes special costuming elements, sets or props of any kind, special make-up and/or masks.

The choreographer is responsible for transporting props/sets into the theater first day of technical rehearsal and out of the theater immediately after the closing performance.

Student choreographers are responsible for costuming their own works. All costume pieces need to be given to the Costume Mistress at the beginning of tech rehearsals, along with a costume list of each item for each dancer.

All costumes borrowed from the MEL 230 closet must be checked out and returned through the Dance Production class. Production class will gather all borrowed costumes at closing.

Student choreographers must give a final copy of their music to Toni Valle by FAD 3 (ECS) or Feb 15th (MATCH).

Emerging Choreographers Showcase

All choreographers and performers must participate in the ECS audition at the beginning of the semester.

All choreography must be shown at either FAD 1 or FAD 2. ALL submissions must be completed and shown in costume at FAD 3. FAD showing order will be decided by lottery.

UH Goes to MATCH

Completed works must be submitted by video for the MATCH showing in order to be considered for the concert. If a choreographer chooses to submit a work for MATCH that was in ECS with the original cast, they are not required to show the work for consideration. ECS works that have undergone casting changes must resubmit.

To insure covering the cost of the theatre rental, choreographers are required to make a \$25 deposit or sell 6 tickets to the concert by February 15th (To insure you get credit, have tickets bought under your name or a family members name. Toni Valle receives updates of ticket sales and can verify your family or you bought tickets.) If ticket sales cover the cost of the rental, all deposits will be refunded to the choreographers. If ticket sales do not cover the cost of the rental, the deposit money of choreographers who did not sell tickets will be used to cover the remaining costs.

The Tech and Show is Sunday all in one day. Students must keep their schedule open the entire day until Show Order and Lighting Assignments are scheduled. Students must be present for the lighting tech, but can leave when they are not lighting with advance permission from Toni. All students need to be back for the warm up and dress rehearsal. Any conflicts need to be discussed with Toni by 15th.

Sample Tech Schedule:

10am-4pm Spacing and Lighting

4pm Cast Warm Up

5pm Dress Rehearsal

7:30pm Show

We have a videographer and photographer coming to document the performance. All performers and choreographers must sign a media release form that allows works to be filmed and distributed to the company. UH is paying for the photographer and own the photos for marketing. After Toni pulls photos for marketing, the remaining photos will be given to the choreographers upon request. The videographer fee of \$100 is split among the choreographers and distributed to choreographers after the concert. The videographer fee is due to by Feb. 15th.

Contact:

713/409-2838 or tvalle@central.uh.edu.