SAMPLE

Placement Exam for Entering Graduate Students

Name: ____________________________

check here if you are a:
   master’s candidate ______
   doctoral candidate ______
Identify, describe, and state the significance of the following names, works, and terms in several phrases or sentences.

1. aulos

2. cantus firmus mass

3. Carlo Gesualdo

4. Council of Trent

5. Guido d’Arezzo

6. Léonin

7. Philipe de Vitry

8. sackbut

9. tablature

10. troubadour
Write an essay of several paragraphs about the Renaissance madrigal. Appropriate topics of discussion are important composers, poets, countries, stylistic features, specific compositions, and the genre’s evolution.
Identify, describe, and state the significance of the following names, works, and terms in several phrases or sentences.

1. Count Giovanni Bardi

2. da capo aria

3. da capo aria

4. Empfïndsam Style

5. Esterházy

6. Heiligenstadt Testament

7. Giovanni Gabrieli

8. La serva padrona

9. Traité de l’harmonie

10. Well-Tempered Clavier
Essay

The Baroque period is generally considered the time when instrumental music came to rival vocal music in terms of both quantity of production and quality of composition. In an essay of several paragraphs, discuss at least four representative types of instrumental music that composers developed during the Baroque period, citing stylistic features, compositional procedures, composers, and representative pieces.
Identify, describe, and state the significance of the following names, works, and terms in several phrases or sentences.

1. *A German Requiem*

2. Charles Ives

3. *Dichterliebe*

4. Gesamtkunstwerk

5. Philip Glass

6. polonaise

7. *Prélude à l’après-midi d’un faune*

8. serialism

9. *Le sacre du printemps*

10. verismo
Essay

In an essay of several paragraphs, define and discuss the role and impact of nationalism on music in at least four different countries in Europe and/or the Americas during the late nineteenth and early twentieth centuries.
For each of the recorded examples, supply the name of a likely composer, give an appropriate period in the history of music, and an approximate date (a century is adequate).

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