Instructor:
Dr. Amelia Ying Qin
Fall 2014 Mon. 1:00-4:00pm

Stories from all time periods of the Chinese culture presented:
- In comparison with their modern film/stage adaptations
- Within social, historical and religious contexts
- Critical analyses on the concept of reality, the idea of yao (monster), the representations of femininity in literature and culture.
- Discussions on topics such as gender and identity, supernatural force and enlightenment, transformation of body and soul, boundaries between reality, dream and afterlife.
- Can be used toward CHNS major/minor
- Prerequisite: ENGL 1304. Taught in English. May not apply as foreign language credit.