

LECTURE

Decolonizing the Archive: *Chicana por mi Raza* and the Challenge of Digital Humanities

Dr. Maria Coterá, University of Michigan



Maria Coterá, PhD

Maria Coterá, PhD is an associate professor in the Department of Women's Studies and the Program in American Culture at the University of Michigan. Her Native Speakers: Ella Deloria, Zora Neale Hurston, Jovita González, and the Poetics of Culture, received the Gloria Anzaldúa 2009 book prize from the National Women's Studies Association.

Monday, March 9, 2015
10 - 11:15am

Rockwell Pavilion
MD Anderson Library
University of Houston

Focusing on the Chicana por mi Raza digital archive, a collection of oral histories and documents from women who were active in social movements during the 1960s and 1970s, this lecture explores the possibilities and challenges that are opened up by the "digital turn" in Humanities scholarship. Re-reading the archive as a site of encuentro (encounter) and exchange, Coterá explores how contemporary feminist scholars can teach and learn about the past in ways that recover lost histories and incite new, and unexpected, connections.

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PANEL DISCUSSION

Pushing Back: Chicana, Latina, Hispanic Women Preserving Our Narratives
11:30am - 12:30pm



Lisa Cruces

Lisa Cruces joined the University of Houston Libraries as the first Hispanic Collections Archivist in 2014, where she promotes the use of archive material in undergraduate education and an increase in community inclusivity.



Patricia Hernandez

Patricia Hernandez is a visual artist, arts educator, archivist and native Texan. In 2011, she began managing the DiverseWorks pilot project, Creating A Living Legacy (CALL). She is the founder of Studio One Archive Resource.



Carolina Villaroel, PhD

Carolina Villaroel is the Director of Research for University of Houston's Arte Público Press, the nation's largest and most established publisher of contemporary and recovered literature by US Latina and Latino authors and co-directs the Recovering the U.S. Hispanic Literary Heritage Project.

Sponsored by the University of Houston's Women's, Gender & Sexuality Studies Program, Center for Mexican American Studies, Department of English, Department of History, Center for Arts Leadership, and Digital Humanities Initiative, along with the Houston Arts Alliance, MECA, and Humanities Texas.